| musical and dramatic. "Lan eranaco Duebense do Gerolistetn," |  |
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| arat erening, at the Aondeny of Musio, Tom |  |
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|  |  |
| their respective parts with all the reckless energy which Offenbach demands at the hands |  |
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| appeared to relish the periormance as heartily as they did on the evening of February 11, when the mimic court of Gerolstein was first paraded |  |
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| the mimic court of Gerolstein was first paraded before it in this city. |  |
| evening. Guffroy, who took the parta of "Fritz and "Paris" last season, has returned to France, |  |
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| and bis place is now taken by M. Deore, who gives us no occasion to regret the change. His |  |
| Yoiee may not be as toll and strong ne that of then |  |
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| ofn rocalist. If ho wonld but curb himath at |  |
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| Guffroy as an actor, for he happily lacks the coarseness of his predecessor, and gave us"Fritz" |  |
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| without the valgarity which was imparted to the role by the other. M. Daron, who made his the best in that role that we have yet seen. There |  |
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| is but little required of him in a vocal way, buthis etiquette was superbly ridiculous. M .Benedic, who has succeeded Monier as "No" |  |
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| pomuc," the, side-de-camp, is an utter failure, as is also M'lle Rose, who now appeara as |  |
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| "Wands," in place of Fleury Longchamp and |  |
| "La Grand Dachesse" bereelt with great ewwit in the southeru and Western clites, apprasee oty in the chorns aud in the iniaportas |  |
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| Adoree" with great skill, and showed herself to be superior to Tostee an a vocalist. We are at a loss to concelve why she was not entrusted with the role of "Wanda." Perbaps in La Belfe Hetene she will be giveu a fair opportunity as "Orestes" to display her powers. La Grande Duchesse week will be devoted to La Belle He ene. <br> The "stameashire unsw s" |  |
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| The drama of the Lancashire Lass has now been runmug for over a week, both at the Chenut and Arch Street Theatres, aud as the actors havebecome accustomed to their parts, aad al |  |
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| become accustomed to their parts, and all things work smoothly, a comparison of the |  |
| respective merits of the two performances will not be out of place, especially as the interest in the piece appears to be undiminished. The |  |
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| the piece appears to be undiminished. The they may have been derived, appear to be identical in every respect, except that the manage- |  |
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| ment of the Chesnut have added a few explana tory lines to clear up some donbtful points, and still further improvements In the same liae mitat easily be made. Both |  |
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| ful points, and still further improvement versions are put upon the stage in tolerably good style, and in the new pieces of scenery |  |
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| there is hot a great deal of difference. The first scene in the second act, representing "Redburn's" office, is better at the Arch, as an oflice |  |
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| very ornate drawing-room litle out of coaracter for the headquarters of a poverty-stricken adventurer such angular artangement of "Fanay Danville? |  |
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| fornished apartment at the Chesnut is much a matter of individual taste. The pier scene, in |  |
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| the third act, which is one of the principal tere arlistic at the Chesnut, and the management of that |  |
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| the Chesnut, aud the management of that theatre bave added to the atractions of the duecing a live horse and a number of accessories |  |
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| at the Arch in producing an effective climax at the end of each act, the management of that |  |
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| theatre baving in that respect the advantage of a thoroughly organized company, aceustomedto work together, and understanding each |  |
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| other's capabititics exactly. With a little care |  |
| and attetuit considerable improvement conld and the peiformance be made to pass off with |  |
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| more spirit. As the "Party by the Name of Johnson," Mr. Barton HiH "makes up" for the |  |
| but the utterance of the lass-nsmed gentleman |  |
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| able. Mr. Studley, too, has the vagabond, slouching gait and cunning leer which are |  |
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| appropriate to the part in greater perfectionthan Mr. Hil, and his geveral conception of the character is, we think, tather better, althongh |  |
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| more impresive, and in this be is afded to a great extent by the other actors, who appear |  |
| produce the most thriling effeot. Miss Henrietta Irving has some personal advantages over |  |
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| Mrs, Drew in the part of "Ruth Kirby," bat so far as the acting is concerned the representativeof the character at the Ohesnut is decidedly |  |
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| the part not only gracetully but with a real orce avd emphasis that develops all its capa bilties. Miss livlug, too, is attired in too |  |
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| handsome a style when she appeard as the governces or companion of "Fanny Danville" |  |
| in the second act, and her rich, lace-trimmed dress is somewhat out of character in a depen- |  |
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| dant. Mris Drew, wlth betker taste, assumes a |  |
| Tilton, who sustalas the part of "Robert Red , the Chesnat, eannot be put in comWh Mr. Eveits, who pies reully |  |
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| artistic representation of this character at the Areb. "Redburn" is a conventionalstage vilisin, but in the hands of |  |
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| an able stor an individuality can be given to the character wilch raices It above the con <br>  <br>  speaks his tines of by rote, and makes very Garstove" Mlisos Lizzil Pnee bas a part not altogether sulted to ber, and altbough her concep Lion ts 3 Yood one, she somewhat exaggerates thooe parte which would be more effective it re <br>  <br>  "Kat" induces "Rumb" to write the lotere con. <br>  |  |
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