THE JANUARY MAGAZINES.

"The Galaxy."

The novel of "Cypher" is illustrated with s full-page design, by Mr. Sol Eytinge, and reaches the seventeenth chapter in the January number of the Galaxy. In "New York Journalists" Mr. Eugene Benson gives a rather efflorescent sketch of W. H. Haribut, of the New York World, "The Liberal Triumvirate of England," by Justin McCarthy, is a comparison of Gladstone, Bright, and Mills. Mr. Edmund C. Stedman, in "A Belt of Asteroids" gives some account of "One-poem" poeis. "The Dream Child" is a twelveline poem by R. H. Stoddart. "The Lanman Scandal," by Mre. W. H Palmer, is an interesting story. "The Waking of the Cid" is a poem by Edna Dean Proctor, and "Edwin Booth" is an appreciative sketch of the tragedian by Lucia Gilbert Calhoun. Mr. Hennessy's portrait of Booth as "Hamlet" is worse slander on the subject than was the ideous affair which he gave last month as the ikeness of Mrs. Kemble. "Anne M. Crane" ontributes a poetical tribute to Edwin Booth, Ve give an extract from William Cullen Bryant's translation of the "Flight of Dioned," from the eighth book of the "Hiad":-While yet 'twas morning, and the holy light Of day grew strong, the man of both the hosts Were smitten and were slain; but when the BUD

Stood high in middle heaven, the Allfather

His golden scales, and in them laid the fates Which brieg the sleep of death—the fate of Who tamed the steeds of Troy, and those who

For Greece in brazen armor. By the midst He held the balance, and, behold, the fate Of Greece, in that day's fight, sank down until

Troy Rose and flew upward toward the spacious heaven.

It touched the nourishing earth, while that of

With that the godhead thundered terribly from Ida's cliffs, and sent his lightnings down

Among the Achaian army. They beheld In mute amazement, and grew pale with fear.
Then neither dared Idomeneus remain, Nor Agamemnon, on the ground; nor stayed The brothers Ajax, ministers of Mars. berenian Nestor, guardian of the Greeks, Alone was left behind, and he remained Unwillingly. A steed of those which drew His car was sorely wounded by a shaft Which Alexander, fair-haired Helen's spouse,

ent from his bow. It pierced the forehead where The mane begins, and where a wound is death the arrow pierced him to the brain; he reared And whirled in tor ure with the wound, and

scared His fellow coursers. While the aged man ade haste to sever with his sword the thougs Phat bound him to the car, the rapid steeds Of Hector bore their valiant master on With the pursuing host. The reverend chief Had perished there if gallant Dlomed Had not perceived his flight.

A. Oakey Hall, Esq., the newly-elected Mayor of New York, has a suggestive article entitled 'Onr Crime Land Excursion." From Mr. Richard Grant White's article on

English Grammar" we take the following eference to the suppositionsly unimpeachable Lindley Murray:-

beived was for a failure to get a lesson in English grammar. I recollect, with a halfsainful, half-amusing distinctness, all the little incidents of the dreadful scene. How I ound myself standing in an upper chamber a gloomy brick house, book in hand-it as a thin volume, with a tea-green paper over and a red roan back-before an awful eing who put questions to me, which, for all hat I could understand of them, might as rell have been couched in Coptic or in Sausrit. How, when asked about governing, I inswered, "I don't know," and when about greeing, "I can't tell," until at last, in depair, I said nothing, and choked down my cars, wondering, in a dazed, dumb fashion, whether all this was part and parcel of that total depravity of the human heart of which I heard so much. low then the being-to whom I apply no pithet, for, poor creature, he thought he vas doing God service-said to me, in a terible voice, "You are a stupid, idle boy, sir, and have neglected your task. I shall punish rou. Hold out your haud." I put it out nalf way, like a machine with a hitch in its "Farther, sir." I advanced it an searing. "Farther, sir." I advanced it an ach or two, when he seized the tips of my ingers, bent them back so as to throw the palm well up, and then, with a mahogany uler, much bevelled on one side, and having large, malignant ink-spot near the end-an nstrument which seemed to me to weigh about orty pounds, and to be a fit implement for a part of that eternal torture to which I had been ed to believe that I, for my inborn depravity, was doomed-he proceeded to reduce my litle hand, not yet well in gristle, as nearly to a elly as was thought, on the whole, to be eneficial to a small boy at that stage of the

world's progress.

The carefully filed and still preserved reeipts of a methodically managed household nable me to tell the age at which I was hus awakened to the sweet and alturing eauties of English grammar. I was just five and a half years old when one Alfred Ely hay his soul rest in peace !- was paid at the ate of five dollars and fifty cents a quarter (a cod price for primary tuition then), such xtras as wood for the season, ink, and quills, nd books, of course, not included, for thus ently guiding my tottering and reluctant ps into the paths of human learning. ortunately, my father, when outside the pale religious dogma, was a man of sound sense d a tender heart; and as there was nothing out English accidence either in the Dacague or the Prayer Book, he sent a message the schoolmaster, which caused that to be last lesson in what is called the grammar my mother tongue. I was soon after rewed to a school the excellence of which I we only within a few years fully appreci-ed, although, as a boy, I knew that there I happy, and felt as if I were not quite died English, indeed, but only in the works its greatest masters, and unconsciously the speech of daily companions, spoke it with remarkable but ontaneous purity. My acquaintance neation was made through the study of ench, Greek, and Latin. From my youth I hated the name of Lindley Marray. is thirty years old-long past his making or arring-before I gave any attention to his vsterious pages. Having then read a few of em, I laid the book aside, and thereafter sturbed it, and others of like character and

erpose, only as objects of special, curious, and wondering inquiry.

My kind and courteous readers will pardon,

I hope, this reminiscence, in which I have indulged myself only because in some of the comments, private as well as public, which have been made upon these articles, I have seen myself called a grammarian. God forbid that I should be anything of the sort! That I am unversed in the rules of English grammar (so called), I am not ashamed to conless; for special ignorance is no reproach when unaccompanied with presumption. And what I confess that I have not acquired, I have not undertaken to teach. That task I leave to those who are capable of the subject,

and who feel its necessity.
If grammar is what it has been defined as being, the science which has fer its object the laws which regulate language, the remarks just made cannot be justified; for, in this sense, grammar is as much concerned with words by themselves, with their signification and their origin, and with their rightful use in those regards, as with their relation to each other in the sentence; and it is in this sense but another name for the science of language, for philology. But, notwithstanding that definition, and its acceptance by some grammarians and some compilers of dictionaries, this is not the sense in which the word grammar generally used. Nor can the position which s regarded as the science of the rightful or reasonable expression of thought by language; for grammar, in this aspect, would be so closely connected with logic as to be a part of it to all intents and purposes.

But grammar, in its usual sense, is the art of speaking and writing a language correctly, in which definition the word correctly means in accordance with laws which are based upon the relations, not of thoughts, but of words, and which are determined by verbal forms. It is this formal, constructive grammar which seems to me almost if not entirely superfluous, in regard to the English language. Long ago, before any attempt had been made to write its grammar, that language had worked itself nearly free of those verbal forms which control linguistic contruction, and therefore free in the same degree from the needs and the control of formal, constructive grammar. And, strangely, it was not until English had east itself firmly and sharply into its present simple mould that scholars undertook to furnish it with a grammar, the nomenclature and the rules of which they took from languages-the Latin and the Greek-with which it had no formal affinity, to which it had no formal likeness, and by the laws of which it could not be bound except so far as they were the universal laws of human thought. Allusions to grammar and to its importance as a part of education abound in our early literature. In a rhyming exhortation to a child, written in the fifteenth century, these lines

To furme thi vi tens, thou awyse ye;
And have mind of thy clensonne
Both of nowne and of pronowne,
And lik case in plurele
How that sal end, awyse the wele;
And thi participy is forgete thou nowth,
And thi comparisons be yn thi thought And thi comparisons be yn thi thowin; Thypk of the revelle of the rela, yfe; And then schalle thou the better thryfe; And how a verbe schalle be formede, Take gode hade that thou be not stunnede; The ablatyfe case thou hafe in mynd, That he be saved in hys kyno; Take gode hede qwat he wylle do. And how a nowne substantyfe Wylle corde with a verbe and a retalyfe, sculo, posco, peto,

But, as appears on its face, this exhortation refers not to English but to Latin grammar, which was the only grammar then taught or thought of. That was the day of the establishing and endowment of grammar schools in England, but the grammar taught in them was the Latin, and afterwards a little of the Greek. Chaucer and Wycliffe had written, but in English grammar schools no mau The first punishment I remember having thought of teaching English. When, at last, it dawned upon the pedagogues that English was a language, or rather, in their significant phrase, a vulgar tongue, and they set themselves to giving rules for the art of writing and speaking it corretly, they attempted to form these rules upon the models furnished by the Latin language. And what wonder? for those were the only rules they knew. But the construction of the English language was even less like that of the Latin than English words were like Latin. From this heterogeneous union sprang that hybrid monster known as English grammar, before whose fruitless loins we have sacrificed, for nearly three hundren years, our children and the strangers within our gates.

T. W. Parsons contributes a little poem entitled "Swallows." The Galaxy Miscellany has several interesting articles titled as follows:-"The Last of the 'Mammies," by John Esten Cooke; "So Patrocino," by Theodore Johnson; "A Charleston Vendue in 1842," by N. S. Dodge; "Mr. Grant White under Discipline;" "Are we inferior?" a woman's question, by Sarah E. Henshaw. The book notices, art reviews, and gossip are appreciative and interesting. The first chapters of Mrs. Edwards' new novel of "Susan Field ng" are given as a supplement.

There was some talk about an American magazine having secured the advance sheets of Charles Reade's new serial story, for which he is to receive in all the sum of fifty thousand dollars. It appears that The Galaxy is the successful competitor on this side of the Atlantic for this literary prize, and it is an nonneed that the publication of the story will shortly be commenced. This, with Mrs. Eiwards' new novel, will make The Galaxy for 1869 unusually attractive. Mr. Richard Grant White will contribute a series of papers on "Americanisms." Dr. W. A Hammond will furnish some papers on diseases of the mind and nerves. Mr. Eagene Beason will analyze the characteristics of the leading journalists of New York. Besides the scientific, literary, practical, and economical articles, interesting stories and humorous and other sketches by well-known and popular writers will be furnished.

"The Riverside Magazine"

for January commences the fifth volume, which promises to be an advance on its predecessors. The engagement of Hans Christian Andersen as a writer for this magazine was a great hit. His stories never lose their charm, and the young people will like them more than ever as they grow older. The contents of the January number of The Riverside are as follows:--"The Court Cards," by Hans Christian Andersen; "White and Red," chapter I, by Helen C. Weeks; "Tell me a Story;" "The Child Born at Bethlehem," by Horace E. Sendder: "The Little Story-tellers," by Anne Silvernail, with one illustration by the author and seven by the children; "The Battle of New Orleans," by Paul II. Hayne; "It," by the author of "Lon's Sayings and Doings," etc.; "The Four Green Elves," by Annette Bishop; "How

Statues are Made," by E. J. Kuntze; "Hide and Seek," by Alice Cary; "Quagga Hunting," the first of a series of sketches of the wild life of a hunter in South Africa, by F. J. Mills; "Hans Christian Andersen," with a portrait from a recent photograph; "Books for Young People;" "For a Winter Evening." A spirited design by Mr. Courtland Hoppin, entitled "The Sleighing Party Homeward Bound," is given as a frontispiece, and the magazine is illustrated with a number of attractive pictures. It is announced that Andersen's stories will be published in the Riverside in advance of their publication in Europe; and a great number of attractive features are promised for the coming year.

"Our School-day Visitor" for January, published by Daughaday & Becher, No. 424 Walnut street, commences a new volume with a good variety of entertaining stories and sketches, as follows:-"Baint Sampsy," by G. F. Kairne; "Little Meg," by Phila H. Case; "Kathleen's Prayer," by Ethel have now taken be maintained if grammar Ray; "Rambles Among the Insects," chapter I, by Uncle Samuel: "Common Things of the World," by the late editor; "The Ragged Boy," by George W. Bungay; "Plack," by Dr. Charles D. Gardette; "All Right at Last," by E. H. Trafton: 'The Widow's Son," by Rev. John Todd, D. D.; "Curiosities of Mechanies," by Jacob Abbott; "Crafty Fox and Good Little Hen," by Grandmother Grigg; "Croquet Under Difficulties," by S. G. W. Benjamin: "Getting Tea," by Kate Woodland; "Happy New Year's," by Eliza Doolittle; "The Little Peacemaker," by S. G. Chevallier: "Poor Little Number Three," by Mary L. Bolls: "A Story of Three Cats," by Minie. "Old Greenback's Family," by Uncle Charlie; "Our Stairway," and a piece of music entitled "Christmas Bells." Our School-day Visitor is profusely illustrated with designs by E. B. Bensell and F. B. Schell.

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PUBLIC SALE.—THOMAS & SONS, AUC, TIONEERS.—First-class Grain Distillery, S. W. corner of Bench and Coates streets Eleventh ward, First Collection district. On Tuesday, December 22, 1868, at 12 o'clock, noon, will be sold at public sale, at the Philadelphia Exchange, all those two contiguous lots of ground situate on the S. W. corner of Beach and Coates streets, Eleventh ward; one of them containing in front on Beach street 33 feet, and extending in depth along Coates street 62 feet 10 inches; and the other of them containing in depth 185 feet 2½ inches to Front street, on which it has a front of 17 feet ½ of an inch. The improvements consist of a three and a balfstory brick house on Front street, etc. This is a complete distiliery in every respect; all the work, viz., mash-tubs, fermenters, copper work, elevators, French burrs, boilers and engine, etc., are first class, and cannot be excelled. All to be sold in one lot. Clear of all incumbrance. Immediate possession. May be examined on application to the Auctioneers, Terms—cash, \$100 to be paid at the time of sale. Plan and description of the property may be seen at the Auction Rooms.

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fronts. It has been occupied as a dry goods and clothing store; has three large bulk windows, new balcony, large ball, and 5 rooms on second floor; large yard, etc. The above is a very valu-able property, and is a very good business stand. Sale absolute. Immediate possession. May be examined any day previous to sale.

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12 17 26 j23 16 18 No. 138 and 141 S. FOURTH St.

REAL ESTATE, THOMAS & SONS, SALE, Modern four-story Brick Residence No. 235 S. Sixth street, opposite Washington square. On Thesday, January 5, 1559, at 12 o'clock, noon, will be sold at public sale, at the Philadelphia Exchange, all that modern four-story brick messuage, with three-story back building and lot of ground, situate on the east side of Sixth street, below Washut street, opposite Washington square, No. 235; containing in front on Sixth street 19 feet 3 inches, and extending in depth 100 feet to a 12 feet wide alley. It has the gas introduced, bath, bot and cold It has the gas introduced, bath, but and cold water, farince, cooking range, etc. Usar of all incumbrance. Terms—Haif cash. Immediate possession. May be examined any day pravious to sale.

M. THOMAS & SONS, Auctionears, 12 17 1928. Nos. 139 and 141 S. FOURTH Street,

REAL ESTATE-THOMAS & SONS REAL ESTATE—THOMAS & SONS' SALE.—Two Modern Four-story Brick Resicence, No. 312 New Market street, with four three-story brick dwellings in the rear, between Vine and Callowhill streets. On Tuesday, December 29, 1868, at 12 o'clock, noon, will be sold at public sile, at the Philadelphia Exchange, all those brick messnages and lot of ground thereunto belonging, situate on the west side of New Market street, between Vine and Callowhill streets; the lot containing in front on New Market street 17 feet, and extending in depth 120 feet. The improvements are two modern 120 feet. The improvements are two modern four-story brick residences, with three-story back building; each have the modern conveniences; also four three-story brick dwellings in

the rear forming a court. Subject to a yearly ground-rent of \$108.

M. THOMAS & SONS, Auctioneers, 12 17 19 26 Nos. 139 and 141 S. FOURTH Street.

REAL ESTATE,—THOMAS & SONS' SALE.—Modern Three-story Brick Residence, No. 292 S. Third street, above Spruce street.—On Tuesday, December 22, 1868, at 12 o'clock, noon, will be sold at public sale, at the Philadelphia Exchange, all that modern three-story brick me-suage and lot of ground situate on the west side of Third street, 36 feet 6 inches poully of Surpres street, No. 292 containing the on the west side of Third Street, No. 292; containing in from on Third street 18 test 3 inches, and extending in depth 80 feet, together with the privilege of a three feet wide alley. It has the gas introduced; bath, hot and cold water, etc. Clear of all incumbrance. Terms-\$3000 may

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1272w Nos. 139 and 141 S. FOURTH Street.

PUBLIC SALE-JAMES A FREEMAN, AUCTION FER. -Lots Vine street, between Iwenty-first and Twenty-second streets. Under authority of an ordinance approved the 19th day of November, 1868, on Wednesday, January 6, 1869, at 12 o'clock, noon, with be sold, at public sale, at the Philadelphia Exchange, the follow-tree described real estate:—

sale, at the Philadelphia Exchange, the following-described real estate:—
No. 1,—Lot situate on the south side of Vine
street and west-side of Albion (late Aspen) street,
containing in front on said Vine street 9 feet,
and extending of that width southward 102 feet.
No. 2.—Lot situate on the south side of Vine
street, and east side of Albion (late Aspen)
street, containing in front on said Vine street
9 feet, and extending of that width southward
102 feet.

The said lots shall be sold separately or together, to the highest and best bidder, and for the highest price which may be sidden for the same, The consideration of such sale or sales shall be cash, or the 6 per cent loans of the city. \$50 to be paid on each at the time of sale, to be refunded on the execution of the deed.

By order of the Commissioner of City Property.

JAMES A. FREMAN, Auctioneer,
12 17 1131

Store, No. 422 WALNUT Street.

LUMBER. SPRUCE JOIST. 1368. SPAUCE JOIST, HEMLOCK, HEMLOCK.

8 EEASONED CLEAR PINE. 1 SEASONED CLEAR PINE. CITCIGE PATTERN PINE. SPANISH CEDAR, FOR PATTERNS.] RED CEDAR.

1868.

FLORIDA FLOORING, FLORIDA FLOORING, CAROLINA FLOORING, VIRGINIA FLOORING, DELAWARE FLOORING ASE FLOORING
WALNUT FLOORING.
FLORIDA STEP BUARDS.
RAIL PLANK.

WALKUT BDS AND PLANK. WALKUT BOS AND PLANK. WALKUT BOSKOS. WALKUT FLANK. UNDERTAKERS LUMBER, UNDERTAKERS LUMBER. 1868 1868 WALLUT AND PINE BEASONED POPLAR. BEASONED CHERRY.

1868

WHITE OAK PLANK AND BOARDS. HIGGORY. CIGAR BOX MAKERS' CIGAR BOX MAKERS' SPANISH CEDAR BOX BOARDS, FOR SALE LOW.

CAROLINA SCANTLING, CAROLINA B. T. SILLI-, NORWAY SCANTLING. CEDAR SHINGLES, 186 CYPRESS SHINGLES, MAULE, BROTHER & CO., No. 2560 SOUTH SUPSE. 1868

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PATENTED.—PANTS SCOURED AND STRETUBEED from 1 to 5 inches, at Nottet French Steam Dyeing and Scouring, No. 300 N SUNTH Street and No. 724 RACE Street. 1 SW 12

AUCTION SALES BUNTING, DURIBOROW & CO., AUCTIONS OF BRICK Street, Successors to John B. Myers & Co.,

LARGE SALE OF CARPETINGS, FLOOR OIL CLOTHS, STC.
On Friday Morning.
December 18 as 11 c'clock, on four months' credit, about 200 pieces ingrain, Venetian, list, hemp, cottage, and rag carpetings, los pieces oil cloths, etc. 12 12 54 LARGE SALE OF FRENCY AND OTHER EURO.

PEAN DRY GOODS, ETC.

On Monday Morning.

Dec 21, at 10 o clock, on four months' credit. 121556

SALE OF 1800 CASES EOOTS, SHOES, ETC. On Tuesday Morning. (12-16-56 December 22, at 10 o'clock, on four months' credit. B. SCOTT. JR., AUCTIONEER.
SCOTTS ART GALLERY.
No. 1020 CHESNUT street, Philadelphia.

SALE OF MR. A. D'HUYVETTER'S SUPERB COLLECTION OF HIGH CLASS MODERN PAINTINGS
Mr. A. D'Huyvetter, previous to his departure for Europe, has it structed B. Scott, Jr., to dispose of his entire gain ry on the evenings of THURSDAY and FRIDAY, 17th and 18th December, at 7 % o'clock. The names of the following distinguished artists are represented by very choice and important works:

Louis Van Ruyck. C. Werlat,
Portielle, C. M. Webb.

C. M. Webb, David Col. E. Borch, F. Musin, H. Sondermann,

J. H. B. Koek Kork.
Hearlette Ronber,
Daurisc.
R. Verbaeckhoven,
F. Kruseman,
The above collection stands unrivalled for aritatic merit by any that has ever been presented to the American public for exhibition and sale.

Now on view in the hastern Galleries of the Pennsylvaria Academy of Fine Arts, day and evening until sale, M. THOMAS & SONS, NOS. 139 AND 14

MISCELLANEOUS BOOKS FINE EDITIONS OF THE POETS, ILLUSTRATED WORKS, JUVE. NIES' HOLIDAY BOOKS, FINE ENGRAV INGS, ETC., On Friday Afternoon, Dec 18, at 4 o'clock.

Extensive sale at No 240 South Second street
STOCK OF SUPERHOS CABINET FURNITURE.
On Monday Morning.
Dec. 21. at 10 o'clock, at 'T. & J. A. Henkels' warerooms, No, 240 South Second street, will be sold, at
public sale, an extensive assortment of Superior Furhiure, comprising:—Wa'unt parlor smis, with rich
and rialn coverings: library, dising-room, and half
turniture; elegant chamber furniture, various styles,
sil memiractured in a superior manner expressly for
their warertom sales, and warranted
"ble sale will be peremptory, and is made on account of Men-rs, Henkels being about to remove 40
their new warrooms No. 1602 Arch street. [12 15 54

SALE OF CHOICE AND ELEGANT BOOKS.

On Morday, Thesday, and Wednesday Afternoons,
Dicember 21, 22 and 23, a 40 clock, a collection of
choice Carlitanas Books, eleganity illustrated works
in sepera bindings, English and American editions,
suitable for holiday presents, comprising the best au
thors in all departments of literature and the fine

Sale No. 511 N. Elevanth street.

**UPFRIOR FUR 'TURE EGEEWOOD PIANO, MILHORS, ANMINSTER, BRUSSELS, AND OTE ER CARPIETS, ETC.

On Tuesday Borning.

December 22. at 10 o'clock, as No. 611 N. Eleventh street, above Green street, by catalogue, the entire furniture, combising superior wainst, parior, and design room furnature, fine oval French plate manual mirror, fine toned rosswood plano, made by Schomick 12 Co., French china and glassware, wainst secretary and bookcases, wainst and managany chamber furniture, fine feather beds and hair matterness, superior waidrobes fine Arminster, Brustels, and imperial carpets, etc., etc.

Also, r lingtrators, kitchen furniture, etc. 12 id 5)

Sele No. 144 North Eleventh atreet.

ELECANT FUENITURE, MIRRORS, ROSEWOOD
PIANO. FIN E CARPETS, ETC.
On Wednesday Morning,
Becember E. at 10 o'cleck, at No. 144 North Eleventh atreet, above Master street, by catalogue, the cuttre Flegant Furniture, comprising Haudsome Waltur Parior Furniture, comprising Haudsome Waltur Parior Furniture Fine Green Plush Coverings: Riegant Rosewood Plano, made by Albrecat, Rickes & Schmidt; Elegant and Bookcase; Superior Waltur Secretary and Bookcase; Superior Waltur Secretary and Bookcase; Superior Waltur Secretary and House of Furniture, Two Suits of Flegant Walbut Chamber Furniture; Boistens and Pillows; Fine Hair Mastresses; Elegant Brusels and other Carpets; Ritchen Furniture, e.c.
May be examined at so cock on the morning of sale, the entire Furniture was made to order and is equal to new.

12 16 6t

THOMAS BIRCH & SON, AUCTIONEERS AND COMMISSION MERCHANTS, NO. 1115 OF ESNUT Street; rear cotrance No. 1107 Sausom and

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BUPERIOR NEW AND SECOND-HAND HOUSE.

BOLD FURNITURE, PIANOS, CARPETS, MIRROES, PLATED WARE GLASSWARE MELODEON, PARLOR ORGANS, CHINA, ETC.

On Fidey Merring.

Atvocak, at the auction stere, No. Ille Chesnut
stret, will be sold, a large assertment of superior
Household, Furniture, from families declining housekeeping.

PIANO-FORTES AND ORGANS.
On Friday Afternoon,
At 1 o'clock, at the auction store, will be sold—
One rosewood 7M octave plano-forte, made by Vogt.
One rosewood 7 octave plano-forte, made by Hoffe resewood 7 octave plane-forte, made by Bossert,

One mahogany 6% octave plano forte.
One cables organ, six stops, made by Prescott & Co.
One melodeon. One melodeon.

DIAMONDS,
On Friday,
At I o'clock, at the auction store—
One lady's brocch, it brilliants: one ring, 2 brilliants.
One ring, 2 brilliants: one ring, 3 brilliants.
One genis' pin, 4 brilliants; one emerald ring.
One genis' pin, 5 brilliants.

(12 16 2t

LIPPINCOTT, SON & CO., AUCTIONEERS, ASHRUEST BUILDING, No. 240 MARKET SI.

HOLIDAY COODS.

LARGE POSITIVE SPECIAL TRADE SALE OF RICH PARIS FANCY GOODS, FRENCH AND GERMAN TOYS, ETC.—By Catalogue,
On Friday Morning,
Dec. 18, commencing at 10 o'clock,
A splendid assertment of Paris and German Goods for the approaching holiday season.
Payticulars in inture advertisaments. 12 16 22

C. No. 509 MARKET Street. SALE OF 1600 CASES BOOTS, SHOES, BROGANS,
ETC. ETC.

D. Monday Moraing,
Dec. 21, commencing as 10 o'clock, we will sell,
by catalogue, for cash, 1600 cases men's, boys' and
youths' boots, shoes, brogans, balmora's, etc.
Also a superior nasortment of ladas', misses', and
children's city-made goods

CLAFE & EVANS, AUCTIONEERS, NO. 630 Will sell THIS DAY, Morning and Evening,
A large invoice of Blaukets, Bed Spreads, Dry Goods,
Cloths, Cassimeres, Hosiery, Stationery, Table and
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City and country merchants will find bargains.
Terms cash.
Goods packed free of charge

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Drawings and specifications for all work done at the establishment free of charge, and work guaranteed.

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Castings of all kinds, either iron or brass.

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Every description of Plantation Machinery, also
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