

LITERATURE.

REVIEW OF NEW BOOKS.

The Von Toodles, or, The History of a Very Disturbed Family. By F. Colburn Adams. Published by Claxton, Remsen & Haffelfinger.

From Dr. Ashmead we have received several of Messrs. D. Appleton & Co.'s publications.

The fifth volume of the "Library" edition of Charles Dickens' works contains "Oliver Twist," "Great Expectations," "Bleak House," and "Pictures from Italy."

Messrs. Appleton & Co. are also publishing a popular edition of the standard poets, at fifty cents per volume.

THE PULPIT.

The Humor of the Clergy-An Entertaining Book of Theological Anecdotes.

From a recent London publication, entitled "Curiosities of the Pulpit and Pulpit Literature," edited by Thomas Jackson, prebendary of St. Paul's Cathedral, we take the following selections:

THE CAPUCHIN'S SERMON. A Capuchin, preaching a Lent lecture at the great cathedral of St. Stephens, at Lyons, said to have startled his audience by a fearful narrative, somewhat to the following effect:

drank not a drop. In a few minutes more knock was heard at the gate; knock, knock, knock! Again the janitor approached, trembling, and faltered forth: "O sir, there are hundreds and hundreds of these thin monks before us, demanding admittance!"

A French Capuchin, on the festival of St. James, had to pronounce a panegyric on that saint. As he was rather late, the attendant priests, who feared that he would pronounce a long sermon, and so weary the congregation, treated him to abridge it.

A popular but somewhat grotesque French preacher of the seventeenth century, being of small stature, was called by his bishop la petit falot, a word signifying equally a lantern and a jackanapes.

The Duke of Orleans once dared Father Andre to employ any ridiculous expressions about him. This, however, our good father did very readily. He addressed him thus: "Foin de vous, monsieur, foin de moi, foin de tous les autres."

Father Seraphin was strongly commended by La Bruyere as a preacher thoroughly worthy of participating in the uninterrupted apostolical succession.

Of Maillard, a priest of the same epoch, we are told that in one edition of his sermons the words "Hem, hem," are written in the margin, to mark the places where, according to the custom of those days, the preacher was at liberty to stop and cough.

Father H— told a French writer one day that when Bourdaloue preached at Rouen every artisan shut up his shop, the merchants quitted the exchange, the lawyers their courts, and the physicians their patients, and gathered round this celebrated preacher.

A curious habit is recorded of Lassennius. He used to stop in the middle of his sermon and take a glass of wine or other cordial. This practice is being revived by some Nonconformist ministers in London, who have a tumbler of water by their side in the pulpit.

sermons were strange, not to say cynical and irreverent. One was called "The Shop of the Spiritual Apothecary." Others were:—"Sixpennyworth of the Dieting Spirit;" "Some fine Biscuits Baked in the Oven of Charity. Carefully Conserved for the Chickens of the Church, the Sparrows of the Spirit, and the Sweet Swallows of Salvation;" "Baruch's Sore Gently Opened and the Saive Siculifly Applied;" "The Church's Bowl Complaint;" "The Sufferers of Divine Love;" "The Spiritual Mustard Pot to make the Soul Sneezes with Devotion;" "A Pack of Cards to Win Christ," etc.

A poor vicar in a very remote county had, on some popular occasion, preached a sermon so exceedingly acceptable to his parishioners that they entreated him to print it, which, after due and solemn deliberation, he promised to do.

The Rev. Dr. ... To printing and paper, 25,000 copies of sermon, 75 5 6 ... By the sales of 500 copies of said sermon, 1 5 6

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THE YORKSHIRE CLERGY. Charlotte Brontë has familiarized the American public with the character of the Yorkshire people. Mr. Jackson tells us something of their religious guardians:

THE YORKSHIRE CLERGY. "The sermons of the most remarkable of these self-taught preachers were sometimes bizarre, grotesque, and, to a highly cultivated and sensitive understanding, ridiculous; but there were specimens among them, never reduced to writing, the memories of which yet live in the breasts of aged Yorkshiremen, that might compare with Dante for sublimity and gloom, or with the rude but impressive sculpture on and around the portals of a medieval cathedral, for bold wood-painting." With a voice of high-pitched recitative, sometimes approaching a scream, with wild and vehement gesticulation, they laid firm grasp, through the power of sympathy and the spell of imagination, on their bucolic auditory.

Some seventeenth and eighteenth century sermons were strange, not to say cynical and irreverent. One was called "The Shop of the Spiritual Apothecary." Others were:—"Sixpennyworth of the Dieting Spirit;" "Some fine Biscuits Baked in the Oven of Charity. Carefully Conserved for the Chickens of the Church, the Sparrows of the Spirit, and the Sweet Swallows of Salvation;" "Baruch's Sore Gently Opened and the Saive Siculifly Applied;" "The Church's Bowl Complaint;" "The Sufferers of Divine Love;" "The Spiritual Mustard Pot to make the Soul Sneezes with Devotion;" "A Pack of Cards to Win Christ," etc.

this great miserer was going to give a mission in a certain French town, whose inhabitants were very much opposed to missions. The devil did not at all relish the prospect of the proposed mission; and, after due deliberation, entered into the contrivance of this French town, and inspired them with a design quite worthy of himself. They met together, and they were not few in number, and they set out with their arms bare, and their tattered caps upon their heads, as nice a specimen of anacolutism as may well be conceived.

The unsuspecting missioner came quietly along in his vehicle, very likely getting up his evening discourse, when, lo and behold! he is in the middle of this delectable crowd. Forthwith he descends from the carriage, jumps into the middle of the crowd, takes hold of their hands, and commences dancing in the most brilliant style, at the same time joining in the chorus with right good will.

to this effect:—"C'est l'amour, l'amour, l'amour, Qui mène le monde a la ronde." "C'est le Moreain, le Moreain, le Moreain, Qui damne le monde a la ronde." "The unsuspecting missioner came quietly along in his vehicle, very likely getting up his evening discourse, when, lo and behold! he is in the middle of this delectable crowd. Forthwith he descends from the carriage, jumps into the middle of the crowd, takes hold of their hands, and commences dancing in the most brilliant style, at the same time joining in the chorus with right good will.

MEDICAL.

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