6
THE DAILY
EVENING
TELEGRAPH—PHILADELPHI

## hearers swallow thirm. Finalls, if he is as rendy in the manofacture of new edicts as of with <br> moral purity New York many tatala at liosht Richard B. Connoily and George W. McLen



it may not be geverailg known by Pluladel-
phias tbut there are



Sodality, formed by him has been in ex
for a litile over a year. Dariog that
members have tron their own resour
pended don charitrabie objeots waboun \$1500
propose shortly to render themselves sti






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price of fity cents, The performers number
between one nod to hunded hie hal tis
beaulfol


 which
poiblibe
hien is
is $n$ singera, "LA Perrichole," Madtlle, Irma, and
"Pequillo," M. geents of the Viceroy have married because the While he was drunk and unconsolous, in order
that, as a married Woman, ble may pe presented

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## to the Viceroy antecedent to becoming maid of honer to his wife. With womants siratagem, "La Perichole" succeeds in bringing matters " mith <br> | to the Viceroy antecedent to becoming maid of honer to his wife. With womanhs siratagem, "La Perichole" succeeds in bringing matter rigbt; she and "Peouilio" are bappily reanited, and the poor street-singers are permanently enriched through the Viceroy's isberalitg. An im mevee audience attended last might'a reoregentation. The strain of the evening was "LDW-pasnol et la Jeune Indiemne." <br> Rose Bell fu sick and Desclanzas is doing "Drogan." $\qquad$ Alt Baba. |
| :---: | \begin{tabular}{|c|c|c|c|c|} \hline \multicolumn{5}{|l|}{mpany that played at the st. James' The London. He was aiso man

 <br>\hline \multicolumn{5}{|l|}{} <br>
\hline \multicolumn{5}{|l|}{\multirow[b]{2}{*}{theatren. He married the celebrated comedienne}} <br>
\hline \& \& \& \& <br>
\hline \multicolumn{5}{|l|}{\multirow[t]{3}{*}{Jenny Vertpre. Lyons, his birthpiace, was the}} <br>
\hline \& \& \& \& <br>
\hline \multicolumn{4}{|l|}{-} \& <br>
\hline \multicolumn{5}{|l|}{\multirow[t]{2}{*}{Revolution. Carmouche was in turas painter.}} <br>
\hline \& \& \& \& <br>
\hline \multicolumn{5}{|l|}{oldsmith, and elerk in an office before he took the stage, arst as actor and subsequenty} <br>
\hline \multicolumn{5}{|l|}{\multirow[t]{2}{*}{dramalist. For some jears past he had quitted}} <br>
\hline \multicolumn{5}{|l|}{\multirow[t]{3}{*}{the active pursuit of his profession, and had taken to collecting books. His dramatic library}} <br>
\hline \& \& \& \& <br>
\hline \& \& \& \& <br>
\hline \multicolumn{4}{|l|}{taken to collecting books. Hisdramatic tibrary} \& <br>
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\end{tabular}



## Dru'y Lane at Nigit. Drary Lan- not the famons thatre, bat

"The dense poverty and wretchedness of
many of the streett abntting on the lane,
Where swarms of dirty nukempt children are making dirt ples and paddling in the gattera
at all hours of the day, and where the weak's or perhaps the day's washing for the family
hangs suspended from broom-handles aud broken stioks and boards like eccentrio fisgs of
trace between the inmates of thice dirt and wretchedness of diferilows fintors- and
makes merry in the lane. makes merry in the lane. It flaunts at the
givehop doors, it crowds their bare, it chat
fers for sprats and fried fifh at the Jewish

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JANUARY 6, 1869.

