

CATALOGUE

MR. J. P. BEAUMONT'S

(OF NEW YORK.)

COLLECTION OF PAINTINGS,

OF THE

HIGHEST CLASS,

TO BE SOLD ON

This, Tuesday, and Wednesday Evenings, December 1 and 2,

AT SEVEN AND A HALF O'CLOCK

NOW OPEN FOR EXAMINATION

AT THE

PENNSYLVANIA ACADEMY OF THE FINE ARTS,

(EASTERN GALLERIES.)

DAY AND EVENING UNTIL SALE.

J. P. BEAUMONT, Esq., of New York, has, at the solicitation of many friends of Art in this city, been induced to offer the following collection of the highest class of Pictures for public competition, and hopes it may meet the approbation of our connoisseurs. The Catalogue consists almost exclusively of works painted expressly to his order by living celebrities with whom he has been for many years in correspondence, and warrants me in saying, that the collection, for merit and beauty can hardly be surpassed.

Yours respectfully,

B. SCOTT, JR.

CATALOGUE.

- 1 BARNABA, Pupil of Louis Meyer. A Calm.
2 L. STUYVERT—Brussels. A Sleeping Child.
3 P. C. VERTIN—The Hague. A Town View in Holland.
4 W. KESTER—Rio Janeiro. "After Dinner," a scene in Brazil.
5 C. V. WYNGAERT—Holland. A Cottage Family.
6 C. CAMPE—Antwerp. A Village Festival.
7 P. G. HAMAAR—The Hague. A Game of Draughts—Candlelight Scene.
8 L. MIGNOT—New York. Sunset in the Tropics.
9 SCHERMERS—Antwerp. Harvest Scene.
10 HENRI DE BEUL—Brussels. The Young Brood.
11 EUGENE VERBOECKHOVEN—Brussels. Sheep, Lamb, and Fowls.
12 LANFOND DE METZ—Paris. Child Plucking Grapes.
13 I. DEVAUX—Paris. The Morning Repast.
14 V. BENOIT—Paris. The Cottage Fireside.
15 N. RIEGEN—Amsterdam. Marine View. A Fresh Breeze.
16 N. RIEGEN—Amsterdam. Marine View. A Calm.
17 E. VON RAVEN—Dusseldorf. Lake Lucerne. Mt. Pilatus in the distance.
18 E. VON RAVEN—Dusseldorf. On Lake Lucerne.
19 COUNT A. DE BYLANDT—The Hague. Mountainous Landscape with Cascade.
20 F. STROEBEL—The Hague. An Interior. Preparing for School.

- 21 W. AMBERG—Berlin. Pleasant Thoughts.
22 J. B. KLONBECK—The Hague. (Pupil of B. C. Koekkoek.) Winter Scene.
23 J. B. KLONBECK—The Hague. The Path Through the Forest.
24 H. AND C. SHAYER—Shirley. The Dairy Farm.
25 C. HERTEL—Dusseldorf. The Young Christens.
26 THEODORE FRERE—Paris. Twilight in Arabia.
27 FRANCOIS DE LEUB—Brussels. The Dairy Maids.
28 JERNBERG—Dusseldorf. The Atelier in Disorder.
29 G. WALKER—London. May Morning.
30 H. SAVRY—Haarlem. Landscape with Cattle.
31 H. SAVRY—Haarlem. Landscape with Cattle.
32 H. VAN SEBEN—Brussels. The Prophecy of the Flower.
33 T. HILVERDINCK—Amsterdam. A Ruined Castle on the Rhine.
34 G. MORGENTHAL—Dusseldorf. Landscape with Mill.
35 EASTMAN JOHNSON, N. A.—New York. "The Bottle;" a Case of Difficulty.
36 JAN PLATTEEL—Brussels. Market Day.
The Fine Art Review of Antwerp complimented this Painting by obtaining permission to engrave it as an illustration for their Journal, adding the following remarks:—"We had hoped to have seen in the present exhibition a second picture by this excellent artist (Platteel), namely, the one commissioned by the Hser Rembrandt of New York, and in this expectation we had ordered an engraving of it. Unforeseen circumstances have prevented its remaining for exhibition, but the engraving will, we think, find an acceptable place in our Journal. It is entitled "Market Day," a scene in the Island of Walcheren in winter. The Hser Platteel is an ancient Elve of the School of Kreymer, and has long enjoyed a well earned fame."
A copy of the Journal may be seen in the Gallery.

- 37 G. BARRETT—London. [The Expected Letter.
38 E. ACCARD—Paris. The Mirror.
39 M. ARNOUX—Paris. The Lesson.
40 A. SCHELYHOUT—The Hague. "Evening."
41 J. H. DELL—London. The Thrush's Nest.
42 V. CHAVET—Paris. Contemplation.
43 H. DUVIEUX—Paris. View in Venice.
44 L. DEVEDEUX—Paris. An Arabian Fruit Seller.
45 P. VAN WYNGAERT—The Hague. "After Dinner."
46 P. VAN WYNGAERT—The Hague. Going to Service.
47 PAUL SEIGNAC—Paris. Luncheon Time.
48 H. SCHERRES—The Hague—deceased. The Guard Room.
49 H. SCHEERES—The Hague. At the Dinner Table. 16th Century.
50 HENRI DE BEUL—Brussels. The Farm Yard in Winter.
51 W. GENTZ—Berlin. The Market in Grand Cairo, Egypt.
Estimated as the Masterpiece of this artist, whose works are extremely rare and of very high cost.
52 F. KRUSEMAN—Holland. A Grand Winter Scene.
53 E. FORT—Paris. View in the Pyrenees.
54 LAURENT DE BEUL—Brussels. Shepherd with Flock. Early Morning.
55 P. LEVINE—London. "ARCHERY."
56 A. VELGHE—Dort. Feeding Time.

CATALOGUE OF PAINTINGS

TO BE SOLD BY B. SCOTT, Jr., Auctioneer.

- 57 P. F. VANOS—Haarlem. "On the Defensive."
58 JULES MASSE—Paris. Lady and Cavalier.
59 A. ROSENBOOM—Brussels. Devotion.
60 P. J. TOUSSAINT—Brussels. The Hop Pickers.
61 F. RONSDORP—The Hague. View in the Hague.
62 VAN HOVE JR.—Antwerp. An Interior.
63 VAN HOVE, JR.—Antwerp. Interior. Companion to the above.
64 J. H. B. KOEKKOEK—Amsterdam. Marine View—Morning.
65 J. H. B. KOEKKOEK—Amsterdam. Marine View—Evening.
66 C. F. DEICKER—Dusseldorf. Grouse Shooting.
67 CARL BOFF—Dusseldorf. A rich Interior.
68 B. DE LOOSE—Brussels. Lady arranging Flowers in a Vase.
69 A. JERNBERG—Dusseldorf. The Idle Cook.
70 LAURENT REDIG—Antwerp. View on the Meuse.
71 LANFOND DE METZ—Paris. The Bepast.
72 A. SEBES—Munich. An Interior in the Tyrol.
73 ALEX. HILVERDINCK—Amsterdam. View in Leyden.
74 M. ARNOUX—Paris. The new Doll.
75 LERAY—Paris. Coming from the Spring.
76 H. DUVIEUX. View in the Dardanelles.
77 FRANCOIS DE LEUB—Brussels. The Pet Dove.
78 T. VOST—Munich. Landscape with Figures.
79 A. BORCKMANN—Berlin. The Cabinet of Antiquities.
80 J. R. UNTERBERGER—Munich. The Coast of Norway in Summer.
81 C. LEICKERT—The Hague. View on the Meuse. Evening.
82 C. LEICKERT—The Hague. Morning. Near Amsterdam.
83 H. VAN DIEGHEM—Brussels. Landscape with Sheep and Lambs.
84 H. VAN DIEGHEM—Brussels. Landscape with Sheep and Lambs.
85 J. J. VAN ECKHOUT—President of the Royal Academy of the Hague. Portrait of Madame la Comtesse de \*\*\*

SECOND EVENING'S SALE.

- 86 DURIEZ—Paris. Curiosity.
87 SCHERMERS—Antwerp. The Archers.
88 PAULINE CARON—Paris. Domestic Interior.
89 P. FAURE—Paris. Garden Scene. Period of Louis XV.
90 A. MEARNS—London. The Watcher.
91 H. VAN DIEGHEM—Brussels. Landscape with Sheep, Fowls, etc.
92 H. VAN DIEGHEM—Brussels. Landscape with Sheep, Fowls, etc.
93 H. HOLLENDER—Amsterdam. Feeding the Pet.
94 JAN LOKHORST—The Hague. Village Scene.
95 J. VANDER WAARDEN—Holland. Fruit and Flowers.
96 A. SCHIEDJES—The Hague. Vessels in a Breeze.
97 A. SCHIEDJES—The Hague. Vessels in a Breeze.
98 P. G. VERTIN—The Hague. Street View in Amsterdam.
99 P. G. VERTIN—The Hague. Street view in Amsterdam.
100 J. T. PEELE—London. The Young Cottager.
101 F. KELS—Dusseldorf. The First Grapes.
102 A. ROSIER—Paris. Constantinople at Twilight.

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TO BE SOLD BY B. SCOTT, Jr., Auctioneer.

- 103 MORITZ CALISCH—Chevalier of the Order of Charles 6th of Spain. Preparing for the Masquerade.
104 J. ROSIERS—Dort. "Good-night."
105 ALBERT DILLENS—Brussels. Faust and Marguerite.
106 F. KRUSEMAN—Brussels. Winter in Holland.
107 F. KRUSEMAN—Brussels. Summer Evening Landscape.
108 ANDREAS ACHENBACH—Dusseldorf. The Coast of Scheveningen.
109 OTTO ERDMAN—Dusseldorf. The New Neighbor's First Visit.
110 GUSTAVE DE JONGHE—Paris. Leisure Hours.
111 J. H. HERRING—London. The Farm Yard.
112 WILLIAM SHAYER, Sr.—Shirley. Going to Market.
113 J. JACOBS—Brussels. Fruit and Flowers.
114 J. JACOBS—Brussels. Fruit and Flowers.
115 W. H. WILLIAMSON—London. The Coast of Normandy.
116 W. H. WILLIAMSON—London. Companion Picture to the Above.
117 A. SERRURE—Brussels. The Chateau Garden.
118 CAMILLE VON LEEMPOTTEN—Brussels. Landscape with Sheep, etc.
119 H. VON SEBEN—Brussels. Fire-wood Gatherers.
120 B. NORDENBERG—Dusseldorf. The Unwelcome Suitor.
121 H. HOLLENDER—Amsterdam. The Home of the Artist Rembrandt.
122 LEON ESCOSCURA—Paris. Contemplation.
123 M'LE ROSENBOOM—The Hague. Roses.
124 E. KOSTER—Holland. The Village of Haarlem, Holland.
125 COUNT A. DE BYLANDT—The Hague. Winter Scene.
126 A. KLUYVER—Amsterdam. The Coming Shower.
127 W. S. MOUNT, N. A.—New York. "On the Fence."
128 THEODORE DE HEUVEL—Brussels. Pleasant News.
129 HENRIETTE RONNER—Brussels. Return from Market.
130 C. HOGUET—Berlin. The Coast of Normandy.
131 C. IRMER—Dusseldorf. The Rhine. Plains near Dusseldorf.
132 H. ANDREWS—London. "Blind Man's Buff."
133 C. SCHLESINGER—Dusseldorf. The Harvester's Evening Return.
134 LAURENT DE BEUL—Brussels. Shepherdess with Flock.
135 F. KRUSEMAN—Brussels. Winter Scene.
136 E. GESELSCHAP—Dusseldorf. Christmas Morning.
137 LOUIS TOUSSAINT—Dusseldorf. The Doll Lecture.
138 F. EBEL—Dusseldorf. Landscape in the Tyrol.
139 H. SAVRY—Haarlem. Landscape with Cattle.
140 H. BARON—Paris. "Reverie."
141 A. GUILLEMIN—Paris. An Interior in Normandy.
142 W. RIEPSTAHL—Berlin. A Shrine in the Tyrol.
143 LERAY—Paris. The First of April.
144 H. E. REYNTIENS—The Hague. An Interior.
145 H. E. REYNTIENS—The Hague. An Interior.
146 L. TAYMANS—Brussels. The Bride.
147 E. BODDINGTON—London. Evening on the Thames.
148 L. P. VERWEE and EUGENE VERBOECKHOVEN—Brussels. Landscape, with Animals and Figures.

CATALOGUE OF PAINTING

TO BE SOLD BY B. SCOTT, Jr., Auctioneer.

- 149 BYRON WEBB—Edinburgh. The Hunter's Return.
150 E. BODEMAN—The Hague. Landscape, with Distant View of Leyden.
151 CARL BECKER—Berlin. Carnival Time. Venice.
Estimated as the masterpiece of this brated artist.
152 E. P. VAN BOMMEL—Amsterdam. The City and Port of Amsterdam.
153 J. STEPHANOFF—London. George of Aspen and Isabella. Vide Sir Walter Scott's Works.
154 E. H. SCHEERES (deceased)—The Hague. The Guard Room.
155 H. B. KOEKKOEK—Amsterdam. A Calm Evening.
156 HENRI DE BEUL—Brussels. Rural Felicity.
157 P. SAUVAGE—Paris. The Cottage Fireside.
158 JULES MONTIGNY—Paris. The Pet Lamb.
159 H. HEUMICK—Paris. Kachel in her Study.
160 LAURENT DE BEUL—Brussels. Sheep and Goats.
161 J. C. MEERTZ—Brussels. An Interior.
162 G. HEEREBART—Amsterdam. A Conversation.
163 L. DANSAERT—Paris. A Conversation.
164 DAVID DENOTER—Brussels, now of London. Fruit and Still Life.
165 FAUVELET—Paris. Lady Reading a Letter.
166 GUSTAVE DE JONGHE—Paris. The Pet Spaniel.
167 GEORGE ARMFIELD—London. Just Too Late.
168 FRANCOIS DE LEUB—Brussels. Feeding the Canary.
169 KLUYVER—Amsterdam. Winter in the Forest.
170 H. DUVIEUX—Paris. View of Constantinople.
171 EUGENE DE BLOCK—Brussels. The Spinning Wheel.
172 C. LEICKERT—The Hague. Village Scene.
173 F. STROEBEL—The Hague. Winding the Clock.
174 W. C. KNEEL—London. View of Yarmouth.
175 F. LEBRET—Brussels. Landscape with Sheep, etc.
176 J. OLIVER—London. The Stepping Stones—View in Wales.
177 REMBRANDT PEELE—Philadelphia. Head of Washington.
178 A. MORRIS—London. Scotch Mountain Sheep.
179 L. THOMAS—London. Landscape with Figures.
180 "ECCO HOMO."
Painted by an Artist of the Bolognese School about A. D. 1590.
This remarkable work was purchased by Beaumont of the venerable Professor Rindmann, during a journey in Bavaria in having been originally selected by the Emperor from the collection of Eugene Brandy, Vicary of Italy, the sale of which took place in 1815. It has never before been publicly exhibited in this country.
The painting is supposed to have been work of Guido Reni, of Bologna, being in color, dark, or Caravaggio manner of artist. The frame is a fine wood carving of sixteenth century in a fair state of preservation, representing the emblems of the Crucifixion, and is probably unique of its kind.
DESCRIPTION OF THE FRAME.
Right side—An angel holding the basket implements used in erecting the Cross, by which is a spade, and a ladder on which two Cherubim, one of whom holds the bag of money, and on the other the waste the hands by Pilate. At the top of the frame are angels holding the Motto of the Cross, etc.

NOTICE.

The Paintings will be removed on Evenings of the Sale to our Store, where Ladies and Gentlemen desirous of being present can be comfortably seated, and it has been deemed advisable, considering the importance of the Sale, to issue tickets of admission, which may be obtained gratuitously either at the Store or at the Gallery.

B. SCOTT, Jr., AUCTIONEER, No. 1020 CHESTNUT Street