REVIEW OF NEW BOOKS. HER MAJESTY'S TOWER. By William Hep-worth Dixon. Published by Harper & Brothers. Philadelphia Agents: Turner Bro-

thers & Go., No. 808 Chesnat street, and Claxton, Remsen & Haffelfinger. The title of any work, but especially of an historical work, ought to give some intelligent idea of the subject. Mr. Dixen's designation of his work on the Tower of London is certainly net well chosen, and it appears like a piece of affectation on the part of the author. The work itself is not what is wanted at this time, en what was to be expected from a writer of Mr. Dixon's reputation-a detailed and accurate history of one of the most ancient and poetic piles in Europe, the Tower of London. In his brief preface the author says: -

"Twenty years a to I wrote some chapters on the Tower, especially on the human interests which cling around it; and since that time I have noted with care such passages in either the state papers or printed books as thre w light into the cells once occupied by the heros and heroires of English story. This volume-a book of identification-is the fruit of this long-

Mr. Dixon's work is a series of anecdotes and sketches of the Tower and the people who have inhabited it, strung together in rather a loose and inartistic manner. It is defective and disappointing as a carefully elaborated historical study, such as we had a right to expect; but the anecdotes and descriptions are graphic, and the book is one of great interest We give a number of extracts, which wil' enable our readers to form an idea of the character of Mr. Dixon's work, and will doubtless · prove more acceptable than any extended remarks of our own.

Standing on Tower Hill, looking down on the dark lines of wall-picking out keep and turret, bastion and ballium, chapel and belirythe jewel-house, the armory, the mounts, the casemates, the open leads—the Bye ward gate, the Belfry, the Bloody tower—the whole edidce seems alive with story; the story of a nation's highest splendor, its deepest misery, and its darkest shame. The soil beneath your feet is richer in blood than many a great battlefield; for out upon this sod has been poured, from generation to generation, a stream of the noblest life in our land. Should you have come to this spot alone, in the early day, when the Tower is noisy with martial doings, you may haply catch, in the hum which rises from the ditch and issues from the wall below you-broken by roll of drum, by blast of bugle, by tramp of soldiers-some echoes, as it were, of a far-off time; some hints of a May-day revel; of a state execution; of a royal cutry. You may catch some sound which recalls the thrum of a queen's virginal, the cry of a victim all these sights and sounds—the dance of love and the dance of death—are part of that gay and tragic memory which clings around the

From the reign of Stephen down to that of Henry of Richmond, Casar's tower (the great Norman keep, now called the White tower) was a main part of the royal palace; and for that large interval of time, the story of the White tower is in some sort that of our English society as well as of our English kings. Here kept the royal wardrobe and the royal iewels; and hither came with their goodly wares the tiremen, the goldsmiths, the chasers and embroiderers, from Flanders, Italy, and Almaigne. Close by were the Mint, the lions' dens, the old archery-grounds, the Court of King's Bench, the Court of Common Pleas, the Queen's garden, the royal banqueting hall; so that art and trade, so ence and manners, liverature and law, sport and politics, find themselves

INNER WARD AND OUTER WARD.

. The Tower was divided into two main parts - an Inner Ward and an Outer Ward; the first part being bounded by the old wall, crowned by twelve mural towers; the second part being bounded by the soil which fringed the slopes leading down into the ditch. A man who would read aright the many curious passages in our history of which the State Prison is the scene, must bear this fact of the two wards con-

The Inner Ward, planned and partly built by the Monk of Bec. was the original fortress, of which the detending dutch lay under the bal-lium wall. It contained the keep, the royal galleries and rooms, the Mint, the Jewel house, the Wardrobe, the Queen's garden, St. Peter's Church, the open green, the Constable's tower, the Brick tower, in which the Master of the Ordnance lived, the Great hall, quarters for the archers and bowmen, and, in later days, the Lieutenant's house. This ward was flanked and covered by twelve strong works, built on the wall, and forming part of it; the Beauchamp tower, the Belfry, the Garden tower (now famous as the Bloody tower), the Hall tower, the Lantern, the Salt tower, the Broad Arrow tower, the Constable tower, the Martin tower, the Brick tower, the Flint tower, the Bowyer tower, and the Develin tower; all of which may be considered, more or less, as defensive works; even the Lantern. which had a vault for prisoners on the ground, a reyal bed-chamber on the main floor, a guardroom for archers and balisters in the upper story, and a round turnet over these for the barning lights. Only one gateway pierced the wall; a narrow and embattled outlet near the Water gate, passing under the strong block house, now the Bloody tower, into Water Lane. The road springs upwards by the main guard a rise of one in ten-so as to give the men inside a vast advantage in a push of pikes.

This Inner Ward was the royal quarter.
The Outer Ward, which owed its plan and most of its execution to Henry the Third, lay between the ballium and the outer scarp of the ditch, with a projected passage into the Thames, It contained some lanes and streets below the wall, and works which overlooked the wharf. In this ward stood the Middle tower, the Byeward tower, the Water gate, the Cradle tower, the Well tower, the Galleyman tower, the Iron Gate tower, Brass Mount, Legge Iron Gate tower, Brass Mount, Legge Mount, and the covered ways. Into it opened the Hall tower, afterwards called the Record the Hall tower, afterwards called the Record tower, now known as the Jewel house. by the Hall tower stood the Grest Hall, the doors of which opened into this outer court. Spanning the ditch, towards the Thames, stood the Water gate, a fine structure, built by Henry the Builder, which folk called St. Thomas' tower, after our Saxon saint. Under this building sprang the wide arch, through which the tides flowed in and out from the river and the ditch; the water-way known as Traitor's

This Outer Ward was the folk's quarter. This Outer Ward was the tolk's quarter.
To the Inner Ward, common folk had no right of access, and they were rarely allowed to enjoy as a privilege that which they could not claim as a right. This Inner Ward was the King's castle, his palace, his garrison, his wardrobe, his tressury. Here, unaer charge of a trusty officer, he kept the royal jewels, secreted from every eye, except on a coronation day. Here rose his keep, with the dungeons in which he could chain his loce. Here stood his private could chain his foer. Here stood his private chapel, and not far from it his crivate block. No man ever dreamt of contesting the King's right to do what he pleased in this quarter; and thus, an execution within these lines was regarded by the world outside as little better than

a grivate murder. Into the Outer Ward, the Commons had always claimed a right of entry, and something more than a right of entry; that is to say, free access, gnarded by possession of the outer gates

This right of entry was enforced on stated occasions withfun observance which is highly comic. Baron and citizen—that is to say aiderman and commoner-met in Barking Church, on Tower Hill, whence they sent elx sage men

of their body into the Tower to ask leave for a deputation of citizens to see the king, and free access for all people to the courts of isw. These six sage persons were to beg that the king, according to custom, would forbid his guard-et her to close the gates or to keep watch over them, while the citizens were coming and going; it being wrong in itself and against their free-dom, they alleged, for any one to keep guard over the gates and doors of the Tower, save such of their own people as they should appoint to that duty. On this request being granted by the king, the six messengers would return to their fellows in Barking Church, report what they had done, and send the citizen guard to their posts. Then would the Commons elect from their body three men of mature age, moderate opinions, and cautious speech, to as presenters. The roles by which they acted were rather strict. The sheriffs and beadles were to be decently clothed and shod, since it was laid down that no man should come before the king either in daily rags or without his shoes. Their followers were to be trim and spruce; their capes and cloaks laid aside; coats and overconts put or. No man was to go with them into the pre ence who had sore eyes: no man was to join them who had weak legs. Mayor, alderman, sher if, crier, every one going into the Tower on public duty, was to have his bair cut short and his tuce newly shaved.

The object of these rules was to guard the right of access to the courts of justice; the Court of King's Bench and the Court of Common

Many a dark scene in the history of our public liberties and our private manners grows suddenly luminous when we bear these facts in mind; that the Tower consisted of two parts—an inner court and an outer court; that the Court of King's Bench was held in the royal quarter, the Court of Common Pleas in the folk's quarter: that the people had free access to the outer court, and only to the outer court.

Hall tower, in which Henry the Third had built a chapel for his private use, being an outer work, with doors and windows opening on the rampart and Water Lane, could not be used as a prison for men of a dangerous class. prince, like Henry the Sixth, who shrank from state and power, may have enjoyed a mild detention in the hall now sparkling with the crown jewels; for be was softly kept; and this tower was in his day a part of the royal palace. Old traditions make this room his cage; the scene of his pious meditations; and of his deliberate murder by the Duke of Glou-cester. After Henry's death, if not before, this tower was used as a paper office; for which purpose, as a half adjoining the Court of Common Pleas, and opening into the folk's quarter, it was well adapted. Hence it came to be kno an

as the Record (ower, On the wall above Water Lane stood the two signal towers, the Belfry and the Lautern; each surmounted by a turrer; of use to vessels coming up the Thames. On the first swung a best; on the second burned a hight.

ANNE BOLEYN.

It is London in the reign of Bluff King Halthe husband of two tair wives. The river is alive with boats; the air is white with smoke; the sun overhead is burning with golden May. Thousands on thousands of spectators dot the banks; for to-day a brade is coming home to the King, the beauty of whose face sets old men's facces and young nen's eyes agog. On the whart, near the Queen's stair, stands a burly figure: tall beyond common men; broad is chest and strong in lime; dressed in a doublet of gold and crimson, a cap and plume, shoes with roseties and diamonds, a hanger by his side, a George upon his breast. It is the King, surrounded by dukes and carls, awaiting the arrival of a barge, in the midst of blaring trampets and exploding sakers. A procession sweeps along; stealing up from Greenwich, with plashing oars and merry strains; tifly great boats, with a host of wher ries on their flanks; a vessel firing guns in front, and a long arrear of craft behind.

From the first barge lands the Lord Mayor; from the second trips the bride; from the rest stream out the picturesque city companies. Carnons roar, and bells fling out a welcome to the Queen: for this is not simply a great day in the story of one lovely woman, but a great day in the story of English life. Now is the morning time of a new era; for on this bright May-

"The gospel light first sames from Boleyn's eyes." and men go mad with hope of things which are The King catches that fair young bride in his

arms, kisses her soit cheek, and bears her in, through the Bye ward Tower. The picture fades from view, and presently reappears. Is it the same? The Queen—the stair—the barge—the crowd of men—all these are here. Yet the picture is not the same. No burly Henry stands by the stair; no guns disturb the sky; no blast of trumpets greets the royal barge; no train of aldermen and masters waits upon the Queeu. The lovely older by a dozen years; yet scarcely three have passed since that fair form was clasped in the King's arms, kissed, and carried by the bridge This time she is a prisoner, charged with having done such things as pen caunot write; things which would be treason, not to her lord only but to her womanhood, and to the King of

When she alights on the Queen's stair she turns to Sir William K ngston, Constable of the Tower, and asks, "Mn of I go into a dangeon?" 'No, madam," says the Constable; "you will lie in the same room which you occupied before." She falls on her knees. "It is too good for me," she cries; and then weeps for a long time, lying on the cold stones, with all the people standing by in tears. She bags to have the sacrament in her own room, that she may pray with a pure heart, saying she is free from sin, and that she is, and always has been, the King's true wedded wite.

"Shall I die without justice?" she inquires. "Madam," says Kings'on, "the poorest subject whould have justice." The lady only laughs a feeble laugh.

ELIZABETH.

On these steps, too, oeneath this Water-gate, Elizabeth, then a young fair girl, with gentle, feminine face and golden hair, was landed by jealous suter's ervants. The day was Sunday-Paim Sunday-with a cold March rain coming down, and spinshing the stones with She could not land without soiling her feet and clothes, and for a moment she refused to leave her barge. Sir John Gage, the Constable, and his guards, stood by to receive her. "Are all these harm-ned men for me?" She asked. "No. madan," said Sir John. "Yea," she replied, "I know it is so." Then she stood in her boat and leaped on shore. As she set foot on the stone steps, she exclaimed, in a spirit prouder 11 an her looks-for in her youth she had none of that leoning beauty of her later years—' Hare landeth as true a subject, being a prisoner, as ever landed at these stairs; and before Ture, O God, I speak i." Perhaps she was thinking of her mother, who landed on the reighboring wharf. Anne had failen on her ki es on these cold stones. and here had called on God to help her, as she was not guilty of the shings of which she stood accused. In those two attitudes of appeal one reads the nature of thee two proud and gentle wonen, each called Heaven to witness her innocence of crime clizabeth defaut, cree; Anne suppliant, on her knees.

BEARTLE & THE PAIR. Edward the Second and his Queen, Isabella the Fair, kept a saturalid, riotous court in the Tower, enlivened by love in war, by political quarrels, by religious festivals, and original intrigues. Here the princess known in story as Jeanna de la Tour va born. The royal apartments in which the mother by were so worn and reat that the rain came rattling through the rafters into her bed; and John de Cromwell, then conscible, was dismissed from office for this negle t, and for other offenses against his look and lidy. When Edward went away from Locdon to his wars and folices, the fair Isabella ruffled her indolent mood by receiving visits in her chamber from Roger Mortimer, the hand-ome and reckless border chief, who was then a prisoner in the keep. Mortimer got into the kitchen, crept up the kitchen chimney, and came out on the roof, from which he escaned to the river, and so away into France. It is an old story. You can easily break prison when you have fallen in love with the jatter's wife. Queen Isabella and Mortimer were not long apart. Every one is incident with the tale of their guilty passion,

singular spisode in the nistory of our royal rice.

STUDIES IN SHARESPEARS. A Book of Essays by Mary Preston. Published by Claxton, Remsen & Haffelfinger.

Shakespeare has been studied, essayed, and commented upon so much that it would take a lifetime of diligent reading to get through with all the theories, dissertations, exposit'ons, and speculations that have been put forth for the enlighteument of the public. The present neat and unpretending little velume would be likely to receive more attention from the reading public if its predecessors in the same line were not so numerous, but perhaps those who have read and studied Shakespeare the most will derive a new light on some points from it. The author does not profess to say anything very new, but she has ideas of her own, and in a matter of this kind originality is something. The essays discuss Macbeth, Coriolanus, King Lears Othello, Henry VIII, Two Gentlemen of Verona. Julius Casar, Romeo and Juliet, King Richard III. As You Like It, Midsummer Night's Dream, and Timon of Athens. They are plentifully studded with italies, often on the least expressive words, after the manner of female letter-writers, but they show an intelligent study of the dramas and a keen appreciation of their poetic spirit.

THE MARCONNES' ISLAND, by F. R. Goulding. Published by Claxton, Remsen, & Haffel-

foe to Charles Reade and Dion Boucicault, have never lacked for readers. There is a particular fascination in these tales which appeals in the strongest manner to the juvenile imagination, stirs the young blood, and inspires a desire to imitate the example of the fictitious heroes and heroines. "The Young Marooners," originally published a good many years ago, is one of the most interesting books of its class, and it was and is deservedly popular. The author, in his preface to the present work, states that he does not approve of sequels, but that so many and so urgent were the requests for a continuation of his former story, that he was allowed no option in the case. The present story, like its prede_ cessor, is laid on the coast of Florida, and the author has endeavored to give an accurate description of the scenery and characteristics of the region, and to include in his narrative as much useful information as possible. The boys who have been excited over the adventures of the "Young Marooners" will be glad to have this work, which is at once an independent story and a sequel.

-From Turner Brothers & Co. and Claxton, Remsen & Haffalfinger we have received the first part of Anthony Trollope's new novel, "He Knew He Was Right," published by Harper & Brothers. Mr. Trollope does not travel out of his usual line in this story, but he gives one of those photographic pictures of every-day life and modern English society for which he is famous, and which are so fascinating to a large circle of readers. "He Knew He Was Right" is illustrated by a

number of excellent designs by Marcus Stone. -"Watson's Philadelphia Business Directory" for 1869 contains a classified list o merchants, tradesmen, and professions, arranged in alphabetical order. Illustrations and descriptions of the principal public buildings are given. Published by Rushton & Co., No. 219 Dock street.

-Messrs. Turner, Brothers & Co. send us The Eclectic Magazine and Every Month, for March. The Eclectic is a judicious compilation from the European periodicals, and the March number presents an attractive table of contents. A steel portrait of Rossini is given as a frontispiece. Every Month is a new magazine, which has now reached its third number. It is made up of original and carefully selected matter, and its contents offer a sufficient variety to please all tastes.

-The Architectural Review for March is, as usual, both practical and artistic, and it is interesting to the general reader as well as useful to the professional architect and builder-The present number is handsomely illustrated with architectural designs, plans, and details. Published by Claxton, Remsen & Haffelfinger.

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\$2,603,740·09. CAPITAL ACCRUED SURPLUS PERMIUMS..... UNSETTLED CLAIMS. INCOME FOR 1867 888,698-22 \$88,698-22 \$250,000-00, LUBBES PAID SINCE 1529 OVER \$5 500,000.

Perpetual and Temporary Policies on Liberal Terms DIRECTORS,
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The regularity, safety, and cheapness of this route commend it to the public as the most desirable medium for carrying every description of treight. No charge for commission, drayage, or any expense of transfer.

Steamships insured at lowest rates.

Freight received daily.

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Except at Lexington, Kentucky, this Companyat,
no Agencies West of Pittsburg, 2122 OFFICE OF THE INSURANCE COMPANY OF NORTH AMERICA, No. 232 WALNUT NEW EXPRESS LINE TO ALEX.
andria, Georgetown, and Washington
to c., via Chesapeake and Delaware Canal, with connections at Alexandria from the most direct route
for Lynchourg, Bristol, Knoxyllie, Nashville, Dalton
and the Southwest. Street, Philageiphia. Charter Perpetual. Capital, 8500,000.

Assets 82,350,000 MARINE, INLAND, AND FIRE INSURANCE. OVER \$20,000,000 LOSSES PAID SINCE ITS ORGANIZATION.

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TOLKE INSCRANCE EXCLUSIVELY

HIRE INSURANCE EXCLUSIVELY-THE THE INSURANCE EXCLUSIVELY—THE FENNSYLVANIA FIRE INSURANCE COM FANY—Incorporated 1825—Charter Perpetual—No 510 WALM UT Street, opposite independence Square This Company, favorably known to the community for over forty years, continues to insure against loss or damage by fire on Public or Private Buildings or farming the Buildings of Farming Buildings of Farming Bucks of Goods, and Merchandise generally, on liberal terms.

Their Capital, together with a large Surping Fund is invested in the most careful manner, which enables them to offer to the insured an undoubted security is the case of loss.

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Daniel Smith, Jr., John Deverenz,
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STRICTLY MUTUAL. PROVIDENT LIFE AND TRUST DO. OF PHILADELPHIA.

OFFICE, No. 111 S. FOURTH STREET,
Organized to promote Life incurance among
members of the
SOCIETY OF FRIENDS,
Good risks of any class accepted,
Policies langed upon approved plane, at the 10 wee,
takes.

Tales,

SAMUEL R. SHIPLEY,

Vice-President, WIZLLAM C. LONGSTRETH.

The advantages offered by this Company are
excelled. The advantages offered by this Company are excelled.

DHCENIX INSURANCE COMPANY OF PHILADELPHIA.
INCORPORATED 1504—CHARTER PERPETUAL No. 224 WALN & TSITE Freet, opposite the Exchange by FIRS, on liberal terms, on buildings, merchandise, furniture, etc., for limited periods, and permanently on buildings myddespeds of pre-minms.

The Company has been in active operation for more than SIXTY YEARE, during which all losses have been promptly addicated and pail.

John L. Hodge, David Lewis, Hobert W. Leaming, Hone T. Lewis.
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Eamuel Wilcox, Secretary.

IMPERIAL FIRE INSURANCE CO.

ESTABLISHED 1803.

Paid-up Capital and Accumulated Funds, \$8,000,000 IN GOLD. PREVOST & HERRING, Agents,

No. 107 South THIRD Street, Philada. CHAS. M. PREVOST. CEAS. P. HERRING INSURANCE.

STATEMENT OF THE CONDITION

METROPOLITAN INSURANCE CO.

On the First Day of January, 1869.

FIRST. .. \$300,000 00 .. 300,000-00 on stock paid in cash......

The value as nearly as may be of the Heal Estate held by the Company 3,000-00 Cash on hand..... 16,738 88 Cash in Banks Cash in hands of Agents in course of 6,000-00 Amount of Loans secured by bonds and mortgages, constituting the first lien on Real Estate, on which there is less than one year's interest due and

Amount of Stocks owned by the Company, specifying the number of shares and their par and market value, 5 20s Amount of Stocks held by the Com-pany as collateral security for Loans, with the amount loaned on each kind of stock, its par and market value-par, \$115 440; market, \$88 546.....

Interest on investments due and unpaid mount of losses during the year, ad-Amount of losses reported to the Company but not acted upon 25,524 20 Amount of dividends due and unpaid 1,560 00 Amount of all other claims against the Company, contested or other-

Amount required to safely reinsure FOURTH. Amount of cash premiums received... 194 827 55

Income from all other sources, speci-fying what sources..... 5 186-69 FIFTH. Amount of losses paid during the year 120,748 72 Amount paid; and owing for reinsur-Amount of return premiums, whether 2,738 19 21,218-60

9,000 00 Amount of all other expenses and ex-

SABINE & ALLEN

AGENTS.

N. E. Corner FIFTH and WALNUT Sts.,

PHILADELPHIA. THE ENTERPRISE INSURANCE CO. OF

F. RATCHFORD STARR President.
THOS. H. MONTGOMERY, Vice-President.
ALEX. W. WISTER, Secretary.
26 §

HOWELL & BROS. Manufacturers and Wholesale Dealers in

PAPER HANGINGS, ETC.

PAPER HANGINGS.

REMOVED TO

Nos. 3 and 5 EECATUR Street, BELOW MARKET, Between Sixth and Seventh streets.

BEAN & WARD. PLAIN AND DECORATIVE

PAPER HANGINGS. No. 251 South THIRD Street,

BETWEEN WALNUT AND SPRUCE,

PHILADELTHIA.

COUNTRY WORK PROMPTLY ATTENDED STOVES, RANGES, ETC.

NOTICE.—THE UNDERSIGNED

would call the attention of the public to his

NEW COLDEN EAGLE FURNACE.

This is an entirely new heater. It is so constructed as to at once commenditaelt to general favor, being a combination of wrought and cast from. It is very simple in its construction, and is perfectly airtight; self-cleaning, havinging ripes or drums to be taken out and cleaned. It is so arranged with upright flues as to produce a larger amount of heat from the name weight of coal than any furnace now in usa. The hygrometic condition of the air as produced by my hew arrangement of evaporation will at once demonstrate that it is the only Hot Air Fornace that will produce a perefectly heating and attended the would do well to call and examine the Golden Eagle.

CHARLES WILLIAMS.

KOS. 1182 and 1134 MARKET Street.

A large amountment of Cooking Ranges, Fre-board.

A large assortment of Cooking Ranges, Fire-board Stoves, Low Down Grates, Ventilators, etc., always on hand N. B.—Jobbing of all kinds promptly done. 5 102 THOMPSON'S LONDON KITCHENER

THOMPSON'S LONDON KITCHENER
or EUROPEAN RANGE, for families, hotels,
or public institutions, in Twenty Diffee,
ENT Sizes, Also, Philadelphia Ranges,
Hot-Air Funaces, Portable Heaters, Lowdown
Grates, Fireboard Stoves, Bash Bollers, Stew-hole
Plates, Bollers, Cocking Stoves, etc., wholesale and
retail, by the manufacturers,
EHARPE & THOMPSON,
11 25wfm6m No. 269 N. SECOND Street

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PHILADELP A UNITED STATES REVENUE STAMPS OF (next door to Oldomice), and at No. 100 S. FIFTH Street etreet, Penn Bullding.