# THE DECEMBER MAGAZIVES.

" The Atlantic." Mr. Swinbourne's pasm of nineteen eight-Mne stanzas, entitled "A Watch in the Night," in the December number of the Atlantic, has some vigorous verses, but it will not, as a whole, do much towards advancing his reputation. More pleasing, lu every way, are these three autumnal sonnets

Can this be sadness? this forebode decay? Are these the vestments of tunereal woe? Sure, hues that pale like these the dawning's

by Oliver Wendell Holmes:-

The rather deck some dryad's festal day! Hast, radiant hour! thrice welcome, gladsome ray, That, kindling through these boughs, with

golden flow, Streams joy and summer to the shades below! And thou, brown-dappled Oak, and Maple In ripping waves of many-tinted flame,

Lithe Birch gold-hued, thin Ash, whose dyes might shame The trodden vintage recking on the lees,

And ivied Beech with sanguine cinctures fair— As in the long days past, fraternal trees, With you, whate'er your gladness, let me share!

O'er banks of mossy mould how lightly strewn All the wan summer lies! The beedless treat Awakes no sound; and, had not pale leaves As soit it came, the low wind were not known.

How strange the sharp and long-drawn shadows thrown From lank and shrivelled branches overhead, While from their withered glories, spoller-shed The earthly autumn-scents are faintly blown! Ab! reft and ravaged bowers, the garish day

Fraunts through the hidings of your dewy And thou, in lea'r twilights wont to be, Shy maid, sweet-thoughted Sadness, come away, And here beneath this Hemiock's drooping

With pensive retrospection muse with me. III.

Why holds o'er all my neart this dreamy hour A sway that spring or summer never knew? Why seems this ragged gentian, wanly blue, Of all the circling year the fairest flower? Whence has each wandering leaf this mystic

power That all my scoret being trembles through— Or sounds the blackoird's note more human-Than ail the songs of June from greenwood

Deep meanings haunt the groves and sunny glades. Strange dearness broods along the hazy slopes,

A vague but tender awe my breast pervades, That hints of shadowy doubt, yet is not fear; White musing quiet stirs with drowsy nopes, And Nature's loving heart seems doubly near.

From John Neal's anecdotal article entitled "Our Painters," we take the following sketch of Jarvis the painter: -

"Beyond all question, Jarvis was the best portrait-painter of his day, within a limited sphere—that of character when there was in it anything of the humorist. Being himself a humorist in the broadest and richest sense of the word, all his men were so distinctly individualized, and, as it were, branded, that there was no mistaking them. I never saw any of his women, but have an idea from what I knew of the man and saw in his pictures, that they were too manly by half, and would not have been much distressed if they had been set off with a riding whip and spurs.

"In stature he was about five feet seven, with large features, a dark, turbid complexion, a full chest, and a prodigious head, according to my present recollection, and when I knew him he was not far from forty-five years old. He was a man of imperturbable gravity on common occasions, and the best story-teller that ever lived. To him Charles Matthews was indebted for 'Uncle Ben,' and 'that 'ere trifle,' and for many touches and intonations full of grotesque humor and astonishing truthfulness. Well do I remember an evening he passed with our Delphian Club, when he told us about the Kilkenny cats, and their fighting until there was nothing left but the tips of their tails-a story older than Joe Miller, and one we had all been familiar with from our earliest boyhood. And yet, with his embellishments, and the running accompaniment of growling and sputtering and flashing, he threw us all, even the gravest of our number, Mr. Pierpont and Paul Allen and myself, into convulsions, though some had heard him tell the story before, and William Gwynn and General Winder more than once; I drove Breckinridge, anthor of 'Views in Louisiana,' and a History of the War, from one side of a large open fire place to the other, with my manifestations of ungovernable delight, and that, too, without being aware of the fact-until he was fairly cornered, and could not move his chair another inch-that I had been pounding him black and blue. Some of the club-actually shouted until they lost their breath, and tears stood in their eyes. And yet the stories Jarvis told were nothing of themselves, not even new in most cases, and seldom of greater length than five minutes.

"One day, when he was painting Archbishop Carrol, that amiable and excellent man, who had long intended to have a little serious talk with Jarvis, if he could get a chance, began a long way off with a word or two which set the free-thinker, or atheist, on his guard. 'Shut your mouth, sir,' said Jarvis, leaving the forehead, upon which he was at work, and coming down to the lower part of the face. After a few minutes, the good prelate made another attempt, but with no better success. 'Keep your mouth shut, if you please,' said Jarvis, without looking up. And there the matter ended, and the simple-hearted churchman went away without a suspicion of the trick, as he himself acknowledged, when speaking of the painter and of his uncouth manners and strange eccentricities."

This anecdote, by the way, is usually told of Charles Loring Elliott and the late Bishop

The author of "Co-operative Housekeeping" gives a solution of the social problems which she has proposed. From this article we extract the following remarks about cookery:-

"Regarding cookery, I believe that, like dress, it will never be what it can and ought to become, until women of social and intellectual culture make it the business of their lives, and, with thoughts unfettered by other household cares, devote themselves, like lesser providences, to its benign necromancy. Being one of the great original functions of woman, like clothes-making and infant-rearing, there is no doubt that she has a special gift or instinct for it; while the superior keenness of her senses and fastidiousness of her taste must fit her posuliarly for all its finer and more complicated triumphs. All the Paris letters lately have mentioned Sophie, cook of the late Dr. Veron of Paris—only a woman, probably an uneducated woman at Nevertheless, she is said 'the most consummate culinary artist of the day; looking down with unspeakable contempt on Baron Brisse, and even on Rossini and Alexandre Dumas. Ministers, bankers, artists, men of letters, paid obsequious court to this divinity of the kitchen, who ruled despotically over her master's household and

dining-room, and who had it made a law that no more than fourteen guests should ever sit together at the doctor's table.' If such is her success, what an artist was lost to the world in the New Eugland housekeeper I attempted to describe! Delicate to etherealness, accurate to mathematical severity, she might have wrought marvels indeed, had she been initiated into the mysteries of the modern cuisine. Therefore, above all things, let the co-operative housekeepers appoint one of their number, at a liberal salary, to the office of cook-inchief. If possible, let them afford her every advantage of gastronomical education, such as go through the great French chefs, who learn sauces from one master, entrées from another, confections from a third, and so on. If the co-operative kitchen should ever become universal, we shall probably see American ladies by dozens going out to Paris to study under just such artists as the great Sophie above-mentioned, and then returning home to benefit the whole country with their accomplishments. It is a wellknown fact that no nation in the world has such a variety and abundance of the best food that Nature gives as we ourselves. teems with such bounty to her adopted chil dren that it has often seemed to be a misnomer to call our country 'Fatherland'-Mother-land she is for the whole earth, with her broad lap of plenty sloping from the Rocky Mountains down to the very Atlantic shore, as if inviting the hungry nations to come over to it and be fed. What feasts fit for the immortals might grace every table, if we only know to turn our treasures to the best advantage; and to think that millions of us live on salt pork, sour or saleratus bread, and horrible heavy pies!"

Mr. Edward Everett Hale, in "The First and the Last," gives a graphic account of the horrors of the slave trade, and how it was put an end to by the execution of Gordon as a pirate, under Mr. Lincoln's administration. Speaking of the innumerable victims of the infamous

traffic, Mr. Hale says:-"I dare not try to count the numbers. Nobody dares. Nor would it make any difference if I did. Beyond a very narrow range, dear reader, numbers do not affect your sensibilities nor any man's. I tell you that one hundred thousand people were killed in the earthquake in Peru, and you are sorry; if i tell you that ten thousand people were killed. and I can give you some little account how one of them suffered, you are much more sorry; if I tell you one hundred were killed, and that I saw them killed and heard their cries as they died, and have here the orphan of one, whom I brought home with me, you begin for the first time to feel that it was indeed a terror of terrors; and if there were only five killed, if those five were your own Dick and Fanny and Frank, and the rest, why there is a sorrow that you will carry with you to your grave. So I will not parnumbers. There were three hundred years of it; the first three ships that sailed carried, as we saw, three hundred slaves; and the last that satled carried one hundred and fiftytwo, of whom one hundred and forty-nine lived to reach Cuba and to be set free. Many and many a ship, in the three hundred years between, was loaded with a thousand and more of the poor wretches. Buxton's estimate in 1830 was that the Christian slavetrade-Christian, good God !-that the Christian slave-trade then carried one hundred and fifty thousand slaves across every year, or started with them; that the Mohometan slave-trade of Eastern Africa took fifty thou-

mercial nations, and even after England and America had vessels on the African coast to arrest it. What it had been before no statistics pretend to tell. In 1753 the new town of Liverpool employed one hundred and one vessels in the trade. Those vessels that year took 30,000 slaves to the British colonies; and the estimate of that year was that London, Bristol, and Liverpool took 100,000. estimate on this side was the same-that the American colonies of England received one hundred thousand slaves in a year. Besides these, there were the French, Spanish, Dutch, and Portuguese American colonies to be supplied. Bonezet's computation is, that thirty per cent. of all these died on the passage or in acclimation. Then the cruelties of the system of slavery, and the opening up of new lands, kept up a steady demand for them, so that I do not see that we can escape the inference that for much of the last century the number of negroes annually brought across by the African slave-trade was as great as is now the number of emigrants from Europe to North America, namely, between three hundred and four hundred thousand every year. In the preceding centary the English alone carried from Africa to America three hundred thousand slaves: and the Spanish and Portuguese trade must have been very much

sand more. This was long after the trade

had been pronounced piracy by all the com-

larger.' Miss Jane G. Austin has a clever story entitled "Caleb's Lark," and a fourth instalment of "The Face in the Glass" is given. "A Day at a Consulate," describing the way things are managed at the American Consul's office at one of the principal Italian ports, is amusing as well as instructve. 'A Gothic Capital," by Theodore Bacon, is a description of Rayenna. "Our Paris Letter" is an amusing little story, and the magazine winds up, as usual, with some appreciative reviews and

literary notices. "Our Young Folks."

The December number of this popular ju-

venile magazine has something of a holiday character, reminding us that Christmas is near at hand. "Odd and Even," by Mary N. Prescott, illustrated by W. L. Champney and Sol Eytinge, Jr., heads the list of contents, and is followed by "Cooie Coo," by Exie, illustrated by Eytinge; "The Picture Story," by William Winter, a graceful little poem, which Mr. W. J. Hennessy has illustrated with a full-page drawing, which is good, but not in his best style. The second number of "When I was a Little Girl," by the author of "Leslie Goldthwaite," has an illustration by George G. White. Peter Ley contributes poem entitled "The Children of The Year." The author of "The Seven Little Sisters" writes about "What the Frost did to Nannie's Run," and Mrs. Harriet Prescott Spofford describes "Pass" in some amusing stanzas. "Running Away," by the author of "John Halifax," is illustrated by W. L. Shephard, and Mr. Hennessy illustrates J. N. A. Borie's story of "A Boy King's Christmas." "A few pictures" are borrowed from Messrs. Fields & Osgood's Christmas books for the benefit of the young folks, and a piece of music entitled "Rondo Mignon," by Frederic Baumfelder, with a head piece designed by George G. White, the charades and puzzles for the young folks to exercise their ingenuity "Round the Evening Lamp," and "Our Letter Box" conclude an unusually attractive number, which is as full of pictures as a Christmas pudding is of plums.

## INSURANCE COMPANIES.

# DELAWARE MUTUAL SAFETY

#### INSURANCE COMPANY.

DELAWARE MUTUAL SAFETY INS CO. PHILADELPHIA November 11, 1808.

The following statement of the affairs of the Company is sublished in conformity with a provision of its Charter:-

Premiums Received from November 1, 1867, to October 31, 1868. On Marine and Inland Risks.....\$803.506.74 .. 145,205 06 \$918,711.80 Premium on Policies not marked off . 496,845 71

\$1,355,557 51 Premiums Marked Off as Earned from November 1, 1867, to October 31, 1868. ... 148,317.72

\$894,923-49 Interest during the same period-Sal-107,498.82 vages, etc ... \$1,002,422.31

Losses, Expenses, Etc., during the year as above. Marine and Inland Naviga-Reinsurances...... 36,106 51 50,586 63

> -8710,837:31 \$201,585:00

#### ASSETS OF THE COMPANY November 1, 1868.

128 504 00 Morigage 6 per cent. Ponds 25,000 Pennsylvania Railrond 2.1 Morigage 6 per cent. Bonds 25,000 Western Penn'a Railroad Morigage 6 per cent. Bonds (Penn'a Railroad guar-antee). 20,200.00 24,000 00 antee). 30,000 State of Tennes oe 5 per cent. 20.625+00 21,000 00 e of Tennessee 6 per cent. 5,031 25 principal and in creat guar-anteed by the City of Phi-ladelphia, 300 sources stock 15,000.00 10,000 Pennsylvania Railroad Com-5,000 North Pennsylvania Rail-11,300.00 road Company, 100 shares 3,200 00 stock .....

20,000 Philaderphia and Southern Mail Steamship Company, 15,000 00 80 shares stock.... 207,900 Loans on Bonds and Mort-gages, first liens on City Properties...... 207.900100 Market value, \$1 130 325 25 \$1,109,000 Par ...\$1,093 604.2 Real Estate. 36,000 00 322,486 94 Premiums on Marine Poli-cies, Accrued Interest, and other debts due the Com-40,178 88 Stock and Serip of Sundry Corporations, \$3156. Esti-mated value.......\$116,150 (8

> 116,553 80 \$1,647,367 09

1,813.00

PHILADELPHIA, November 11, 1848. The Board of Birecters have this day declared a CASH DIVIDEND of TEN PER CENT on the CAPITAL STOCK, and SIX PER CENT. Interest on the SCRIP of the Company, payable on and after the 1st December proximo, free of National and State Taxes.

Cash in Drawer .....

They have a so declared a SCRIP DIVIDEND of THIRTY PERCENT. on the EARNED PREMIUMS for the year ending October 31, 1868, certificates of which will be assed to the parties entitled to the same, on and after the 1st December proximo, free of National and State Taxes.

They have ordered, also, that the SCRIP CERTIFI CATES OF PROFITS of the Company, for the year ending October 31, 1864, be redeemed in CASH, at the Office of the Company, on and after the 1st December proximo, all interest thereon to cease on that date. By a provision of the Charter, all Certificates of Scrip no presented for redemption within five years after pub-lic notice that they will be redeemed, analibe for feited and cancelled on the Books of the Company. No certificate of profits issued under \$25. By the Act of Incorporation, "no certificate shall issue unless Claimed within two years after the declaration of the dividend whereof it is evidence."

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