Poreign Art litems.

The Pall Mall Gazette refers as follows to some works of French art now on exhibition in

"It now eaunot but be felt that the Birth of Venus,' by M. Cabanel, is a falling away from intellectual standards. We do not wish to be prudish. Any one who has not got beyond the point of being shocked by the nude female form confesses that the pure sphere of art is still above his habit of mind. And we freely admit that this 'Birth of Venus' possesses rare qualides; that the flesh is pearly, that the figure floats lightly on the waves, and rises as a vision of cauty from the sea-foam. Lovely too are the Cupid-like creatures that dance on the wing as butterflies. Yet of all the Venuses we have known, whether in marble or on canvas-whether it be the Venus de' Medici or of the Capitol, or Titlan's Venus in the Florence Tribune-this figure by Cabanel Is the most voluptuous, not to say licentious. Artists of all times naturally strive to give expression to their highest conceptions of beauty, and our objection to this Parisian Venus is simply that the conception is low. It was considered a sign of the debasement of manners under the Roman Emperors that the ideal of the Greeks the pure type of beauty, the symbol of love, be came identified with courtesans. And this is precisely the reading of the character given by M. Cabanel; yet this same M. Cabanel has been created officer of the Legion of Honor, and he received the grand prize in the Universal Exhitions of 1855 and 1862. It is hardly possible to give greater emphasis to the statement that since Ingres, Flandrin, Delaroche, and Aug. Scheffer, the artists in France have suffered serious decadence. They have fallen from classicism through romanticism down to voluntuousness, they are severed from the intellect and the religion of the nation; and they answer the ends of the ruling dynasty sufficiently well if they do but pleasantly divert the minds of the people from weighty mat-ters and more serious thought. Neither do the prevailing phases of French art appear in a more favorable light when we pass from M. Cabanel to M. Gerome, a painter who for genius, though misdirected, is by common consent second to none now living. Yet can it be that the great Gerome is human? Have not his works some-times been inhuman? Is there not in his matchless productions an absence of the finer traits of our common humanity, such as mercy, conscience, and the sense of responsibility? Gerome, has, in fact, taught us to look always for a devil lurking in stealth somewhere. Even now a poor 'Marchand de Tapis' cannot sell : rug without the intrusion of a fiend who is made howl from a corner at the passers by. In short, Mephistopheles, after the Goethe with a leer in the eye and a cold shudder in the touch, looks over the shoulder of M. Gerome while he paints. This 'Marchand de Tapis has been produced for the sake of the carpet The composition is awkwardly out of balance. and the color somewhat opaque and heavy. Next as a master-work, though in a different way, may be noted 'Napoleon I, 1814,' by Meissonler The picture, strange to say, was exhibited in January last, at the Royal Institution, by its owner, Mr. Ruskin, 'in illustration of the relations or Flamboyant Architecture to contempo rary and subsequent Art.' This amazing achievement, supposed to represent money value £1000, received from Ruskin, in a printed appendix to his most elo-quent lecture, the following depreciatory and somewhat unintelligible criticism:- 'Realistic art of the lower school, but consummate of its kind. Look at it with the lens. Showing the relation of the disturbed and dramatic manner of modern art to the disquietude of nationa We must confess that this disturbed manner is not very obvious in the stern resolve and imperturbable bearing of Napoleon; neither does the 'disquietude of national character' seem to be of much concern to the war-horse that carries the great and ponderous emperor. This work, notwithstanding criticism, remains truly grand. It was sald, if we mistake not, of Michael Augelo that he could have carved a giant on a cherry-stone, and so Meissonier can on the scale of miniature impart large significance to history, and within the compass of a few square inches shadow forth the destinies o

the slightest touch could not be changed without abatement of its perfections. -A sad story was told at an inquest held in St. Paneras, London, on Friday, April 16, by Dr. Laukester on the body of Isidore Magnes, aged fifty-nine, a French artist, who was found at his rooms in Charlotte street, Fitzroy Square. It appeared from the evidence that the deceased once held a high position, but "being auxious to make a name in the world" he five years ago commenced a large picture which he hoped, when completed, to have in the gallery at Versailles, and with that view he sent a photograph of it to the French Emperor. He also had an idea of sending it to the English Royal Acad He had named the picture—a crayon drawing which he intended to bring out in oil—"L'Entente Cordiale: an Episode of the Crimean War and the price he had fixed on was £2000. He labored on this picture, neglecting other work which would have paid him well and gradually sank lower and lower into poverty. His friends assisted him, but, being absorbed in his great work, he did not heed their advice, and they left him. His principal food was a loaf of bread and a pint of milk daily. A fortnight ago his landlady, to whom he owed six weeks' rent, lent him a little money to buy food with. He was last seen alive on Sunday, the 11th ultimo, and on the following Tuesday was found dead in his bed. The doctor who was called in said he had been dead two days. A post morten examination showed that the brain was entirely gone from the effect of decomposition. The cause of death, the doctor stated, was tatty degeneration of the heart, which had probably ceased its action through the mental excitement of the deceased. The jury returned a verdict of 'Death from fatty degeneration of the heart, accelerated by want and anxiety of mind. —A collection of drawings and pictures, including 16 drawings by Turner, the property of the late Mr. John Dillon, which were sold in London by Messrs, Christic Manson and Woods on Saturday, April 17, realized prices even more surprising than those at the sale of Mr. Ruskin's and another collection two days previously. The total proceeds of the sale amounted to upwards of £15,000. Turner's 16 drawings were sold for £7801 10s., an average of nearly £500 each, and £1200, the highest price of all, was paid for one of the least interesting of the set—a purely artincial composition, representing a lake over-shadowed by trees, with cattle going to water. In contrast to these prices, a fine drawing by Barrett, and "Gisborough Priory," drawing by Barrett, and "Gisborough Priory, by Girtin, went for a mere song. A landscape by Gainsborough, formerly in the collection of Samuel Rogers, sold for 720 guineas. A sketch by the late Mr. Phillip for his "Andalusian Petter-writer" brought 200 guineas; a lasian Petter-writer brought 200 guineas; a poor specimen of Leslie, "Jennie Dans," 120 guineas; and a rough though vigorous little work of the eldest Linnell, 165 guineas. The explanation of all this is simple, and no secret is made of it by the dealers themselves, who give these prices. Pictures with great names attached to them are part of the equipage of a great fortune made in commerce or and the signature of Turner stands in lieu of all

Mr. Ruskin, in the words already

quoted, adds weight to what we have ventured

to say on the decadence of French art: yet this

picture of Napoleon I, though 'realistic art of

the lower school

artistic merits in the eyes of our nonceaux

French Pipes. The French have started a serious competition with the Germans, and have at this present day taken a large share of the pipe trade into their own hands. The home manufacture of France is not only self-sufficient, but large numbers of pipes are now exported from thence to foreign countries. Many of the Parisian pipemakers draw their supplies of raw material directly from the mines. Taste and elegance of design, which are general characteristics of the manufactures of the French, are very conspicu-ous in their pipes. Those made at Nismes, from magnesite of the department of the Gard, are also held in high estimation. A large business. In meerschaum pipes is done in Austria at this ime. The meerschaum itself is shipped in

lumps of considerable size, packed in wooden boxes. The meerschaum bowls are prepared by soaking first in tallow, then in wax, and finally by carving and polishing. The high price of meerschaum pipes has, of course, led to the introduction of many cheaper substitutes and imitations, some of which are not easily detected by an unpractised eye. None of these can, however, compare in lightness or porosity to the genuine material. Porcelain pipes are manufactured in Germany. They are made from pure china clay, or kaolin, and are coated with a bright enamel. Porcelain pipes are either plain or painted, in which latter case, their price proportionate to the artistic labor expended on them, which is often of a high order. porcelain pipe is an emblem of old fatherland to every Teuton.: Clay pipes are manufactured in ingland, France, Belgium, Holland, Spain, Italy, etc. Many varieties are known, all of which may be classed under two heads; namely, sipes with stem and bowl united, and which the bowl alone is made of clay and the stem of some other substance. Among the first we find clay pipes, white, light, and smooth; clay pipes with ribs and raised lines; clay pipes, white inside and colored outside; clay pipes with external molded designs; and in general, the "common run" of all democratic or workingmen's clay pipes. In the second category we have pipe bowls representing heads of men, of women, or children, of animals, of fantastic subjects, or the busts of the living heroes of the day. We have in revolutionary times in Europe often seen clay pipes symbolizing politi-cal doctrines or caricaturing those of St. Omer, Givet, Marseilles, Nismes, and some other locali-ties. The production of clay pipes is immense, as may be judged from the fact that one manufacturer alone offers three thousand different models for sale. All clay pipes are made in moulds from well-prepared clay, their value varying according to the difficulties of workman-Clay pipes are best packed in boxes with out straw as a filling.

A Mahomedan correspondent of the Friend of India professes to give a faithful picture of the harem of a Bengal Mussulman. His "picture," however, is nothing more than a state-ment of his opinions. He is evidently one of the advanced school of Bengalees, for his object is to convince his countrymen that they ought to allow their wives to go forth publicly, in accordance with what he deems the true spirit of the Mahomedan law. His letter shows that the work which so many English ladies have attempted to carry out is beginning to be taken up spontaneously by a section of the natives. "The harem of a Mussulman," he says, "is a mall circle of happiness and misery"-a condition of affairs not so peculiar to Bengalee do-mestic life as he appears to imagine. He gives us to understand that the women in the harem are always quarrelling, and their jealousies are "very disagreeable." The little education they have received only serves to enlighten them on "the fundamental principles of their religion, and on cookery." The widow is "treated as a sursed being. All this was well known before. The writer is only worth hearing when he pleads or the freedom of his countrywomen from the estrictions imposed upon them by custom. admits, however, that the Mussulman ladies are at present not mentally fit "to appear in public." wishes the Government to discourage the practice of keeping females secluded, and not to limit the benefits of the proposed normal schools to Hindoo women. It does not appear to have occurred to him that the remedy lies in the hands of his own class. The Friend states in onnection with this letter that Synd Shurf-ooddeen, nominated by Mr. Grey to one of the scholarships which will enable him to complete his education in England, intends to take his wife with him to London. He desires that she too, may be properly educated. Ladies like Mrs. Mullens and Mrs. Marshman, who strove years ago to bring about this state of mind in the natives, will be rejoiced to find that at last the seed begins to bring forth fruit.

—An English paper says:—"For some time there has been a reaction in America against the

early custom of the English settlers in super-seding the Indian names of places. The process of restoration, however, does not promise to be an unmixed good. A newspaper, published in the region of Lakes Memphremagog and Winnepesaukee, remarks that 'the fish in Lake Holley-hunkemunk, Maine, are superior to those of either Lake Weeleybacook or Moosetockmeantuc. Those of Chauhungogungamaung were very fine, but they all got choked to death in trying to tell where they lived."

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Lot-holders and Visitors to present tickets at the entrance
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GOVERNMENT SALES.

PUBLIC SALE OF MEDICINES, HOSPITAL STORES, DRESSINGS, MOSQUITO BARS,

ETC.

Assistant Medical Purveyor's Office,

Washington, D. C., May 10, 1869.

Will be offered at public auction in this city, on
WEDNESDAY, the 19th day of May, at 10 A. M., at
the Judiciary Square Depot, E street, between Fourth
and Fifth streets, a large and valuable assortment of
Medicines, Hospital Stores, and other property no
longer needed for the public service, among which
will be found the following, viz.:

Sulphuric Ether, 7000 ounces; Alcohol, 1700 quarts;
Cerate of Cantharides, 6000 ounces; Fluid Extract of
Cinchons, 2000 ounces; Fluid Extract of Ginger, 3000
ounces; Compound Spirits of Lavender, 5000 ounces;
Powdered Oplum, 2000 ounces; Tinct, Opil Camphorate, 6000 ounces; Sulphate of Quinine, 500 ounces.
Sperm Candles, Beef Extract, Condensed Milk,
Desiccated Egg.

Sperm Candles, Beef Extract, Condensed Milk,
Desiccated Egg.
Adhesive and Isinglass Plasters, Gutta Percha
Cloth, Patent Lint, Oiled Suk and Muslin Roller Bandages, Linen. Also, 15,000 Mosquito Bars, new.
Full particulars in catalogues. Terms cash; 25 per
cent, required as deposits at time of sale, and all
goods to be removed within ave days.
CHARLES SUTHERLAND,
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N A V Y D E P A R T M E N T,
WASHINGTON, April 27, 1869.
The Navy Department will offer for sale the prize
steamer ATLANTA, as she now lies at League Island,
on the 15th day of MAY next, at 12 o'clock M.
The vessel and her inventory can be examined at
any time on application to the Commandant of the
Station. Station.

The whole amount of the purchase money must be paid at the time of the adjudication, and the vessel must be removed from the Station within ten days from the day of sale.

A. E. BORIE, Secretary of the Navy.

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FETTER LANE.—Paper-hox Makers, Book-binders,
Trunk-makers, Paper-hangers, and all who use PASTE,
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FOR BALE.

COUNTRY RESIDENCE FOR SALE. COUNTRY RESIDENCE FOR SALE.

The subscriber effers for asie the Farm and Country Mansion of the late William Richardson, Esq., situated near Linwood Station, Delaware county, Ponnsylvania, eighteen miles south of the city of Philadelphia, and rather less than two miles back from the line of the Philadelphia and Wilmington Railroad.

The buildings consist of a comparatively new double Three story Stone Mansion, finished throughout in the most substantial manner, with a coach house, stable, for house, etc. Also, a commodious stone frame Farm House, with large Barn, Wagon Houses, Sheda, and all conveniences for storing crops. Spring House, etc. The Farm contains about seventy live acres, and has been greatly improved by the late proprietor, and brought to a high degree of ferthity. Location high and perfectly healthy, and the surrounding country the most romantic and picturesque in the winds ecounty. The almost houry communication with Philadelphia and other cities by the railroad and river affords every facility that could be desired. Terms very easy. Apply to the subscriber, one of the Executors of above estate.

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FOR SALE—THE LARGE AND ELEfeet front, with side yard of 20 feet. The lot 147 feet deep to Pennsylvania avenue. It is in close vicinity to the Park, and the neighborhood is pleasant and good. Will be sold upon accommodating terms.

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ath-room, large lots, near Wayne Stat Price, \$6000 each; part may remain. Apply No. 4 N. WHARVES. TO RENT OR FOR SALE-THE CONstitution House, Atlantic City, N. J., with the Furniture. Immediate possession can be given. HUGH BARR, 5 10-6t* N. W. corner Front and Wharton sts., Phila.

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and 4 are set on legs and answer the purposes of such in dining rooms.

We manufacture four sizes:—Nos. 1, 2, 3, and 4—holding respectively 2, 4, 6, and 8 gallons. No. 1 is small, and is suitable only for very small families, or for milk and butter. No. 4 for large families, boarding-houses, etc. Nos. 2 and 3 are intermediate sizes.

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Agents of the Union Transfer Company will call for and deliver baggage at the depot. Orders left at No. 901 Chesnut street, or No. 116 Market street,

TRAINS LEAVE DEPOT, VIZ.:- 8:00 A
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 11-30 A

 Fast Line
 11-30 A

 Eric Express
 11-50 A

 Harrisburg Accommodation
 2-30 P.

 Lancaster Accommodation
 4-00 P.

 Parkesburg Train
 5-30 P.
 Mail Train Parkesburg Train 5-30 P. M.
Cincinnati Express 8-90 P. M.
Erie Mail and Pittsburg Express 10-45 P. M.

Philadelphia Express, 12 Night.
Erie Mall leaves daily, except Sunday, running on Saturday night to Williamsport only. On Sunday night passengers will leave Philadelphia at 12 or leave. Philadelphia Express leaves daily. All other trains daily, except Sunday.

The Western Accommodation Train runs daily, except Sunday. For this train tickets must be procured and baggage delivered by 5 P. M., at No. 116 Market street.

TRAINS ARRIVE AT DEPOT, VIZ :-Cincinnati Express 3.10 A. M. Philadelphia Express 6.00 A. M. Paoli Accommodat'n, 8.20 A. M., 3.40 and 7.20 P. M.

 Erie Mail
 9-35 A.

 Fast Line
 9-35 A.

 Parkesburg Train
 9-16 A.

 Lancaster Train
 12-30 P.

 Erie Express
 4-20 P.

 Day Express
 4-20 P.

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General Superintendent, Altoona, Pa.

1869 -FOR NEW YORK.-THE CAMDEN AND TRENTON RAILROAD COMPANIES' LINES FROM PHILADELPHIA TO NEW YORK, AND WAY PLACES. FROM WALNUT STREET WHARF.

At 6:30 A. M., via Camden and Amboy Accom. \$2:26 At 8 A. M., via Cam. and Jersey City Ex. Mail 3:00 At 2 P. M., via Camden and Amboy Express... 3:00 At 6 P. M., for Amboy and intermediate stations, At 6 30 and 8 A. M. and 2 00 P. M. for Freehold. At 2 P. M. for Long Branch and points on R. and D. B. R. R.

At 8 and 10 A. M., 2, 3 30, and 4 30 P.M. for Trenton, At 6 30, 8, and 10 A. M., 1, 2, 3 30, 4 30, 6, and 11 30 P. M. for Bordentown, Florence, Burlington, Beverly, and Delanco.
At 6:30 and 10 A. M., 1, 3:30, 4:30, 6, and 11:30 P. M. for Edgewater, Riverside, Riverton, Palmyra, and Fish House, and 2 P. M. for Riverton. The 1 and 11:30 P. M. Lines leave from Market

Street Ferry (upper side).

At 11 A. M., via Kensington and Jersey City, New York Express Line. Fare, \$3. At 7:30 and 11 A. M., 2:30, 3:30 and 5 P. M. for Trenton and Bristol. And at 10:15 A. M. and 6 P. M. At 7:80 and 11 A. M., 2:80, and 5 P. M. for Morris-ville and Tullytown. At 7:30 and 10:15 A. M., and 2:30, 5, and 6 P. M. for

Schenck's and Eddington.
At 7:30 and 10:16 A. M., 2:30, 4, 5, and 6 P. M. for Cornwell's, Torresdale, Holmesburg, Tacony, Wissinoming, Bridesburg, and Frankford, and at 8 P. M. for Holmesburg and intermediate stations.

FROM WEST PHILADELPHIA DEPOT, Via Connecting Railway.

At 9:30 A. M., 4, 6:15, and 12 P. M. New York Express Lines, via Jersey City. Fare, \$3:25.

At 11:30 P. M., Emigrant Line. Fare, \$2.

At 9:30 A. M., 4, 6:46, and 12 P. M., for Trenton.

At 12 P. M. (Night), for Morrisville, Tullytown, Schenck's, Eddington, Cornwell's, Torresdale, Holmesburg, Tacony, Wissinoming, Bridesburg, and Frankford.

The 9'30 A. M., 5'45 and 12 P. M. Lines will run daily. All others, Sundays excepted.

BELVIDERE DELAWARE RAILROAD LINES,

FROM KENSINGTON DEPOT.

At 7:30 A. M. for Niagara Falls, Buffalo, Dunkirk, Elmira, Ithaca, Owego, Rochester, Binghamton, Oswego, Syracuse, Great Bend, Montrose, Wilkesbarre, Schooley's Mountain, etc.

At 7:30 A. M. and 3:30 P. M. for Scranton, Stroudsburg, Water Gap, Belvidere, Easton, Lambertville, Flemington, etc. The 3:30 P. M. Line connects direct with the train leaving Easton for Mauch Chunk, Allentown, Bethiehem, etc.

At 11 A. M. and 5 P. M. for Lambertville and intermediate Stations. intermediate Stations.

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PEMBERTON AND HIGHTSTOWN RAILROADS.
FROM MARKET STREET FERRY (UPPER SIDE).
At 7 and 10 A. M., 1-20, 3-30, and 5-30 P. M., for
Merchantville, Moorestown, Hartford, Masonville,
Hainesport, Mount Holly, Smithville, Ewansville,
Vincentown, Birmingham, and Pemberton.
At 7 A. M., 1-30 and 3-30 P. M., for Lewistown,
Wrightstown, Cookstown, New Egypt, Hornerstown, Cream Ridge, Imlaystown, Sharon, and
Hightstown.
11 10 WILLIAM H. GATZMER, Agent.

NORTH PENNSYLVANIA RAILROAD.—
FOR BETHLEHEM, DOYLESTOWN,
MAUCH CHUNK, EASTON, WILLIAMSPORT,
WILKESBARRE, MAHANOY CITY, MOUNT
CARMEL, PITTSTON, TUNKHANNOCK, AND

WINTER ARRANGEMENTS. Passenger Trains leave the Depot, corner of BERKS and AMERICAN Streets, daily (Sundays excepted), as follows:

At 7-45 A. M. (Express) for Bethlehem, Allentown, Mauch Chunk, Hazleton, Williamsport, Wilkesbarre, Mahanoy City, Pittston, and Tunkbarnock 9:45 A. M. (Express) for Bethlehem, Easton, Allentown, Mauch Chunk, Wilkesbarre, Pittston, Allentown, Mauch Chunk, Whacsbarre, Pitston, and Scranton.
At 145 P. M. (Express) for Bethlehem, Mauch Chunk, Wilkesbarre, Pittston, and Scranton.
At 5:00 P. M. for Bethlehem, Easton, Alientown, and Mauch Chunk.
For Doylestown at 8:45 A. M., 2:45 and 4:15 P. M. For Fort Washington at 10:45 A. M. and 11:30 P. M.

For Lansdale at 6 20 P. M. Flith and Sixth Streets, Second and Third Streets, and Union City Passenger Railways run to the new

TRAINS ARRIVE IN PHILADELPHIA From Bethlehem at 9:10 A. M., 2:10, 5:25, and 8:30 From Doylestown at 8:35 A. M., 4:55 and 7 P. M. From Lansdale at 7:30 A. M. From Fort Washington at 10:45 A. M. and 3:10

ON SUNDAYS. Philadelphia for Bethlehem at 930 A. M. Philadelphia for Doylestown at 2 P. M. Doylestown for Philadelphia at 7 A. M. Bethlehem for Philadelphia at 4 P. M Tickets sold and Baggage checked through at Mann's North Pennsylvania Baggage Express Office, No. 105 S. FIFTH Street. ELLIS CLARK, Agent. WEST JERSEY RAILROADS,—SPRING AR

WEST JERSET RATHROADS.—SPRING AR RANGEMENT.
From foot of MARKET Street (Upper Ferry).
Commencing THURSDAY, April 1, 1869.
TRAINS LEAVE AS FOLLOWS:—
For Cape May and stations below Millville, 3-15

For Millville, Vincland, and intermediate sta-tions, 8-00 A. M., 3-15 P. M. For Bridgeton, Salem, and way stations, 5-00 A. I. and 3-30 P. M. For Woodbury at 8:00 A. M., 3:15, 3:30, and 6:00 Freight train leaves Camden dally at 12 o'clock, reight received at second covered wharf below Walnut street, daily.

Freight delivered No. 228 South Delaware will JAM J. SEWELL, Superintendent. RAILROAD _INES.

PHILADELPHIA, WILMINGTON, AND BALTIMORE RAILROAD.—TIME TABLE.—Commencing MONSAY, May 10, 1802.—Trains will
leave Depot corner Broad street and Washington
avenue, as follows:—
Way Mail Train at 8:30 A. M. (Sundays excepted),
for Bullimore story of the control of the contro way Mail Train at 9:39 A, M. (Sundayscapedo), for Baltimore, stopping at all regular stations. Connecting with Belaware Railroad at Wilming-ton for Crisfield and intermediate stations. Express Train at 12 M. (Sundays excepted) for Baltimore and Washington, stopping at Wilmington, Perryville, and Havre-de-Grace. Connects at

Wilmington with train for New Castle.

Express Train at 4 90 P. M. (Sundays excepted), for Baltimore and Washington, stopping at Chester, Thuriew, Linwood, Claymont, Wilmington, Newport, Stanton, Newark, Elkton, North-East, Charlestown, Perryville, Havre-de-Grace, Aberdeen, Paryman's Edward Magnalia.

Aberdeen, Perryman's, Edgewood, Magnolia, Chase's, and Stemmer's Run.

Night Express at 11:30 P. M. (dally), for Baltimore and Washington, stopping at Chester, Thurlew, Linwood, Claymont, Wilmington, Newark, Elkton, North-East, Perrywille, Hayre-de-Grace, Perryman's, and Magnolia. l'assengers for Fortress Monroe and Norfolk will

WILMINGTON TRAINS. Stopping at all Stations between Philadelphia Stopping at all Stations between Philadelpain and Wilmington.

Leave Philadelphia at 11:00 A. M., 2:30, 5:00, and 7:00 P. M. The 5:00 P. M. Train connects with Delaware Railroad for Harrington and intermediate

Stations. Leave Wilmington 6:30 and 8:10 A. M., 1:30, 4:15, and 7:00 P. M. The 8:10 A. M. Train will not stop between Chester and Philadelphia. The 7 P. M. Train from Wilmington runs daily; all other Accommodation Trains Sundays excepted.

From Baltimore to Phila-leiphia.—Leave Baltimore 7-25 A. M., Way Mail; 9-35 A. M., Express; 2-35 P. M., Express; 7-25 P. M., Express.

SUNDAY TRAIN FROM BALTIMORE. Leaves Baltimore at 7.25 P. M., stopping at Mag-nolia, Perryman's, Aberdeen, Havre-de-Grace, Perryville, Charlestown, North-East, Elkton, Newark, Stanton, Newport, Wilmington, Clay-mont, Linwood, and Chester.

PHILADELPHIA AND BALTIMORE CENTRAL RAILROAD TRAINS.

Stopping at all stations on Chester Creek and Philadelphia and Baltimore Central Railroad.

Leave Philadelphia for Fort Deposit (Sundays excepted) at 700 A. M. and 430 P. M.

The 7 A. M. train will stop at all stations between Philadelphia and Lamokin.

A Freight Train with Passenger Car attached. A Freight Train, with Passenger Car attached, will leave Philadelphia dally (except Sundays) at 1:00 P. M., running to Oxford.

Leave Port Deposit for Philadelphia (Sundays excepted) at 5:40 A. M., 9:25 A. M., and 4:20 P. M.

Trains leaving Wilmington at 6:30 A. M. and 4:15 P. M. will connect at Lamokin Junction with the

A. M. and 4.30 P. M. trains for Baltimore Central Railroad.
Through tickets to all points West, South, and Southwest may be procured at Ticket Office, No. 828 Chesnut street, under Continental Hotel, where also State Rooms and Berths in Sleeping Cars can be secured during the day. Persons pur-chasing tickets at this office can have baggage checked at their residence by the Union Transfer

Company.

H. F. KENNEY, Superintendent. PHILADELPHIA, GERMANTOWN, AND NORRISTOWN BAILROAD.

TIME TABLE. On and after MONDAY, May 3, 1869.
FOR GERMANTOWN.
Leave Philadelphia at 6, 7, 8, 9:05, 10, 11, 12 A. M., 2, 8/4, 3/4, 4, 4/35, 5/95, 5/4, 6, 6/4, 7, 8, 9, 10, 11, 12 M.

P. M.
Leave Germantown at 6, 7, 714, 8, 8-20, 9, 10, 11, 12
A. M., 1, 2, 3, 4, 434, 5, 534, 6, 614, 7, 8, 9, 10, 11 P. M.
The 8-20 down train and 314 and 514 up trains will not stop on the Germantown Branch.
ON SUNDAYS.
Leave Philadelphia at 9-15 A. M., 2, 4-05, 7, and 1034 P. M.

10% P. M. Leave Germantown at 8.15 A. M., 1, 3, 6, and 9% CHESNUT HILL RAILROAD.

CHESNUT HILL RAILROAD.
Leave Philadelphia at 6, 8, 10, 12 A. M., 2, 3%, 5%, 7, 9, and 11 P. M.
Leave Chesnut Hill at 7·10, 8, 9·40, 11·40 A. M., 1·40, 3·40, 5·40, 6·40, 8·40, and 10·40 P. M.
ON SUNDAYS.
Leave Chesnut Hill at 7·50 A. M., 2 and 7 P. M.
Leave Chesnut Hill at 7·50 A. M., 12·40, 5·40, and 9·25 P. M. 9-25 P. M. FOR CONSHOHOCKEN AND NORRISTOWN. Leave Philadelphia at 6,714, 9, and 11 05 A. M., 114, 3, 414, 5, 514, 614, 8 05, 10 05, and 11 14 P. M. Leave Norristown at 5 40, 61, 7, 71, 9, and 11 A. M. 11, 3, 4, 40, 61, 8, and 91, P. M.

The 73, A. M. train from Norristown will not stop at Mogee's, Potts' Landing, Domino, or Schur's lane. The 5 P. M. train from Philadelphia will stop only at School lane, Manayunk, and Conshohocken. ON SUNDAYS, Leave Philadelphia at 9 A. M., 2½, 4, and 7¼

Leave Norristown at 7 A. M., 1, 51/2 and 9 P. M. FOR MANAYUNK. FOR MANAYUNA.
Leave Philadelphia at 6, 71/4, 9, and 11:05 A. M.,
11/4, 3, 41/4, 5, 51/4, 61/4, 8:05, 10:05, and 11:1/4 P. M.
Leave Manayunk at 6:10, 7, 71/4, 8:10, 91/4, and 11:1/4
A. M., 2, 31/4, 5, 63/4, 8:30, and 10 P. M.
The 5 P. M. train from Philadelphia will stop only

at School iane and Manayunk.

ON SUNDAYS.

Leave Philadelphia at 9 A. M., 2½, 4, and 7½ P. M.,

Leave Manayunk at 7½ A. M., 1½, 6, and 9½ P. M. W. S. WILSON, General Superintendent, Depot, NINTH and GREEN Streets.

PHILADELPHIA AND ERIE RAILROAD.—
SUMMER TIME TABLE.—THROUGH AND
DIRECT ROUTE BETWEEN PHILADELPHIA,
BALTIMORE, HARRISBURG, WILLIAMSPORT, THE GREAT OIL REGION OF PENNSYL

Elegant Sleeping Cars on all Night Trains.
On and after MONDAY, April 26, 1869, the trains
on the Philadelphia and Eric Railroad will run as

MAIL TRAIN leaves Philadelphia. Williamsport arrives at Eric . 9:30 P.
ERIE EXPRESS leaves Philadelphia . 11:50 A.
Williamsport . 8:50 P. ELMIRA MAIL leaves Philadelphia 8 90 A. M.

Williamsport 9 30 P. M.

arrives at Lockhaven 7 45 P. M. arrives at Erie

Baggage checked through.

ALFRED L. TYLER. General Superintendent.

PROPOSALS.

PROPOSALS FOR SUPPLIES.

OFFICE OF THE CHIEF SIGNAL OFFICER,

WASHINGTON, D. C., April 22, 1862,
Sealed Proposals, in duple ato, will be received at
his office until 12 M. on FR/DAY, the 3oth Instant,
or supplying the Signal Service of the army with the llowing articles, viz. Twenty-five (25) HAND TELESCOPES, with Straps and Caps complete, Sixty-five (65) MARINE Gl. ASSES (Binocular), with ases and Straps complete.

The whole to be delivered on or before the 1st of aly next. The Telescopes must be of not less than thirty-three (33), and the Marine Glasses of not less than five (5), magnifying powers, and both of defining power, and make similar and equal to the models in this office.

Envelopes to be endorsed "Proposals," and addressed to the undersigned. Further particulars and requirements made known on application to this office,

The time for the reception of the above mentioned proposals is extended to MONDAY, the 10th day of May next, at 12 M., and the time for farnishing the supplies to the 10th day of July next.

By order of the Chief Signal Officer of the Army,

L. B. NORTON,

Brevet Major, U. S. Army,

Property and Disbursing Officer. on application to this office,

AGRICULTURAL.

PHILADELPHIA RASPBERRY, JUCUN-DA, Agriculturist, and other Strawberry; Lawton Blackberry Plants; Hartford, Concord, and other Grape Vines. For sale by T. S. & C. E. FLETCHER, Delanco, N. J.

RODGERS' AND WOSTENHOLM'S POCKET RODGERS' and Stag Handles, of beautiful finish, RODGERS' and WADE & BUTCHER'S RAZORS, and the celebrated LECOLTRE RAZOR SUISSORS of the finest angles. finest quality.
Ranors, Knives, Soissors, and Table Cutlery Ground and Polishod, at P. MADEIRA'S, No. 115 S. TENTH Street

AUDION SALES M. THOMAS & SONS, NOS. 139 AND 144

RLEGART ENGLISH BOOKS.
On Tuesday, Wednesday, Thureley, and Friday After moons,
May H. 12, 12, and 14, valuable mis-callaneous books, English editions, including line editions or Fulwer, Dickens, Scott, and other eminent writers, Dors's superior liftustrated works, best editions of Shakespeare, peets, etc.
Also, standard library books, theology, history, fine arts, gift books, juveniles, etc.

5.56

STOCK ELEGANT ROSEWOUD PIANOS, HARP, VIOLINS, FTC.
On Wednesday Morning.
In histant, at 10 o'clock, at No. 92.7 Market street, the stock of pianes of Joseph J. Mickley, going to Europe, comprising two elegant new resewood pianes, 7 octaves, made by Raven & Bacon, New York; cite 73 octaves, made by Naven & Bacon, New York; cite 73 octaves, made by Raven & Bacon, New York; cite 73 octaves, made by Raven & Bacon, nade by Errarity rodina; lot tools, handactrows, etc.

Also, the household furniture, beds and bedding, china and glassware, carpets, oil cloths, kitchen furniture, etc.

5836

Sale at the Auction Rooms, Nos. 139 and 141 8.

Sale at the Auction Rooms, Nos. 139 and 1418.

HANDSOME HOUSEHOLD FURNITURE, PIANO, MELODEON, MIRRORS, OFFICE FURNITURE, FINE HAIR MATTRESSES AND FEATHER BEDS, HANDSOME VELVET, BRUSSELS, AND OTHER CARPETS, ETC.

On Thursday Morning,
May 13, at 9 o'clock, at the Auction Rooms, by catalogue, a large assortment of superior household furniture, comprising—Handsome walnut parlor suits, covered with plush, reps, and hair-cloth; superior library and dining-room furniture, walnut chamber suits, cottage chamber suits, superior resewood piano-forte, resewood melodeon, made by Pruiel & Co.; Fennch plate mirrors, handsome wardrobes, hookcases, sideboards, ctagores, extension, contre, and bouquet tables; fine hair mattresses, and feathe beds, fine china, glass, and plated ware; large assortment of office furniture, 2 iron chests, refrigerators, large los cream irecare, printing press, type and boxes, superior sewing machine, made by Singer & Co.; stoves, handsome vivet, Brussels, and other carpots, etc.

Sale at No. 1607 Mount Vernon street.

Sale at No. 1607 Mount Vernon street.

ELEGANT FURNITURE, MANTEL AND PIRR MIRRORS, PIANO, ELEGANT CARPETS, CURTAINS,
ETC. ETC.

ETC. ETC.

On Menday Morning.

May 17, at 10 o'clock, at No. 1807 Mount Vernon street, by catalogue, the entire elegant furnitures, comprising wainut parlor suit, green plush, elegant etagere, centre stable, gilt bouquet table, line French plate mantel and pler mirrors; superior reservoed piano, made by Emerson, Boston; lace and reps curtains, elegant mantel ornamonts wainut half furniture, superior valuat dining and sitting room furniture, elegant buffet adeboard, extension table, secretary, bookcase, fine chins, glass, and plated wars, elegant walnut chamber furniture, mirror door wardrobes, handsome cottage sets, fine feather-beds, har matresses, bolsters and pillows, blankets, bedding, rich valvet and Brussels carpets, kitchen furniture, refrigerater, etc.

Honse to rent.

BUNTING, DURBUROW & CO., AUCTION-of Bank street. Successors to John B. Myers & Co. SALE OF BRITISH, FRENCH, GERMAN, AND DOMESTIC DRY GOODS, On Thursday Morning,
May 13, at 16 o'clock, on 4 months' credit. [5-7 5t]

LARGE SALE OF CARPETINGS, OIL-CLOTHS, CANTON MATTINGS, ETC.
On Friday Morning,
May 14, at 11 o'clock, on four months' credit, about 200
pieces of ingrain, Venetian, list, homp, cottage, and rag
carpetings, floor oil-cloths, mattings, etc.

58 56

LARGE SALE OF FRENCH AND OTHER EURO-PEAN DRY GOODS, &c., ON MONDAY MORNING, May 17, at 10 o'clock, on four months' credit. 511 5t THOMAS BIRCH & SON, AUCTIONEERS
AND COMMISSION MERCHANTS, No. 1110
CHESNUT Street; rear entrance No. 1107 Sansom St.

Sale at No. 1110 Chesnut street.

STOCK OF FINE SHAVER PLATED WARE AND
TABLE CUTLERY.
On Wednesday Morning.
At 10 o'clock, at the auction store, No. 1110 Chesnut
street, will be sold, a large assortment of elegant silverplated ware and table cutlery, consisting of tea and coffee
services of various patterns, soup turcens, pitchers,
castors, butter dishes, coffee uras, oval and square
waters weekle stands tands rivers aven pitchers care waiters, pickle stands, napkin rings, syrup pitchers, cake baskets, goblets, cups, fruit baskets, salts, card receivers,

etc., etc.
TABLE CUTLERY.—Also, every handle dinner and
dessert knives, with plain and plated blades, carvers, etc.
Also, plated table and dessert spoons and forks.

1t MARTIN BROTHERS, AUCTIONEERS.—
(Lately Salesmen for M. Thomas & Sons.)
No. 529 CHESNUT Street, rear entrance from Minor.

Sale at No. 5-29 Chesnut street.

HANDSOME WALNUT FURNITURE, RLEGANT FRENCH PLATE MIRROR, ELEGANT PIANO-FORTES, SUPERIOR FIRE-PROOF SAFES, HAND-SOME BOOKCASE, HANDSOME BRUSSELS AND OTHER CARPETS, ETC.

On Wednesday Morning,

12th inst., at 10 o'clock, at the auction rooms, No. 5-29 Chesnut street, by catalogue, very desirable furniture, including—Handsome walnut and rosewood parior furniture, covered in brocatelle, terry, and hair-cloth; handsome walnut chamber suits of a variety of styles, finished in oil and varnish; 4 superior fire-proof safes, made by Evans & Watson, Lillie, and Farrel & Herring; handsome walnut bookcase, chandeliers, handsome Brussels, imperial, and ingrain carpets; fine feather beds, hair mattresses, oil paintings, superior platform scales, set of harness, etc.

ness, etc.

ELEGANT MIRRORS.

Also, 2 extra large and elegant French plate pier mirrors, massive frames; 4 fine oval and pier mirrors, consoltables, etc.

Also, 2 large invoices of fine shades,
Also, handsome zephyr Afghan.

5 10 26

SUPERIOR WALNUT HOUSEHOLD FURNITURE, HANDSOME WALNUT BOOKCASE, FINE BRUS-SELS AND INGRAIN CARPETS, KITCHEN FUR-NITURE, ETC. NITURE, ETC.
On Friday Morning.
14th inst., at 10 o'clock, at No. 1008 N. Fifth street, very superior household furniture.
5856

Sale No. 529 Chesnut street.

TO BOOT AND SHOE MANUFACTURERS.
BOOT AND SHOE MACHINERY, SUPERIOR SEW-ING MACHINES, KNOX SOLE CUTTER, ETC.
On Friday Afternoon.
14th instant, at 2 o'clock, at the auction rooms, No. 529
Chesnut street, the machinery of a boot and shoe manufacturer, including eight superior sewing machines by Howe and Singer, splitting machine, Knox sole cutter, rollers, dies, lasts, eyeletting machine, etc. etc. [5854]

Sale No. 639 Arch street.

THIRTY VERY SUPERIOR FIRE AND BURGLAR-PROOF SAFES.

Made by the Lillie Safe and fron Company.

On Tuesday Morning.

18th inst., at 10 o'clock, at No. 639 Arch street, by catalogue, the balance of stock of very excellent fire proof safes of various sizes, made by the Lillie Safe and Iron Company.

5511t

BY LIPPINCOTT, SON & CO., AUCTION-EERS, ASHHURST BUILDING, No. 240 MAR-On Wednesday Morning.

May 12, at 12 o'clock, on four months' credit.

LARGE POSITIVE SALE OF 1200 LOTS WHITE AND LINEN GOODS, HOSIERY GOODS, HAND-KEECHIEFS, KID GLOVES, MILLINERY GOODS, HOOP SKIRTS, CORSETS, FANCY GOODS, NOTIONS, ETC.

SALE OF STRAW GOODS, Including about 200 cases ladies', misses', and children's wear, in the most fashionable styles. 5 10 2t

C. D. McCLEES & CO., AUCTIONEERS, No. 506 MARKET Street. SALE OF 1506 CASES BOOTS, SHOES, BROGANS, ETC. May 13, at 10 o'clock, including a large line of city made N. B.—Sale every Monday and Thursday.

BY PANCOAST & LARGE, AUCTIONEERS, CONSIGNMENTS of American and Imported Dry Goods, Notions, Millinery Goods, and Stocks of Goods solicited.

Brotts art Gallert, No. 1626 CHESNUT KEENAN, SON & CO., AUCTIONEERS, NO.

DILES OR HEMORRHOIDAL TUMORS All kinds perfectly and permanently cured, without pain, danger, caustics, or instruments, by W. A. MCCANDLESS, M. D., No. 1926 SPRING GARDEN Street. We can refer you to over a thousand of the best citizens of Philadelphia cured.

Reference given at our office. DR. KINKELIN CAN BE CONSULTED ON all diseases of a certain specialty. Office hours, 8 to No. 23 S. ELEVENTH Street. 56

DEAFNESS.—EVERY INSTRUMENT THAT
science and skill have invented to assist the hearing
in every degree of deafness; also, Respirators; also, Orandail's Patent Crutches, superior to any others in use, at P
MADEIRA'S, No. 115 S. TENT Street, belo

COTTON SAIL DUCK AND CANVAS, OF all numbers and brands, Tent, Awning, and Wagon-cover Duck.

Also, Paper Manufacturers' Drier Felta, from thirt inches to seventy-six inches wide, Paulin, Belling, Sa JOHN W. EVERMAN, No. 163 CHURCH Street, City Stores.

THE ADAMS EXPRESS COMPANY, OFFICE No. 320 CHESNUT Street, forwards Parcels, Packages, Morchandise, Bank Notes, and Specie, either by ite own lines or in connection with other Express Companies to all the principal towns and cities in the United States.

JOHN BINGHAM, Semantal and anti-