THE DECEMBER MAGAZINES. "Putnam's."

The December unmber of Putnam's Magazine opens with a little romance in hexameter verse, by W. D. Howells, entitled "No Love Lost." "A Day of Surprises," by Virginia Vaughan, is concluded, and E. A. Stanbury contributes a little poem entitled "Beyond." From "The Poetry of the Alphabet," by Benjamin Blood, we make the following extract as an example of his treatment of the

I assert that the sounds represented by the letters of the alphabet have a special aptness in suggesting the qualities opposed to them in the following schedule; and that the poetry, the proverbs, the slang, and the common talk of our people approve this assertion .-

A. "Far, far away, over the calm and mantling wave"—thus begins the boy's romance. He is possessed by the poetry of the ocean—of vastness and space. The word ocean is seldom used except in expression of rolling and dashing; but the wave, the main, the vast waters, the watery waste, or plain, are more popular. Lake, straight, vale, chase, race, trail, trace, away, give distance and line. Seen nearer, long a gives effect to state, flake, scale, plate, cake, etc. A, flat, gives expression to mat, pack, slap, strap, platter, clap, flap, pat, flats, shallows, mash, jam, slam, "Flat as a pancake" is very flat. Waver and shake give horizontal vibration; dash, splash, thrash, have a flatter downward force. When a stone is crushed it is much broken, yet it retains something of its bulk; when it

is mashed, it is flattened. Barns, in his poem called "The Vowels," speaks of oas "a grave, broad, solemn wight;" the breadth and space belong to a-the gravity and solemnity to a,

E. Swadenborg, in endeavoring to describe the language of the angels, says the angels that "love most" use much the o sound; but these that "know most," the speculative, self-contemplative, intellectual, use the sound of e. Burns' idea of e was expressed in weeping, "greeting" tears-the intensity of grief alone. But it gives intensity to everything; it gives convergence, concentration, doon sea-ing, and always brings thought to a focus. All the endearing diminutives end in e—the "wee" the mangs. Mark how the child shups the book-orthepy when he concentrates his mind: between his fingers, or through some narrow crevice, and cries "pe é k !" he feels the edge of his new knife, and writhing the corner of his mouth towards his half-closed and conceptive eye, says "it is as k6 6-n!" So when his contempt is intense he dwells on the c in "me an," "suc-aking," etc. But when the baby gives you his rattle he opens his mouth and his heart with the instinct of the dative case, and says "tah!"-outward and away. (A mother whose instinct prompts her to say "bafe," instead of "baby," must have been polished very thinly.) But me and we bring observa-tion to ourselves. We would be a better objective case than us -so much so that a grammatical informality of Shakespeare has passed uncared for, or unnoticed, in Hamlet, where the prince speaks of the ghost as "Making night hideous, and we fools of nature

So horribly to shake our disposition," etc. I fancy this, like many another apparent inaccuracy of the master, came through a law that is above the books. Squeamish, queer, leer, zeal, squeal, screech, sneeze, to be, to see, to feel, to reek, get force from e.

"Deep self-possession-an intense repose." I, short, as in pin, has a stiff, slim, prim, spindling effect—a rising and sinking, perpendicular effect, as in "the bristling pines;" but, more especially, it gives a thinness and light-ness; thus, we say a "light skiff." Pope showed his judgment upon this letter, as upon r: "When the loud surges lash the sounding The hoarse, rough verse should like the torrent roar; Not so when swift Camilla scours the plain-Flies o'er th' unbending corn, and skims along

So Tennyson, for the fairy bugle uses i and a: "O hark! O hear, how thin and clear." I, long, gives inclining effects:-"In winter, when the dismal rain

Comes down in slanting lines"-"The clouds consign their treasures to the fields." In sounds i has a lightening effect, as in tinkle, click, link; clank is as the sound of a sheet of zinc dropped flat on the pavement. I and a in combination make a beautiful curve, thus:-'Many an hour I've whiled away."

"Swilled by the wild and wasteful ocean." "Once in the Hight of ages past." "On! when shall it dawn on the night of the grave?"

"Oh! wild enchanting horn!" "Some happier Island in the watery waste," "Athens, and Tyre, and Balbec, and the waste Where stood Jerusalem."

O. This is the noblest Roman of them all. If we would find the most solemn sentence in all literature, let us turn to Ecclesiastes:-"For man goeth to his long home, and the mourners go about the streets." Not all the trappings and the suits of woe can so pall the sunlight in the homes and walks of men as does this sombre verse. Burns calls o "the wailing minstrel of despairing woe." Swedenborg's idea was rather that of holiness and adoration. Solemnity and nobility are its general effects. All things noble, holy, devotional—or sober, sombre, slow, dolorous, mournful—or old, lone, glorious or even bold, portly, pompous, find their best expression in the o-sound. Jove, Jehovah, Lord of glory, lift up the adoring soal. O! lo! ho! behold! are interjections which nations use with little variance.

"O sad Nomore! O sweet Nomore!" "Oh! Rome, my country, city of the soul, The orphans of the heart must turn to thee." "Roll on, thou deep and dark blue ocean roll! "Their shots along the deep slowly boom." "The lowing herds wind slowly o'er the lea,

The ploughman homeward plods his weary way." That o gives volume may be seen in the fact that most people think a boulder is a large stone; but, philologically, a boulder need

not be bigger than a pea. U, gutteral, or flat, is a humorous savage that cannot be described except in his own words-a buge, lubberly, blubbering, blundering dunderhead; a numskull and a dunce, ngly, sullen, duli, glum, rugged, clumsy, gullible, dumpish, lugubrious; a mumbler, a stumbler, a bungler, a grumbler, a fumbler, a grunter, a thumper, a stumper, a tumbler, a stunner; a nudge, a trudge, a drudge; he lugs, tugs, sucks, juggles; he is up to all manner of bulls; a fusty, musty, crusty, disgusting brute; his head is a mug, his nose a snub or a pug; his ears are lugs, his breasts dugs, his bowels guts, his victuals grub, his garments duds; his hat is a plug, his child is a cub; his smallest diminutive is chubby, or bub; at his best he is bluff, gruff, blunt; "his doublet is of sturdy buff, and though not sword, is cudgel proof;" budge he will not, but he will drub you with a club, or a slug, or a nub, or a stub, or a butt, or

"rough," a "blood-tnb," and a "bummer," a "rum 'nn," and a tough customer generally; he has some humor, more crudity, but no delicacy—a creature whose voice is seldom heard in walks of refinement and devotion. Of all nations I should take him for a Dutch-

Yet u, long, seems to give force to the true, the pure, the beautiful, the good; and rude and crude are used with much emphasis in the oppesite direction, partly owing to the force of Mother would seem to use u flat, but the o or ah is more evident-and the dreamy monotony of m and the soft th fit the word to its use; but "Ma" is better. The devotional a flat in father, is becoming too strong for young America, and he nicks and reduces it by

familiar pa, pap, and dad.

Ou, diphthong, is an upward curve; thus in round, bough, mountain, bow down, mound. Milton hits the rolling swagger of the gaudy cock

"To the stack or the barn-door. Stoutly strouts his dames before." "Three gaudy standards flout the pale blue skies,"

I, o, u, in combination, make a fine curve, the true "line of beauty;" a, o, u make the Bame:-

"And false the light on glory's plume." "Of Love's and night's and ocean's solitude," 'The wide old wood from his malestic rest," "In all that proud o'd world beyond the deep." . Oi, diphthong, strikes me forcibly in the

D is a solid, compact, heavy letter; thus in wad, sod, clod, load, plod, dogged, rugged, leaden, dead. The report of a short and heavilyloaded pistol is well caught in explode. "Earth's cities had no sound nor tread,

And ships were drifting with the dead To shores where all was dumb." "Morena's dusky height Sustairs aloft the battery's iron load.

The metals seem to me well named; gold, silver, iron, lead-especially lead. Tin is good, in thin shape as it is used.

D, initial, has strong philological connections in all the European languages, but its poetic force seems less to me. Some very efficient swearing can be done with d and g hard, which well approves the character of violence given them by Dr. Murray.

h and t are ethereal and softening letters, and show their nature in such words as breathe, soothe, feothery, warmth, far, faint, fading, forgetful, lethean, thoughtful, sabbath, muffled, smother, sufficate, stuff, muff. Notice the difference between fog and mist; fog gives a softer, dryer, more definite volume than mist. So froth is kept dry and light by these sounds.

"The effusive South Warms the wide air, and o'er the vault of heaven Breathes the big clouds with vernal showers distent. At first a dusky wreath they seem to rise, Scarce staining ether," etc.

"Lethe, the river of oblivion, rolls Her watery labyrinth." 'Like a dish of ripe strawberries smothered in

S is a wet letter; thus in moist, misty, nasty, steam, s'in, slop, slush, dash, swash, drizzle, etc.; luscious, delicious, nutritious, suggest julcy substances - probably as enomatopes of water in its various modes, as moisture, washing, sucking, and sibilation.

Sh, either initial or final in a word, suggests confusion; thus in shatter, shiver, shake, shrivel, shrink, shred, beshrew; or in dash, clash, swash, thrash, trash, crush, gush, rush, mush, slush, etc.

"As when the sun new risen Looks through the horizontal misty air Shorn of his beams,"

G, L, and R, are the stronger consonants; and although each has a distinctive quality, it usually blends its force with that of one of the others. G is the hard letter, r is the rough letter, and / the chilling and polishing letter; thus gr makes a rough hardness, as in while gl is effective in glide, glow, glance, glary,

"Stoop o'er the place of graves, and softly sway The sighing herbage by the gleaming stone.

R, by itself, is effective in such words as scour, writhe, wrinkle, crisp, fritter, fry, fragment, bur, blur, mar, scar, rude, broken, rugged, "hoarse rough verse," gnarled, burly, horrent, groan, roar, etc.

"The crisped brooks" of Eden. "The wrinkled sea beneath him crawls." "The salt fringe that daily licks the shore Is gross with saud."

The brackish wash-the grit of the sand in the brine, is well suggested here by gross. By the same instinct Tennyson speaks of the plashing brine as "the shrill salt." But how dry and deep-carved is the following: -"Dropt in my path like a great cue of gold, All rich and rough with stories of the gods."

L, by itself, makes all cold, clear, lucid, lustrous, placid, liquid, sliding, glary; it is the polish of glow, gleam, glide, glitter, glance, glassy; solid glass is a strong expression; even so, "hard as iron;" so the mellow sound of a fine bell is well given. "The clangor of the bells, iron bells"—"golden bells." For the little bells we have "the tintinnabulation that so musically swells," etc. So Tennyson reduces the effects of the fairy musie; observe here the effects of t, f, l and i:—

"O hark, O hear-how thin and clear ! The horns of elf land faintly blowing." Soft-eyed and open necked to the wild windwith mine own motions-the smooth

Of my own flowing fibre, ere my steps Forgot the barefoot feel of the clay world."

The stars come forth, through "The cold, delicious meadows of the night," K has fine effects in connection with I, in thin lights and sounds; thus in twinkle, flicker, darkle, sparkle, sprinkle, blink, trickle, 80 in tinkle, clink, crackle, clank, tink, chink; and alone it always has a lightening effect, as in skip, nick, click, skiff, skin, skim, etc. Quarry men call a thin sliver of stone a splick.

"The joutstretched ocean glitters like a lake" "How they tinkle, tinkle, tinkle, While the stars that oversprinkle All the heavens seem to twinkle With a krystelline delight.

This is very plain work; but it is of the same genius as this in Tithonus, where the steeds arise

'And shake the darkness from their loosened And beat the twilight into flakes of fire." Swinburne, in a single line, confirms all

that I have said of k, i, and l:-

"Like scaled oarage of a keen thin fish." J. O. Culver concludes his story entitled "The Founders of Globe City." "A Study of Still Life-Paris" is well written. From the

concluding letter on "Woman Suffrage," by a Mother, we make the following quotation: -The idea that women are going to desert their babies and their homes, and rush for political offices, the moment they become responsible for a ballot, is simply preposterous. When the Great Father desired to express the infinite depths of His own faithfulness towards His human children, He found no better words than these, "Can a woman forget her suckling child?" and we may safely leave all her personal matters, as He has ever done, to her truly divine instincts. There is every reason to hope and believe that these will not pelt with mud; he is ready for a muss, or a fuss; and should you call him a grudging curmudgeon he gulps up "ugh! fudge! stuit! perform without sacrificing higher duties at rubbish! humbug!" in high dudgeon; he is a ceptance of offices whose duties she cannot perform without sacrifleing higher duties at

will enable her to regulate both her actions and speech according to the true standard of womaniy excellence. That this is not an un-reasonable hope appears from the fact that, in the denomination of Friends, there has been always the most entire traedom as to public speaking among the women; and it frequently happens, I am told, that they chiefly make exhortations, and deliver the words of the Spirit; yet who, among all women, have higher reputation for modesty, and gentleness of speech, and all womanly virtues, than these same Quaker ladies?

Christian churches everywhere should, it seems to me, lead the way in this reform, as in all others where the moral elevation of mankind is proposed. And were not authority and tradition arrayed against it, they would hardly be so far behind their privilege in this matter as they are. Let us, then, hope for increased grace and knowledge; and, just so far as they are able to make wise interpretations of Scripture, following the spirit rather than the letter of apostolio teaching, and entering fully into the mind of Christ in these matters, they will come to an increase of power and to the realization of that old promise given to the prophet Joel, in the days of his seership, so many years ago:—"I will pour out my Spirit upon all flesh; and your sons and your daughters shall prophesy, your old men shall dream dreams, your young men shall see visions; and also upon the servants and upon the handmaids in those days will I pour out my Spirit."

Is it not the duty, then, of the women of this day, as a part of their contribution to human progress, to maintain this doctrine of individual freedom and responsibility, even at some cost to their personal comfort? At first glance this may seem to imply a greater sacrifice of feeling than the case requires; but you will agree with me when I say that nothing could be much more trying to a woman of delicacy and censibility than such assertions of herself as are commonly stigmatized as immodest, unfeminine, unnatural, and the like; especially if she be the mother of sensitive children, on whom the recoil of rebuke may fall so heavily as to more than double her own pain. And does not this become the best of reasons why men should prepare the way for her in these matters, rather than call upon her to make a way for haracle? Of course they must do this, so far as mere legislation is concerned, they only having the power; but in all departments of life, how easily can they invite her companionship, without incurring any loss or bringing any odium to themselves; whereas she must suffer in various ways, if left to claim and actually enforce her rights and privileges, as a free, responsible being, owing, like man, allegiance to God and her own conscience alone. It is on this account that I would call upon man, rather than because he seems to me to be, par excellence, a wrong-doer, or even the wilful cause of his own present acknowledged supremacy.

Mr. Schele de Vere, in "A Pinch of Salt," discourses pleasantly and instructively, and J. W. Palmer has some verses entitled "One Year More." Sydney Hyde, in "Planchette in a New Character," gives an account of some curious performances of the little piece of board which a few months ago created such an excitement. Edward A. Pollard has a "historical study" of Stonewall Jackson, from a Rebel point of view, of course. And "The Treasury Department," which is illustrated by a portrait of Secretary McCulloch, tells how greenbacks are manufoctured. The Monthly Chronicle of Current Events, Literature, Fine Arts, and Table Talk have a number | Fire, Marine, and Inland. of items of interest.

Received from G. W. Pitcher, No. 808 Chesnut street. "Godey's Lady's Beck"

for December has the usual variety of stories, sketches, and gossipy articles suited to the tastes of the class of readers for whose benefit it is designed. Besides two steel engravings, "Our Country Cousins" and "Under the Mis. tletoe," and a large fashion plate, there are patterns for needlework, crotchet, etc., and a number of wood-cuts, which make the number attractive. Godey's Lady's Book is a longestablished favorite, and it retains its popularity in spite of the fact that a number of rivals have appeared in the field to dispute with it for the supremacy.

LUMBER.

1863.

| | LOMBER | |
|-----------|---|-------------|
| 1868 | S. SPRUCE JOIST. 1 HEMLOCK. 1 | 865 |
| 1868 | BEASONED CLEAR PINE. BEASONED CLEAR PINE. CHOICE PATTERN PINE. PANISH CEDAR, FOR PATTERN RED CEDAR. | 186 |
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| 1868 | WALNUT BUS AND PLANK. WALNUT BUS AND PLANK. WALNUT BOARDS, WALNUT PLANK. | 186 |
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Nov. 1, 1867....

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LOSSES, EXPENSES, ETC., During the year as above, Marine and Inland Navigation Losses. Fire Losses..... Return Premiums.... 73 485 87 59,141 92 36,106 51 Reinsprances 50,586 63 -8710,837-31

\$291,585 00

406,845 71

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They have a so declared a SCRIP DIVIDEND of THIRTY PER CENT. on the EARNED PREMIUMS for the year ending October 31, 1868, certificates of which will be issued to the parties entitled to the same, on and after the 1st December proximo, free of National and State Taxes.

They have ordered, also, that the SCRIP CERTIFI-CATES OF PROFITS of the Company, for the year ending October 31, 1864, be redeemed in CASH, at the Office of the Company, on and after 1st December proximo, all interest thereon to cease on that date. In By a provision of the Charter, all Certificates of Scrip not presented for redemption within five years after public sotice that they will be redeemed, shall be farfeited and cancelled on the Books of the Company. No certificate of profits issued unter \$25, By he Ace of Incorporation, "no certificate shall issue an tess claimed within two years after the declaration

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James C. Hand,
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ACCRUED SURPLUS ... 1,018,892-60 1,184,840'20 PREMIUMS ... UNSETTLED CLAIMS. INCOME FOR 1 9850,000-00. 633,693-22 LOSSES PAID SINCE 1829 OVER \$5,500,000.

Perpetual and Temporary Policies on Liberal Terms DIRECTORS.

Charles N. Bancker, Tobias Wagner, Samuel Grant, George W. Richards. CHARLES N. BANCKER. President.
GEORGE FALES, Vice-President.
JAS. W. McALLISTER, Secretary protein.
Except at Lexington, Rentucky, this Company has no Agencies West of Pataburg.

212

MPERIAL FIRE INSURANCE COMPANY LONDON.

No. 107 South THISD Street, Phila.

ESTABLISHED 1803.

Pald-up Capital and Accumulated Funds, \$8,000,000 IN COLD. PREVOST & HERRING, Agents,

SHIPPING.

LORILLARD'S STRAMSHIP FOR NEW YORK.

From and after this date, the rates of freight i line will be tan cents per 100 lbs, for heavy good cents per foot, measurement; one cent per gal liquids, ship's option. One of the Steamers Line will leave every Tuesday, Thursday, and day. Goods received at all times on covered All got ds forwarded by New York agent ! charge except cartage.

For forther information, apply on the pier to \$186m JOHN F. C

Offices.

JOHN G. DALE, Agent, No. 15 BROADWAY. T
Or to COUNTY ELL & FAULE, Agent
No. 41 CHESNUT Street, Palladelpl NEW EXPRESS LINE TO AL and the court west. Read the court with the court west. Read the court west.

and the Southwest.
Steamers loave regularly every Saturday at a from the first wharf a ore Market street.
Freight received daily. WM. P. CLYDE & CO.
No. 18 North and South Wharve
J. B. DAYIDSON, Agent at Georgetown.
M. ELDRIDGE & Co., Agent at Alexandria, ginla.

NOTICE.—FOR NEW YORK,

LAPKERS B. ARBOAT COMPANY.

The Steam Propellers of the line leave DAI from first wharf below Market arts.

The Steam Propellers of the line leave DAI from first wharf below Market arts.

The Steam Propellers of the line going ontof York, North, East, and West, first of child mission.

Freights received at our usual low rates,

WILLIAM P. COYDE & CO., Agent WILLIAM P. COYDE & CO., Agent JAMES HAND, Agent Bo., 118 WALL Street, corner of South, New Yo

PHILADELPHIA, RICHMO
AND NORFOLK STRANSHIP LINE
THROUGH FREIGHT AIR LINE TO THE
SOUTH AND WEST,
AT HOOR, from FIRST WHARF shove MARK
Street, At noon, from First Wharf above Mark, Street.

The ROUGH RATES and THROUGH RECEIP to all points in North and South Carolina, via Sourd Air Line Railroad, connecting at Fortamor and to Lyachburg, Va., Tennessee, and the West, Virginia and Tennessee Air Line and Ricamond a Danville Railroad.

Freight HANDLED BUT ONCE, and taken LOWER RATES THAN ANY OTHER LINE.

The regularity safety, and chespiess of this rocommend it to the cubic as the most desirable n dium for carrying every description of ireight.

No charge for commission, drayage, or any expension transfer,

of transfer,
Steamships insured at lowest rates,
Freight received daily,
William P. CLYDE & CO.,
W. P. PORTER, Agent at Richmond and C.

T, P. CROWELL & CO., Agents at Norfolk. 61

STEAMBOAT LINES. PHILADELPHIA AND TREE
ton Steamgoon Line.—The steambo
hawin FURREST leaves ARCH street Wharf, a
Trenton, stopping at Tacoby, Torresdale, Severi
Burlington, Bristol, Florence, Robbins' Wharf, a
White Hill.
Leaves Arch Street Wharf Leaves Outh Trenton Leaves Arch Street Wharf Leaves South Trenton Saturday, Nov.14 10 A.M. Saturday, Nov.14 10 A.M. Saturday, Nov.14 2 P. Monday, "16, 4 P. M. Monday, "16, 4 P. Tuesday, "17, 1 P.M. Tuesday, "17, 5 P. Wed'any, "18, 11, 1 P.M. Tuesday, "18, don't Thursday "19 21, 1 P.M. Thursday, "19, 7 A. Friday, "20, 2 P.M. Friday, "20, 7 A. Fare to Trenton, 40 cents each way; intermediat places, 25 cents. places, 25 cents,

OPPOSITION TO THE CON MONOPOLY.
Steamer JOHN SYLVESTER will make dail excursions to Wilmington (Sandays excepted), touching at Chester and Marcus Hook, leaving ARC Birect wharf at 945 A. M. and 3:30 P. M.; returnin leave Wilmingtor at 7 A. M. and 12:30 P. M. Light freights taken. L. W. BURNS, Captain;

FOR WILMINGTON, CHESTER AND A COK.
FARE 10 CTS.
The Steamer S. M. Fall TON leaves Chesnut Stree Wharf at 2 P. M., and Wilmington at 6.0 A. M. Fare, 10 cts. Freignt taken at low rates, 11 1612t

DAILY EXCURSIONS, — THE Splenoid Steamboat JOHN S. WAR ALL RAYS. HESNUT Street Wharf, Philadelphi at & O'CIOCK P. M., for Burington and Bristot, touch ing at Riverion, Torresdate, Andalusia, and Beverly Returning, leaves Bristot at 710 O'Clock A. M. Fare 26 cents each way. Excursion, 40 cents. FOR NEW YORK—SWIFT-SUR Transportation Company Despated a comment of Lines, via Delaware and Ravita Canal, on and after the 19th of March, leaving daily a 12 M. and 5 P. M., connecting with all Northern and Eastern lines,
For freight, which will be taken on accommodatin
terms, apply to WILLIAM M. BAIRD & CO.,
111 No. 132 S. DELAWAKE AVENUE.

FURNISHING GOODS, SHIRTS, &C H. S. K. C. Harris' Seamless Kid Gloves.

EVERY PAIR WARRANTED. EXCLUSIVE AGENTS FOR GENTS GLOVES. J. W. SCOTT & CO., NO. SIA CHESNUT STREET. PATENT SHOULDER-SEAM

SHIRT MANUFACTORY, AND GENTLEMEN'S FURNISHING STORE. PERFECT FITTING SHIRIS AND DRAWERS made from measurement at very short notice. All other articles of GENTLEMEN'S DRESS GOODS in full variety.

WINCHESTER & CO.,

No. 706 CHESNUT Street. PROPOSALS.

PROPOSALS.

OFFICE DEPOT AND DISBURSING Q. M.,
HDQS. DEFABLTMENT OF THE SOUTH.
ATLANTA. GR. NOV. 3, 1838.)
Sealed Proposals will be received at this Office un il 12 M. a ONDAY, Nov. 28, 1868, for supplying it is Debot with
600, 00 pounds WESTERN OATS.
44.80 pounds TIMOTHY HAY, baled.
2.00,00 pounds STRAL W, baled.
Oas and Corn to be of prime quality, sound, free from dust or dirt, and put up in good, strong sacks.
Hay and Straw nous be well baled, per ectly cured, and free from weeds, dast, or dirt. The whole will be subjected to a rigio leapeotion.
All Forege and Straw to be delivered in cars on the sleing of Meesrs, Giesn, Wright & Carr, or at the Quartermaater's Storehouse, food of Forsyth street, Atlanta.
Delivery to commence January 1, 1859 and to con-

Quartermaster's Storehouse, foot of Forsyth street, Atlanta.

Delivery to commence January 1, 1879 and to continue in equal quaetities on the first day of each month for five months ensuing.

Proposals should be made for each article saparanterly, and in Thiplicate, with a copy of this advertisement attached to each, and bear the indosement in their cwn hand of the persons of whom there must be at least two, offered as surely for the faithful performance of the contract, if a warded.

Bids will be received for any amount not less than 100,440 pounds. The right is reserved to receive or reject such parts or the whole of hids as may be for the best interests of the service.

Proposals should be addressed to the undersigned, and indersed upon the envelope, "Proposals for the Deliv. ry of forsge and Siraw."

By order of Brev. Brig. sien. R. Saxton, Chief Q. M. Brevet Captain and A. A. Q. M., U. S. A., in charge of Depot.

I NITED STATES REVENUE STAMPS .-Principal Depot. No. 3'4 t.HESSUT Street.
Central Depot. No. 16 S. FIFTH Street fone door
Felow Chesnut. Established 1862.
Revenue Stamps of every description constantly on
hand in any amount. [517]
Orders by mail or Express promptly attended to. R