THE DAILY EVENING TELEGRAPH-PHILADELPHIA, WEDNESDAY, MARCH 24, 1869.

TATLY STAND DETAILS NOT STRUCTURE PRODUCTS OF MEDINGS AVE. MERCHANNEL VIEWER, 24, 1880.

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WEDNESDAY, MARCH 24, 1869.

The Discatabilishment of the Irish

Church Tan House of Commons passed this morning, by the decisive vote of 368 to 250, a motion that the bill for the disestablishment of the Irish Church be read a second time. It is evident that Mr. Gladstone has been far more successful in his treatment of this question than in his management of the Reform bill, for he has rallied his full party strength, and the only possible chance of retarding the speedy triumph of this great and just reform must be sought in the dilatory or hostile action of the House of Lords.

It is scarcely possible for an American, trained under a system which tolerates no connection between Church and State, but leaves to all sects freedom of worship, and to all citizens freedom to appropriate every cent of the money they are willing to devote to religious purposes to the support of the denomination they individually prefer, to fally comprehend the outrageous and horribly unjust nature of the religious grievance under which Ireland has groaned for cen. turies.

The British Government has systematically taxed the Irish people not only for the maintenance of the so-called Established Church where it has an actual existence, but in parts of the island where it has scarcely a single worshipper large salaries are paid year after year for hypothetical church services for hypothetical congregations. The meagre pittance of an impoverished people is subjected to onerous exactions for a totally useless purpose, and the Irishman's scanty rations of pig and potatoes are reduced to a starvation standard that a few prelates and pastors may live in luxurious ease. Long ago it was said that many of these churches were founded for the same reason that butchershops were opened, to the horror of the natives, in every village in India-not that anybody used or needed them, but that it was possible an Englishman might some day want to go to an Established church in the Catholic parishes of Ireland, or to get a dinner of roast beef in the heart of Hindoostan; and that all considerations of decency, justice, or humanity must pale before the necessity of supplying every loyal John Ball with exactly what he wanted in every part of the British dominions.

In some parishes where the Government exacts large sums from impoverished Catho-

Evening Telegraph a count of which is given elsewhere, would bilty. The course of the committee of the of great interest, and the sphere of art appears) that he was a patize of Marian. After at taining considerable reputation for ability and Calture, he came prominently before the world in the war against the secession of Texas, in 1836, in which he figured as one of the ablest and most trusted supporters of Santa Anna. When the latter was succeeded by his rival, Bustamente, Almonte was made Secretary of War, notwithstanding his leaning towards Santa Anna; and when Bustamente, in turn, was hurled from power, in 1840, he retired for a time from politios. supporting himself by giving scientific leotures in the capital. By another turn in the wheel of fortune he became the representative of Mexico at Washington; and when the Texas imbroglio caused a breaking off of diplomatic relations between the two republics, he was transferred to the Courts of France and Great Britain, in succession. From 1853 to 1856 he again appeared at Washington, while Santa Anna's will enjoyed another spasmodic reign; and Santa Anna's next misfortnue saw him again transferred to London. It is difficult to divine the motives which led him to espouse the cause of Maximilian. It may have been that by this time he had so thoroughly mastered the national instincts of his countrymen as to incline to the belief that they were incapable of sustaining a stable form of government without the aid of some outside pressure; or, what is still more probable, he may have seen that the days of his successful intriguing for place and power in republican Mexico were numbered with the past, and that his only opportunity for figuring as a statesman lay in treachery to the cause for which he had pretended to struggle throughout his previous career. Whatever

may have been his motive, he became a leader in the monarchical scheme, and by his earnest support of it became necessarily an involuntary exile at its final collapse. The career of such a man is not without its

lesson. He was unquestionably possessed of the most essential elements, both natural and acquired, for success in public life. If he had been born in Spain he would doubtless have been the compeer of Prim, Serrano, and Concha; if he had been born in the United States, his career might have as enviable as that of any statesman or soldier which the country has produced. But the misfortune of his life was the fact of his Mexican birth. As it was, he was a model Mexican of the old school, restless, ambitious, treacherous, and unfortunate. The school to which he belonged, however, is not yet extinct, and it is doubtful if we may witness its extinction before Mexico again undergoes the process of foreign settlement and thorough transformation.

Another Legislative Outrage. THE State Senate yesterday distinguished itself by perpetrating another outrage on public decency. We do the Senate too much honor by putting the matter in this way; it would have distinguished itself rather by some virtuous action. Outrages have been the regular order at Harrisburg during the present session, and the most unblushing defance of public opinion and the rights of the citizens of this Commonwealth has been shown by the men who were sent to the State capital to guard our interests. The latest Senatorial effort to which we are obliged to call the attention of our readers is the passage of a bill to repeal the first section of the act, approved March 14, 1867, for the better regulation of places of amusement, so far as it relates to Carnoross & Dixey's. The act referred to was one of the most proper and commendable ever passed by the Legislature. It was designed for the protection of the lives of visitors to places of amusement, in case of alarm of fire or accident of any kind and it received the approval of all but a few selfish managers; who found their receipts in some degree diminished by it. The act forbids the placing of chairs in the aisles and passages of our theatres, concert-rooms and minstrel halls, so that in case of an alarm of any kind the audience may have unimpeded egress. The necessity for such a law is apparent on the face of it, and the fact that the Senate has consented to exempt one place of amusement from its provisions is strong circumstantial evidence that improper means were used to influence those who voted to endanger the lives of the visitors to the establishment mentioned. The minstrel hall on Rieventh street is, ordinarily, not one of the best ploces in the city for the rapid dismissal of an andience, and if the managers of the concern are allowed to obstruct the passage-ways the consequences would be frightful in case of an alarm of fire. If the Senate proposed to make any change in this law it ought to have included all the places of amusement in the city, and to make an exception in favor of this one establishment is a deliberate defiance of public opinion that merits the strongest condemnation.

proval. No reasonable and unprejudiced person doubts that Judge Thayer received a clear majority of the legal votes cast at the election, and no such person will regret seeing him installed in the position to which he was elected by the people, in spite of wholesale fraud.

The Fine Arts.

THERE are now on exhibition at the gallery of Messrs. James S. Earle & Sons several pletures by Philadelphia ariists, which are well worthy the attention of our connoisseurs. With the opening of spring our galleries begin to blossom with the result of the winter's isbors of the artists; and since the breach between the paintersand the Academy of Fine Arts appears to be widening rather than diminishing, those who are interested in Philadelphia art are forced to search elsewhere than in the gatteries of that venerable institution, if they desire to find out what the wielders of the brush and palette have been doing since they returned from their holiday rambles last fall.

In their front up stairs gallery the Measrs. Earle have arranged as a special exhibition a new work by Mr. George H. Pettit. This is the largest and most important picture that Mr. Pettit has yet executed, and while it shows a very decided advance in many respects, the artist has not succeeded in getting rid of all his unpleasant peculiarities of style. The subject is "Hamlet and Ophelia," and the scene represented is when she returns his letters and gifts with the words, "Rich gifts wax poor when givers prove uakind."

The figure of "Ophelia" is graceful, but rather weak. The face is inexpressive, and the shadow is too cold and makes too decided a line. The drapery is well painted, and some of the flesh is also executed with considerable skill.

"Hamlet" is represented after the conventional model, but where is much expression in the face and spirit in the action of the figure. The flesh painting in the face and hands of "Hamlet" is much better than in the female fleure. The accessories are simple but appropriate, and the general tone of the sicture is better than anything that Mr. Pettit has yet given us.

In the lower gallery there are two fine works by Mr. Edward Moran. One represents the past of Maine, with lobster fishers emptying their cribs; and the idea of the artist has been to symbolize, by the rugged, rock-bound, and wave-washed coast, the sturdy, independent, and energetic character of the people. The other picture is a view near Fortress Monroe, and in this the artist has symbolized, by the hazy atmosphere, the yeliow sands, and the stunted growth of the sea-shore, the peculiar moral and physical characteristics of the region. These pictures have not the same dramatic interest as "The Launch of the Life-Bost." by the same artist, but they are carefully studied works, in Mr. Moran's best style. and they should receive the attention of those who are interested in the advancement of Philadelphia art.

Fradfo d's. 'Crushed by Icebergs," also on exhibition at Earles', is a picture of remarkable interest, both on account of the novel subject, and the powerful manner in which it has been treated by the artist. A snip is represented caught between great masses of ice, while the sailors, who have been forced to abaudon her, are busily engaged in securing their stores. At some distance another abandoned vessel is seen on fire, and beyond, in the blue water, is a vessel which we can only hope will succeed in rescuing the shipwrecked men. The work is very vigorously executed, and various tints of ice are rendered with remarkable fidelity The Messrs, Earle have a very superior chromolithograph of this work, which will form an admirable companion piece to Church's "Niagara." At Haseltine's gallery there are several new works which will be appreciated by lovers of art. Prominent among them is a picture of remarkable merit, by Professor Schussele. The subject is "Covenanters Reading the Bible:" and for fine grouping, rich and harmonious coloring, and variety of expression in the great number of figures introduced, it is entitled to rank as one of the best efforts of one of our best artists. Professor Schussele has succeeded in creating a revival of interest in the classes of the Academy of Fine Arts during the past winter, and his instructions have produced the most gratifying results as regards the progress of the pupils. A large work entitled "Esther Denouncing Haman," ordered by some of the gentlemen prominently connected with the Academy of Fine Arts is fast approaching completion in Professor Schussele's studio, and it is expected that it will be ready in time for the exhibition, which will open in a few weeks. Mr. Haseltine has just placed upon exhibition some twelve or fifteen painting by Mr. W. C. W. Dana of New York. This gentleman is. we believe, a pupil of Couture, and he appears to be equally proficient in the lines of figures, landscape, marine, and animals. Mr. Daua has that free and graceful style of handling which distinguishes the best masters of the modern French school. His largest picture. entitled "Heartsease," representing a sick child resting wearily upon its pillow and play ing with a bunch of the flowers which suggest the title, is a charming work, alike excellent in sentiment, color, and drawing. A little French peasant girl, and a portrait in profile of the artist's little daughter, are also worthy of notice as fine specimens of flesh painting. A marine representing the ocean after a storm, with the moon breaking through the clouds, is a work of unusual merit; and the smaller plotures of animals, landscapes, and marine views will give a very favorable idea of Mr. Dana's versatility. Another noteworthy picture at Haseltine's Gallery is "The Enchantress,' by Hamilton Wild, of Boston. This represents a female figure, with snake-like locks, standing in a desert place, performing her incantations over a brazler, from which is issuing a thick smoke The work is painted in a somewhat peculiar manner, but it is original both in conception and execution. The artist has ideas, and the picture is well worth studying to find out all that there is in it. It may not be amiss for us to state, for the benefit of the public, that Mr. Hasoltine's galleries are open every Monday evening until 10 o'clock. The walls are hung with first-class vorks by European and American artists o the highest reputation, and there is alway comething to be seen that is well worth seeing. Mr. Haseltine is desirous of making the galleries an attractive place of resort for lovers of art, and he exerts himself to obtain for exhibition the latest new pictures by the best artists.

proficiency in various branches, and a little hindly encouragement from the public will do much to advance the interests of art, and to stimulate the women who are endeavoring to obtain the same recognition as is awarded to their brothron of the brush, graver, and chisel, Contributions for the exhibition, of oil paintings, water-colors, pastel, designs, studies, and drawing of all descriptions, sculpture models in plaster, wood and steel engravings and lithographs, will be received, and women throughout the country engaged in art pursuits, or who have in their possession works executed by women, are invited to contribute to the exhibition. As a stimulant to exertion a prize will be awarded for the best original picture. Works for the exhibition must be left at the gallery before March 31. We most heartly commend this matter to all who are interested in art matters or the subject of women's work and wages.

STREET CARS AND OMNIBULES .- The Daily News of London has the following:-"Copenhagen has 160,000 inhabitants; its tramway om nibuses last year carried 4,000,000 of passengers. In New York and Brooklyn, with less than 2 000,000 of people, 63 miles of tramway conveyed in 1867 no fewer than 78,965,616 passengers. Contrast this with London. Our omnibuses, lumbering over 350 miles of street, and serving 3,000,000 of people, carried 41,344,602 passengers-Another comparison brings out the contrast of the two systems still more strongly. The 79,000,000 of New York passengers were carried in 675 carriages, drawn by 4880 horses; 116,996 passengers to every carriage and 16,348 to every horse. The 41,500,000 of London passengers were carried in 582 vehicles, drawn by 6577 horses; 71.021 passengers to each vehicle and 6525 to each horse. Tramways are in fact to the ordinary modes of street conveyance much what rallways are to stage coaches." The News refers to the experiments of George Francis Train. and says "he laid down a bad rall, which hindered the other traffic; and he did the whole thing in such a spirit of bumptious blundering that the very word tramways has had an ugly sound ever since."

SPECIAL NOTICES.

COLD WEATHER DOES NOT CHAP QT. ALCONATED GLY ARIN TABLETO SOUTH WEIGHT'S ALCONATED GLYARIN TABLETO SOUTH FIED GLYCERIN. Its daily use makes the skin deli-cately soft and besautiful. It is delightfully fragrant, transparent, and incomparable as a Tollet Soap. For sale by all Druggists. L. & G. A WRIGHT. 242 No. 624 CHESNUT Street, bental Association, Persons wishing testh ex-tracted absolutely without pain for the Colton bracted absolutely without pain by fresh Nitrons Oxide Gas, will and me at No. 1027 WALNUT Street, Charges suit all. 125 8m DR. F. P. WWALNUT Street, NOTICE.-I AM NO LONGER EX-POSTOFFICE, PHILADELPHIA PA, MARCH 23, 1869. Mail for HAVANA, per Steamer YAZOO, will close at this office THURSDAY March 25, at 7 A. M. HENRY H. BINGHAM. 16

THE WOMEN'S NATIONAL ART ASSOCIATION will hold their Third Exhibi-tion in April ist to lish in HASELTINE'S NEW OALLERY, No. 1125 CHESNTT Street. The object of this exhibition is to stimulate and ercourage women in the pursuit of ar, to acquaint the public with the efforts they are making, and to enarge the sphere of employment for them in the various directions art affords. Contributions re-ceived for exhibition will consist of pictures, original or copied, in oil painting, waiter colors, and pastel, designs, studies, and drawings of all descriptions included in art. Sculpture models in plaster. Wood and steel engravings and ithographs. All women throughout the country engaged in art pursuits, or having work; in their possession exc-cuted by women, are invited to contribute in any of the show-named branches. 2237 A prize offered for the best original picture. Pictures to be left at the Gal'ery before March 33th. THE NEW HALL OF THE COMMER-

CIAL EXCHANGE, SECOND Street, above

A SING-SONG SPRING SONG.

Come, friends, let us sing Of the clothes we offer for opening spring. Strong and cheap, strong and cheap; That is the sort of clothes we keep. Ubrap and strong, cheap and strong, Are the clothes of which we sing our song. C risin to fit; just the thing Toat the public want for the present spring. Handsome and gay, stout and fine. For the spring of Eighteen Sixty-nine. E egant goods, novel styles, In spiel did array of magnificent plies. Onlya ten dollar greenback note For a beautiful, light spring overcoat. Cheaper than ever can be expressed, The most desirable sort of a vest. Look at the things, if you please, and now, sirs, Saw you ever such wonderful trowsers? Coats and trowsers and vests and all, Cheap for cash at the GREAT BROWN HALL 07

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lies to support dignitaries of the Established Church, there was never a permanent Protestant resident. Sydney Smith, himself a Protestant clergyman of the Established Church of England, said, in reference to this subject, years ago, that-

"Of what Protestants there are in Ireland, the greatest part are gathered together in Ulater, or they live in towns. In the country of the other three provinces the Catholics see no religion but their own, and are at the least as fifteen to one Protestant. In the diocess of Tuam they are sixty to one; in the parish of St Mullins, diocese of Leghin, there are four thousand Oatholics and one Protestant; in the town of Grasgehamara, in the county of Kil-kenny, there are between four and five hun-dred Catholic nouses, and three Protestant houses. In the parish of Ailen, county Kil-dare, there is no Protestant, though it is very populous. In the parish of Arlesin, Queen's county, the proportion is one hundred to one. In the whole county of Kilkenny, by actual enumeration, it is seventeen to one; in the diocess of Kilmacduagh, province of Connaught, fifty to one." to one Protestant. In the diocese of

With slight modifications these statements are substantially true to-day. Some years age the British Parliament agreed to grant a tolerably liberal annual appropriation from the Church fund to Maynooth College, a Catholic institution; but this measure has only mitigated to a very slight extent the injustice of the present system. Mr. Gladstone proposes to "reform it altogether," but at the same time to respect vested rights. If his measure prevails, disestablishment will not take place until January 1, 1871, and a commission will be appointed to arrange, during the next ten years, a redistribution of the assets of the existing Church, which are valued at about eighty millions of dollars. The new Episcopal Church is to receive a clear title to all the private endowments or gifts it has received since 1660, and a fair valuation is to be paid for the life interest of its bishops, incumbents, and curates. The Catholics and Presbyterians are also to receive a fixed sum. which will yield them about the amount of their present annual appropriations. The interest of the surplus remaining after the payment of these charges is to be appropriated to the relief of the lunatics, deaf and dumb, idiots, and the poor of unhappy Ireland.

The adjustment of the details of this mea sure has been attended with great difficulty. but it deserves high praise as an honest effort to relieve an oppressed people from a grievous burden. Mr. Gladstone contends that it will save everything in the Irish Establishment that is worth saving, while it will command "the approving shout of mankind" by its grand stride towards complete religious freedom.

The Death of Almonte.

ANOTURN of the turbulent spirits which Mexico has produced so prolifically has been cailed to the other world. The cable this morning informs us that Juan Nepomuceno Almonte died in Paris on the evening of the 22d, well advanced in years, and doubtless

That the House will concur in this outrage if it dares, we have not the slightest doubt, especially if sufficient inducements are held out by the parties interested in the outrage, and the Governor's action in the past does not allow us to hope for any interference on his part.

The Judicial Contest.

THE termination of the contest between Judge Thayer and Judge Greenbank for the seat upon the bench of the District Court of this city, will not surprise any one who is familiar with the peculiar tactics adopted by the Democracy last October. In many divisions in the lower wards of the city the election was a complete farce, and when the incontestable facts in the case were brought before the committee of the Legislature, they had no alternative but to throw out the entire vote. Where the Democratic vote alone was greater than the number of legal voters residing in the well advanced in years, and doubtless the number of legal voters residing in the and a special exhibition will afford the public thoroughly sated with the ups and downs of division, the task of sifting out the legal votes an opportunity to see what they are doing.

An interesting exhibition will be opened on the first of April at Haseltine's Gallery by the Women's National Art Association. A large number of women artists are working diligently in our midst guerilla statesmanship. His parcer, a detailed on either side was one approaching imposai. I The subject of the employment of women is one

CIAL EXCHANGE, SECOND Street, above	the second se	MEI WHOUSEA
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atreet, corner of Willing's micy. PHILADELPHIA, March 20, 1869. The Annual Meeting of the Stockholders of the WESTMORELAND COAL COMPANY will be held at the office on WEENESDAY, April 7, 1869, at 12 O'clock M., when an election will be held for eleven Direction of the annuing year.	W	THE HO
at the office on WEENESDAT. April 7, 1865, at 12 o'clock M., when an election will be held for eleven Directors to serve for the ensuing year.	\$4,500,000	In the Stable and the F ment in Health a
Directors to terve for the ensuing year. 220 16 F. H. JACKSON. Secretary.		BY STONEHENGE, MCCLU With over Eighty Engraving account of the Troi 1 vol. crown Svo. Reis
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maticed and hard, while the former always retains its elasticity and can be used sgain after having been in use for years. 83 mwf j	For full particulars, pamphiets, etc., apply to	the cultury constituent is in hands, affording guests an unc One of Atword's Patent E the "modern improvement," guests at all hours.
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