## MUSICAL AND DRAMATIC.

"Blow for Blow" at the Chesnut. If it is true, as the proverb says, that there is nothing new under the sun, of course we will be disappointed seriously if we look for novelties on the stage Our old dramatic friends, however, it seems to us, might by judicious treatment be rejuvenated a little, and so set off with fresh garments that we would not be able to recognize them absolutely at first sight, and would at least be able to enjoy the mental excitement of trying to guess when and where we had seen them before. There is even a certain charm about such productions as the Lottery of Life and F, or Branded, for it is not impossible to derive entertainment from trying to guess what they are about, and in endeavoring to estimate whether we or the author are particularly Most modern playwrights, insane. however, follow in a well-beaten track, and the vagarious excursions into bypaths are so infrequent that they are worthy of particular notice. The modern dramas of the sensation school-have we any other?-might have been written by the yard and cut by machinery to order into the required lengths of a prologue and one, twothree, or four acts. The prologue, by the way is indispensable. The same pattern, very slightly variegated, runs through them all, and, taking all things into consideration, it is rather remarkable that the actors are able to bear up so well under the monotony. Eals, however. they say get used to being skinned, and the human animal possesses in a remarkable de gree the faculty of adapting himself to circum-We remember Mr. H. J. Byron's name in con-

nection with one or two pleasant little domestic dramas, which, if not altogether new to style form, and substance, were clever performances in their way, and moreover promised well for his efforts in the future in the same line. But Mr. Byron has given himself over to the demon of sensationalism; he has caught the trick of the trade, and he is apparently capable of for nishing the managers with plays by the square yard or cubic foot, according to order, and set forth with bran new titles of the most taking description. The Lancashire Lass was redeemed from nothingness by one character a little out of the usual line; but Blow for Blow, which has followed hard after it. has not even this one redeeming quality. To do Mr. Byron justice, he does not mutilate the English language to the same extent as some of his contemporaries, and he understands the art of arranging tolerably interesting situations for the curtain to descend upon at the conclusion of each act, and his plays are so far moral that there is nothing offensive to decency in them, and ample jus tice is meted out to his villains when the end of the performance is reached. But of what avail is this if the audience becomes so wearied before the villain meets his doom that they are not wide awake enough to know exactly whether it is the virtuous hero or the rascal of the piece that finally comes to grief? In Blow for Blow we have the wealthy mer-

chant, who commits a forgery, who refuses to give his daughter to the villain, and who is convicted on the evidence of the villain in retalistion for a blow in the face with the buttend of a horsewhip inflicted by the younglady's lover. The villain follows up the lover, and gives him blow for blow by harassing him whenever an opportunity offers, until he finally gets pitched out of the fourth-story window by the forging father, who returns from penal servitude just in the nick of time to frustrate his schemes and to inflict upon him a punishment that anywhere outside of a sensation play or novel would have the effect of placing his heary head in the hangman's halter. There are some attempts at humor in Blow for Blow, but the jokes are mostly old joes that have semewhat lost their piquancy from frequent

Senora di Carfano is not equal to the task of sustaining leading roles like "Mildred Craddock" and her twin-sister "Alice." This lady's foreign accent would not militate against ner success if she understood the art of developing the strong points of the characters entrusted to her; but her acting is to a great extent mechanical, and in the latter scenes of the play espacially, where vigor and expression are required. she falls entirely.

Mr. Studley's "John Drummond" is in almost precisely the same style as his personation of "the party by the name of Johnson," only is this drama he represents the villain, and in the Lancashire Lass he had the role of the victim. Mr. Studley appears to have ability, and we think that with a little study he might make a wider distinction between his style of representing these two parts. Mr. E. F. Tucrne as "Lieutenant Linden" did very fairly in the first scene, but in the last two acts where he had violent emotions to express, he failed entirely. The best acting in the drams, to our mind, is tha of Mr. Jennings in the small part of "Mr. Bolder." Mr. Jennings is not always a pleasant actor, and a defect in his utterance sometimes interferes materially with the success of his personations. But he is a genuine actor, and when he chooses to take pains he can make a good deal out of a very small part. We also liked Mr. J. T. Ward's representation of "Charley Spriggs," atbeit it bore considerable resemblance to his 'Spotty," in the drama performed last week. Mr. Ward has considerable dry humor, which tells on the audience with fully as much effect as more extravagant fun would do. Miss Bessie Sudlow, who a very fair soubrette, but apparently without many ideas above or beyond the conventional style of soubrette business, did not play the part of "Kitty Wobler" as she might have done, so as to make it a feature of the play. The other characters were fairly represented, but the members of the company have not yet learned how to pull together so as to represent a drama as a whole with the greatest effect. In conclusion, we would say to the fiddlers, do not flidle while the people on the stage are talking, as it has a tendency to promote drowsiness in the andience, and consequently to render them less enthusiastic at the most critical points in the drama.

The City Amusements.

AT THE CHESNUT the drama of Blow for Blow AT THE CHESNOT the drama of Boto for Boto will be performed this evening.

AT THE WALNUT Mr. Forrest will appear this evening as "Spartacus," in Dr. Bird's tragedy of The Gladiator.

AT THE ABCH The Lancashire Lass will be given this evening.

AT THE AMERICAN Mr. and Mrs. Edwin Blanchard and their trained dogs will appear this evening.

ATTHE THEATRE COMIQUE there will be an

attractive variety entertainment this evening.
BLIND Tom will give a concert this evening at
Concert Hall. He will also give two performances on Thanksgiving Day.

Miss Clara Louise Kellogg will give her first concert at Concert Hail on Wednesday

evening.
THE GERMANIA ORCHESTRA will give a public rehearsal at Horticultural Hall on to-morrow

MAX MARKTZEK'S season of Italian and German opera, to commence at the Academy of Music on Monday evening next, is deserving of the liberal patronage of the music-loving public. The low price of the subscription lickets ought to insure full houses every night. Mr. Maretzek has a very strong troups, and some of the operas which he announces are so seldom given that they will almost have the charm of entire noveltles.

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merchants and farmers visiting the city) will find it to their interest by calling at J. T. Delacroix's wholesale and retail carpet warehouse, No. 85 South Second street, above Chesnut, before purchasing elsewhere See advertisement in another column. IMPORTANT! IMPORTANT!-The telegraph news

from the "Ciarendon," No. 15:6 Chesnu: street, ad. vise all their old friends and the public that it is the place of resort for ladies and gen: lemen to get all the delicacies the market affords. GROVER & BAKER'S Eighest Premium Sewing

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The relatives and friends of the family are respectfully invited to attend the traceral, from the residence of her parents, Union street between Myrile and Hutton streets, and between Tairty nicht and Fortleth streets north of Lancaster pike, West Philadelphia, on Wednesday morning at 10 o'clock. To prophia, on Wednesday morning at 10 o'clock. To pro-ced to Mount Peace Cemetery.

LORD —A: St. Louis, Mss. art, Sunday, November 5, the Honorable CHARLES B. LORD, one of the Judges of the Circuit Court of St. Louis.

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SALES POSITIVE AND WITHOUT RESERVE FOR TWO WEEKS. WARBURTON. No. 1004 CHESNUT Street.

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Hemstitched Handkerchiefs, AT 121/2 CENTS.

Opened MONDAY, Nov. 23, another case fine

FIVE CASES DRESS GOODS, Reduced to 25 and 37 Cents.

Two Cases Fine Merinoes, 60 Cents.

Also, a full assortment of ENGLISH HOSIERY. JOHN W. THOMAS,

Nos. 405 and 407 N. SECOND St. OFFERS HIS

LARGE AND ELEGANT STOCK WINTER DRY GOODS,

EMBRACING ALL OF THE NEWEST DESIGNS AND FABRICS. AT PRICES WARRANTED TO BE

AS LOW AS THEY CAN BE BOUGHT

ELSEWHERE. TO PROPRIETORS OF

HOTELS BOARDING-HOUSES SHIPPING.

We have a special Wholesale Department for sup plying LINEN AND COTTON SHEETING, TOW ELS, NAPEINS, SINGLE BED AND BERTH BLANKETS, and other goods particularly adapted All the above kinds of GOODS made up, at shore

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