MUSICAL AND DRAMATIC.

"A Victim of Circumstances" at the Arch.

It is a gratification to chronicle the brilliant success of a brilliant new play at the Arch last evening. The audience was large, and the manifestations of pleasure were unexceptionably cordial. It has been a long time since so sprightly and entertaining a comedy as *A Victim of Circumstances* has been produced on the Philadelphia stage, and if in a hypercritical spirit it might be objected that it is somewhat superficial and not altogether novel, it at least fulfils the conditions of a good acting play, and if our native dramatists would produce works equalling it in excellence, there would be but little occasion to complain of the degeneracy of the drama in these modern days.

A Victim of Circumstances is an adaptation from the French, by A. W. Young, and it is essentially French in form and substance, but without any of the objectionable features that cause some of the best efforts of the modern Parisian dramatists to give offense to the more prudish Anglo-Saxon taste. The plot is slight and runs as follows:—

"M. Bonnefol," a gentleman in easy circumstances, is afflicted with a mother-in-law, the widow of a lawyer, who is booked up in all the intricacies of the civil code. During one of her daily contentions with his wife and her mother, he receives a visit from "M. Delaroche," a friend of his bachelor days. Contriving to get rid of the females, he enters into a confidential conversation with his gay friend, who states that he is as good as a bachelor, having separated from his wife on account of incompatibility of temper, the lady being of a rather gushing nature, which did not suit his more practical ideas. He therefore returned her dowry, and gave her a handsome allowance, which he paid regularly once a quarter in person, and for the rest of the year saw nothing of her, allowing her to take her pleasure in her own way, so long as she did not molest him. "M. Bonnefol" offers his congratulations at such an escape, and then relates how he has got himself into a terrible scrape. During a brief absence of his wife it was his ill-luck to meet a particularly bewitching young lady at a restaurant, when, after eating her lunch, she found that she had left her purse at home. He gallantly offers to pay the debt—twenty centimes—and the lady gratefully accepts the service. Subsequently meeting her, he is induced to take a drive in the Bois de Boulogne, and on a gentle hint from her, mentions supper. Under the influence of a few glasses too much of champagne he professes the most devoted love, and assures her that he is a single man. All he remembers after that is that he found himself at home in bed with a raging headache. The lady, however, follows him up with letters to the extent of ten or twenty a day, each signed "Twenty Centimes," and he is now in an agony of fear lest his mother-in-law should discover the affair. Before "M. Delaroche" can offer any advice the ladies return, and the mother-in-law being too much for the friend, he takes his leave. While the ladies are removing their bonnets the fair unknown makes her appearance, and refuses to leave the house until "M. Bonnefol" promises to sup with her that evening.

He keeps his appointment, and the very gushing style of the lady impresses him strongly with the idea that she is insane. While he is endeavoring to explain matters, the bell rings, and she suddenly recollects that it is the day for her husband's quarterly visit, and "M. Bonnefol" thus discovers that he has been paying attention to his friend's wife. She thrusts him into an adjoining room, and "M. Delaroche" enters, pays her the allowance, inspects her bill of expenses, and offers to depart. She tries various expedients to win back his affections, and as a last resort, with the hope of exciting his jealousy, tells him that there is a man in the next room. He laughs at this as a trap and bows himself out. "M. Bonnefol" then makes his appearance, and when the lady proposes to will marry him and take a trip to Italy, he declares that he is already a married man, and the lady rushes from the room and pretends to throw herself out of the window, while he makes his escape by another door, in an agony lest the affair should get into the newspapers and his name be mentioned in connection with it.

"M. Bonnefol" is next seen at his chateau, where he is endeavoring to keep on as good terms as possible with his wife and mother-in-law. To his dismay, however, his fair friend whom he had thought dead, walks in, an explanation takes place which is satisfactory to both parties, and the lady is about to depart when the mother-in-law is seen approaching, and the visitor is obliged to hide in an adjoining apartment. Her various attempts to escape are frustrated, and "M. Delaroche" at last comes to the assistance of his friend, and appeases the wrath of the mother-in-law by acknowledging that the lady is his wife. He opens the door, leads her out, and is in turn astonished to find that the lady of the twenty centimes, who had given "M. Bonnefol" so much trouble, is really his wife. Mutual explanations occur, and a rather weak *finale* leaves us in some doubt as to what the mother-in-law's behavior in the future will be, now that "M. Bonnefol's" indiscretions are discovered.

The dialogue is vivacious and sparkling from beginning to end; every scene is full of telling points that excite uproarious laughter; and the whole of the second act is ludicrous in the extreme. The success of the play last evening was as much due to the very superior acting as to its intrinsic merits. The part of "Virginie de Meriot" is exactly suited to Mrs. Drew, and she gave a very elegant and very amusing personation of the fair unknown who was the cause of all "M. Bonnefol's" woes. Mr. Hill was capital as "M. Bonnefol," a character, by the way, somewhat out of his usual line; and Mr. James has scarcely ever appeared to better advantage than as "M. Delaroche;" Mrs. Thayer, the most delightful of "old women," was a very vixen as "Madame Truquet," the mother-in-law, and Mrs. Creese gave an acceptable personation of "Madame Bonnefol." We repeat that *A Victim of Circumstances* is a capital comedy of society. It is amusing and laughable in the extreme, and if genuine merit is anything with the playgoing public, it ought to have a long run.

Pocahontas, John Bougham's wittiest, funniest burlesque, was given as an afterpiece last evening. Some of the jokes in this piece are a little out of date, and it might be reconstructed with advantage. The majority of the puns, however, are as good as new, and a merrier piece of extravagant nonsense was never offered to a laughter-loving public. If as well produced, as well acted, and as well sung as the burlesque operas of Offenbach are, it would prove a formidable rival to them. Last evening this extravaganza was given with all the original music, opera airs, popular ballads, and negro melodies which Brougham has skilfully adapted to his text, and the principal parts were moderately well sustained as follows.—"Powhatan," Mr. Craig; "Captain John Smith," Mr. Hill; "Pocahontas," Miss Fanny Davenport; "Poo-tee-pet," Mrs. Creese, and "Wee-cheyenda," Mrs. Thayer. The can-can at the end of the first act was an innovation on the original, which pleased the fancy of the audience and caused the curtain to be run up in compliance with a demand for an *encore*. Mrs Thayer, with her war paint on, dancing the can-can, is a sight to be remembered by our adolescent playgoers, when twenty years hence they refer to the present degenerate era as the "palmy days of the drama."

The City Amusements.

OPERA BOUFFE.—The sale of subscription tickets for the short season of *opera bouffe* to be given at the Academy of Music next week, by Mr. Fisk's company, under the direction of Mr. Birgfield, commences to-day. Tickets for the seven performances will be sold at the low price of $7 50. The opening opera will be *La Perichole*. *Les Bavards*, *Chanson de Fortunio*, and *Orphee aux Enfer* will also be produced. None of these pieces have been performed in this city.

AT THE ARCH the new comedy of *A Victim of Circumstances* and John Brougham's burlesque of *Pocahontas* will be performed this evening.

Shakespeare's comedy of *Much Ado About Nothing* is in preparation. A new comedy by a Philadelphia lawyer, entitled *Women Rule*, is announced, also the melodrama of *The Corsican Brothers*.

AT THE WALNUT the Irish drama of *Shandy Maguire* and the farce of *In and Out of Place*, with Mr. and Mrs. Barney Williams in the principal characters, will be given this evening. John Brougham's new drama of *The Emerald Ring* will be produced on next Monday evening.

AT THE CHESNUT the Galton Troupe will appear this evening in Levy's operetta of *Fanchette*. Offenbach's comic opera of *Robinson Crusoe* is in rehearsal.

AT THE AMERICAN the Japanese acrobats and jugglers will appear this evening. On Friday evening Mr. Thomas Whitla will have his first benefit in Philadelphia.

THE GERMANIA ORCHESTRA will give a public rehearsal at Horticultural Hall to-morrow afternoon.

THE GREAT ARABIAN NIGHTS' ENTERTAINMENT, comprising fifty tableaux, will open at Concert Hall on Thursday evening, March 4. Carleton, the Irish comedian, will appear in a number of laughable character sketches. Professor O'Reardon will perform on his "Tuneleoronicon," Signor Charles Garnito, vocalist and characaturist, will sing a number of comic songs in character, and Miss Carrie Vernon will sing a number of popular ballads. One hundred gifts will be distributed to the audience every evening.

REV. HENRY WARD BEECHER will lecture on "Rational Amusements," at the Academy of Music, on Thursday evening.

MR JAMES E. MURDOCH will give one of his popular readings at Morton Hall, Haverford street, above Forty-first, West Philadelphia, on Thursday evening. Mr. Murdoch is one of the most finished elocutionists of the day, and his entertainments are always attractive. We hope that he will have a full house on Thursday evening.

CITY ITEMS.

PRICES GREATLY REDUCED—*to close out Winter Stock of Men's, Youths' and Boys' Clothing.*
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SALE OF FINE PICTURES.—There is now on exhibition at the gallery of B. Scott, Jr., No. 1020 Chesnut street, a very superior collection of pictures belonging to C. W. F. Calvert, Esq., of No. 1517 N. Broad street. This collection includes a large number of fine pictures by the leading modern painters, American and European. It is offered to the public by Mr. Calvert previous to his departure for Europe, and the opportunity now afforded to those who wish to purchase works of undoubted merit is one that does not often occur, and our art connoisseurs would do well to avail themselves of the opportunity. The pictures are now open to the inspection of the public at Mr. Scott's gallery, and they may be seen daily, free of charge, until the day of sale. A stroll through the gallery will be a pleasure to those who do not intend to purchase, as the pictures have been selected with great care by an experienced amateur without any intention of disposing of them again. The sale will take place on next Thursday evening at 7½ o'clock, and the pictures will be sold without any reserve, so that there will be abundant opportunities for getting bargains.

REMOVAL.—We take pleasure in calling the attention of the lady readers of THE TELEGRAPH to the removal of Mrs. M. A. Binder's Dress Trimmings Store to the large and commodious establishment situated at the N. W. corner of Eleventh and Chesnut streets. Mrs. Binder has been long considered the leader in her line of business, and has been necessitated to this removal by the imperative demands of her customers—"whose name is legion."

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DR. W. A. MCCANDLESS.—We desire to direct attention to the card of Dr. McCandless, 1926 Spring Garden street, in another column. In his specialty the treatment of Piles without pain, danger, caustics, or the use of instruments, the doctor stands unrivalled, and the number of cures in Philadelphia alone effected by his skill can be counted by the thousands.

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DIED.

BANKSON.—On the morning of Sunday, the 21st instant, of heart disease, SALOME WHARTON, wife of Lloyd Bankson, in the 71st year of her age.
The relatives and friends of the family are respectfully invited to attend her funeral, from the residence of her husband, No. 1016 Wallace street, on Wednesday, the 24th instant, at 10 o'clock.

DORRANCE.—At Bristol, on Thursday, the 18th instant, MARY T., wife of John Borrance.
The friends of the family are invited to attend the funeral, from St. James' Church, Bristol, on Tuesday, the 23d instant, at 4 o'clock P. M.

EVERITT.—On the 21st instant, JOSEPH M. R., youngest son of Samuel B. and Elizabeth Everitt, aged 9 months and 11 days.
Funeral from the residence of his parents, No. 4092 Story street, on Wednesday morning at 10 o'clock.

FAUVER.—On the 21st instant, HENRY M., son of Sarah and the late Casper Fauver, in his 41st year.
The relatives and friends of the family are respectfully invited to attend the funeral, from the residence of his mother, No. 717 N. Tenth street, on Wednesday afternoon at 2 o'clock. Interment at Odd Fellows' Cemetery.

FINN.—On the morning of the 22d instant, WALTER H. FINN, in the 26th year of his age.
The relatives and male friends are respectfully invited to attend the funeral, from the residence of his father, James C. Finn, No. 1716 Chesnut street, on Thursday morning at 10 o'clock. Interment at Laurel Hill.

HARRISON.—On the afternoon of February 20, CHARLES C. HARRISON, in the 65th year of his age.
His relatives and male friends are respectfully invited to attend the funeral, on Wednesday next, the 24th instant, at 11 o'clock A. M., from the residence of his sister, No. 1408 Filbert street.

KELLY.—On the 20th instant, Mr. JAMES KELLY, aged 68 years.
The relatives and friends of the family are invited to attend the funeral, from his late residence, No. 1709 Cadwalader street, corner of Montgomery, on Wednesday morning at 8½ o'clock. Services at St. Michael's, and interment at the new Cathedral Cemetery.

TEVIS.—On Monday, February 22, 1869, in her 25th year, DELIA FAIRMAN, wife of Edwin L. Tevis.
The funeral will take place at No. 721 Locust street, on Wednesday next at 2 o'clock P. M.

WARE.—On the evening of the 22d instant, JOHN F. WARE, son of Dr. Jonathan and Mary A. Ware, of Milton, Mass.

WILEY.—On the 20th instant, ROBERT WILEY, in the 80th year of his age.
The relatives and friends of the family are respectfully invited to attend the funeral, from his late residence, corner of Main street and Willow Grove avenue, Chesnut Hill, on Wednesday, the 24th instant, at 2 o'clock P. M.

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