

FIFTH EDITION THE LATEST NEWS.

FOURTH EDITION DOMESTIC AFFAIRS.

Another Budget of Presidential Appointments. FROM WASHINGTON.

Reception Day at the White House—A Motley Crowd on Hand—The Spanish Mission—The Cuban Filibusters.

FOREIGN AFFAIRS.

Liberty of Worship Guaranteed by the Spanish Cortes—The Vote Stands 164 to 40.

FROM WASHINGTON.

Special Despatch to The Evening Telegraph. Callers at the White House.

WASHINGTON, May 6.—This being public reception day at the White House, the usual rush was made for the President's office, as soon as the doors were thrown open, by the crowd in the ante-rooms.

Internal Revenue Affairs. William H. Clement has been appointed a detective in the internal revenue service, and assigned to duty with the new Supervisor of the North and South Carolina districts.

Assistant Assessors for Pennsylvania. Fifty-one Assistant Assessors of Internal Revenue were appointed yesterday, the majority being for Pennsylvania districts.

WHAT IS DYSPEPSIA?

DYSPEPSIA HAS THE FOLLOWING SYMPTOMS: 1. A Constant Pain or Uneasiness in the Pit of the Stomach, which is caused by a permanent contraction of the stomach upon undigested food.

2. Flatulence and Acidity.—These symptoms arise from the indigestion of food, which ferments, instead of digesting.

3. Costiveness and Loss of Appetite.—These symptoms are the effects of the unnatural condition of the food in the stomach, and the want of pure bile and gastric juice. The stomach is often painfully distended by wind; the appetite is sometimes voracious.

4. Gloom and Depression of Spirits.—This state unites many for the enjoyment of life, and is caused by the impure blood furnished by imperfect digestion. In this stage of the disease many persons commit suicide. There is a constant foreboding of evil, and an indifference and positive inability to perform the offices of life.

5. Diarrhoea.—After being at first costive, the sufferer is afflicted with diarrhoea, which is owing to a diseased condition of the bowels produced by the undigested food, which is evacuated in the same condition as when eaten, and of course gives no strength to the system.

6. Pains in All Parts of the System.—Ariae from the action of impure blood upon the nerves. They are felt chiefly in the head, sides, and breast, and in the extremities. In many cases there is an uneasiness in the throat, with a sense of choking or suffocation; the mouth is often clammy, with a bad taste and furred tongue.

7. Consumptive Symptoms and Palpitation of the Heart.—Many persons pronounced as having these diseases have, in fact, nothing but Dyspepsia, the lung and heart disease being only symptoms.

8. Cough.—This is a very frequent symptom of Dyspepsia, and leads very often into confirmed Consumption.

9. Want of Sleep.—A very distressing symptom, resulting often in mental derangement.

10. Symptoms of External Relation.—The patient is affected painfully by cold and heat, which is owing to unnatural dryness of skin, and the skin is often affected by eruptions and tetter. The gloomy dyspeptic avoids society as much as possible.

11. Vomiting.—A frequent and distressing symptom. It relieves the pain, but emaciates and wears out the patient.

12. Dizziness, Dimness of Vision, Headache, and Staggering in Walking.—These are very alarming symptoms, which are speedily removed by our medicine, but if neglected are quickly followed by numbness and sudden death.

13. It is impossible for us to give all the symptoms of Dyspepsia in so small a space, but the above are considered sufficient, if we add that the patient loses his memory and regard to surrounding objects, and frequently becomes morose and sour in disposition. We should say, however, that pains in the joints and stiffness of the limbs, which go by the name of Rheumatism and Neuralgia, are produced by Dyspepsia. Also, a hardness of the muscles of the abdomen, which becomes contracted and hard, and in some cases the belly sinks, instead of being gently prominent.

A touch of the Dyspepsia has changed a man's whole life, and an irregularity of the bile has made many an angel almost a fiend. If the gastric juice is all right, and the blood in swimming order, the world is a nice, bright, pleasant place, for which nobody is in a hurry to move; but if in that queer, mysterious fluid there is an alloy, the sky of life is all cloud, the winds howl, and everything is dark and dismal. If you want to feel happy, look after your digestive and circulating systems.

One box of Dr. Wishart's Great American Dyspepsia Pills will cure the most aggravated and long standing cases of Dyspepsia, where physicians and all other remedies fail.

FOR SALE AT DR. WISHART'S GREAT FAMILY MEDICINE STORE, No. 232 North SECOND Street, PHILADELPHIA, PA.

RAILROADS OF NEW JERSEY.

The Camden and Amboy Railroad—Its Branches and Connections—Their Financial Condition and Operations Since the Year 1868.

From the annual reports recently made to the Legislature of New Jersey by the State Directors of the Camden and Amboy Railroad Company, and its branches and connections, we compile the following, showing the condition of the different companies, and their operations during the year 1868.

The assets of the different companies are set forth in the following table:—

Table with 2 columns: Company Name and Amount. Includes Camden and Amboy Railroad, Delaware and Raritan Canal, and West Jersey Railroad.

Total cost of joint companies, \$23,143,960. Investments in Stocks, \$4,899,185. Advances to Bonds, \$20,244,775.

Total assets of joint companies, \$30,470,891. Total liabilities of the different companies are as follows:—

Table with 2 columns: Liability Type and Amount. Includes Capital stock paid in, Bonds and mortgages, and Floating debt.

Total liabilities of joint companies, \$30,470,891. Capital stock paid in, \$7,300,000. Floating debt, \$15,782,165.

Rocky Hill Railroad stock, \$45,654. Capital stock of Camden and Amboy Railroad, \$230,845. Floating debt, \$97,000.

Belvidere Delaware Railroad—Capital stock, \$204,150. Floating debt, \$2,844,500. Special loans, \$138,192.

Flemington Railroad—Capital stock, \$150,011. Floating debt, \$100,000. Other indebtedness, \$139,911.

Pemberton and Hightstown Railroad—Capital stock, \$100,000. Floating debt, \$100,000. Due C. and A. R. R., \$4,136.

Camden and Burlington Co. Railroad—Capital stock, \$331,250. Floating debt, \$331,250. Special loans, \$44,438.

West Jersey Railroad—Capital stock, \$100,000. Floating debt, \$2,400,000. Special loans, \$138,192.

Total liabilities, \$40,419,744. The liabilities, only, of the Flemington Railroad are given in the report, so that its assets are not included in the above table.

The receipts and expenditures of the different roads are given in the following table, with the excess of the former over the latter:—

Table with 4 columns: Company Name, Receipts, Expenditures, and Balance. Includes Camden and Amboy Railroad, Delaware and Raritan Canal, and West Jersey Railroad.

Several of the smaller roads are leased to and run by other roads, and do not appear in the tables of receipts and expenditures.

As the final result of the reports, we find that the Camden and Amboy Railroad Company and its branches and connections have invested an aggregate capital of about \$40,000,000; that the expenses of working the roads reached \$6,293,000; and the receipts from freight and passenger traffic \$8,288,435, leaving an excess of \$2,000,000 divided among the stockholders, or invested in permanent improvements.

CAUGHT BY HIS TRICKS.—Before Alderman Beiler this morning a man by the name of James Gallagher was charged with the theft of a watch, a pocket watch, a ring, and a pair of trousers, valued at \$200, from a merchant tailor, of No. 363 South Tenth street, with obtaining money by false representations. The testimony showed that in January last the accused went to Philadelphia, and there, presenting himself as James Wright, residing at No. 748 Passyunk road, stated that he had been recommended to his place by Mr. Alfred Day, an acquaintance of Schartz, a merchant tailor, residing at No. 748 Passyunk road, promising to pay \$10 on account that evening. The goods were not permitted, however, to leave the place, but when returned, about an hour later, he received a load of \$2, to procure some tools which he had left on the banks of the Schuylkill, when short of funds. Not getting any more money, he returned to his place, but about the above, suspicion was aroused. On inquiry at the place, named in Passyunk road, no such person as James Wright was known, but a man by the name of Alfred Day, a merchant tailor, had been there for him by persons whom he had victimized. The police arrested him in getting on his track, and this morning he was taken to the police station, and sent below to answer the charge, bail for \$500 not being forthcoming.

MORE MAD DOGS.—No less than three dogs afflicted with hydrophobia were shot yesterday by police-men. One, a valuable Russian bloodhound, by Policeman Thomas, at Seventh street and Germantown avenue; one in the yard of Charles Judge, Esq., of the Frankford road, Twenty-fifth ward, by Policeman Colgan; and the remaining one by Policeman Sharpley, at St. John and Green streets.

UMBRELLA STORE ROBBED.—Some time during last night the umbrella store of Anthony Serventini, No. 205 Girard avenue, was broken into by thieves and a mob of unfortunates, who carried off many goods valued at \$1000. An entrance was effected by forcing the fastenings from the front window.

RESCUED FROM DROWNING.—Daniel Gallagher last night, at 10 o'clock, walked into the Delaware river, and was seen by a boatman, who was passing by, and was rescued from the water by the boatman. He was conveyed him to the Union Dock Station, where the proper remedies were administered.

WEDDING INVITATIONS, ENGRAVED IN THE NEWEST AND BEST MANNER. BY LOUIS DREKE, Stationer and Engraver, No. 182 1/2 Chestnut Street.

CROQUET HEADQUARTERS. Twelve varieties from \$5.00 per set up, made of BOXWOOD, HONEYLOCUST, LIGNUM-VITAE, COCOA, APPLE and ROCK MAPLE. Painted in China colors, which we guarantee will wear as long as the wood itself.

R. HOSKINS & CO., Stationers and Steam Power Printers, No. 913 ARCH STREET, PHILADELPHIA.

THE PENNSYLVANIA HOSPITAL.

Annual Meeting of the Contributors to the Institution—Report of the Board of Managers—Operations During the Past Year.

On Monday afternoon last, the 24th inst., the annual meeting of the contributors to the Pennsylvania Hospital was held at the institution, on South Eighth street. The proceedings were full of interest.

The report of the Board of Managers, which was read by the President, Dr. Thomas S. Kirkbride, was a full and interesting one, and was received with much interest and approval.

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THE FINE ARTS.

The Academy Exhibitions. The figure pictures contributed by Philadelphians to the present exhibition make but a slim array, which by no means represents what has been done by our artists in that important branch during the past year.

It is in the delineation of the human figure that American art is weakest, and it is the responsibility of competing with foreign works of the same character, while the facilities for art education are so limited, that makes the management of such an institution as the Academy of Fine Arts a matter of the first importance to those who have at heart the interests of American art.

A well-organized and judiciously conducted Academy would do wonders not only in the way of general culture, but in raising the standard of the work turned out by those upon whom falls the burden of raising and maintaining the art standard in this country.

American landscape art has reached a point where its most judicious friends can safely place it beside the best European efforts. The American style is distinctive, as it should be; it lacks some of the qualities which in the best European works have a charm for the connoisseur, but it has others of equal importance; and with no restraints whatever to impede them in the study of their models, it is gratifying to see that the best American landscape painters are beginning to free themselves from any disposition to copy the manners of the European schools, and to develop a style of their own, which is best adapted to the interpretation of the peculiarities of American scenery.

Figure painting, however, is dependent in a very great measure upon the training of the schools, and until the schools make an effort to approach those of Europe in the thoroughness of their course of instruction, it will be useless to expect this branch of art to attain the perfection it should. With very rare exceptions, the American figure painters who have made their mark have completed their education in European schools, and their pictures, therefore, always more or less reflect the French or Belgian style.

This is an evil that calls for a remedy. It is to be able to obtain a complete education in this country, and not wish such an education is possible can we expect to witness the rise of a distinctively American school of figure painting.

After Professor Schussel's "Esther," the fine qualities of which are more apparent at each inspection, the most important contribution to the present exhibition, in the way of figure pictures, are the four creditable works of Mr. D. R. Knight—"The Veteran," No. 17; "The Rival Pets," No. 14; "The Rehearsal," No. 18; and "Richie's engraving of 'Paul Preaching at Athens,'" No. 29, all of which have been previously exhibited. Mr. Knight, we believe, invariably paints from a model, the only method by which the highest excellence can be obtained, and his works all show evidences of careful and intelligent study.

The most prominent defect of his style heretofore has been a coldness of tone, which was not altogether agreeable; but his more recent work, "The Veteran," has been overcome, and his more recent work shows a decided improvement, not only in color, but in drawing, expression, handling, and other equally important qualities. Mr. Knight's largest picture, "The Veteran," which was noticed when it was on exhibition in the Artists' Fund Rooms, is a work of much merit, and the subject is one that ought to make it popular with the general public.

"The Sailor," No. 86, by Howard Helmick, is a very promising effort by a young Philadelphian now studying in Paris. It presents a young girl listening to a confession, of which she is evidently the subject, by-the-way, seems to be divided between the old man sitting in the chair before him, and the fair maid whose white skirt is just visible in the doorway. This picture is freely painted, and it thereby gains in spirit and effectiveness. The color is good, and the story is well told. Mr. Helmick's bolder style of handling will contrast very favorably with the more delicate manipulation of the attractive genre subject by Gauthron, "What shall I say to him?" No. 73, which hangs near it.

Mr. Milne Radzky, another young Philadelphian now prosecuting his studies in Paris, also exhibits a creditable work, "A Georgian in the costume of Charles XIV studying the relics," No. 68. Mr. Radzky's picture, which was noticed when it was on exhibition in the Artists' Fund Rooms, is a work of much merit, and the subject is one that ought to make it popular with the general public.

"The Village Letter Carrier," No. 86; "Tired of Skating," No. 198; and "John Alden and his Bride," No. 298, which are all painted in a style which will always attract attention, and which will always attract attention, and which will always attract attention.

Mr. W. E. Winner we have three pictures—"The Village Letter Carrier," No. 86; "Tired of Skating," No. 198; and "John Alden and his Bride," No. 298, which are all painted in a style which will always attract attention, and which will always attract attention, and which will always attract attention.

Mr. R. B. Waugh exhibits eleven works, all of which, with one exception, are portraits. Of these the admirable portrait of J. Edgar Thompson, Esq., belonging to the Pennsylvania Railroad Company, is the most noticeable, although the portraits of Abraham Lincoln, No. 84, and of President Grant, No. 41, are also excellent.

Mr. George W. Pettit having found it to his advantage to exhibit his more important efforts elsewhere, sends but one picture to the present exhibition, "Marina," No. 108, and this having already been before the public on several occasions, is deprived of the charm of novelty.

"The Love Letter," No. 214, and "Solace," No. 221, by Richard N. Brooke, are the works of one of our youngest artists. The first named represents a court jester and dwarf chucking over a love letter which has fallen into their clutches, and despite some criticisms of color and manipulation, it has merits which indicate talent of no mean order.

Among the animal painters Mr. Newbold H. Trotter stands alone in the present exhibition, unless we except Miss Mary Smith, who sends several of her little chicken studies. Mr. Trotter's most important works are "Hepose on the Mountain Side," No. 92, and "Alderneys at the Brook," No. 181. The landscape in both of these pictures is better than the animals.

The only remaining work by a Philadelphia painter that calls for special mention is an atrocious libel on Miss Susan Galton, No. 235, by an artist whose name we do not remember to have seen before, and which we charitably refrain from mentioning. We should like to know what injury the attractive little prima donna ever did to the artist, that he should allow himself to perpetrate such an invidious caricature as this professed portrait undoubtedly is.

In the line of sculpture Mr. J. A. Bally sends nothing new, his "First Prayer," No. 369, and "Paradise Lost" having been on exhibition in the Academy ever since last spring. Mr. A. E. Harnisch and Miss Ida Waugh therefore carry off all the honors this year. Mr. Harnisch contributes a portrait relief of W. J. Muller, Prince Agent, and several very graceful designs in plaster—"Wandering Boy," No. 370; "Love in Idleness," No. 371; "The Little Protector," No. 283, and "The Little Hunter," No. 284, all of which show a delicate fancy and a fine poetical feeling.

Perhaps among the sculptures we ought, however, to include several specimens of die-cutting and portraits in metal by William Barter and John Walz, and several in plaster and terra-cotta by J. Obermeyer, all of which possess merit.

CITY INTELLIGENCE.

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