From the London Te'egraph. The Noble Revenge. Oile to the United States of America. BY P. T. PALGRAVE.

O bright and single moment, when The clouds above us part, and men Behold some golden goal on high Shine graspable within the farthest sky: Onward and upward! Then they close On the dull laggard's eye, and bar advance, And bid him doze;-

Our chance we had, and lost it: But others have their chance ! It may be, in some doubtful fight,

Courage to see and choose the right; Or, leading some assault past hope, To tread with even step the gun-crown'd Or 'gainst some giant falsehood's head

Before the whole world to stand forth, alone, And strike it dead; Or, for some wrong wrought on us, By pardon to atone.

And e'en in England's later years Of unstrung nerves and feelish fears, While hoarse-lung'd prophets trade in

And grumblers echo with It must be so, And every grinning gossip's glass Perks up, for spots, not light, the sun to view,

O'er that mean mass

Some few have dared to tower. And greatly hope and do.

And often so It is with nations: As when one fair land Saw, North and South, her bright-armed myriads stand, Saw herself rent in twain by matricidal hand

Though both were gallant, though

High deeds on either side were wrought Yet one for self and one for mankind fought. And when war's lurid cloud From the blue skies had passed, The golden eye of life From heaven shone bold and free On white-robed Victory;

And the Right won at last. -But she, the motherland, that erst Those swarms in her full hive had nursed Watch'd, sneering, the enormous fight, Or wished the drones success, with blinded

spite,
Or hailed with jealous pettiness
Bach bloody field that drank her rivals' strength, And left them less, Till, in the cause that triumph'd

She acquiesced at length. So those who wrote, and those who spoke: But underneath that servile yoke The dumb, deep-beating, genuine heart Of England would not crouch, but smiled

apart, Knewing the Right at last must be; Nor waver'd in her faith while the long march Swept towards the sea; Nor when the whole world's martyr, The headstone of your arch,

Fell, for his work below was done; England has no nobler son! Now, by his blood, and by his name, He calls you to be worthy of your fame: Another trial-hour is now;

Now, o'er the main she looks with eager And bended brow:

Our chance we had, and lost it! But you have yet your chance! O men who won!

O other larger England, saved and free; Forget the errors past, past jealousy ! With your true blood our true blood beats across the sea. Let what is done, be done;

The two great hearts in one unite; Revenge our blindness by your clearer sight, Victors in freedom's fight, Another conflict see. An upward-flashing path

To win a new renown, Crown'd with the greater crown Of magnanimity!

A Female Conspiracy.

At the present moment, when the subjects of women's clubs and the higher education of girls are attracting considerable attention, a strange little book which is now before us, and which treats of both those subjects, seems worthy of notice. The book was purchased some little time ago at a sale by a dealer, who imagined it was some religious work in an unknown tongue, probably emanating from a missionary press in Africa, or one of the islands of the Polynesian Archipelago. Here is its title, which certainly appears to bear out that supposition: —"Ebpob es lyo utlub, ungiomi nyfiobjof le vyjgy sonutof vobo utemo upnjifjrto," etc. Then follows a motto, "Vonon ubo fibemcoff," Ofpb. 3, II, and underneath is the imprint, "London, 1835." The volume hapmened to fall into the harman of the superior of the su pened to fall into the hands of an enthusiastic philologist, who at first began to study it joyfully, but soon perceived to his extreme disappointment that it was merely an English book printed in cypher. Curiosity led him to decipher the title, which turned out to be "Order of the Altar. Ancient Mysteries to which Females were Alone Admissible. Being Part the First of the Secrets Preserved in the Association of Maiden Unity and Attachment." Beyond this he did not care to go, but we have thought it worth our while to pay the book a little more attention, and we now proceed to make known the result of our

investigations.

The book is divided into two parts, the first containing the laws of the "Association of Maiden Unity and Attachment," the second being devoted to an account of the "Mysteries of Vesta, Ceres, and Minerva." From the introduction we learn that "the ultimate object at which this association aspires is to impart a tone to society by securing to the female sex the ascendancy in domestic life to which they are entitled by nature and the laws of civilized society, and to improve, through their influence, not only the manners, but the moral and religious character of both sexes." In order to attain to this end the members of the association are to band together against "the passions and policy of the other sex."

They will then add to the moral influence they derive from "the maiden purity of their lives, the decorum of their manners, and the order of their religion," a formidable "capability to defeat the attempts of secret and masonic societies against revelation, by possessing their private signs and mystic knowledge." The society consists of a superior called her High-ness, and three orders—the first styled that of the Angel, the second that of the Band, the third that of the Altar. With respect to membership "none but maidens are admis-No maiden who has not . . received the sacrament according to the rites of the reformed churches is admissible."

Great stress is laid in the rules on the secret character in which the writings of the society are to be transcribed. There are to be two

eypher, and they are to be jealously guarded by the members to whom they belong to a 1859, all the expenses of relieving the poor, sealed packet marked "My dying request is but last year—the parochial year ends that this packet may be delivered unopened

All this secreey naturally gives rise to the idea that something very wonder'ul will be found in the chapters which follow the rules, and which profess to initiate their readers into the "mysteries of Ceres and Minerva." But the promise which they seem to hold out is not fulfilled. There is nothing particularly not minlied. There is nothing particularly new or interesting in the information that "the elevation of Joseph to the highest dignity in Egypt rendered him absolute in that country;" or the statement that "the doctrine of a future state of rewards and punishments was taught in the mysteries of Ceres and Baschus." Nor does the poetry which here and there diversifies the text show any great signs of inspiration. As an exercise for students of cryptography we give a specimen of these effusions: --

Le v'en l'o Ceddosf rrouthlosf im yobjro Yonco busy ebiradob ovob boff es figul: Ve focq l'oso yuantf, boqsjtop l'af bo'jro: F'o focko; unp beaup yjn glesop olomat mjghl,

The book is a mystery for which it is difficult to account. It is too long for a squib, for it contains about a couple of hundred pages. Its printing must, therefore, have cast more money than a mere hoazer would care to throw away. Is it possible that the association of which it speaks is flourishing among us? Or is the whole book the mere embodiment of the ravings of some huuatic, whose prevailing delusion is the idea that a number of women could keep a secret ?- Pall

Foreign Items.

-It must be consoling to French journalists to find that if they are absolutely forbidden to excite "hatred and contempt" against that impersonal thing called "the Govern-ment," they are free to turn ministers and agents of the Government into ridicule, and, above all, to treat with utter scorn the Government's official organ. Since the sale of Le Gaulois has been forbidden in public places, M. Rouher has been systematically attacked in that journal, not on political grounds, but on the convenient supposition that he is a candidate for one of the vacant chairs at the Academy, and that he has committed in obscure places a number of literary crimes, such as epigrams, sonnets, and even tragedies, which, under the circumstances, Le Gaulois feels it its duty to bring to light. If Le Gaulois were not already prohibited at the kiosks and rail-way stations, M. Rouher might prohibit it; but having already done his worst in that respect, he cannot punish the journal before the tribunals for representing him as the author of a quantity of very absurd postry. As for the director of Le Journal Official, the sins charged against him do not seem to be imaginary ones at all. When the Government restricts the publication of a particular kind of news to one journal, it might, at least, insist upon that journal being printed with something like regularity.

—The Pall Mail Gazette says:—If the American people ever studied historical parallels, they would perceive something almost comic in the attitude they assume towards England with reference to her concession of belligerent rights to the South, and their own eagerness to uphold the standard of rebellion wherever it happens to be unfurled. The Poles, the Hungarians, the Sepoys, all have evoked the deep sympathies of the "Americans in their turn. If a man declares himself a "rebel," he has at once established an indisputable claim to American friendship. Directly the Cretan insurrection broke out the Americans sent private supplies of stores and money to Crete. Now the insurgents in Cuba are patted on the back. In this case the applause is perhaps not altogether suggested by disinterested motives. But before the rebellion can be said to have gained a firm footing, before the insurgents have even attempted to construct a government, or have occupied an important town, the House of Representatives at Washington passes "a resolution of sympathy" with them. The President is at the same time requested to recognize the independence of Cuba at the earliest possible moment. We are quite aware that this resolution has no binding power, but it is a deliberate expression of the opinion and feeling of one branch of the Legislature. Our own House of Commons never went so far throughout the war between North and South. The Americans say to the world, "We shall encourage and support re-bellion against established powers wherever we find it, and simply because it is rebellion; but we never will forgive people who sympathized with the rebellion we lately had among ourselves." They set up a standard of conduct of their own, but deny any freedom whatever, even freedom of opinion, to others. Did it occur to any member of Congress that the groundlessness of American animosity towards England on the score of the late Rebellion is proved by the example which America herself is always setting to the world? But the Spanish people are not likely to complain in a troublesome manner, and that makes all the difference.

-Some new and interesting revelations, from Italian official sources, of the diplomatic action of Italy and Austria previous to the war of 1866 are contained in two articles by Signor Bonghi in the Nuova Antologia of Florence. The author says that the only European sovereign to whom the secret alliance concluded between Prussia and Italy on the 8th of April, 1866, was communicated was the Emperor Napoleon; the Emperor of Russia knew nothing about it. "Napoleon III," M. Bonghi adds, "had always admitted that it was a necessity for Italy to accept any combination that could enable her to acquire Venetia. Though he orginally advised Italy to enter into a Prussian alliance as a means of inclining Austria to our views and his own, he did not dissuade us from it when the alliance became the means of making war against Austria." When the news of the alliance became known at Vienna, the Government there attempted to bring over Italy and France to its side by an arrangement about Venetia. "On the 4th of May Austria formally offered to give up Venetia to Napoleon, to be ceded by the latter to King Victor Emanuel, but on the condition that France and Italy should remain neutral in a war with Prussia, and permit Austria to compensate herself by conquering Silesia. According to this first proposal the conquest of Silesia and the cession of Venetia were to take place simultaneously, one being conditional on the other. On its being represented to the Austrian Government that its offer could not be accepted, the Ministry at Vienna agreed to cede Venetia on the single condition that Italy should remain neutral during the war. * * But even this modified proposal was rejected by Italy, the King considering that he was bound by his treaty of alliance with Prussia, and that a war would probably be more advantageous to Italy than a faithless neutrality, even if purchased by the cession of

Venetia. -Says the Pall Mall Gazette: -Oar Scottish neighbors are troubled with an increase of sets of hieroglyphics, the one to be taught to all the members, the other to be reserved for the use of the higher orders only. All books issued by the society are to be printed in

south, 18 Soutland, 1857 and derrayed, in 1859, all the expenses of relieving the poor, but last year—the soutch parcochial year ends in May—it required £863 to to mest similar charges; hence, in the course of num or ten years, this item has been swollen by the additional course of the sale. tion of £206,000, or by more than 30 percent. Ten years since, 43, 64d, per head on the population would have covered the whole charge for relief and its administration aunually; now the necessary funds could only be raised by 5s. 7½d. per head. The pressure of this tax, which falls upon the annual value (rental) of real property, has become sharper year by year. The valuation, however, upen which it is made does not appear to have been revised since 1856. In that year the rate per cent. taken for the poor was £5 7a. 7d.; in 1861 it was £5 16s. 11d.; in 1865 it was £6 13s., but last year it had actually mounted up to £7 7s. 6d. per £100 of rental. This very nearly touches the English rate, but then valuation lists with us have been recently screwed up, while in Scotland the figures which represented the rateable value twelve at history was a second as or thirteen years ago have been accepted as sufficient for the purposes of comparison down to the present time. In the year ended with Lady Day, 1866, the English expenditure upon poor relief was £6,440,000, while the rateable value of that year was found to be £92,638,000, or £619s.; if the Scotch was on all fours with the English estimate it would show that in Scotland the severity of the impost is nearly as great as it is in Rogland, which is rather an unexpected result. Tried through the medium of a less exceptional standard of comparison than the Scotch and English assessments furnish, the practical equality of the pressure in the two kingdoms becomes apparent. The gross return for the property tax valuation in Scotland for 1865 was £16,254,000; the relief expenditure in 1865-66 was £783,000, or 48 per cent. on the schedule A returns; while for England and Wales the respective amounts for the same years were £131,341,000 and £6,440,000, or 4.9 per

The Antique Casts in the Yale Art School The New Haven Palladium says:-

"The collection of casts recently given to the Street School of the Fine Arts in Yale College has now been open to the public for three successive Wednesdays. The number of visitors has not been large, but, considerthe inclemency of the season and the modest way in which the arrival of these works of art has been announced, more persons have been in the hall at the hours of exhibition than we had expected to see.

"There are but twenty groups in the collection (including one comparatively modern piece); but these comprise about eighty distinct castings, chosen so as to represent a variety of interesting monuments of art, statues, torsos and bas reliefs, high reliefs, architec-tural and sepulchral decorations. These are of different periods as well as of different sorts. Thus the student of art or the student of history may here find his imagination quickened and his enthusiasm heightened with true representations of Grecian sculpture, as instructive and important to the classical scholar as are the museums of natural history to the students of nature.

"In the central part of the hall are five large pieces of statuary—the Laccoon, the Sleeping Prisoner of Michael Angelo, the Ilioneus of Munich, the Venus of Milo, and the Kephisos. In the two corners to the east are two ancient busts-Apollo and Æsculapius; in these of the west a Kanephora and a torso of Victory. Around the walls are several series of tablets, comprising sixty-nine separate pieces, and including selections from the Elgin, Towneley, Badrun, and Lycian marbles of the British Museum, and some from other sources. The most beautiful cast in the hall is the Venus of Milo, taken from the original in the Museum of the Louvre in aria.

"The Parthenon friezes (twenty-two tablets in group number eight) are a portion of the celebrated spoils sent to England by Lord Elgin, British Ambassador at Constanti-

A Spanish Bishop Snubbed by a Schoolmaster.

A serious rebuff to the ecclesiastical party in Spain has just been given by Don Agustin Sarda, head master of the normal school at Navarra. Not doubting his authority would be respected by him, the Bishop of Pamplona wrote him as follows:-"Sir:-I have been positively informed, and

not without pain on my part, that in the lessons of the normal school you do not hesitate to inculcate on the pupils ideas contrary to the doctrines and dogmas of the Catholio Church, whose doctrines, as the fountain of light and of truth, you could so much avail yourself of, as professor in the exercise of your ministry, as to make use of them for the intellectual and moral improvement of the yonths whose families-certainly wish them to become good Christians before becoming eminently wise. Notwithstanding what has been repeated to me, and the advices I have received on this point, I cannot bring myself to believe that you are disposed to continue this propaganda, and still less so in a place and under conditions so openly contradictory. For this reason I limit myself to indicate to you by this communication my most grave feelings of sorrow, hoping that in the reply your attention will dictate you will not hesitate to give me all the securities which in so delicate a matter can tranquillize my prelatical heart.

"Pedro Circle, Bishop of Pamplona.

"Pamplona, February 9." The Bishop, instead of the assurances he hoped for, received the following curt reply:— "Excellent Sir:-Not having any other judge, according to existing legislation, than my own conscience, respecting the doctrine which I teach in my school, and your excellency not having any legal intervention in public instruction, I have nothing to answer to your official communication of the 9th inst. "AGUSTIN SARDA.

"Pamplona, February 11, 1869. "To his Excellency the Bishop of Pamp-

-Train declines an intellectual comparison with John Stuart Mill.

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LEGAL NOTICES.

IN THE ORPHANS' COURT FOR THE CITY AND COUNTY OF PHILADEL PHIA.

Estate of EL'ZA E, WILTBERGER, deceased.

The Audior appointed by the Court to audit, satile, and adjust the account of JAMES MCILVAIN and WILLIAM VODGES, executors of the last will and testament of EL'ZA E WILTBERGER, deceased, and to report distribution of the balance in the hands of the accountant, will meet the parties interested for the purpose of his appointment, on MONDAY, April 5, 1869, at 10 o'clock A. 45, at the office of H. M. PHILLIPS, Eliq. No. 126 S, SIXTH Street, in the only of Philadelphia.

WM. KNIGHT SHRYOCK.

225 thatuol* IN THE ORPHANS' COURT FOR THE CITY

IN THE DISTRICT COURT OF THE UNITED STATES FOR THE EASTERN DISTRICT OF PENNSYLVANIA.

IN BANKBUPTCY.
PHILADELPHIA, March II, 1869.
The undersigned hereby gives notice of his appointment as Assignee of JORN B. STEVENSON, JR., of Philadelphia, in the county of Iphiladelphia, in the county of Iphiladelphia and State of Pennsylvania, within said district, who has been adjudged a bankrupt, upon creditors petition, by the Dairiet Court of said District.

AUNTEN C Maury,
No. 33 B. THIRD Street,
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To the Creditors of said Bankrupt,
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