Mature Sirens. From the London Saturday Review.

Nothing is more incomprehensible than the love and admiration sometimes given to middle-aged women. They cannot understand it; and nothing but experience will ever make them understand it. In their eyes, a woman is out of the pale of personal affection altogether when she has once lost that shining gloss of youth, that exquisite freshness of skin and suppleness of limb which to them, in the insolent plenitude of their unfaded beauty, constitute the chief claims to admiration of their sex. And yet they cannot conceal from them-selves that the belle of eighteen is often de-serted for the woman of forty, and that the patent witchery of their own youth and pretti-ness goes for nothing against the mysterious charms of a mature siren. What can they say to such an anomaly? There is good going about the world disdainfully, wondering how on earth a man could ever have taken up with such an antiquated creature—suggestively asking their male friends what could be see in a woman of her age, old enough to be their mother? There the fact stands, and facts are stubborn things. The eligible suitor who has been coveted by more than one golden-haired girl has married a woman twenty years her senior, and the middle-aged siren has actually carried off the prize which nymphs in their teens have frantically desired to win. What is the secret How is it done? The world, even of silly girls, has got past any belief in spells and talismans, such as Charlemagne's mistress wore, and yet the man's fascination seems to them quite as miraculous and almost as unholy as if it had been brought about by the black art. But if they had any analytical power they would understand the diableric of the mature sirens clearly enough, for it is not so difficult to understand when one puts one's mind to it. In the first place, a woman of ripe age has

a knowledge of the world and a certain snavity of manner and moral flexibility wholly wanting to the young. Young girls are for the most part all angles—harsh in their judgments, stiff in their prejudices, and narrow in their sympathies. They are full of combativeness and self-assertion if they are of one kind of young people, or they are stupid and shy if they belong to another kind. They are talkative with nothing to say, and positive with nothing well and truly known; or they are monosyllable dummies who stammer out "Yes" and "No" at random, and whose brains become hopelessly confused at the first sentence a stranger utters. They are generally without pity, their want of experience making them hard towards sorrows which they scarcely understand, and, let us charitably hope, to a certain extent ignorant of the pain they inflict. That famous article in the Times on the cruelty of young girls, apropos of Constance Kent's confession, though absurdly exaggerated, had in it the core of truth which gives the sting to such papers, which makes them stick, and which is the real cause of the outery they oreate. (irls are cruel; there is no question about it. If more passive than active, they are simply indifferent to the sufferings of others; if of a more active temperament, they find a positive pleasure in giving pain. A girl will say the most cruel things to her dearest friend, and then laugh at her because she cries. Even her own mother she will hart and humiliate if she can; while, as for any unfortunate aspirant not approved of, were he as tough-skinned as a rhinoceros she would find means to make him wince. But all this acerbity is toned down in the mature woman. Experience has enlarged her sympathies, and knowledge of suffering has softened her heart to the sufferings of others. Her lessons of life, too, have taught her tact; and tact is one of the most valuable lessons that a man or woman can learn. She sees at a glance where are the weak points and sore places in her companion, and she avoids them; or if she passes over them, it is with a hand so soft and tender, a touch so inexpressibly soothing, that she calms instead of irritating. A girl would have come down upon the weak places heavily, and would have torn the bandages off the sore ones, jesting at scars because she herself had never felt a wound, and deriding the sybaritism of diachylon because ignorant of the anguish it conceals. Then the mature siren is thoughtful for others. Girls are selfasserting and aggressive. Life is so strong in them, and the instinct which prompts them to try their strength with all others, and to get the best of everything everywhere, is so irrepressible that they are often disagreeable because of their instinctive selfishness. and the craving, natural to the young, of taking all and giving back nothing. But the mature siren knows better than this. She knows that social success depends entirely on what each of us can throw into the common fund of society; that the surest way to be considered ourselves is to be considerate for others; that sympathy begets liking, and self-suppression leads to exaltation; and that if we want to gain love we must show how well we can give it. Her tact then, and her sympathy, her moral flexibility and quick comprehension of character, her readiness to give herself to others, are some of the reasons, among others, why the society of a cultivated agreeable woman of a certain age is sought by those men to whom women are more than mere mistresses or toys. Besides, she is a good conversationalist. has no pretensions to any special or deep learning—for, if pedantic, she is spoilt as a siren at any age—but she knows a little about most things; at all events, she knows enough to make her a pleasant companion, and able to keep up the ball when thrown. And men like to talk to intelligent women. They do not like to be taught or corrected by them, but they like that quick sympathetic intellect which follows them readily, and that amount of knowledge which makes a comfortable cushion for their own. And a mature siren who knows what she is about would never do more than this, even if she could.

Though the mature siren rests her claims to admiration on more than mere personal charms, and appeals to something beyond the senses, yet she is personable and well preserved, and, in a favorable light, looks nearly as young as ever. So the men say who knew when she was twenty, who loved her then. and have gone on loving her, with a difference, despite the twenty years that lie between this and then. Girls, indeed, despise her charms because she is no longer young; and yet she may be even more beautiful than youth. She knows all the little niceties of dress, and without going into the vulgar trickery of paint and dyes-which would make her hideons-is up to the best arts of the toilet by which every point is made to tell, and every minor beauty is given its fullest value. For part of the art and mystery of sirenhood accurate perception of times and conditions, and a careful avoidance of that snicidal mistake of which la passée is so often guilty-namely, setting herself in confessed rivalry with the young by trying to look like them, and so losing the good of what she has retained, and showing the ravages of time by the contrast. The mature siren is wiser than this. She knows exactly what she has and what she can do, and, before all things, avoids whatever seems too youthful for her years; and this is one reason why she is always beautiful, because

always in harmony. Besides, she has very many good points, many positive charms still left. Her figure is still good—not slim and slender certainly, but round and soft, and with that slower, riper, lazier grace which is something quite different from the antelopelike elasticity of youth, and in its own way as lovely. If her hat has lost its maiden luxuriance, she makes up with crafty arrangements of lace, which are almost as picturesque as the fashionable wisp of haylike ends tumbling half-way to the waist. She has still her white and shapely hands with their pink filbert-like nails; still her pleasant smile and square small teeth; her eyes are bright yet, and if the upper muscles are a little shrunk, the consequent apparent enlargement of the orbit only makes them more expressive; her lips are not yet withered her skin is not wrinkled. Undeniably, when well dressed and in a favorable light, the mature siren is as beautiful in her own way as the girlish belle, and the world knows it and acknowledges it. That mature sirens can be passionately

loved, even when very mature, history gives us more than one example; and the first name that naturally occurs to one's mind as the type of this is that of the too famous Ninon de l'Enclos. And Ninon, if a tritle mythical, was yet a fact and an example. But not going quite to Ninon's age, we often see women of forty and upwards who are personally charming, and whom men love with as much warmth and tenderness as if they were in the heyday of life-women who count their admirers by dozens, and who end by making a superb marriage and having quite an Indian summer of romance and happiness. The young laugh at this idea of the Indian summer for a bride of forty-five; but it is true; for neither romance nor happiness, neither love nor mental youth, is a matter of years; and after all we are only as old as we feel, and certainly no older than we look. All women do not harden by time, nor wither, nor yet corrupt. Some merely ripen and mellow and get enriched by the passage of the years, retaining the most delicate womanliness—we had almost said girlishness-into quite old age, and blushing under their grey hairs while they shrink from anything coarse or vulgar or impure as sensitively as when they were girls. La femme à quarante ans is the French term for the opening of the great gulf beyond which love cannot pass; but human history disproves this date, and shows that the heart can remain fresh and the person lovely long after the age fixed for the final adieu to admiration, and that the mature siren can be adored by her own contemporaries when the rising generation regard her as nothing better than a chimney-corner fixture. Mr. Trollope has recognized the claims of the mature siren in his Orley Farm" and "Miss Mackenzie;" and no one can deny the intense naturalness of the characters and the interest of the stories.

Another point with the mature woman is that she is not jealous nor exacting. She knows the world and takes what comes with the philosophy that springs from knowledge. If she is of an enjoying nature-and she cannot be a syren else-she accepts such good as floats "to the top without looking too deep into the cup and speculating on the time when she shall have drained it to the dregs. Men feel safe with her. If they have entered on a tender friendship with her, they know that there will be no scene, no tears, no upbraidings, when an inexorable fate comes in to end their pleasant little drama, with the inevitable wife as the scene-shifter. The mature siren knows so well that fate and the wife must break in between her and her friend, that she is resigned from the first to what is foredoomed, and so accepts her bitter portion, when it comes, with dignity and in silence. Where younger women would fall into hysterics and make a scene, perhaps go about the world taking their revenge in slander, the middle-aged woman holds out a friendly hand, and takes the back seat gallantly, never showing, by word or look that she has felt her deposition. She becomes the best friend of the new household; and, if any one is jealous, ten to one it is the husband that is jealous of her love for his wife, or perbans it is the wife herself, who cannot see what her husband can find to admire so much in Mrs. A., and who pouts at his extraordinary predilection for her, though of course she would scorn to be jealous-as, indeed, she has no cause. For even a mature siren, however delightful she may be, is not likely to come before a young wife in the heart of a young husband. Though the French paint the love of a woman of forty as pathetic, because slightly ridiculous and certainly hopeless, yet they arrange the theory of their social life so that a youth is generally supposed to make his first love of a married woman many years his elder, and a mature siren finds her last love in a youth. We have not come to this yet in England, either in theory or practice; and it is to be hoped that we never shall come to it. Mature sirens are all very well for men of their own age, and it is pleasant to see them still loved and admired, and to recognize in them the claims women to something higher than mere personal passion; but the case would be very different if they became ghoulish seducers of the young, and kept up the habit of love by entangling boyish hearts and blighting youthful lives. As they are now, they form a charming element in society, and are of infinite use to the world. They are the ripe fruit in the garden where else everything would be green and immature-the last days of the golden summer just before the chills of antumn come on; they contain in themselves the advantages of two distinct epochs, and while possessing as much personal charm as youth, possess also the gains which come by experience and maturity. They keep things together as the young alone could no: do; and no gathering of friends is perfect which has not one or two mature sirens to give the tone to the rest, and prevent excesses. They soften the asperities of high-handed boys and girls, which else would be too biting; and they set people at ease, and make them in good humor with themselves, by the constesy with which they listen to them, and the patience with which they bear with them. Even the very girls who hate them flercely as rivals love them passing well as half maternal, half sisterly companions; and the first person to whom they would carry their-sorrows would be a mature siren, quite capable on her own part of having caused them. would be hard indeed if the loss of youth did not bring with it some compensations; but the mature siren suffers less from that loss than any other kind of woman. Indeed, she seems to have a private elixir of her own which is not quite drained dry when she dies, beloved and regretted, at threescore years and ten; leaving behind her one or two old friends who were once her ardent lovers, and who still cherish her memory as that of the finest and

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At 6:30 and 10 A. M., 1, 2:30, 4:30, 6, and 11:30 P.

M. for Florence, Edgewater, Rivernide, Riverion, Palmyrs, and Fish House, and 2 P. for Florence and Riverion.

The 1 and 11:30 P. M. Lines leave from Market Street Ferry (upper side.)

FROM KENSINGTON DEPOT.

At 11 A. M., via Kensington and Jersey City, New York Express Line, Fare 43.

At 7:30 and 11 A. M. 2:30, 3:30, and 5 P. M. for Trenton and Bristol. And at 10:15 A. M for Bristol.

At 7:30 and 11 A. M. 2:30, and 5 P. M. for Morrisville and Tullytown.

At 7:30 and 10:15 A. M. and 2:30, and 5 P. M. for Schenck's and Eddington.

At 7:30 and 10:15 A. M. and 2:30, and 5 P. M. for Cornwell's, Torresdaie, Holmesburg, Tacony, Wissing-Holmesburg and Intermediate Stations.

FROM WEST PHILADELPHIA DEPOT,

At 9:45 A. M., 1:30, 4, 6:30, and 12 P. M. New York Express Lines, via Jersey City; Fare, 83:36.

At 11:30 P. M. Kimigrant Line; Fare, 82.

At 9:45 A. M., 1:20, 4, 6:30, and 12 P. M., for Trenton.

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At 9:45 A. M., 1:20, 6:30, and 1

ford. The 9-45 A. M., 6:30 and 12 P. M., Lines will run daily, All others, Sundays excepted.

For Lines leaving Kensington depot, take the cars on Third or Fifth streets, at Chesnut, 30 minutes before departure. The cars of Market Street Hallway run direct to West Philadelphia Depot, Chesnut and Walmit within one square. On Sundays, the Market Street cars will run to connect with the 9-45 A. M. 6:30 and 12 P. M. Lines.

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A1 7 A. M., 1°30 and 3°30 P. M., for Lewistow Wrightstown, Cookstown, New Egypt, Hornerstown, Cresm Ridge, Imiaystown, Sharon, and Hightstown, 11 16

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Parkesburg Train: 10-90 A. M.
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Eric Express: 4-20 P. M.
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FRANCIS FUNK

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Way Mail Train at \$30 A. M. (Sundays excepted), for Baitimore stopping at all regular stations. Connecting with Delaware Bailroad at Wilmington for Cristieid and Intermediate stations.

Express Train at 12 M. (Sundays excepted) for Baitimore and Washington, stopping at Wilmington, Perryville, and Havre-Ce-Grace, Connects at Wilmington with train for New Castle.

Express Train at 4:00 P. M. (Sundays excepted), for Baitimore and Washington, stopping at Chester, Thurlow, Linwood, Claymont, Wilmington, Newport, Stanton, Newark, Eikton, North-East, Charlestown, Perryville, Havre de Grace, Aberdeen, Perryman's, Edgewood, Magnolia, Chase's, and Stemmer's Run.

Run.

Night Express at 11'80 P. M. (Daily) for Baltimore and Washington, stopping at Chester, Thurlow, Linwood, Claymont, Wilmington, Newark, Eikton, North-East, Perryville, and Havre de Grace.

Passengers for Fortress Monroe and Nortolk will take the 12'00 M. train.

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From foot of MARKET Street (Upper Ferry).
Commencing WEDNESDAY, September 16, 1868.
For Cape May and stations below Millville, \$15 P. M.
For Miliville, Vineland, and intermediate stations \$15 A. M., 3'15 P. M.
For Bridgeton, Salem, and way stations 8'15 A. M.
and 3'36 P. M.
For Woodbury at 8'15 A. M., 5'15, 3'30, and 5'00 P. M.
Freight train leaves Camden daily at 12 o'clock noon.
Freight received at second covered whanfill)
Walnut street, daily.
Freight Delivered No. 228 South Delawareaven
WILLIAM J. SEWELL.
Superintendent

RAILROAD LINES.

PEADING BAILBOAD. — GREAT TRUNK
LINE from Philadelphia to the interior of
Pennayivania, the Schuylkili, suaquehanna, Cumberlabd and Wyoming Valleys, the North, Northwest
and the Canadas. Winter Arrangement of Passenger
Trains, December 14, 1888, Jeaving the Counsany's
Depot, Thirteenth and Callowhill streets, Philadelphila, at the following hours.—
MORNING ACCOMMODATION.—At 7:30 A. M.
for Reading and all intermediate stations, and Allentown. for Reading and all Intermediate stations, and Allentown.

Returning, leaves Reading at 6:35 P. M., arriving in Philadelphia, at 9:25 P. M.

MORNING EXPRESS—At 8:15 A. M., for Reading, Lebanon, Harrisburg, Pottsville, Pine Grove, Tamaquia, Sunbury, Williamsport, Elmira, Rochester, Niagara Falis, Buffalo, Wilkesbarre, Pittston, York, Carlisie, Chambersburg, Hagerstown, etc.

The 7:30 train connects at Reading with the East Pennsylvania Raliroad trains for Allentown, etc., and the 5:15 A. M. connects with the Lebanon Valley train for Harrisburg, etc.; at Port Clinton with Catawana Raliroad trains for Williamsport, Lock Haven, Elmira, etc.; at Harrisburg with Northern Central, Cumberiand Valley, and Schuyikiil and Sunguehanna trains for Northumberland, Williamsport, York, Chambertburg, Pinegrove, etc.

AFTERNOON EXPRESS.—Leaves Philadelphia at the property of the prope for Northumberland, Williamsport, York, Chambers-burg, Pinegrove, etc.

AFTERNOON EXPRESS,—Leaves Philadelphia at 250 P. M. for Reading. Pottsville, Harrisburg, etc., connecting with Reading and Columbia Railroad trains for Columbia, etc.

POTISTOWN ACCOMMODATION.—Leaves Potts-town at 645 A. M., stopping at intermediate stations; arrives in Philadelphia at 200 P. M. Karrives in Pottstown at 615 P. M. READING ACCOMMODATION -Leaves Reading

READING ACCOMMODATION.—Leaves Reading at 730 A. M., stopping at all way stations; arrives in Philadelphia at 1920 A. M.

Returning, leaves Philadelphia at 445 P. M.; arrives in Reading at 740 P. M.

Trains for Philadelphia leave Harrisburg at 810 A. M., and Pottsville at 545 A. M., arriving in Philadelphia at 1 P. M. Afternoon trains leave Harrisburg at 205 P. M., and Pottsville at 245 P. M.; arriving at Philadelphia at 1645 P. M.

Harrisburg accommodation leaves Reading at 715 A. M., and Harrisburg at 410 P. M. Counceting at Reading with Afternoon Accommodation south £1635 P. M., arriving in Philadelphia at 525 P. M.

Market train, with a Passenger car attached, leaves Philadelphia at 1230 noon for Pottsville and all Way Stations; leaves Pottsville at 730 A. M. for Philadelphia and all other Way Stations, All the above trains run daily, Sundays excepted. Sunday trains leave Pottsville at 320 A. M., and Philadelphia at 315 P. M.; leave Philadelphia for Reading at 850 A. M., returning from Reading at 452 P. M. M OHESTER VALLEY RAILROAD, -Passengers

CHESTER VALLEY RAILBOAD,—Passengers for Downingtown and intermediate points take the 739 A. M., 12-35 and 4-90 P. A. trains from Philadelphia, returning from Downingtown at 6-30 A. M., 12-45 and 5-15 P. M.
PERKIOMEN RAILROAD,—Passengers for Skippack take 7-30 A. M. and 4-90 P. M. trains from Philadelphia, returning from Skippack at 8-10 A. M. and 12-45 P., M. Stage lines for various points in Perklomen Valley connect with trains at Collegeville and Skippack.

Valley connect with trains at Collegeville and Skippack.

NEW YORK EXPRESS FOR PITTSBURG AND THE WEST,—Leaves New York at 9 A. M., 620, and 600 P. M., passing Reading at 106 A. M., 130, and 1619 P. M., and connect at Harrisburg with Penusylvania and Northern Central Railrosa Express Trains for Pittsburg, Chicago, Williamsport, Elmira, Baittmore, etc.

Returning, Express Train leaves Harrisburg, on arrival of Penusylvania Express from Pittsburg, at 350 and 560 A. M., 1650 P. M., passing Reading at 544 and 731 A. M., and 1250 P. M., arriving at New York, 1100 A. M., and 1250 P. M., arriving at New York, 1100 A. M., and 1250 and 5600 P. M. Sleeping Cars accompanying these trains through between Jersey City and Pittsburg, without change.

Mail train for New York leaves Harrisburg at 810 A. M. and 205 P. M. Mail train for Harrisburg leaves New York at 12 Noon,

SCHUYLKILL VALLEY BAILROAD.—Trains leave Fottsville at 645, 1130 A. M., and 640 P. M., returning from Tamaqua at 853 A. M., and 216 and 435 P. M.

SCHUYLKILL AND SUSQUEHANNA RAIL-ROAD.—Trains leave Andershurg and Harrisburg and 12 15 P. M., for Pine-

ROAD.—Trains leave Auburn at 755 A. M. for Pine-grove and Harrisburg, and at 1215 P. M. for Pine-grove and Tremont; feturing from Harrisburg at 150 P. M., and from Tremant at 740 A. M., and 855 P. M. TICKETS.—Through first-class tickets and emigrant tickets to all the principal points in the North and West and Canadas.

Excersion Tickets from Philadelphia to Reading and intermediate stations, good for day only, are sold by Morning Accommodation, Market Train, Reading and Pottstown Accommodation Trains, at reduced

rates.

Excursion Tickets to Philadelphia, good for day only, are sold at Reading and intermediate stations by Reading and Potatown Accommodation Trains at by Reading and Pottstown Accommodation Trains at reduced rates.

The following tickets are obtainable only at the Office of S. Bradford, Treasurer, No. 237 S. Fourth street, Philadelphia, or G. A. Nicolis, General Superintendent, Resaing.

Commutation Ticket at 25 per cent discount, between any points desired, for families and firms.

Mileage Tickets, good for 2000 miles, between all points, at \$5.50 cach, for families and firms.

Season Tickets for three, six nine, or twelve months, for holders only, to all points, at reduced rates.

months, for holders only, to all points, at reduced rates.

Clergymen residing on the line of the road will be mraished whin cards, entitling themselves and wives to tickets at haif fare.

Excursion Tickets from Philadelphia to principal stations, good for esturday, sunday, and Monday, at reduced fare, to be had only at the Ticket Office, at Thirteenth and Gallowhill streets.

FREIGHT.—Goods of all descriptions forwarded to all the above points from the Campany's New Freight Depot, Broad and Willow streets.

Freight Trains leave Philadelphia daily at 435 A.

M., 12'50 noon, Sand & P. M., for Reading, Lebanon, Harrisburg, Pottsville, Port Citaton, and all points beyond.

beyond.

Mails close at the Philadelphia Post Office for all places on the road and its branches at 5 A. M., and for the principal Stations only at 2-le P. M.

BAG 1AGE.—Dungan's Express will collect Baggage for all trains leaving Philadelphia Depot, Orders can be left at No. 228 S. Fourth street, or at the Depot, Thirteenth and Callowhill streets.

Thirteenth and Callowhill streets.

WEST CHESTER AND PHILADELPHIA

On and after MONDAY, October 5, 1865, Trains will
leave as follows:—
Leave Philadelphia from the Depot, THIRTY.

FIRST and CHESNUT Streets, 7:45 A. M., 11 A. M.,
2 30 P. M., 415 P. M., 450 P. M., 615 and 11 30 P. M.

Leave West Chester for Philadelphia, from Deport
on East Market street at 6 25 A. M., 7 40 A. M., 800 A.

M., 10 45 A. M., 155 P. M., 430 P. M., and 6:55 P. M.,

Trains leave West Chester at 8 00 A. M., and leaving Philadelphia at 4 56 P. M., will stop at B. C. Junction
between West Chester and B. C. Junction, going
East, will take train leaving West Chester at 7:45
A. M., and going West will take the train leaving
Philadelphia at 4 56 P. M., and transfer at B. C.

Junction. Junction.

The Depot in Philadelphia is reached directly by the Chesnut and Walnut Street cars. Those of the Market Street line run within one square. The cars of both lines connect with each train upon its

Cars of both lines condees with each train upon its arrival.

ON SUNDAYS,

Leave Philadelphia at 5 30 A. M. and 2 00 P. M.,

Leave West Cheater at 7 35 A. M. and 4 00 P. M.,

Trains leaving Philadelphia at 7 45 A. M. and 4 750
P. M., and leaving West Cheater at 8 00 A. M. and 4 750
P. M., connect at B. C. Junction with Trains on P. &

E. C. R. R., for Oxford and intermediate points.

4 100

HENRY WOOD, General Sup's.

NORTH PENNSYLVANIA RAILROAD. CHUNE, EASTON, WILLIAMSPORT, WILKES-BARE, MAHANOY CITY MOUNT CARMEL, PITTSTON, TUNEHANNOUK, AND SCRANTON.

Passenger Trains leave the Desor, corner of BERKS and AMERICAN Streets, dairy (Sundays excepted), as follows: as follows:—
At7-46 A. M. (Express for B-thichem, Allentown, Bauch Chunk, Hasleton, Williamsport, Wilkesbarre, Mananoy City, Pitston, and Tunk mannek.
945 A. M. (Express) for Bethichem, Easton, Allentown, Mauch Chunk, Wilkesbarre, Pitston, and

Scranton. A. (Express) for Bethiehem, Manch Chuhk, Wilkesbearre, Pittston, and Scranton. At 145 P. M. (Express) for Bethiehem, Manch Chuhk, Wilkesbearre, Pittston, and Scrauton. At 500 P. M. for Bethiehem, Easton, Allentown and Manch Chunk.

For Doylestown at 5'45 A. M., 245 and 4'15 P. M. For Fort Washington at 10'45 A. M. and 11'30 P. M. For Landale at 5'20 P. M. Fitth and Sixth streets, Second and Third streets, and Union City Passenger Railways run to the now Depot. TRAINS ARRIVE IN PHILADELPHIA From Bethlehem at 9 10 A, M., 2 10, 5 25, and 8 30

From Bethlehem at \$10 A. M., \$210, 525, and \$30 P. M.

From Doylestown at \$35 A. M., \$455 and 7 P. M.

From Lansdale at 736 A. M.

From Fort Washington at 10 45 A. M. and 310 P. M.

ON SUNDAYS.

Philadelphia for Bethlehem at 9 30 A. M.

Philadelphia for Doylestown at 2 P. M.

Doylestown for Philadelphia at 7 A. M.

Bethlehem for Philadelphia at 4 P. M.

Tickets sold and Baggage checked through at Mann's North Pennaylvania Baggage Express Office, No. 1655. FIFTH street.

ELLIS CLARK, Agent.

PHILADELPHIA, GERMANTOWN, AND NOBRISTOWN RAILROAD—TIME TABLE, FOR GERMANTOWN, Leave Philadelphia 6, 7, 8, 905, 10, 11, 12 A, M., 1, 2, 154, 354, 4, 5, 554, 6 10, 7, 8, 9, 10, 11, 12 P, M.
Leave Germantown 6, 7, 75, 8, 870, 9, 10, 11, 12 A, M., 1, 2, 3, 4, 45, 6, 65, 7, 5, 9, 10, 11 P, M.
The 8°20 Down Train, and 3% and 5% Up Trains will not stop on the Germantown Branch,
ON SUNDAYS.
Leave Philadelphia 9% A, M. 2, 7, 10% P, M.
Leave Germantown 8% A, M. 1, 6, 9% P, M.
Leave Philadelphia 9, 8, 10, 12, A, M., 2, 3%, 6%, 7, 9
and 11 P, M.
Leave Chestnut Hill 7°16, 8, 940, and 11°16 A, M., 1°40
5°40, 5°40, 8°40, and 10°46 P, M.
Leave Chestnut Hill 7°16, 8, 940, and 11°16 A, M., 1°40
5°40, 5°40, 8°40, and 10°46 P, M.
Leave Chestnut Hill 7°16, 8, 940, and 10°18 A, M., 1°40, 5°40, 5°40, and 10°46 P, M.
Leave Chestnut Hill 7°16, 8, 940, and 10°18 A, M., 1°40, 5°40, 5°40, and 10°46 P, M.
Leave Chestnut Hill 7°16, 8, 940, and 10°18 A, M., 1°40, 5°40, 5°40, and 10°46 P, M.
Leave Chestnut Hill 7°50 A, M., 1°40, 5°40 and 9°28 P, M.
FOR CONSHOHOCKEN AND NORRISTOWN.

AUCTION SALES

M. THOMAS & SONS, NOS. 139 AND 14

FREE FXHIBITION OF SPLENDID PAINTINGS.

M. Knoedler's (successor to Goupf. & Co.) collection of elegant paintings is now on exhibition in the East Gallery of the Academy of Fine Arts.

Admission free, from 5 A M. till 5 P. M. daily.

MARTIN BROTHERS, AUCTIONEERS, (Lately Salesmen for M. Thomas & Sons.)
No. 529 CHESNUT St., rear entrance from Minor,

Sale No. 529 Chesnut street.

ELEGANT WALNUT HOUSEHOLD FURNITURE, FRENCH PLATE MANTEL, PIER AND OVAL MIRRORS: HANDSOME ROSEWOOD PIANO. HARNESS, IRON CHESTS, HANDSOME BRUSSELS AND OTHER CARPETS, ETC. ETC. ETC.

PIANO. HARNES. AND OTHER CARPETS, BOME BRUSSELS AND OTHER CARPETS, ETC., ETC. On Wednesday Morning,

Jan, 27, at is o'clock, at the auction rooms, No 528 Chesnut street, by catalogue, very excellent Furniture, including—Handsome parior and library furniture; 5 suits elegant chamber furniture; large and elegant wardrobe; walnut and oak extension tables; dining-room chairs; elegant rosewood plano forte; fine French plato mante, pier and oval mirrors, glit frames; fron chests; 25 sets single carriage harness; bronze chandellers: handsome velvet and Brussels carpets, handsome olgar Pompey; feather beds; spribg mattresses; china and glassware, etc. [1252]

spring mattresses; china and glassware, etc. [125]:

Sale No. 469 S. Eighth street.

BANDSOME WALKUIT FURNITURE, ETC.

On Thursday Morning.

18th inst., at 16 e'clock, at No. 469 S. Eighth street, by catalogue, the entire superior furniture, including handsome walnut and brocatelle parlor furniture, large centre tsole, elegant walnut chambersuit, large wardrobe, very fine French piate mantel and pier mirrors, handsomely framed; handsome medallion velvet, Brussels, and other carpets; glassware, kitchen utensils, etc.

The cabinet furrinture was made to order by Allen.

May be seen early on morning of sale.

1216:

May be seen early on morning of sale.

Sale No. 1408 N. Fifteenth street.

ELEGANT WALNUT FURNITURE, HANDSOME MIRRORS. ELEGANT ROSEWOOD PIANO, VERY FINE OIL PAINTINGS. RICH BRUSSELS CARPETS, FINE GLASSWARE AND CHINA, ETC.

On Tuesday Morning.

February 2. at 10 o'clock, at No. 1408 N. Fifteenth street, above Master street, by catalogue, the entire furniture, including very elegant walnut and maroon plush drawing-room suit, centre table, handsome walnut chamber furniture, 2 handsome walnut aldeboards, superior library furniture, bookcase, elegant resewood plano by Ramm; very fine French plate mirrors, handsomely framed; French maniel clocks, Regers' Group, fire-proof sliver chest, hair mattresses, richly cut glassware, line white French china, plated ware, rich Brussels carpets, cottage anti, kitchen nitensils, etc.

anii, kichen utensiis, etc.
EtleGANT OIL PAINTINGS.
Also, several line subjects by William Shayer, Verboeckhoven, Bonfield, Dyke, and others; fine engrayngs, etc. The cabinet furniture was made to order and is in

The cabinet furniture was made to order and is in elegant condition.

May be seen early on the morning of sale. 1 21 104

HANDSOME MODERN RESIDENCE,
Immediately previous to the sale of the furniture, at 10 o'clock, the HANDSOME MODERN THREESTORY BRICK RESIDENCE, Double Three-story Back Buildings, side yard, lot of ground, 23% feet iront, by 160 feet deep. No. 1406 N. Fifteenth street, above Master street. The house is in elegant condition; has all the modern conveniences and improvements, an derground drainage, etc. 1 22 3t

DUNTING, DURBOROW & CO., AUCTIONS
OF Bank street, Successors to John B. Myers & Co.

19

AT PRIVATE SALE. 50 cases infantry overcoats, perfect, to bales grey-mixed army shirts,

FIRST LARGE SPRING SATE OF 2000 CASES BOOTS, SHOES, TRAVELLING BAGS, ETC, Feb 2, at 10 o'clock, on four months' credit. 1 23 St

Feb 2, at 10 o'clock, on four months' credit. 123 st

ADMINISTRATORS' SALE OF FANCY CASSI
MERES.

Do Wednesday,
Feb, 3, will be peremptorily sold, on four months' credit, commending at 10 o'clock, by order of George Euliock and Rebecca Ann P. Hunter, administrators of P. M. Hunter, deceased, late surviving partner of P. M. Hunter & Co.,
ONE TO TWO THOUSAND PIECES OF PERKIOMEN AND STAFFORD MILL CASSIMERES, being balance of stock from mills. The goods are all fresh and very desirable styles.

LARGE SPECIAL AND PEREMPTORY SALE OF DOMESTIC GOODS IN ENTIRE PACK AGES. On Wednesday Morning,

Feb. 3 commencing at 10 o'clock— 500 entire packages conton and woollen domestic Particulars hereafter.

THOMAS BIRCH & SON, AUCTIONEERS AND COMMISSION MERCHANTS, NO. 1116 CHESNUT Street; rear entrance No. 1107 Sangon #1

SALE OF FINE SILVER PLATED WARE AND
TABLE CUTLERY.
On Wednesday Evening.
At 7½ o'clock, at the auction store, No. 1110 Chesnut street, will be sold a stock of elegant silver plated ware, comprising tea and coffee services of new and elegant patterns; walters of all sizes, dinner and breakiast castors, ice-pitchers, tureens, cakebaskets, turns, liquor and pickle stands, butter dishes, appon goblets, berry dishes, epergres, stc.
Also, table coulery, silver-plated and plain forks, spcons, ladies, etc.
The goods can be examined on Tuesday. 1252t

C. D. McCLEES & CO., AUCTIONEERS, No.

SALE OF 900 CASES BOOTS, SHOES, BROGANS,
BALMORALS, ETC.
On Thursday Morning,
Jan. 25, commencing at 10 o'clock, we will sell, by
catalogue, for cash, 900 cases men's, boys', and youths'
bools, shoes, brogans, balmorals, etc.
Also, a large line of ladies', misses', and children's
city made wear. L IPPINCOTT, SON & CO., AUCTIONEERS, ASHBURST BUILDING, No. 240 MARKET SL.

NOTICE, Regular Sales of Dry Goods Notions, Trimmings; to. will be neid every WEDNESDAY through January, Consignments of Stock Goods, etc., solicited, Sales cashed within five days.

CLABK & LYANS, AUCTIONEERS, NO. 630

Will sell THIS DAY, Morning and Evening,
A large invoice of Biankets, Bed Spreads, Dry Goods;
Clotias, Cassimeres, Hoslery, Stationery, Table and
Pocket Cutlery, Notions, etc.
City and country merchants will find bargains.
Terms cash.
Goods packed free of charge

KEENAN, SON & CO., AUCTIONEERS, Large sale of Liquors, Wednesday, 27th inst.

JEWELRY, SILVERWARE, ETC. ESTABLISHED 1828.

HOLIDAY PRESENTS. WATCHES, JEWELRY, CLOCKS, SILVERWARE, and FANCY GOODS.

G. W. RUSSELL, No. 22 NORTH SIXTH STREET,

GROCERIES, ETC.

WHITE CLOVER HONEY. BETHLEHEM BUCKWHEAT,

EXTRA MESS MACKEREL. ALBERT C. ROBERTS,

Dealer in Fine Groceries, 11 75 P Cor. ELEVENTH and VINE Streets.

UNITED STATES REVENUE STAMPS, __ Principal Depot, No. 304 CHESNUT Street, Central Depot, No. 163 S. FIFTH Street, one door below Chesnut. Established 1862.

Revenue Stamps or every description constantly of hand in any amount.

Orders by Mail or Express promptly attended to.

United States Notes, Drarks on Philadelphia or New York, or current funds received in payment.

Particular attention paid to small orders.

The decisions of the Commission can be consulted and any information regarding the law chescicities gives. Revenue Stamps or every description constantly og