THE MAY MAGAZINES.

"Harper's,"

We have received from Turner Brothers & Co. the May number of Harper's Magazine, which has the following list of articles:-

Christopher Columbus-John S. C. Abbott; with twelve Illustrations. Magdalen-Harriet Prescott Spofford. Glass-Blowing for Little Folks-Louise E. Chollet; with nine illustrations. The Sacred City of the Hindus-Henry M. Alden; with ten illustrations. A Sin of Omission-Mary N. Prescott. Both Sides-Elizabeth Stuart Phelps. Webster, Clay, Calhoun, and Jackson: How they sat for their Photographs -T. B. Thorpe. The Plains, as I crossed them Ten Years Ago-Horace Greeley. The Workingmen of the Middle Ages-Eugene Lawrence. The Eve of St. Bartholomew; with an illustration. My Enemy's Daughter-Justin McCarthy; with an illustration. A Brave Lady-By the author of "John Halifax, Gentleman;" with two llustrations. Evening Rest-L. D. Nichols. Philly and the Rest-Mary E. Dodge. Deep Sea Sounding-Jacob Abbott; with an illustration. Editor's Easy Chair. Editor's Book Table. Editor's Drawer.

From Henry M. Alden's description of the scred City of the Hindus we make these

The Sacred City of the Hindus is a city so ancient that its origin is only mythically re-corded. As the religious centre of Hinduism, of orded. As the religious centre of Hinduism, or suddhism, and then of Hinduism again, and for ong period as a secondary centre of Islamism, has influenced the faith of more than half of he world's population. But numerous conflicts ave almost entirely obliterated its earliest nonuments; and what has not been thus obliteted has become inextricably confused on acount of the appropriation by one conquering aith of the religious temples of that which receded. Hindu writers have done little to elieve the difficulties of the archeologist. hey have shown a singular neglect of hronology, and an utter distaste for noting nd recording historical facts in a simple ad consecutive manner. This is the more emarkable when it is remembered that many of hem have been accustomed to close thought, and have prided themselves on their intellectual cumen; that they have originated numerous ystems of philosophy, and made great pretenions to logical accuracy; and that the habit of he nation generally, for thousands of years, has een to reverence the past, and to reflect upon nd observe, with punctilious nicety, its reli-tious ceremonies and social usages. They posess no single record, among the ten thousand eparate manuscript works of which their ancient erature is said to be composed, on the historial correctness of which one can place much re-iance. Legendary stories are so intermingled with real events, and the web of the one is so ntimately inwoven with the woof of the other, and the two form so homogeneous a whole, that he finest microscopic intellects of Europe, after atient and long-continued examination, have been well-nigh baffled in the attempt to discover thich is fletion and which is fact. A few threads of truth have rewarded their pains, and perhaps few others may occasionally be drawn forth: at that the gaudy-colored fabric of Hindu his ory, manufactured by themselves, will ever be atisfactorily separated into its two component oarts is as hopeless as to expect that the waters of the Jumna will ever cease to mingle with the waters of the Ganges. The result is, that this ity of Benares, whose antiquity is very great, is obbed of much of the glory which is justly

er due. The older temples are objects of the greatest ceneration, while those recently erected, how-ver magnificent, are shunned by the thirty-six astes. Every one of these old temples has ome legend connected with its origin. Some of hem are decorated with paintings. In the orch of the Trilochan temple is a remarkable ainting representing the punishment of sinners In the foreground is the River of Death, through which persons are seen endea-voring to make their way to the other side. Some are left alone to buffet with the waves in their own strength; while others, who when iving in this world, supported Brahmans, are helped across by the sacred cow, who swims be-fore and drags them along by her tail, which hey grasp most tenaciously. The punishments represented are various. In one place a con-cience-stricken sinner, who has recently emerged rom the stream, is seen strongly resisting the xecutioner who is dragging him away by the leg. n another is an enormous vessel full of clarified atter, into which the wicked are ruthlessly lunged. Here and there executioners are tanding armed with prodigious clubs, with which they cruelly belabor their helpless vicims. One conspicuous object in this picture is pillar of red-hot iron, on the top of which lies writhing and agonizing mass of humanity, his punishment is exclusively reserved for

From "The Workingmen of the Middle Ages, y Eugene Lawrence, we quote as follows:-

The industrious Arabs revived those useful rts which the barbarians of Europe seemed nxious to forget. They wove the richest fabries of wool, cotton, or silk; they manufactured cloth f gold and carpets of unequalled splendor; their livans were covered with satin cushions and elvet hangings; and muslin and lace of fairyike texture adorned the Moslem bride. metals the Arabs were also excellent workmen. They forged huge chains and bars of iron; the steel of Damasens was renowned in the cities of Europe. Their jewelry was the fairest and cost-liest of the age; they lavished gold and silver in decorating their mosques and their palaces; and their mints produced a coinage that was the model of the European world. As architects they invented a strangely graceful style of build ing, in which the fancy of the artist seemed to revel in new creations, and of which the lovely ruins of the Alhambra form a living example in their private houses they gathered the richest marbles, the costliest mosaics, fountains of dancing waters, and gardens of perpetual

The Arab workman was usually temperate almost to austerity. Mohammed had enforced the doctrine of total abstinence with a rigor unsurpassed by the most austere of modern re-formers. He denounced temporal and eternal woes against the Mussulman who should touch the accursed wine. He had himself set an example of perfect abstinence, and in their parer age his followers obeyed the precept of their prophet. It was only in the decline of the nation that the Mohammedans learned to imitate the drunkenness and license of the Europeans. Temperate in their diet, frugal in their mode of life, the Arabs possessed sound intellects in sound bodies; they soon began to display an intellectual vigor that raised them to the front of civilization. They eagerly sought for knowledge amidst the ruins of Grecian literature, and the poets and philoso-phers of Athens and of Rome were translated for the benefit of the students of Bagdad and Cordova. The colleges and schools of the Arab cities were thronged with attentive scholars when the great nobles of France and England could neither read nor write; they produced eminent poets and graceful writers, while Europe had neither a literature nor a language; their libraries numbered thousands of volumes when Oxford possessed only a few imperfect manu-scripts chained to the walls; and the poorest merchant of Bagdad lived with more comfort and was far better informed than the proud knight who came at the head of his barbarous quadrons to die on the burning plains of Syria in an ineffectual crusade.

The next important class of our benefactors at this period were the Jews. Despised and re-jected of men, drived from city to city and from hand to land, shut up in foul quarters of the mediaval towns, plundered by ruthless barons, and racked and tortured by infamous kings, the hapless Israelites, in all their cruel wanderings, never lost their frugal habits, their painful industry, their commercial order, their probity, nd their hope. They settled in almost every and. They clustered together in the gardens of Syria, the rich cities of Spain, the barbarous

lands of Germany and Muscovy, the dangerous realms of Richard or Philip Augustus. Every country and city was benefited by the presence of these indefatigable laborers. Wherever the

Jew came he either brought capital or created it. He was the money-lender of Europe before the Florentine and Venetian bankers engrossed that gainful trade. He supplied the means with which merchants made their purchases, nobles supported their lavish establishments, and monarchs waged their destructive wars; and the usurious interest which he exacted for his lower made him leated and any lower the lavish can be a supported to the destructive wars; and the usurious interest which he exacted for his lower made him leated and any lavish the latest and made him leated and any latest the latest and made him leated and any latest the latest and l for his loans made him hated and envied by the less prudent Christians. Jewish communities grew up in all the European cities, distinguished from their barbarous neighbors by the regularity of their habits, the purity of their morals, their learning and scholarship, no less than their commercial thrift; and when the Semitic Saraceus had sunk into indolence and decay, their relatives, the Semetic Hebrews, continued to impart to Saxons and Franks the higher traits of an ancient civilization. While Greek and Roman, Babylonian and Carthaginian died out from the earth, the chosen people still preserved their mental and moral vigor.

Yet the most fatal persecutions met them in every land. They lived amidst scences of intolerable suffering. To rack and torture a Jew was the favorite amplement of the control of the con was the favorite employment of mediæval Christians. To treat him with insult and contempt was considered a Christian duty. Yet, in spite of the persecution of their barbarous neighbors. the Jews grew rich and powerful; their patient industry conquered at length in the struggle with feudal cruelty and indolence: their trading with feudal crueity and indolence; their trading cities on the Rhine and the Moselle became again centres of intelligence and wealth; Jewish bankers, merchants, artisans, manufacturers became the models of those of Italy and Germany; and the example of Semitic learning and intelligence probably aided greatly in awakening the intellect of Europe.

The feudal nobles looked with an insane harred wrom the bays eitles of the workingment.

hatred upon the busy cities of the workingmen. and constantly labored to destroy their benefic tors. They would have been glad to have swept them from the earth. Like Commines, they could not understand why God permitted laboring communities to exist. Froissart rejoiced in the slaughter of "the low-born peasants" of Ghent, and lamented that any of them were left. The Dukes of Burgundy loaded the cities with taxes, which they collected whenever they were able. They made every excuse for pillaging and burning them. The "good" Duke Philip burnt the rich town of Dinant, and drowned eight hundred of its citizens in the river; the bold Charies nade magnificent Liege a fearful solitude. A warfare almost constant raged for several centu-ries between the working men of Flanders and the eudal powers around them. in which the men of labor were more than a match for the men of the sword—in which the long pikes of the trades men often put to flight great hosts of mail-clad warriors, and which aided in a great degree to produce the downfall of chivalry. The example Ghent and Bruges everywhere awakened the self-respect of laboring men. Ghent stood at the front of European progress, James, and his on Philip. Van Arteveld awoke a wild enthusiasm for self-government which was felt in every land. The Parisian butchers and clothiers against their king, all Flanders obeyed Philip, and the people, it is said, adored him as a god; nobility and royalty began to be looked upon as badges of infamy; the crimes of kings and nobles made them hated as murderers and assassins; and the peasantry of France, in the rising called the Jaquerie, said very truly that, "The nobles of the kingdom of France, knight and squire, were a disgrace to it." - The Little Corporal, published by Alfred L.

Shewell, Chicago, is, as usual, full of interesting

and instructive articles suited to the tastes of

The Strasburgh Cathedral and Clock. This clock is one of the notorieties of the interior, though I assure you that after looking at the Cathedral I felt that the machine up in the corner was a boy's play concern, and not worth having its name shed abroad through all the world. It came right for me to be there at noon when the principal performance of the clock comes off. And there must have been two hun-dred more at the same time to see the same thing, the majority of them boys and loafers from the street of Strasburg. At twelve o'clock precisely the machinery began to move a little boy angel scated some six or eight feet up on the clock (for the concern reaches almost to the roof of the building) struck a bell, then ; similar little angel turned an hour-glass which he holds forever and ever in his hands (and turns every hour in fact), then three or four figures higher up, which appear to be a foot or a foot and a half long, and represent childhood, youth, and old age, march out in succession in front of an old skeleton of Father Time, or Death, and as each one passes the all them to the state of the state the old chap he strikes a bell fixed there, and at the same time Death himself strikes the bell with a human bone that he holds in his hand; then, higher up still, twelve other figures, representing the twelve Apostles, march around in succession before a figure of Christ, and turn-ing, salute him, Christ at the same time lifting his hand in benediction over the head of each one, and, to crown all, three or four times during this complex operation a rooster (more ele gantly called cock), as large as life, and stand-ing on the very top of the clock, lifts his wings and crows with exceeding naturalness, and with a voice that fills the whole cathedral and adds great solemnity to divine service, I should say, when he and the priest happen to be both in

exercise at the same time. All of these many figures move with the regularity of machine work, and are highly puppet-like, and I should like to take a crowd of oy's to see it, because it is curious and funny, and aside from a certain solemnity like that which attends any measured marking of the eternal flow of time (like the slow ticking of a clock in a still house, or the stroke of the hours by night in the resounding bell tower), there is nothing impressive in the renowned Strasburgh clock, and in, a great cathedral, one solitary deep-voiced bell to announce the hours and the quarters would speak more than all the angels, bones, apostles, and roosters put together. The spire of the cathedral is the highest in

the world (468 feet), but it does not appear so, and if you were told that it was only 300 feet th, you would easily enough believe it. But I the work laid out on that spire. There is no end to it, and it would take all day to study it ont, and then you would not get it all, partly because the bulk of it is so far away from you. Around the solid spire there is woven a beautiful. open network of stone, and there are statues and equestrian forms, and animals and gro-te-ques, and stone allegories, and stone poems, and stone history, and stone conecits, and stone ro ettes, and arabesques, as though the brain of the architect had become suddenly alive with curious and beautiful things which flocked out of him like ants out of a hill, and took their laces by the tens of thousands in spire and form and then were turned suddenly into stone, and fixed forever, for the amazement of all generations. In this description I include the whole front clear to the pavement, for in the outer arch of the door at the foot of the spire there is carving enough, representations of Scriptural subjects, for an hour's study. I did not climb that 498 feet, but contented myself not climb that 468 feet, but contented myself with standing on the opposite side of the square and making out what I could of the intricate and beautiful work with my field-glass-Strasburg has the decency not to crowd her cathedral, but gives it space to show itself in its full glory.—Cor. of Hartford Post.

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There will be TWO GRAND PROCESSIONS of the order, both DAY and EVENING.

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Form on Broad Street, Countermarch to Christian, down Christian to Third, up Third to Walnut, up Walnut to Fifth, up Fifth to Girard avenue, up Girard avenue to Twelfth, down Twelfth to Chesnut, down Chesnut to Sixth, up Sixth to Franklin Square, and

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On Friday Meming.
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Including about 350 cases ladies', misses', and children's
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Also, by order of the Sheriff, large stock of general dry

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SPECIAL SALE OF BEST QUALITY EXTRA TRIPLE SILVER-PLATED WARR,
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27th instant, at 1/2 before 8 o'clock, at Scott's Art Gallery, No. 1928 Chesnut street, will be sold a full and general assortment of the above manufacturer's celebrated triple silver-plated wares. All warranted as represented or no sale.

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On Tuesday and Wednesday Evenings,
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Twenty-five (25) HAND TELESCOPES, with Straps and Care complete.

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The whole to be derived on the bedde the last of July next.

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By order of the Chief Signal Officer of the Army,
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Brevet Major, U. S. Army,
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NESS, ETC.

On Thosday Morning,
April 27, at 11 o'clock, at the Kensington Petroleum Refinery, all the machinery necessary to carrying on a potroleum refinery, comprising steam engine, six-horse power cylinder boiler, 36 inches in diameter and 38 feet long; f wrought iron stills, 4800, 4000, and 2400 gallom capacity; water pumps and 2 No. 4 rotary oil pumps; air pumps, made by Brinten & Henderson; treating tank; bleaching pas; oil and water tanks; condensers; about 4000 feet wrought from connecting pipes; pulleys; shafting; a large quantity of tools, etc.

Also, 2 horses; 2 tanks; 1 body wagon; 3 sets of harness; brick work; lumber, etc.

May be examined any day previous, and on the morning of sale at 8 o'clock.

SALE OF REAL ESTATE AND STOCKS, April 27, 1869, at 12 o'clock, noon, at the Exchange, will BRANDYWINE STREET, No. 2025 Three-story Brick OROLING. GROUND RENTS, 5—8208, 830, 830, 830, 848.
NORTHAMPTON COUNTY, Upper Mount Bothel Township—Slate Quarry. CHESNUT, No. 126—Valuable Five story Brick Story. feet front.
CHESNUT, Nos. 225 and 207—Valuable Four-story Ironfront store, 4U4 feet front.
SECOND, Nos. 56 and 58 (South)—Valuable Stores.
ARCH, No. 923—Three-story Brick Residence,
CHESNUT, No. 819—Klogant Four-story Marble-front.

Store.
GERMANTOWN, Manbeim street, N. E. of Township line—Elegant Residence.
FOURTH (South), No. 274—Four story Brick Residence.
BACE, No. 710—Store and Dwelling.
FIFTH AND LOCUST, S. W. corner — Store and Dwelling. WAVERLEY HEIGHTS Country Residence and M

Acres. SEVENTH (North), No. 831—Residence. SEVENTHENTH AND SUMMER, S. R. corner—Rto ant Residence.
FIFTH (South), No. 323—Three-story Brick Residence.
HAVERFORD ROAD—Country Seat, 31% Acres.
BROAD AND BUTTONWOOD, N. E. corner—Valuble Let and Buildings, GERMANTOWN, No. 34 Linden street—Stone Resi-SPRING GARDEN, No. 1320-Three-story Brick Rost-TWELFTH No. 1886 Brick Residence and side-yard. NEW MARKET AND COATES, S. W. corner—Tavoru EIGHTH AND WHARTON, S. W. corner-Store and

Ovelling.
SHIPPEN, No. 1810—Brick Dwelling.
THIRTY NINTH (North), No. 68—Brick Dwelling.
SEVENTH (North), No. 883—Modern Dwelling.
LOMBARD, No. 1422—Valuable Residence.
POPLAR, VINEYARD, AND GEARY STREETS—
Triangular Lot.
RIDGE AVENUE, N. W. of Vineyard—3 Valuable Ols. LUDLOW, Nos. 4204, 4206, and 4208-Brick and Stone Dwellings. CATHARINE, Nos. 236, 248, 246, 244 Desirable Dwell-

LOMBARD, No. 1115—Modern Dwelling, HAMMONTON, Atlantic county, N. J.—Small Farm, Lacres, and lot 7 acres. FRANKFORD ROAD, N. E. of Ontario—Desirable CATHARINE, Nos. 806 and 808—Brick Dwellings. ESSEX, No. 803—Brick Dwelling. FIFTEENTH - 2 Valuable Lots. CHERRY, west of Eleventh-Large Lot and Frame

by elling.

ALTANTIC CITY, N. J.—Hotel, Constitution House, orner of Atlantic and Kentucky avenues.

\$80.6 GROUND RENT—One-fourth interest. Seco GROUND RENT—One-fourth interest.

Administrativi Sale.

I share Arch Street Theatre.

500 shares Maryland Gold Mining Co.
For Account of Whom it May Concern.

75 shares Farmers' and Mechanics' National Bank.

\$5000 lean of the city of Philadelphia, 6 per cent, issued to the Pennsylvania Railread, redeemable July I, 1837.

For Other Accounts.

Pew No. 35, North Asise, Church of the Holy Trinity.

70 shares National Exchange Bank.

160 shares Knythern Laberties Gas Co.

40 shares Northern Laberties Gas Co.

40 shares Bank of North America.

100 shares American Button-hole and Overseaming Sewing Machine Co.

30 shares Lehigh Crane Iron Co.

30 shares Lehigh Crane Iron Co.

30 shares Sterling Tack Co.

13 shares Sterling Tack Co.

13 shares Bank of the Northern Liberties.

25 shares Camden and Atlantic Railroad (old).

5 shares Academy of Music, with ticket.

Full particulars in catalogues.

Sale No. 1432 North Fifteenth street.

Sale No. 1432 North Fifteenth street.

ELEGANT FURNITURE LACE CURTAINS, FINE
OIL PAINTINGS AND ENGRAVINGS, BRONZES,
MARBJE STATUARY, MIRROR, FINE WILTON,
VELVET AND BRUSSELS CARPETS, ETC. VELVET AND BRUSSELS CARPETS, ETC.

On Wednesday Morning.

April 28th, at 10 o'clock, at No. 1432 North Fifteenth st., by catalogue, the entire Furniture of a family going to Europe, comprising—Elegant walnut drawing room furniture, green plush; elegant gilt centre and cheas tables, inlaid mosaic marble; fine bronzes, fine marble figures and ornaments, marble urns, rosewood melodeon, elegant lace curtains, line oil paintings, by P. Nerly, Linge, Zimmerman, Bolgern, Roesi, Wimmer; fine Swiss carvings, fine engravings, richly framed; sitting room furniture, extension dining table, buffet sideboard, secretary bookcase, fine china, glass and plated ware: suits of elegant walnut chamber furniture, time wardrobes, fine hair mattresses, feather beds, elegant Wilton, velvet and other carpets; fine musical box, etc. Also, the kitchen furniture, etc.

May be examined on the day previous to sale from 12 to 4 o'clock.

MARTIN BROTHERS, AUCTIONEERS,— (Lately Salesmen for M. Thomas & Sons.) No. 529 OHESNUT Street, rear entrance from Minor.

Sale Catherine Street, above Broad.

TWO SUPERIOR GREY MARES, BAY MARE, TWO MULES, LARGE FOUR-WHEEL TRUCK, WATSON BUGGY, DOUBLE AND SINGLE HARNESS, ETO.

27th inst., at 2 o'clock, at the stable, Catherine street, above Broad, north side, 2 grey mares. 7 years old, suitable for work or driving; bay mare, 7 years old, fast driver; 2 mules, sound and good workers; large four-wheel truck, nearly new; Watson buggy, shifting top, with pole and shaft; double and single harness, etc., the properties of parties declining business. May be seen early on the day of sale.

Sale No. 529 Chesnut street.

HANDSOME WALDUT FURNITURE, ELEGANT
FRENCH PLATE MIRROR, ROSEWOOD PIANOFORTE, VERY SUPERIOR FIRE AND BURGLARPROOF SAFES, HANDSOME BRUSSELS, IMPERIAL AND INGRAIN CARPETS; STEAM ENGINES, ETC.
OR Wadnesday M.

GINES, ETC.

On Wednesday Morning.

28th inst., at 10 o'clock, at the auction rooms, No. 529
Chesnut' street, by catalogue, very excellent furniture, including—Handsome walnut and cherry drawing room suit superior parlor furniture, covered in fine rops, and hair cloth; 5 suits handsome walnut chamber furniture; cosewood piane-forte, 4 very superior fire and burglar-proof safes, made by Farrel & Herring, Evans & Watson, and Lillie; superior dining-room furniture, spring mattresses, feather beds and bedding, fine showcase, handsome Brussels, imperial, and ingrain carpets; fine window shades, china and glassware, etc.

ELEGANT FRENCH PLATE MIRRORS.

Also, 2 extra large and very elegant oval pier mirrors,

Also, 2 extra large and very elegant oval pier mirrors, nassive gelt frames; 4 oval and pier mirrors, handsomely ramed. 426 2t TO BANKERS, MERCHANTS, AND OTHERS.

Peremptory Sale, No. 639 Arch street.

EXTENSIVE STOCK OF CHILLED IRON FIRE AND
BURGLAR-PROOF SAFES, MADE BY LILLIE &
SON: SECOND-HAND FIRE AND BURGLARPROOF SAFES, MADE BY EVANS & WATSON
AND FARREL & HERRING, MONITOR AND
DUODECAGON COMBINATION LOCKS; TWO
FINE LARGE HORSES, LARGE TRUCK, ETO,
On Thursday Morning,
April 29, at 10 o'clock, at No. 639 Arch street, by catalegue, to close the Philadelphia Agency of Messrs Lillie &
Son, the entire stock of very superior Fire and BurglarProof Safes, including—3 extra Large chilled iron doubledoor fire and burglar-proof safes; 2 small burglar-proofs, in
each patent combination locks; 5 large double-door chilled
iron fire and burglar-proof safes; 40 superior chilled iron
fire proof, burglar-proof, and fire and burglar-proof safes,
of various sizes, with the celebrated Monitor and Duodecagon combination locks.

SECOND-HAND FIRE-PROOF SAFES.

SECOND-HAND FIRE-PROOF SAFES, A number of superior second hand fire and burglar-proof ares, made by Lillie & Son, Evans & Watson, and Farrel

safes, made by Lillie & Son, Evans & Watson, and Farrer & Herring.

CELEBRATED COMBINATION LOCKS,
Suitable for banks, vault-doors, etc., of the Monitor and Duodecagon make.

FINE LARGE HORSES, TRUCK, FTO.

Large and very fine white stallion; large white draft-horse; large and superior heavy truck; heavy harness; quantity of rope, rigging, etc.

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THOMAS BIRCH & SON, AUCTIONEERS
AND COMMISSION MERCHANTS, No. 1116
CHESNUT Street; rear entrance No. 1107 Sansom St. SALE OF A STOCK OF FINE LINENS, SHIRTINGS, DAMASK TABLE GOODS, TOWELS, HANDKER, CHIEFS, QUILTS, SHAWLS, TABLE COVERS, ETC.

On Monday, Tuesday, Wednesday, and Thursday Mornings, April 26, 27, 28, and 28.

Commencing each day at 10 o'clock, will be sold a large stock of superior linen housekeeping goods, consisting of fine linen sheetings of all widths, splendid linen damask table cloths of all sizes and patterns, napkins of every variety, fruit cloths, doyles, towels, Turkey red damask, crashes, table and piano covers, cashmers, square, and long shawls, ladies' and gents' hosiery, bosoms, handker-chiefs, etc. etc.

JAMES HUNT, AUCTIONEER, SOUTHwest corner of EIFTH and SOUTH Streets.
CARD—Persons relipquishing housekeeping, storekeepers and others desirous of soiling their goods at public sale, either at their own place or at the auction store,
will find it greatly to their advantage to call on us. Our
personal attention will be given to all business intrusted
to us. Our charges are the most reasonable; we refer by
permission to hundreds for whom we have sold as to capability and responsibility.

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