TER DATEY . . : 120 TO TO TO THE THILADESTHIA, TURSDAY, APRIL 20, 1800.

MUSICAL AND DRAMATIC.

"La Vie Parisienne." It is evident that Messieurs Meilhac and Halevy are familiar with Paris by night as well as by day. Into the libretto of La Vie Parisienne they have contrived to introduce about as much of its rottenness as could well be compressed into the space at their command. Running through the dialogue there is a stream of filth which surpasses in its unsavory odor anything to be found in all the operas boufes which have preceded La Vie Parisienne in this city. The whole affair is simply a carnival of low intrigue, s dirty and disgusting medley such as could come only from the slums of Paris. Under such circumstances, We certainly do not intend to defend La Vie Parisienne against the charge of smuttiness, which our friends of the Evening Bulletin have hurled against Offenbach in general and this excrescence of Offenbach in particular. Yet we can, without saying a word in palliation of indecency, point out the inconsistencies of the Bulletin's argument of yesterday. Scarcely a week has clapsed since the Maretzek troupe performed Don Giovanni at the Academy of Music in this city. The Bulletin complacently announced that the opera would be produced, and on the following afternoon, having had an opportunity to sleep upon the subject, was as mute as the traditional oyster Yet every opera-goer knows that the dialogue to which Mozart set his grandest score is the quintessence of vileness. "Leporello," the "Don's" man of all work in general

and of dirty work in particular, is made, in the ninth scene of the first act, to recount to "Elvira" the achievements of his gay and festive master. So numerous had they become that the faithful squire dared no longer trust his memory, and had taken the trouble to reduce the narrative to writing. Almost on a par with Don Glovanni is Rigoletto, in the score of which are found some of the most brilliant morceaux of Verdi. But little lower in the same catalogue come Donizetti's La Favorita and Verdi's La Traviata, in the plots of all of which the element of nastiness prevails over all others. And yet we do not remember that the Bulletin has ever been thrown into a paroxysm of pious wrath at the announcement of any of these operas, or that it has labored through three-quarters of an editorial column to prove that their performance at the Academy of Music was a pollution of that sacred edifice which was "built for the encouragement of art in its purest and best forms," All reforms, however, in art as well as in politics, must be gradual; and so the Bulletin singles out Offenbach, and lunges at him with all the ardor Don Quixote manifested in his famous assault upon the windmills. It rides gallantly to the onset, and smites poor Jacques Offenbach hip and thigh, in blissful forgetfulness that time and time again "the noble Academy of Music, built for the encourage ment of art in its best and purest forms," as exemplified in Don Giovanni and Rigoletto, has been "prostituted to the exhibition of vulgar dances and unseemly acting in pieces" such as the Black k, Bast Lynne; or, the Elopement, Ballo in Maschera, and Robert le Diable, Crook, "that hold up to scorn and ridicule both art and morality." If the dances of the Black Crook are not vulgar, if the elopement of "Lady Isabel" is not an infringement upon morality, if the ballets incident to Robert and Un Ballo are not as disgusting as the Cau-can, if the achievements of "Don Giovanni" are exemplary, if the revenge of "Rigoletto" is in strict compliance with all the commands of the Decalogue, we are prepared to acknowledge that our ideas of

La Vie Parisienne, the latest of Offenbach's eccentricities which has been produced in this city, was given at the Academy of Music last evening, before large audience, every member of Mr. Grau's troupe being included in the cast. The scene is laid in the Paris of to-day, and, as we have intimated above, in plot and dialogue it is about on a par with Don Giovanni, which means simply that it is just about as nasty-we prefer the word nasty to the Bulletin's "good old English word" smutty-as it can be, and no more. Yet the librettists have contrived to turn everything to ridicule, and in several of the scenes the element of extravagance completely overwhelms that of indecency. The grosque "Swiss Admiral," who wears spurs although such may not be the custom in countries which have a navy, it is not objectionable in countries which have no navy, presents the very consummation of extravagance. Even more ridiculous than the hereditary Admiral is M. Carrier's "Major Edouard"-not a respectable soldier of a major, nor yet a drum-major, but a table d'hote major, quite incapable of description. M. Carrier's get-up in this role is unquestionably the most remarkable that has ever been witnessed in this city, and it is only to be regretted that such a unique and fantastical caricature has not been introduced by Offenbach into some of his less objectionable effusions. M. Carrier heretofore has earned a reputation in this city for tameness, but his personacion of the "Major" last evening totally dispelled the notion that he has not a fine conception of humor and deserves to rank as a first-class low comedian. Of the music but little can be said, for there is comparatively little of it, and none that presents anything novel, if we may except the old Tyrolese air, "Mein Vater ist ein Schneider," which is worked up, in its variations, with all the dashing extravagance at Offenbach's command. Madame Rose Bell perpetrated this with such exquisite drollery that it was three times encored, and the wild enthusiasm of the audience proved that Offenbach is not yet played out in this city.

vulgarity and morality are slightly mixed, and to enter

upon a labored defense of Genevieve de Brabant and

La Vie Parisienne as the quintessence of decency.

Glancing around upon the audience, in the mids of the turnalt, we could recognize a very large pro-portion of the habitual opera-goers, all so eager to testify the intensity of their delight, that they could not suppress their enthusiasm until the end of the scene. The cause of the uproar was entirely characteristic of Offenbach, and the great favor with which it was received showed the source of his popularity here and elsewhere-a successful appeal to the sense of the ridiculous which exists in every human heart. Not until such audiences frewn upon Offenbach wil he be driven from the stage.

The City Amusements. The City Amusements.

At the Academy of Music Offenbach's opera of La.

Vie Farisiense will be repeated this evening. Tomorrow Herve's opera of L'GES Cree will be given.

At the Arch Lotta appeared last evening as "Little Noll" and the "Marchioness" in John Brougham's
dramatization of the Old Curiosity Shop. It is not
necessary for us to make any detailed remarks about
this performance. Every one knows that Lotta gives

dramatization of the Old Curiosay Stop. It is not necessary for us to make any detailed remarks about this performance. Every one knows that Lotta gives us neither "Little Nell" nor the "Marchioness" as Dickens drew these characters, but while she does not act, herequeer antics are so amusing and her sprightly ways so attractive that it is no wonder she is one of the most popular stars of the day. This evening Lotta will appear in the same parts.

At the Chesnut the performance this evening will be for the benefit of the Cuban patriots, and as the cause of Cuban liberty has plenty of warm sympathizers in this city, there will doubtless be a crowded house. The Field of the Cloth of Gold will be performed, with all its entertaining features, and the Cuban song of liberty will be sung by Mrs. Oates and Miss Fanny Stockton. To-morrow evening Hernandez will have a benefit.

At the Walnut the burlesque of The Female Forty Thisses and the extravaganza of The Orphans; or, Alphonse, the Nondescript, will be given, with Mr. Fellx Rogers and the Misses Willmore in the leading roles.

on Frday evening Mr. J. H. Hackett will appear as estr John Falstaff' in Shakespeare's comedy of The Merry Wines of Windsor.

AT THE THEATRE COMIQUE Miss Susan Galton and

her English opera troupe will make their reappearance this evening in Offenbach's operattas of "66" and Lischen and Früzchen.

Miss Galton, we are sure, will receive a hearty welcome on her return to Philadelphia, and we hope
that she will be so successful that she will conclude to abide permanently at the little Seventh street theatre, which seems to be the place just suited for AT THE AMERICAN a variety entertainment will be

AT THE AMERICAN A VARIETY AND ASSESSED AS THE GERMANIA ORCHESTRA WILL give a public rehearsal at Horticultural Hall to-morrow afternoon. The following programme is announced:—

Overture—"Le Lac des Fees," Auber; Den Schoenen Heil (Cornet Solo, first time), A. Neithardt, performed by G. Dunn; Patronessen "Waltz" (first formed by G. Dunn; Patronessen "Waltz"), Manchelssohn; Duet from Semiramis, Rossini; Grand March, from L'Africaine, Meyerbeer.

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examine our assortment before being allured by

flaming advertisements into other establishments,

Compare our goods with others, and we will be

satisfied with your Choice. We defy competition, CHARLES STOKES,

UNDER CONTINENTAL HOTEL.

FINE ARTS.-American Pictures and Crystal Medallions, which have been on exhibition at Scott's Art Gallery, No. 1020 Chesnut street, belonging to the American Art Galery, New York, will be sold by auction this evening at a quarter to 8 o'clock, continuing to-morrow evening, also n Thursday and Friday evenings. The collection is valued at \$15,000, numbering over 225 works of art by eminent artists; all to be sold without reserve for the benefit of the

JEWELRY.-Mr. William W. Cassidy, No. 12 S. Second street, has the largest and most attractive assortment of tine Jewelry and Silverware in the city. Purchasers can rely upon obtaining a real, pure article furnished at a price which cannot be equalled. He also has a large stock of American Western Watches in all varieties and at all prices. A visit to his store is sure to result in pleasure and

MANY A MAN who fully intended having a new suit yeserday were his old clothes because he deferred getting his ew ones till late in the week, and then was prevented by pressure of other matters from attending to this. The est way is to buy it or give the order forit early in the week. There are great attractions at Oak Hall this week, and every possible inducement is held out to those who want Spring Clothing, good and cheap. If they are sharp, they will visit WANAMAKER & BROWN'S, and that right

ELEGANT PAINTINGS .- We invite attention to the exhi cition now open at Messrs. Birch & Son's Gallery, No. 1110 Chesnut street, of high class Oil Paintings, the property of Mr. J. E. McClees, who is about leaving for Europe; it comprises fine specimens of European and American Ar-tists. The Gallery will be illuminated this evening. The sale will take place on Wednesday and Thursday even

AMERICAN PICTURES and Crystal Medallions at auction this evening, Scott's Art Gallery, No. 1020 Chesnut street. GROVER & BAKER'S Highest Premium Sewing Machines, No. 730 Chesnut street.

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MARRIED.

BROWN-FREED.—On the 8th instant, by Rev. Jos. D. Newlin, EDWIN L. BROWN to MATILDA FREED, daughter of David Freed, all of this city.

LITZENBERG—BURLING.—On the 18th instant, by the Rev. William B. Wood, Mr. WILLIAM H. LITZENBERG, of Wilkesbarre, Pa., to Miss ANNIE R. BURLING, of Philadelphia. MARTIN-PAUL.—On the 19th instant, at the residence of the bride's parents, by the Rev. Washington B. Erben. Mr. BENJAMIN C. MARTIN to Miss SALLIE SELONE PAUL, both of this city.

DIED.

CRAIG.—On the 18th instant, KLIZABETH CRAIG.
The relatives and friends of the family are respectfully invited to attend the funeral, from the residence of her mother, No. 619 S. Fifteenth street, on Wednesday, the 21st instant, at 3 o'clock. Interment at Lafayette Ceme-

tery.

JONES.—On the 18th instant, MARY W., wife of Daniel
M. Jones, in the 52d year of her age.

The relatives and friends of the family are respectfully
invited to attend the funeral, from the residence of her
husband, Fifty-third street and Darby road, on Thursday,
the 22d instant, at 2 o'clock. To proceed to Mount Moriah. the 23d instant, at 20 clock. To proceed to Mount Morian.
OTTY.—On the 17th instant, after a lingering illness,
HETTLE OTTY, widow of the late Thomas Otty, formerly
of Delaware county, in the Sist year of her age.
The relatives and friends of the family are respectfully
invited to attend her funeral, from the residence of her
daughter, Maria S. Savage, No. 427 Harmony street, on
Wednesday morning at 10 o'clock. To proceed to Ebenezer M. E. Church Vault. SHIBE.—On the 19th instant, SARAH ANN SHIBE, ridow of the late L. M. Shibe, in the 43d year of her age.

The relatives and friends of the family are respectfully nyited to attend her funeral, from the residence of her ather, Mr. Joseph M. Patterson, No. 1394 S. Third street, in Thursday afternoon at 3 o'clock. To proceed to Machicelah Cemetery.

SUPLEE.—On the 19th instant, after a lingering illness, WILLIAM A. SUPLEE, M. D.
The relatives and friends of the family, also the Medical Faculty of the University of Pennsylvania, are invited to attend the funeral, from the residence of his father, William Suplee, Bifty-third street, near the Blockley Baptist Church, Twenty-tourth ward, on Thursday afternoon at 3 o'clock, without further notice.

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M. THOMAS & SONS, Auctioneers,

4 20 24 Nos. 139 and 141 S. FOURTH Street.

PEREMPTORY SALE .- THOMAS & SONS, PEREMPTORY SALE.—THOMAS & SONS, Auctioneers.—Very valuable Business Stand.— Superior five-story Brick Store, No. 126 Chesnut Street, between Front and Second streets, extending street, between Front and Second streets, extending through to Carter's alley, 2 fronts, 29 feet front. On Tuesday, April 27, 1869, at 12 o'clock, noon, will be sold at public sale, without reserve, at the Philadelphia Exchange, all that very valuable five-story brick building (granite front to third story) and lot of ground, situate on the south side of Chesnut street, between Front and Second streets, No. 126; containing in front on Chesnut street 29 feet, and extending in depth on the west line 144 feet to Carter's alley; thence extending eastwardly along said alley 18 feet in depth on the west line 144 feet to Carter's alley; thence extending eastwardly along said alley 18 feet 11 inches; thence north 61 feet 1½ inches; thence east 19 feet 1 inch; thence north 82 feet 10½ inches to Chesnut street, the place of beginning. The store is well and substantially built; skylight in the centre to roof; iron pillars, ire-proof safes, 2 hoisting apparatus, etc., etc. Terms—One-third cash, or whole may be paid at option of purchaser. Sale absolute. Possession June 20, 1870. For further information apply to C. H. & H. P. Muirhead, No. 205 S. Sixth street, or to

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PEREMPTORY SALE THOMAS & SONS, Auctioneers.—Very valuable Business Stand.
Four-story Iront Front Store, Nos. 205 and 207 Chesnut street, between Second and Third streets, 41% feet front. On Tuesday, April 27, 1869, at 12 o'clock, noon, will be sold at public sale, without reserve, at the Philadelphia Exchange, all that superior four-story iron front building and lot of ground, situate on the north side of Chesnut street, west of Second on the north side of Chesnut street, west of Second street, Nos. 205 and 207; containing in front on Chesnut street 41 feet 4 inches, and extending in depth 61 feet 2 inches to a 2 feet 9 inches wide alley, leading westward into Strawberry street. Subject to the restriction, viz., a space of 12 feet 6 inches square, at the northeast corner of said lot, shall at all times hereafter remain open, and no building or part of a building shall ever be erected thereon; the same being left open to afford light and air to the premises hereby granted, and to the premises front ing on Second street. It is well and substantially built; has iron pillars, hoisting apparatus, etc. Possession on 90 days' notice. Terms—One-third cash.
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Nos. 139 and 141 S. FOURTH Street. PUBLIC SALE .- THOMAS & SONS, Auctioneers.—Valuable two and a half-story stone Residence, No. 34 Linden st., between Coulter stone Residence, No. 34 Linden St., between conter-street and Indian Queen lane, Germantown, five minutes' walk of Shoemaker lane Railroad Station. On Tuesday, April 27, 1869, at 12 o'clock, noon, will be sold at public sale, at the Philadelphia Exchange, all that two and a half-story stone residence, with two-story back building and lot of ground, situate No. 34 Linden street, Germantown; the lot containing in front on Linden street 50 feet, and extending in depth 105 feet. The house stands back, having a garden plot in front; has parlor, dining-room (opening on to a piazza), kitchen, enclosed pump shed, with provision well and frame summer kitchen; five good-size chambers, bath-room, excellent water, gas, furnace, numerous closets, etc. Also, a two-story frame stable and carriage house. Terms— \$2500 may remain on mortgage for three years. Im-mediate possession. Keys at No. 142 Queen street,

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Deposits, payable on ten days' notice Letters of credit furnished, available for travelling pur-oses in all parts of Europe.

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Trusts of every description from the Courts, corporations N. B. BROWNE, President. ROBERT PATTERSON, Secretary and Treasurer.

FLOUR.

CHOICE FAMILY FLOUR, For the Trade or at Retail. EVERY BARREL WARRANTED.

Keystone Flour Mills, Nos. 19 and 21 GIRARD Avenue, to the stay of East of Front street. 大型 生 縣一日

JUST RECEIVED, NEW STYLES OF PAPER HANGINGS. FRENCH, ENGLISH, AND AMERICAN, Southeast Corner TEN TH and WALNUT Sts.,

INSURANCE.

CONTINENTAL LIFE INSURANCE CO.,

NEW YORK.

Office, No. 26 NASSAU STREET.

Statement showing the business of the Company during the year 1808, and its condition on the 31st day of Decem-

816.366.180 Amount insured DIVIDEND Declared on all Policies, January, 1869. 40 per cent

Balance due Dec. 31, 1867. \$906, 157.51 Premiums and interest re-82,432,795*55 Expenditures (including Losses)....... 365,617*06 Total Assets..... .82,067,178.40 Losses paid in 1868.....

nterest received and accrued..... SUCCESS UNPARALLELED. The growth of its insurance is shown by the following:

New Policies.

Amount Insured.

83,907,800 11,970,000 Total 11,597 832,243,980

REASONS FOR INSURING

CONTINENTAL LIFE INSURANCE COMPANY

NEW YORK. Chartered under the Laws of the State of New York; and prohibited from engaging in speculations of any kind.
 Not allowed to undertake any but life risks, and cannot invest its funds except in United States Stocks, New York

State Stocks, and Mortgage bonds with double security.

2 Organized on the Mutual plan. Profits annually divided, which may be applied to the cauce Loans, to a permanent reduction of future premiums, or to the purchase of additional insurance. 3. Economical and careful in its management, having

paid its losses from receipts of interest on investments

4. Issues all approved forms of Policies, Ordinary Life, Single Payment, Term. Endowment, Joint Life, and An-5. Rates of premium as low as a proper security will ad-

mit. No extra rate charged for risks upon the lives of fe-6. Allowa a loan to the assured, if desired, of one third the annual premium, when it amounts to \$40 or more, without un notes. Loans not deducted from the policy in case of death after three years.

7. Makes no charge for medical examination, policy fee. 8. Allows thirty days' grace in payment of renewal premiums, during which time the policy remains in full force. 9. After three annual payments of premium, the assured can, if in embarrassed circumstances, continue his for a period of time nearly equal to that in which it has already been in force, by paying merely the interest on the

premiums when they become due: or, having paid his pre-mium, and he be pressed for money for other purposes, he can temporarily loan from the Company a sum, in cash, equal to four fifths of the net value of his policy. 10. Gives to the assured on any plan, after the third year's -mium has been paid, the privilege to exchange for a paid up policy; or, if the object for which the insurance was effected shall have cen "ed' will purchase his policy at ite

equitable value, paying cash the. afor, 11. Premiums may be paid annually, semi-annually, teiannually, or quarterly. 12. Each policy-holder given a voice in the elections and nanagement of the Company.

13. All Policies and dividends non-forfeitable.

 Never contested a claim, and pays its losses promptly. All policies incontestable for the usual causes. 15. Insured have the largest liberty to travel without extra charge.
16. Extends every advantage to the insured which time and experience have shown to be just and safe.

17. Insures only first-class risks; therefore the mortality among its members is annually light.

18. Thrift of the Company unparalleled in the annals of Life Assurance. Policies are issued by the Company :-In favor of yourself, your wife, children, parents, brothers

and sisters, or creditors, or any person depending on you, also on joint lives, payable to the survivor on the death of either. The ratio of expenses as compared with the amount of business is excelled by but

one Company. JUSTUS LAWRENCE,

PRESIDENT.

SECRETARY. Pennsylvania Branch Office,

J. P. ROGERS,

No. 425 CHESNUT Street. WINTER & JEWELL.

Solicitors desiring to act for this Company will be liberally dealt with WINTER & JEWELL

HEATERS.

THE RUSSIAN AIR-TIGHT HEATER. Daniel Mershon's Sons' HEATING AND VENTILATING WAREHOUSE REMOVED TO THE

N. W. CORNER TWELFTH AND FILBERT, STS. Opposite the Farmers' Market. Brick Work of all descriptions and Fire Work promptly attended to.

A. H. MERSHON. [4 7rptf] GEO. B. MERSHON HOVER'S PATENT COMBINATION SOFA BED

is decidedly the best sofs Bed ever invented. It can be extended from a sofa into a handsome French Bedstead, with hair spring mattress, in ten seconds Bedstead, with hair spring mattress, in ten seconds of time. It requires no unscrewing or detaching, has of time. It requires no unscrewing or detaching, has of time. It requires no unscrewing or detaching, has of the separation between back and seat, no cords to no separation between back and seat, no cords to break, and no single for a takened to the top of the break, and no single for it when down, which is unsafe and back to support if when down, which is unsafe and back to support if when down, which is unsafe and back to support if the top of the break, and in the same of the conveniences of liable to get out of refer.

It is impossible for it to get out of order.

It is impossible for it to get out of order.

Price about the same as an ordinary sofs.

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