

MANNERS IN AMERICA AND ENGLAND.

From the Daily Mail Gazette. The Daily News lately published a thoughtful and somewhat elaborate communication from its special correspondent at New York under the title, There is much in it valuable as well as true; but we cannot help thinking that the writer lays more stress than is at all necessary on the importance of toning down all our observations, so as to avoid exciting any asperity of feeling on either side. Great nations, after all, are not to be regarded in the light of pugnacious, irritable members of society. If a good many Englishmen sin in the way of simple nationalisms or less excusable insolence—if a good many Americans, on the other side, exhibit a touchiness which makes them intolerant, not only of the slightest sarcasm, but of mainly criticism—the wisest course for impartial critics, on both sides of the water, is, in our view, to disregard these unpleasant peculiarities altogether. If we have occasion to pass judgment on each other at all, we had better do so with a single eye to truth, and without allusion to every possibility of touching a sore place.

more piece of concealed Philistinism; there is no better or worse in the matter; but it is different. From whence does this diversity arise? Here we must run the risk of wounding American susceptibilities, if Americans are absurd enough to entertain them; but the chief nation seems to us an obvious one. American society is an offshoot of British society, but an offshoot of that society, not in its highest, but its middle grade. The mercantile or working classes among ourselves, that freemasonry which distinguishes the highly polished. But the father or grandfather of the first-class American occupied in the mother country the position of the second or third-class Englishman. It is unpleasant to use that term, but it is true, and it is true that no others would express our meaning. America has risen at once, by the force both of favorable circumstances and of native energy, into that state of civilization which gives a pivot to the development of her own common sense and mental adornment to as high a pitch as the Old World can display, but not into that aristocracy of manner which can only be acquired through a much longer period of development than hers have been.

et me thinking how easy it would be for a few enterprising American women, who possess a fair knowledge of drawing, to come over and learn the mosaic art thoroughly, and return to their own country to furnish ornamental, pictorial, and monumental mosaic to all who require a decoration which alone defies wind, smoke, and water. Should this mosaic art ever become fashionable in America, it will be a question whether the enamels should be imported or manufactured. The colored enamels, which are formed of the same materials of which common glass is made, with the addition of certain mineral substances, depend for opaqueness, solidity, and degree of hue and color, chiefly on the softness and continuance of heat, and are subjected to the process of fusion, and also on the careful elaboration of the different elements. I have seen blocks come out of the furnace as dull as brick, or transparent as window glass; in either case unfit to render the effect of painting. The gold and silver enamels in which a gold or silver leaf is imprisoned by the action of fire between a ground of thick glass below and a film of the purest glass above, are still more difficult to bring to perfection; but in this, as in all cases, practice makes perfect.

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THE ARTS IN ITALY.

Mosaic Art Work for Women.

VENICE, April 10.—Summation to Venice on business at the commencement of the month, I paid a visit, as usual, to the Anglo-Italian Glass and Mosaic Company, in Campo S. Vio, on the Grand Canal, and this time came away with the conviction that the art of mosaic in Italy is not only a very beautiful design of the Last Supper for an altar piece, some pining tombs, others brooches and bracelets, while numbers were occupied in elaborating facades for churches, houses, and shops.

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PHILADELPHIA AND ERIE RAILROAD.

SUMMER TIME TABLE.—THROUGH AND DIRECT ROUTE BETWEEN PHILADELPHIA, BALTIMORE, HARRISBURG, WILLIAMSBURG, AND THE GREAT OIL REGION OF PENNSYLVANIA.

MAIL TRAIN leaves Philadelphia 10:45 P. M. arrives Williamsport 9:30 P. M.

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