NEW YORKISMS.

From Our Own Gerrespondent.

MRW YORK, March 16, 1869. The noble institution known as the Sunday night concert is by no means on the wane. At first Steinway Hall was alone in its glory in this respect; then Irving Hall began to lift up its head and tune its in-truments; finally, the classic Tammany has counded its horn and proclaimed itself in advertisements regardless of expense. The history of these Sunday concerts forms a whole chapter in the biography of art. The resources adopted by their oringinators are of not a very startling description. Worn-out concert singers, opera singers long ago retired from the operatic stage, and sunk into the shades of music teaching, rambling Bonemian choruses, picked out from the nomadic remnants of Itatian opera, musical monstrosities, and intant warblers, altar boys from Episcopal churches, and specialties looming up from the scum of slums and music halls-these are a few of the varieties which form the attractions of the Sunday concerts. When the fall and winter season commenced, Madame Gazzaniga appeared for five or six consecutive Sundays, but the public not appearing to appreciate the privilege of paying one dollar a head for listening to a worn-out voice, Madame Gazzaniga withdrew, and the price of admission was lowered by over half. Since then the Steinway concerts have got on as they could, sometimes being sand wiched with amateur readings and recitations, as mildly meritorious as such performances usually are. The crowning glories of the Sunday concert season, however, were exhibited last Sunday evening at the Tammany. It was a jubilant affair. The Lisban opera chorus was announced to appear, and some few of them did appear, and constituted the best part of the entertainment, There was a Bashau-bull tenor who executed some solos, but I object to capital punishment, and think there ought to be a law against public executions like that. The mem' bers of the orchestra meanwhile played "tag" and "hunkadee" with one another by means of their various instruments, and made frantic efforts to catch up with one another and come in all together at the finale. The audience was of that illegitimate character which stamps matinee audiences of a Saturday. There was the man-about town ogling the fancy woman; there was the embryo thiet gloating on the gambler's diamonded finger; there was the novel assemblage of hardeyed women, with brazen relentless brows, and heavy-moustached men with gaudy scarfs and neckties, and of a "pursy" rotundity of figure. The aroma of fast life pervaded everything.

Certain owners of property along Broadway have begun to tremble under the impression that an Arcade Railroad is soon to be begun along that thoroughfare, which means that the whole length of Broadway is to be dug out to a depth of seventeen feet, the space to be roofed over and lined with a double railroad track. If it is at all likely that the Legislature will charter a bill for a rallway of this kind, what a pity that more than balf a million of dollars has already been laid out in repaying Broadway! The pavers have been hard at work ever since last summer, and now it seems (if the report be true) that all they have done is to be undone.

Well, there was an underground railroad chartered last year, and that fell through because there was not enough money to put it through. Now if any one railroad is more expensive than another, that one is the Arcade Railroad; and the question not unnaturally occurs, if a less expensive one was not to be thought of, what are the chances for a more expensive one? Broadway, besides, is a street that has some few gas pipes and water pipes in it, so that the benefits to be derived from the proposed railroad ought to be very great to overbalance the inconveniences and expense incurred in its construction.

Captain John S. Young, of the New York

detective police, yesterday handed in his resignation. He felt compelled to do this because of the recent action of the Police Commissioners in requesting him to hand over to them all sums received by him as rewards since the first of January. The cause of the proceeding was Captain Young's reception of \$15,000 from the detective firm of Smith, Peirson & West, in Ballimore, for services rendered by him to them in the capture of Weaver and McQuade, two of the parties who recently robbed the New Wind. sor Bank, Maryland, of \$120,000 in United States and Pacific Railroad bonds, The Commissioners found occasion to make the request on Captain Young's refusal to hand over to one of his employes. named Irving, a certain sum which Irving claims as his due. When Young engaged this

work, but he was five times better than his word, and paid him \$500. Irving conceiving, in a streak of impecunious ambition, that he and his principal ought to proceed on the rule of "share and share alike," turned up his nose at the insignificant \$500, and laid the case, such as it was, before the Commissioners, who hold sinecures, and, as a matter of course, make every one else's position as hard as possible. In losing Captain Young the detective force has lost a good man. He has the look of a detective about him. The burglar, the sneak-thief, the confidence man, the sinner in secret-whose only difference from detected criminals is that he is not found out yet, know afar off the "cut" of

man he sgreed to pay him \$100 for his one day's

Captain Young's "jib." That florid complexion. those sharp blue eyes, those trim-set sandy whiskers, the bluff to the-point manner, that Henry, the-Eighth ensemble, are not easily forgotten when one has once been familiar with them. When one remembers the number of boys between twelve and sixteen years old that are

employed as errand boys, cash boys, etc., and the swretched salaries which some young men much older than sixteen receive, one philan thropically longs for a Peabody who shall take an interest in the adolescential of an immense city like New York, and provide them with the means for "rational amuse ment" (on the Henry Ward Beecher plan) for the evening. There are at least between 20,000 and 25,000 boys in New York who attend no school, and whose wages, varying from \$3 to \$5, are presumed to pay altheir expenses. They are boys elevated by several degrees above the Parisian gamin Thousands of them belong to irreproachable parents, and such are in the main safely provided for in the evenings, no matter how poor the home may be in which they live. The remaining thousands, however, are drifting on into shiftless and thriftless, if not actually criminal, men. Their wages are very dispro. portionate to the responsible positions they hold, for any position the holder of which is entrusted with the care of sums varying from

\$5000 to \$50,000, invalves more or less responsibility. Yet in spite of these humble wages. and of the poor circumstances of the boys' parents, go where you will, almost, you are sure of finding some specimens of this sphere of boybood. You see them at matinees and Sunday concerts. They adorn the cales and the theatres. They all but monopolize billiard and lager-beer saloons, and not a few upon whom the preco-city of whiskers has begun to manifest itself are the objects of the 'Toper in's' tender attentions. The boy of the period demands amusement, and in providing it for himself ransacks his

Peat and Charriere (not Carrier) are the two opera bouffe singers who suffered such agonies from no algir that they became opinious atike of character and creditor, and took French leave (being bound for Havre) last Tuesday. Mis Effle Germen and Mr. Owen Marlowe ap-peared at Wallack's in School. Both have good parts, Miss Euphemia enseting the heroine, and giving nor e of the audience reason to be incon-solable at Miss Rose Eytinge's not putting in an appearance. Miss Kellogg forsts Faust upon us for the last time this evening. ALI BABA.

MUSICAL AND DRAMATIC.

Janauschek as "Mary Stuart." Fraulein Fanny Janauschek, with her company of German artists, commenced a brief season last evening at the Academy of Music, and appeared in Schiller's fine tragedy of Mary Stuort. An audience that would have seemed large at any of the theatres was in attendance, and the actress was applauded with much enthusiasm throughout the performance. Janauschek is an artist that must be seen often to be thoroughly appreciated. She has a noble style of acting; a little rugged perhaps it may appear at first, especially when compared with the finely polished efforts of Ristori, but its intrinsic merits and true artistic qualities grow more apparent upon acquaintance, and as it is studied and understood. She does not give that fine shading and delicate characterization that distinguished Ristori, but there is a fervor and a passionate earnestness in all her personations that appeal in the strongest manner to the sympathies and feelings of her auditors.

Schiller's Mary Swart is a fascinating poem for the closet, and the character of the unfortunate Scottish queen is a carefully elaborated and most poetical conception. In representation, however, the want of action in the drama is a defect of no little moment; and the long speeches in which it abounds are more suitable for elecutionary exercises than for legitimate acting. In spite of these defects, however, the tragedy has held its place upon the stage, and the character of "Mary Stuart" has been a favorite with such artists as Rachel and Ristori, while it has been, and probably always will be, one of the leading roles with the best actresses on the German stage. Our playgoers have had opportunities within the past two or three years to see this part attempted by Ristori, Mrs. Lander, Mrs. Bowers, and Janauschek. Each of these artists interprets it somewhat differently, and each has particular excellences.

Janauschek, by her vigor and energy, to a great extent supplies the action which is lacking in the play itself-at least makes it less apparent; and in this manner she produces a more decided effect upon the audience. In the whole of the somewhat tedious scenes of the first act, she was admirable last evening, while the famous quarrel scene, in the third act, which it is so easy to make a mere vulgar scolding match, she managed with such true dignity and genuine passion 'as to give it all the grand effect that the author designed. Janauschek is supported by a competent company, in some respects superior to the one she had with her when she last visited this city. Fraulein Siegmann, who sustained the part of "Queen Elizabeth," is a capable actress, but not equal to Fraulein Singer, an artist of re" markably fine abilities and culture, who first appeared in it here as a support to Janauschek.

The City Amusements.

The City Amusements.

At the Arch Much Ado About Nothing will be performed this evening.

On Friday Miss Lizzle Frice will have a benefit, and on Saturday Mr. Mackay vill present his claims for the favor of the publit.

On Monday the new comedy by a member of the Philadelphia Bar, entitled Women Rule, will be performed for the first time.

At the Walnut Mr. and Mrs. Barney Williams will appear this evening in Brougham's Irish drama of The Emeraid Ring.

On Monday Burnard's burlesque of Ixion will be produced by the London burlesque combination, consisting of Mr. Felix Rogers. Miss Lizzle Willmore, and Miss Jennie Willmore.

At the Chesnut C. D. Hess & Co.'s burlesque company will appear in Brough's extravaganza of The Field of the Cioth of Gold. This piece it is promised will be put upon the stage in handsome style, with elegant costumes, appointments, etc. A number of interesting features will be introduced, including the Leon Brothers, Breban's Swiss Bell Ringers, Hernandez, cowbell ringers, etc. etc. The cast will embrace such artists as Mrs. J. A. Oates, Miss Fanny Stockton, Miss Kate Puinam, Miss Emma Wilmot, Miss Georgia Telbin, Messrs. J. Johnson, J. G. Eurnett, M. W. Fisk, C. A. McManus, and others. and others.
AT THE ACADEMY OF MUSIC Fraulein Fanny

Janauschek and her German troups will appear this evening in the drama of Marianne; or the

Woman of the People.

AT THE THEATRE COMIQUE the Japanese troupe will appear this evening in some of their most interesting feats.

AT THE AMERICAN a fine miscellaneous entertainment will be given this evening.

THE PHILHARMONIC SOCIETY'S CONCERT.—
The third grand concert of the Philharmonic Society, which was given on Saturday evening at the Academy of Music, was in many respects the best of the season. The programme was excellent, and the orchestral forces were in good training. A large andience was in attendance, and the applause was hearty throughout. The chief feature was Beethoven's "Passional Symphony." a wonderfully fine common that the common statement of the common cut. The chief feature was Beethoven's "Pastorale Symphony," a wonderfully fine composition, which was rendered by the orchestra in such a manner as to excite the enthusiasm of the audience. Mendelssohn's overture, "Meerstille," was also given in excellent style. The performances of Mr. S. E. Mills, of New York, on the Weber grand plano, were much applauded. His playing of Chopin's Concerto in Eminor, with orchestral accompaniment, and the "Hungarian Gipsy Melody" was entitled to warm commendation. One great deficiency of the previous concerts of the Philharmonic Society was the absence of any vocalism, as a relief to the long instrumental programme. This deficiency was supplied on Saturday evening by the Young Mænnerchor Society, who sang Stoch's chorus of "Gruen" in admirable style, and the audience were so well pleased that doubtless this feature will be repeated in future entertainments,

that doubtless this feature will be repeated in fature entertainments,

The Philbarmonic Society should receive the liberal support of our music loving citizens. It is composed of gentlemen who are enthusiastic in their profession, and their efforts to cultivate a taste for the best music, by giving the best compositions of the best composers in the very best styles, are worthy of all encouragement. A decided improvement has been perceptible at each succeeding concert given by the Society, and those to be given in the future can be looked for ward to by lovers of good music with every assurance to by lovers of good music with every assurance that they will be up to the highest mark of

excellence.

THE GERMANIA ORCHESTRA will give a public renearsal at Horticultural Hall to-morrow afternoon.

afternoon.

JOHANNA AND WILLIE HESS, the juvenile musicians, will give a vecal and instrumental concert at Musical Fund Hall on Wednesday evening, March 24.

JOHN B. GOUGH, Esq., will deliver his lecture on "Circumstances," at the Academy of Music, on Monday evening next. The sale of seats will commence to-morrow.

J. LEBLIE GOSRIN, Esq., assisted by Mr. F. A. Gossin, will give a reading from Shakespeare on Thursday evening next, for the benefit of the Children's Home, Lancaster.

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MARRIED.

FRANK-SCHLOS?.—At the residence of the bride's parents. March 9, 1869. by the Rev. Dr. Jastrow, Mr. HENRY P. FRANK to Miss ROSE L. SCHLOSS, both of Philadelphia. No cards.

SMITH-LODGE—On March 9, at the Parsonage of Gioria Del Church, by the Rev. Snyder B. Simme, Mr. CHARLES A. SMITH to Miss CLARA V. LODGE, both of Philadelphia.

DIED.

ALLEN.—On the evening of the 13th Instant, GEORGE B. ALLEN, in the 55th year of nis age.

His relatives and friends are invited to attend the funeral, from his late residence, Delaware county, Pa., on Fourth-day morning, the 17th Instant, at 10 o'clock, Carriages will meet at Media, the train leaving Philadelphia at 7-15 and West Chester at 8 A. M.

delphis at 7.45 and West Chester at 8 A. M.

CAHILL.—On the 13th justant, MARY T., daughter of Michael and the late Margaret T. Canill, in the 18th year of her age.

The relatives and friends of the family are invited to attend the funeral, from the residence of her parents, No. 851 N. Eleventh street, on Wednesday morning at 8% o'clock.

CARSON.—On the morning of the 15'h instant, SARAH L., wife of Thomas Carson.

The friends of the family are invited to attend her funeral, from the residence of her husband, No. 639 N. Nineteenth street, on Wednesday, the 17th instant, at 2 o'clock P. M.

CLARK.—On Tuesday morning, the 18th instant.

CLARK.—On Tuesday morning, the 16th Instant, SARAH CLARK, aged 71 years.

Her relatives and riends are invited to attend the funeral, from the residence of her brother-in-law, Samuel C. Butting, No. 38/7 Walnut street, on Thursday at 2 o'clock P. M.

GRACE—On the With Instant Publisher.

GRACE.—On the 15th instant, DEBORAH GRACE, widow of the late John Grace, in the 56th year of ner Her relatives and friends are respectfully invited to attend her funeral, from her late residence, No. 615 N. Seventh street, on Friday afternoon, March 19, at 2 clelect.

McDEVITT.—On the 15th instant, DANIEL McDEVITT, aged 28 years.

The relatives and friends, also Rev. Hugh McLaughlin Beneficial Society, are respectfully invited to attend the funeral, from the residence of his cousin, Michael McDevitt, No. 1548 Richmond street, below William, on Thursday morning at 8 o'clock. William on Thursday morning at 5 o'clock.

MARSHALL.—On the 14th instant, ELIZABETH

M., wife of John Marsha'l, aged 67 years.

The relatives and friends of the family are respectfully invited to attend her funeral, from the residence of her husband, No. 338 Borden street, below Wharton, on Thursday afternoon at 3 o'clock. To proceed to Ebenezer Church for services and interment.

SHATTUCK.—On Tuesday, the 16th instant, CAR-RIE B., daughter of George and Caddie M. Shattuck, aged 5 weeks and 1days. Flueral from the residence of her grandfather, Dr. Joseph T. Rowand. No. 317 Stevens street, Cam-den N. J., on Thursday, the 18th instant, at 3 e'clock. SHEARD -At Frankford, suddenly, on the 14th staut, Mrs. MARY SHEARD, in the 58th year of

instant, Mrs. MARY SHEARD, in the sain year of her age.

The relatives and friends of the family are invited to attend the funeral from her late residence, No. 4140 Paul atreet, above Tacony, Frankford, on Wednesday afternoon at 2 o'clock, To proceed to Cedar Hill Cemetery,

VENNEI L—On March 12, EMILY G., wife of Isaac Vennell, in the 18th year of her age.

The relatives and friends of the family, also the American Assembly, No. 7, and Hope Encampment, No. 1 are invited to attend the funeral, on Wednesday at 2 o clock P. M., at her late residence, Fishhouse Station, Stockton township, Camden county, N. J.

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