# THE DAILY EVENING TELEGRAPH-PHILADELPHIA, MONDAY, NOVEMBER 16, 1868.

## MUSICAL AND DRAMATIC.

#### The City Amusements.

AT THE ACADEMY OF MUSIC Offenbach's most popular opera of Le Grande Duchesse de Gerolstein, will be performed this evening. Mons. Decre, who is spoken of as a fine tenor singerwill appear as "Fritz," in place of M. Geoffroy, but the other leading characters will be sustained by the old favorites Mad'lle Tostee, and MM. Ledue, Lagriffoul, and Duchesne, AT THE WALNUT Mr. Edwin Forrest will appear as "Richelien" this evening. To-morrow Virginius will be givez.

AT THE ARCH The Lancashire Lass will be performed this evening.

AT THE CHRANUT the drama of The Lancashire Lass will be performed this evening.

Ag THE AMERICAN there will be an attractive variety entertainment to-night.

AT THE THEATRE COMIQUE, on Seventh street below Arch, there will be a variety performance this evening.

BLIND TOM will give a concert at Concert Hall this eveniur.

THE GREMANIA ORCHESTRA will give a public rehearsal at Horticultural Hall on Wednesday afternoon. On account of the death of Rossini, the entire programme will be from the works of that composer, with the exception of the "March Funchie" of Beethoven's "Eroica Sinfonie, ! which will be given in honor of the memory of the great composer.

The prospects of American playwrights seem brightening. A few years ago, such a thing as an American play was hardly known. But things are changing. The success of Colone, Fitzgerald's gradia, Light al Last, was brilliant and we are glad to see that his new play Wolves at Boy, now in preparation at the Arch. will be produced as the holiday, piece, in grand style. A thrilling mechanical effect is mentioned in connection with the piece, which wil doubtless give Wolves at Bay a long run.

MR. JOBSON'S lecture at the Assembly Building this evening, on .'The Physiology and Harmouy of Female Dress," will be illustrated by amusing models, and ought to attract a crowded house.

MR. MAX STRAKOSH announces that Miss Clara Louise Kellogg will appear in two evening concerts and a matinee at Concert Hall, commencing on November 23. Miss Kellogg has always been a great favorite in this city, and she may be assured of a hearty welcome.

#### Dramatic Items.

BALZAC'S COMEDY. -Balzac's comedy, Mercadet, has at length been brought out at the Theatre Francais. Its reception was favorable, but the revival has attracted, on the whole, less notice than its importance seems to merit. Bad luck has attended all Balzac's dramatic efforts. The first piece he produced. Vautrin, was, like the first piece he produced, Vauirin, was, like the dramas of the greatest of his friends, Hugo, suppressed. It was only performed once. Les Ressources de Quinola, a noble if most unman-ageable drama, was damned. Mercadet was offered by Balzac to almost every manager in Paris, and was refused by all. It was not produced until a few months after the death of its author, when it had been more than ten years in existence. It was prepared for the stage by M. Dennery, and was acted at the Gym-nase. It is brimful of wit an ingenuity. "Mer-cadet," its hero, resembles none of the many types which Balzac has given us in the Comedie Humaine. His schemes for raising money are scarcely wilder than those which Balzac himself seriously entertained. What, indeed, can be too wild or the man who knocked at the door of Laurent Jan at 2 o'clock on a winter's morning, insisting upon his getting 'up to start with him at once for the Mogul empire to gain countless wealth, and remonstrating seriously with the sleepy man because his delay must already have cost them a million? Balzac refused have many times to make the alterations in Mercadet which were judged by theatrical managers necessary preliminaries to its production-alterations which he said would convert it from a comedy into a melo drama. He was very anxious, in case it was performed at any of the theatres on the Boulevards, to have for the prinincates on the Bollevards, to have for the prin-cipal representatives Frederic Lemaitre, Fechter, Clarence and Colbrun. When first produced, *Mercadet* was successful. Geoffroy played "Mercadet." In the character of "Pere Vio-lette," the lachrymose creditor of Mercadet, lette," the ischrymose creditor of Mercadet, Lesueur obtained one of the most noteworthy of his many triumphs in comedy. At the Theatre Francais, Got was "Mercadet;" E. Pro-vost Justin, "Masset Minard;" Barre, "Ver-delin;" Prudhon, "Mericourt;" Kime, "Violette;" Madame Guyon, "Maname Mercadet;" and Mad'lle Royer, "Julie." The house was crowded, and the performance was successful in all respects. — Therese Humbert, a three act comedy by M. (Durantin, produced at the Gymnase, Paris, recalls the Heloise Paranquet of the same author, both pieces dealing with the pecallar difficulties which in France attend the mar-riage of a minor. "Therese," the daughter of a Prussian doctor, marries the young 'Count of Could an author of the marries of the same product of the same set o respects. Collinance." The marriage, unknown to the bride, has been contracted in opposition to bride, has been contracted in opposition to the wishes of her mother-in-law. When "Therese" and her calld arrive accord-ingly in Paris, the "Countess of Collinance" appeals to the laws and the marriage is de-clared invalid. "Therese," refusing to accept her position, is about to retire to her father's. when the child softers the grandmother's heart, and brings about a reconciliation. The drama obtained a moderate success. Suzanne el les deux Viellards, a one-act comedy, written by M. Henri Mellhac, without the assistance of his coileague, M. Halevy, has nothing to do with the well-known legend of the Apocrypha. It is a story resembling the famous episode on the "Orlando Furioso," which La Fontaine included in his "Contes,", and for translating which Sir John Harington incurred the censure of Queen Elizabeth. It shows how a young girl proved far too clever for two old gentlemen who wished to marry her, and succeeded in obtaining the man of her choice. -The saints of the stage have their little caprices, like commoner folk. Some of them have gone into convents or monasteries, but not all have stayed there. Last year, two were added to the list. Mad'lle Mouravielf, the Russian dancer, of the Grand Opera, became a Car-melite nun, and the outer world hears no more of her. After her, Mad'lle Thuillier, the pretty and clever actress of the Odeon, overwhelmed by a tender domestic affliction, withdrew from the stage, preparatory to entering the Carmelite convent at Blois. But the young lady has changed her mind, and has returned to the stage. In Paul Meurice's dramatic adaptation of George Sand's Codio, at the Porte St. Martin. Mad'lle Thuillier plays the impassioned "La Korlgane." In the deep emotion, the terrible agony, and the mute despair of the character, she has produced a great effect, and young and old amateurs rejoice that the actress is not at Blois. -Le Sacrilege, the new rlay at the Amblga-Comique, by MM. Theodore Barriere and Leon Beauvallet, is a melodrama of an old-fashisued class. A young and unprotected girl is left chass. A young and unprotected girl is left heiress to a large property. Among the many disappointed candidates for the estate she has obtained are some infamous characters. These persecute her in such fashion that they bring about her supposed death. While they are oparelling shout the division of the scoll a quarrelling about the division of the spoil, a young lover opens her tomb to take a last are-well, and finds her still living. This is the sacrilege which gives its name to the drama. -Arnal has returned to the Vandeville, Paris, making his reappearance in Les Femmes d'Em-prunt of MM. Varin and Desvergers. A new one-act comedy by MM. Engene Hugot and De Brugger, Les Affaires Avant Tout, has been produced at this bouse. It treats of the pun-isbment by their wives, and the ultimate refor-mation, of two unprincipled bourgeois who have made business a cloak for pleasure and dissipa-

born, has been altered. By the change effected, an unnecessary and perplexing deed of violence is avoided, and the piece is made to terminate with a highly moral "lag." A new burlesque by Mr. Byron, with the title of Laurelia Borg.a. M. D.; or, La Grand Doctresse, was recently produced. A London critic says: —This marks snother step in the downward progress of ourlesque. It is pitiable alike in conception and execution.

-The "Silver Wedding" auniversary of the Vienna, Liedertafel, directed by Herbeck, has just been celebrated in grand style. Selections from Liszt, Schubert, Mendelssohn, Schumann, Fr. Lachner (conducted by himself), Weinwurm, Herbeck, etc., were sung. The lestival was attended by the Emperor, i wo archdukes, minis-ters, several generals, and the municipal authorities of Vienna.

-At the Palais Royal, in Paris, three vaude-A qui le Singe? by MM. Cremieux and Jamis fils; Un Maiade au Mois, by MM. Cham and A. de Lasalle; and Le Bouque!, by MM. Meilhac and Haley. All were successful, a fact attributable to the acting rather than the pieces.

-Mr. Charles Dickens has been reading to very large audiences at the St. George's Hall, Liverpool, selections from "David Copperfield," "Chops,"

hops," "The Dwarf," etc. -Lady Don has commenced an engagement at the Theatre Koyal, Edinburzh, and plays the part of "Kitty Clatterly" in Daddy Gray.

#### Musical Items.

-The Revue et Gazette Musicate has some in-teresting particulars about the "Hymn of Riego," which is just now awakening the echoes every square, of every by-way, of every valley in Spain. But very few weeks ago it was stated that Senor Huerta was about to resume in Paris the guitar performances for which, in years gone by, he was so celebrated. He then little dreamed, in all probability, that the time was so near when the national song, inspired nearly half a century ago, and proscribed since then, would again rise to the lips of an awakened people. It was in September, 1820, that Hurta, a youth of seventeen, serving in the army, and a certain Col. San Miguel, formerly editor of the journal *L'Espectador*, then on the staff of Riego, put their heads together, and produced a song which was accepted by the Spanish nation as the pass-word of their freedom. But thanks to foreign intervention, King Ferdinand the Seventh soon regained his throne; the victorious General Riego was banged; his colleague Quiroga escaped to England, and Huerta took retuge in France. There and in America he became a successful singer, but losing his voice, he took up the guitar, on which instru-ment, out of fashion though it was, he became such a proficient as to bring it again into favor. Eventually, however, he fell into bad circumstances, from which it is to be hoped the renewed popularity of his now famous song will rescue him. Spain should do at least as much for the author of her Marseillaise France under Louis Philippe did for Rouget de

-The opening of the session of the Catholic University of Louvain, which recently took place, was signalized by the performance of a mass of the Holy Ghost, celebrated pontifically by Monseigneur Latoret. The entire academical body and a number of the notabilities of the town were present at this ceremony, which vearly draws a large concourse to the College of St. Peter. Sixty singers and instrumentalists lent their aid, under the direction of Chevalier van Elwyck, chapelmaster, in the execution of this mass for four voices and organ or orchestra. -The political disturbances in Spain will not prevent the completion of all the engagements entered into by the Madrid Opera. A musical and artistic journal has just been started at

Ba. clona, under the suggestive title of Corre, vey di le. -One hundred and twenty candidates were

examined recently for the ten vacant places in the female class of vocal instruction at the Conservatoire in Paris. -The Theatre Lyrique has been opened under

the new management, with Halevy's "Vat d'Andorre," closely fallowed by "Martha." —The Opera House at Madrid is open, Rossini's Matilda di Shabran and the Africane

are performed by a very good company. —Costa's *Eti*, just produced at Stuttgard, is the first English oratotio heard on the Conti-nent, except those of Haudel.

-Louisa Pyne was married to Mr. Frank Bodda in England, on the 12th of October. -Balfe is on his way to Paris for the purpose f producing there the Bohemian Girl.

JEWELRY .-- Mr. William W. Cansidy, No. 12 South Second street, has the largest and most attractive assortment of fine eweary and silverware n the city Purchasers can rely upon ob'aining a real, pure articie furnished at a price which cannot be equalled. He also has a large stock of American Western watches in all varieties and at all prices. A visit to his store is sure to result in pleasure and profit. THE NEW COLOR.

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STREE'S "STANDARD WINE BITTERS."-Of all the toric and invigorating preparations now before the public, none have met with so general favor as Speer's Wines and the "Standard Wine Bitters." both from the Medical Profession and those whose allments cause general debility. Bold by Druggists,

O'BRIEN, OF THE POST OFFICE NEWS EXCHANGE. has sold his right and title to said establishment to W. H. P. Covert, the proprietor of the Theatrical Operatic, and Reilroad Ticket Office and News Ex change, at the Continental Hote'. Mr. Covert has the experience of several years to unite with a gentiemanly comeanor, which are certain to guarantee him success. He intends to keep on hand all sorts of stationery and foreign and domestic periodicais.

FROM A. WINCH, No. 805 Chesnut street, we have received Punch Fun, Reynolds' Miscellany, London Society, Cornhill Magazine, St. James' Magazine, and Temple Bar. Mr. Winch has these works aiways on hand, and in addition his place is well supplied with all the foreign and domestic periodicals.

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### MARRIED.

BLUMNER-SENDERLING, -On the 12th instant, by U & Rev. Mr. Sage, Mr. WILLIAM A. BLUMNER IO Miss MARY L. SENDERLING, all of this city. SLAUGHTER-BAKER.-On the 13th Instant, by Rev. Famuel Durborow, at his residence, No. 605 S. Tenth street, Mr. JOSEFH B. SLAUGHTER to Miss ANNA VIRGINIA BAKER, all of this city.

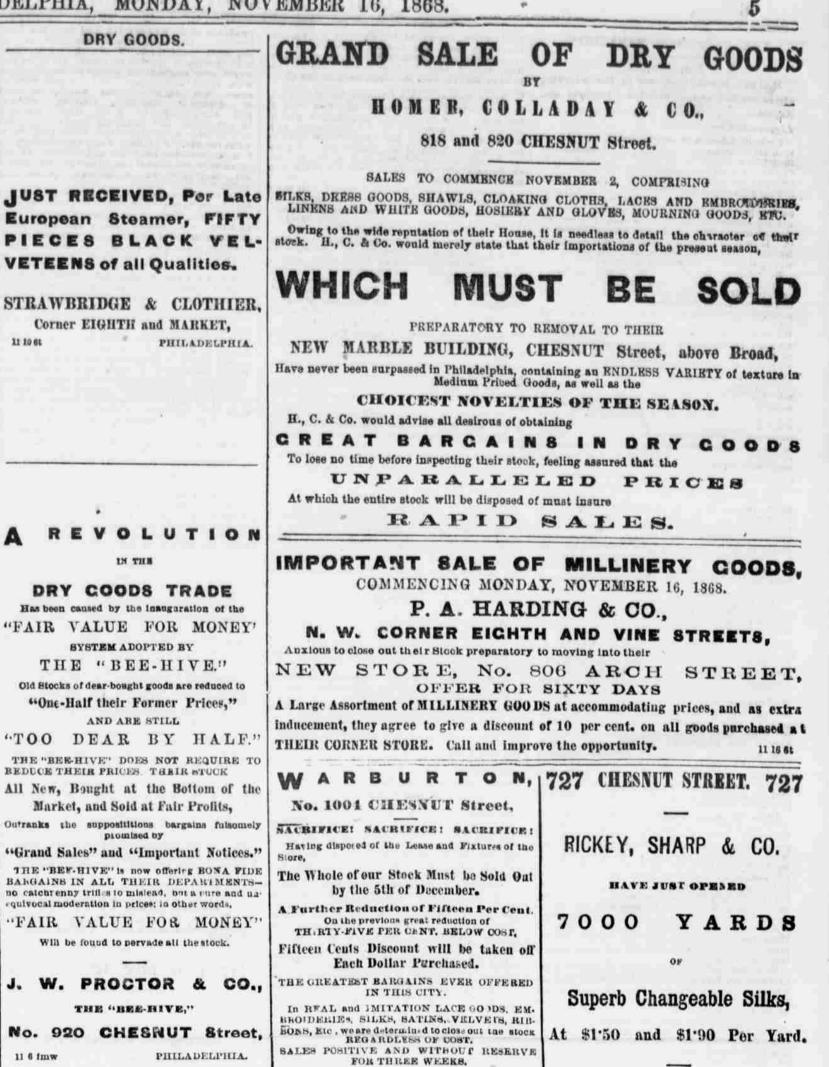
#### DIED.

BEOWN.-This morning, November 16 NATHAN BEOWN, son of Thomas Brown, aged 29 years. Due notice will be given of the funeral.

Due notice will be given of the funeral. CHAMBERLIN.-On the 16th instant, JOHN CHAMBERLIN. The first of the same of the same His friends and those of the family also the members of the Carpenters' Company of the City of Philadelphia, are respectfully invited to attend his funeral, from his interestidence, No. 450 Line strest. South Canden, en Wednesday aftersore, the 18th he-stant, at 2 o'clock P. M. To proceed to Evergreen Cemetery, without further notice.

BPLEY.-On the 14th instant, Mrs. WILHEL MINA GIBSON, widow of the late Joseph Epley, in the 60th year of her age. Her relatives and friends are respectfully lovited to attend the funeral, from her late residence. No. 815 Walnut street, on Wednesday, the 18th instant, at 2 below

o'clock.



tion. The conclusion of Mr. H. J. Byron's drama of Blow for Blow, now performing at the Hol- aros, Hollowar & Cownen, No. 602 Arch street.

CITY ITEMS. SPLENDID ASSORTMENT OF FALL AND WINTER CLOTHING-Men's, Youths', Boys', and Children's. Choice stock of selected styles of Piece Goods, to be made to order. Style, fil, and workmanship of our garments surpassed by none, and equalled by few. All prices guaranteed lower than the lowest elsewhere, and full satisfaction guaranteed every purchaser, or the sale cancelled and money refunded. Hall way between Filh and Sixth streets. No. 518 MARKET ST., AND NO. 606 BROADWAY, NEW YORK. CHARLES STORES & Co., MERCHANT TAILORS And Extensive CLOTHIERS, No. 824 Chesnut street. Continental Hotel Building. LIFE NATURE'S GREAT ALLY .- It took the world nearly two thousand years to discover and remedy one of the most fatal errors that mankind has ever believed in. From the time of Galen to a comparatively very recent date, it was supposed that, in order to cure a disease, it was necessary to weaken the already en feebled patient by artificial means. Bleeding, blistering, violent purgation and salivation were the States main reliance of the faculty, not more than fifty years ago. Restoratives were only administered as sup plementary agents, after the lancet, cantharldes. jalap, and calomel had done their depicting work. Modern science has effected a salutary reform in medical treatment. In place of the nauseous doses oncejadministered in cases of indigestion, billousness, constitution, sick headache, nervousness, intermit, tent fever, etc. HOSTETTER'S STOMACH BITTERS are now given with the utmost confidence and the hap. pleat results. The reason why this admirable botant cal preparation has superseded the depili allog polsons of the old materia medica are these: it complaes the properties of a wholesome to sie with those of a gentle cathartic, au anti-billous agent, a nervine, and a blood deputen . Thus, while it keeps the bowels free, regulates the liver, and purifies the current of life, it sustains the physical strength of the invalid, and by this means the expulsion of disease and the restoration of constitutional vigor go on together. ... At this season, when intermittent and remittent fevers, with other complaints arising from a damp

from an attack. ECONOMY should be practized by everybody in all things. One dollar expended now in purchasing a bottle of Jayne's Expectorant, by those troubled with a slight Cough or Hoarseness, or Sore, Throat, may save the expense of a doctor's blil. A neglected Cough often ends in Consumption. A slight inflammat.on of the lining of the wind tubes, the usual symptoms of which are a Sore Throat and a Palu in the Breast, will soon lead, through want of attention, to Bronchills. A day's delay may entail months of suffering. Let the afflicted try at once Jayne's Expectorant It is a standard remedy, and its curative properties have been tested by thousands of persons who have recovered their health by its use. Bold by

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o'clock.
HINKLE, -On the 15th inst. CHARLES G. HIN-KLE, in the 49th year of his age.
The relatives and triends, also Hercock Lodge No 43, 1. O. of O. F., are respectfully invited to attend the funeral, from his late residence, No. 214 Williamson street, on Wedneyday attennoon at 2 o'clock. To pro-ceed to Wharton Street Vault.
MABERRY, In

Ceed to Whatton Street Vault. MABERRY.-November 14, ANN MAB! the 67th year of her age. The relatives and friends are invited to a funeral, from the residence of the late Jam Fourth street, above Weich. Chester, county, Pa, on Tuesday, the 17th Instant, al P. M. To proceed to Chester Raral Cemeter No. 2010 Bardes the 19th Instant, al P. M. Street Cometer Research and Street S

M. To proceed to Chester Afra demost McKABAHER—On Frides, the 13th ELEANOR, relict of the late Charles McKa The relatives and friends are invited to a funeral, from the residence of her son-in-isw Fearon, No. 511 Fine street, on Tuesday mor 17th Instant, at 9 o'clock.

SHULTZ.-On the 15th instant, JOHN is aged 55 years. The relatives and friends of the family ar fully invited to attend the funeral, from the of his son-in-iaw, John McCoy, Stonehou First Ward, on Tuesday afternoon at 1 o'clo

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