### MUSICAL AND DRAMATIC.

"La Grande Duchesse de Gerolstein." Last evening, at the Academy of Music, Tostee, Lagriffoul, Leduc, and Duchesne, in the roles in which they are so familiar to Philadelphians, reopened the court of La Grande Duchesse, and were received with unbounded enthusiasm by a crowded house. They executed their respective parts with all the reckless energy which Offenbach demands at the hands of his true interpreters, and the audience appeared to relish the performance as heartly as they did on the evening of February 11, when the mimic court of Gerolstein was first paraded before it in this city.

Several new faces appeared in the cast last evening. Guffroy, who took the parts of "Fritz" and "Paris" last season, has returned to France, and his place is now taken by M. Decre, who gives us no occasion to regret the change. His voice may not be as full and strong as that of Guffroy, but he has stronger claims to the rank of a vocalist. If he would but curb himself a little, he would also deserve to stand before Guffroy as an actor, for he happily lacks the coarseness of his predecessor, and gave us"Fritz" without the vulgarity which was imparted to the role by the other. M. Daron, who made his first appearance as "Baron Grog," is decidedly the best in that role that we have yet seen. There is but little required of him in a vocal way, but his etiquette was superbly ridiculous. M. Benedic, who has succeeded Monier as "No pomue," the side-de-camp, is an utter failure, as is also M'lle Rose, who now appears as "Wands," in place of Fleury Longchamp and Felcourt. M'lie Lambele, who has figured as "La Grand Duchesse" herselt with great cavdit in the Southern and Western cities, appropriate only in the chorus and in the unimportal part of "Amelia," but she sang the aria "Ah Lettre Adoree" with great skill, and showed herself to be superior to Tostee as a vocalist. We are at a loss to conceive why she was not entrusted with the role of "Wanda." Perhaps in La Betle Helene she will be given a fair opportunity as "Orestes" to display her powers. La Grande Duchesse will be repeated this evening, and the rest of the week will be devoted to La Belle He ene. The "Lancashire Lass."

The drama of the Lancashire Lass has now

been running for over a week, both at the Chesnut and Arch Street Theatres, and as the actors have become accustomed to their parts, and all things work smoothly, a comparison of the respective merits of the two performances will not be out of place, especially as the interest in the piece appears to be undiminished. The versions of the drama, from whatever source they may have been derived, appear to be identical in every respect, except that the management of the Chesnut have added a few explana tory lines to clear up some doubt ful points, and still further improvements in the same line might easily be made. Both versions are put upon the stage in tolerably good style, and in the new pieces of scenery there is not a great deal of difference. The first scene in the second act, representing "Redburn's" office, is better at the Arch, as an office is indicated, whereas at the Chesnut we have a very ornate drawing-room looking affair, that appears a little out of character for the headquarters of a poverty-stricken adventurer such as "Redbarn" is described as being. The triangular arrangement of "Fanny Danville's' boudoir, in the second act, at the Arch, is novel, and a preference between it and the handsomely furnished apartment at the Chesnut is much a matter of individual taste. The pier scene, in the third act, which is one of the principal features in the piece, is rather more artistic at the Chesnut, and the management of that theatre bave added to the attractions of the Anstralian sheep farm in the last act by introducing a live horse and a number of accessories which tend to complete the picture.

With regard to the acting, more skill is shown at the Arch in producing an effective climax at the end of each act, the management of that theatre having in that respect the advantage of a thoroughly organized company, accustomed to work together, and understanding each other's capabilities exactly. With a little care and attention considerable improvement could be effected in this particular at the Chesnut and the performance be made to pass off with more spirit. As the "Party by the Name of Johnson," Mr. Barton Hill "makes up" for the character in better style than Mr. J. B. Studiey, but the utterance of the last-named gentleman is more distinct, and consequently more agree able. Mr. Studley, too, has the vagabond. slouching gait and cunning leer which are appropriate to the part in greater perfection than Mr. Hill, and his general conception of the character is, we think, rather better, although Mr. Hill makes the scene in the second act, where "Johnson" denounces "Mr. Danville." more impressive, and in this he is aided to a great extent by the other actors, who appear upon the scene just at the right moment to produce the most thrilling effect. Miss Henrietta Irving has some personal advantages over Mrs. Drew in the part of "Ruth Kirby," but so far as the acting is concerned the representative of the character at the Chesnut is decidedly at a disadvantage. Miss Irving is grace ful and natural, but Mrs. Drew acts the part not only gracefully but with a real force and emphasis that develops all its capabilities. Miss Irving, too, is attired in too handsome a style when she appears as the governess or companion of "Fanny Danville" in the second act, and her rich, lace-trimmed dress is somewhat out of character in a dependant. Mrs Drew, with better taste, assumes a plain grey silk dress in this scene. Mr. E. L. Tilton, who sustains the part of "Robert Redburn" at the Chesnut, cannot be put in comparison with Mr. Everly, who gives a really artistic representation of this character at the Arch. "Redburn" is a conventional stage villain, but in the hands of an able actor an individuality can be given to the character which raises it above the conventional. Mr. Everly endeavors to portray "Redburn's" villamy in all proper intensity: but Mr. Tilton does nothing of the kind; he speaks his lines off by rote, and makes very little effort to act the character at all. In 'Kate Garstone" Miss Lizzie Price has a part not altogether suited to ber, and although her concep tion is a good one, she somewhat exaggerates those parts which would be more effective if rerepresented with less effort. We like Signora Carfano's acting in this part rather better than Miss Price's in the first scene, but in the second scene of the first act, where "Kate" induces "Ruth" to write the letter consenting to elope with "Redburn," and in the scene in the third act, where "Kate" meets

Liverpool, and witnesses the attempted murder [ of the latter by "Mr. Danville," Miss Price carries off the palm. Mr. E. F. Thorne at the Chesnut represents "Ned Clayton" as a somewhat brusque, plain-spoken, and uneducated mechanic, and in this he is correct. Mr. Thorne acts this part much better than Mr. James at the Arch. We also like the "Spotty" of Mr. J. T. Ward better than Mr. Craig's personation. Mr. Ward does not attempt any comic efforts except in a perfectly legitimate way, and he gives the peculiar cockney dialect perfectly, and without any apparent effort to make it merely funny. We are glad to see that Mr. Craig has dispensed with the piggish song which he introduced when the drama was first performed. Such a piece of vulgarity should never have been permitted on the stage of any respectable theatre. Mr. Jennings at the Chesnut, and Mr. Hemple at the Arch, act the part of "Jellick" very differently, and we are somewhat at a loss which to prefer. Mr. Hemple has more unction, but he is also to a great extent conventional, and he represents the part much in the same way that he does many others. Although somewhat of a caricature, Mr. Jennings' "Jellick" is more artistic than Mr. Hemple's, although, perhaps, not quite so entertaining. Mr. Roberts at the Chesnut and Mr. Wallis at the Arch are both good in the small part of "Farmer Kirby;" but in the

assigned them very nicely. Forrest as "Richelien."

scene where "Ruth's" letter is read, Mr. Roberts

shows a tragic power that Mr. Wallis does not

equal. We are pleased to see that Miss Bessie

Sudlow, who sustains the part of "Fanny Dan-

ville" at the Chesnut, no longer affects a

"Grecian bend," This young lady and Mrs.

Creese, at the Arch, both play the minor role

Mr. Edwin Forrest commenced an engagement of tea performances at the Walnut last evening, and appeared as "Richelieu" in Bulwer's drama. Mr. Porrest's personations have been criticized so often and so closely, and the playgoing public are s entirely familiar with his merits as well as his defacts, that we would be doing no service to our readers to repeat what has been said time and again; for there is little to be said on this subject that would have the charm of originality. Mr. Forrest's "Richelieu" is, f we perhaps except his "Lear," his finest personation, in our opinion; and while he is more subdued in his manuer than he was some years ago, his acting loses nothing of the grandeur and power that have always distinguished it.

The City Amusements.

AT THE ACADEMY OF MUSIC Batemau's troupe of French artists will appear in La Grande Duchesse de Gerolstein this evening. On Wednesday evening La Bette Helene will

be produced. AT THE CHESNUT The Lancashire Lass will be performed this evening.

AT THE WALNUT Mr. "Edwin Forrest will appear this evening in Knowles' tragedy of

Virginius, AT THE ARCH The Lancashire Lass will be given this evening.

AT THE AMERICAN M'lle Conchita Ronzanti, the tight-rope performer and dauseuse, has been engaged for one week longer.

AT THE THEATRE COMIQUE, on Seventh street, below Arch, there will an attrctive entertainment this evening.

BLIND Tom will give a concert at Concert Hall this evening.

AT THE GERMANIA ORCHESTRA rehearsal on Wednesday atternoon, at Horticultural Hall, selections from Rossini's compositions will be

# CITY ITEMS.

MENS', YOUTHS', Boys' and Chlidren's Clothing, Ready-made: finest assortment in the city; alsochoice stock of selected styles of Piece Goods, to be made to order. Style, fit and workmanship of our garments surpassed

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Fifth and Sixth streets. No. 518 MARKET ST.,
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MRS. SOUTHWORTH'S NEW NOVEL, "FAIR PLAY. is is press, and will be published in a few days by T B Peterson & Brothers, Philadelphia. It will com mand a large sale, as : has been pronounced by those who have read the proof-shee's to be fully augh if not superior, to anything ever before written by this popular American authoress. It will be issu d in a large duodecimo volume of six hundred pages, in uniform style with all her previous works, and sold at the low price of \$.75 in cloth, or \$150 in paper

FINE FERNCH CALF BOOTS AND GAITERS.-The man who has never experienced the pleasure of wearing a pair of boots made by William H. Helweg, is to some extent an object of commiseration. We speak knowingly, having worn Helweg's boots for years. Their comfort, however, is not their only recommendation, as they are made of the best material and in the very best manner Helweg will no employ an incompetent workman; therefore his work is always first-class. His store and factory is at No. 535 Arch Street, next to the corner of Sixth.

CHARLES STORES & Co., MEBURANT TAILORS And Extensive CLOTHIEBS,

No. 824 Chesnut street, Continental Hotel Building.

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2000 CASES OF CONSUMPTION CURED. Professor Trosseau, of the Children's Hospital Paris, reports that, in two thousand cases of Consumption, in which the formula for Upham's Fresh Meat Cure was used, it cured nearly every one. It allays the cough, heals the lungs, and gives a new lease of life. Hold \$1 per bottle, or six for \$5. John

STON, HOLLOWAY & COWDEN, No. 602 Arch street. JEWELBY,-Mr. William W. Cassidy, No. 12 South Second street, has the largest and most attractive assortment of fine ewelry and silverware n the city Purchasers can rely upon ob'aining a real, pure article furnished at a price which cannot be equalled, He also has a large stock of American Western watches in all varieties and at all prices. A visit to his store is sure to result in pleasure and profit.

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to be found only at

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( HARLES STOKES & Co.'s. No. 824 Chesnut street. Funs .- Removed to No. 510-519 .- Russia, Hudson Bay, Mink, Sable, Royal Ermine, Dark Squirrel, etc. of the best qualities, at the most reasonable prices, at our new and light store, No. 510 Arch street, between Fifth and Sixth. Please give us a call. Joseph ROSENBAUM & Co. P. S -No business transacted on Saturdays. Furs altered and repaired.

CARPETS.-Housekeepers (and especially country merchants and farmers visiting the city) will find it to their interest by calling at J. T. Delacroix's whole sale and retail carpet warehouse, No. 25 South Second street, above Cheanut, before purchasing elsewhere "Ned Clayton" and "Johnson" in the streets of | see advectisement in another column.

CARPETS made and put down. Workmen put on all carpet jobs and the work finished. No delay; no disappointment, Workmen always ready, at Par-TEM's, No. 1408 Cheanut street.

GOOD COAL, CHEAP,- Having a stock of superior Family Coal, all being purchased before the advance, it will be sold at reasonable prices for this month a W. W. Alter's Coal Deput. Ninth street (No. 937,) below Girard avenue, and Office, corner of Sixta and Spring Garden streets.

LACE CURTAINS-GREAT SALE,-Selling off the large lot of Lace, Muslin, and Nottingham Curtains: also Cornice Loops, Centre Tassels and Gimps, at prices to sult the times-truly great bargains-at PATTEN'S Curtain Store. No. 1408 Chesnut street.

DRINK the famous Arctic Soda Water, and read THE EVENING TLLEGRAPH. at Hillman's News Stand, at North Pennsylvania Depot.

TO THE LADIES .- We call attention to the advertisement of H. Dixon, to be found in another column GROVER & BAKER'S Highest Premium Sewing Machines, No. 730 Chesnut street.

The new ith 's News Deport, lately opened on Chestitus, west of Sixth, No. 514. Is a model establishment of its kind in every respect. Neatly fitted up, airy, light, and convenient, goods conspicuously displayed everything in perfect order, it is really a pleasure to stop in his place. We have just received from nion "Harper's Weekly" and "Monthly," the "Atlautic Monthly," "Comic Monthly," etc. In addition to these all the other periodicals, domestic and foreign, the daily papers published here, in New York, and other places, and the latest books can be found upon his counters. He deserves success, and will secure it.

### MARRIED.

LEHMAN-GIDEON.—On the 10th instant, at Cleveland, Ohio. at the residence of the bride's bro-ther, by Rev. Thomas Corlett, BENJAMIN B. LEHMAN, of Dayton, Ohio, to Mrs. ELIZA W. GIDEON, of Philadelphia, Pa. MONTGOMERY-KIDD.—November 16. by Rev. William Catheart, Mr. VILLIAM MONTGOMERY, of Whimington, to Mins MARY 8. KIDD, of this city.

DIED.

BROWN, On the morning of the 16th lustant, NA THAN S. BEOWN, son of Thomas Brown, aged 21 The relatives and friends of the family are respectfully invited to attend the funeral, from his late residence, No. 1534 N. Fifteenth street, on Thursday the 19th instant, at 2 o'clock. Interment at abount Vernon Cemetery.

Vernon Cemetery.

CHAMBERLIN.—On the 16th Instant, JOHN CHAMBERLIN, in the 76th year of his age.

His friends and those of the family, also the members of the Carpenters Company of the City of Philadelphia, are respectfully invited to attend his funeral, from his late residence, No. 430 Line street, South Carden en Wednesday afternoon, the isth instant, at 2 o'clock P. M. To proceed to Evergraen Cemetery, without further notice. EPLEY.—On the 14th instant, Mrs. WILHEL-MINA GIBSON, widow of the late Joseph Epley, in the 60th year of her age. Her relatives and friends are respectfully invited to attend the funeral, from her late residence, No. 815 Walnut street, on Wednesday, the 18th instant, at 2

HINKLE,—On the 15th Inst., CHARLES G. HIN-KLE, in the 49th year of his are. HINKLE.—On the 18th 18th, CHARLES G. HIN-KLE, in the 49th year of his age.

The relatives and triends, also Haucock Lodge No.
43, I. O. of O. F., are respectfully invited to attend the funeral, from his late residence, No. 214 Willtamson street, on Wednesday attendoon at 2 o'clock. To pro-ceed to Wharton Street Vault.

HUNTER.—On the morning of the 18th Instant, Mrs. REBECCA N. HUNTER, widow of the late Eq. Mis. REBROCA N. HUNTER, widow of the late Eq-ward Henter, aged 34 years.

The relatives and friends of the family are r quested to attend her funeral, from her late residence, so, 3th Dean street, on Thursday, the 19th instant, as 3 o'clock. To proceed to Monument Cemetery. LATTA.—At his late residence, No. 1603 Arch street, JOHN E. LATTA, Esq., in the 5tth year of his age. Due notice will be given of the funeral.

Due notice will be given of the funeral.

ROGERS.—Suddenly, on Sunday, the 15th instant,
Mrs. FLIZaBETH A. ROGERS, daughter of the late
Tobias Riley, 1859.

The relatives and friends are respectfully invited
to attend her funeral, from the residence of her sin,
George T. Del's, No. 1238 N. Tenth street, on Thursday sfternoon, the 19th instant, at 2½ o'clock. To proceed to Monument Cemetery.

## SPECIAL NOTICES.

FOR THE SUMMER.-TO PREVENT Sunourn, Freckies, and keep the skin white and beautiful use WRIGHT'S ALOONATED GLY-C'RRINE TA BLET OF SOLIDIFIED GLYCERINE, It is deliciously fragrant, transparent, and superb as a tolet soap. Bold by all Dugsits. 4. 4. 4. 4. A. WRIGHT, No. 624 CHESNUT Street. 24;

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TREASURER'S DEPARTMENT. PHILADELPHIA, Nov. 2, 1968. NOTICE TO STOCKHOLDERS.

The Board of Directors have this day declared Semi-annual Dividend of FIVE PER CENT, on the capital stock of the Company, clear of National and State taxes, payable in cash, on and after November blank Powers of Attorney for collecting Dividends

can be obtained at the Office of the Company, No. 248 S. Th IRD Street. The Office will be opened at 8 A. M. and closed at

4 P. M. from Nev. 30 to Dec 5, for the payment of Dividends, and after that date from 9 A. M. to 3 THOMAS T. FIRTH. Treasurer.

GIRARD FIRE AND MARINE IN.
SURANCE C MPANY, Office N. E. corner
CHESNUT and SEVENTH Streets. CHESNUT and SEVENTH Streets.
PHILADELPHIA, Nov. 10, 1868.
DIVIDEND NO. 21.
The Directors of this Company declared a dividend on the 5th inst of FIVE DOLLARS per share, out of the carnings of the last six months and erdered it was a superscript of the same of the carnings of the last six months and erdered it.

paid to the stockholders, without deduction for tron and after this date. ALFRED S. GILLEFT 11 to tuthes!\*

RADICAL PEACE.—THE SECOND Anniversary of the PENNSYLVANIA PEACE SOURTY will be held at ASSEMBLY BUILDINGS, on THURSDAY, at 7½ P. M. and FRIDAY, at 3 and 7½ P. M. The public are invited.

CITY TREASURER'S OFFICE NOTICE —Holders of Chy Warran 8, numbering from 380 to 4000, will be paid on presentation. Interest cessing from this date.

JOSEPH N. PKIRSO 6, 11 11 7t City Treasurer.

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Ap This Institution has no superior in the United

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SILKS, DRESS GOODS, SHAWLS, CLOAKING CLOTHS, LACES AND EMBROLDERIES, LINENS AND WHITE GOODS, HOSIERY AND GLOVES, MOURNIN; GOODS, ETC. Owing to the wide reputation of their House, it is needless to detail the character of their

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NEW MARBLE BUILDING, CHESNUT Street, above Broad, Have never been surpassed in Philadelphia, containing an ENDLESS VARIETY of texture in Medium Priced Goods, as well as the

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Woot Poptins, good value, 62c up,
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Striped Poptins, very desirable.
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Rich Plate Poptins for Misses Wear,
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Heavy Poptin fabrics, 37 to 76 cents.
French Merinoes, 75c. to \$1.25, reduced from \$1
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ed to close out our Morta : tock, and

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