

OUR RELIGIOUS COLUMN.

One Talent Workers.

It was doubtless not undesigned that he who had but a single talent is represented as the one of all others who went and buried it, hid it in a napkin. Such a one has most temptation to do so. He naturally thinks that he has so little to invest for God that it is scarcely worth while to invest it. If he had only higher endowments, such as are worthy of God's great cause, then he might well employ them for God, but the yield of his little investment would be insignificant that it would amount to nothing, either for God or himself; it would scarcely honor either. In fact, as he reasons, it would be better to let those work who can work better than he. His feeble efforts, his unguided words, his pittance of charity cannot amount to anything in swelling the aggregate of heavenly successes. So the Devil helps him to wrong his Master of his due, to rob his God, and thus also secures the inaction of a large part of the Church. It is a horrid jumble hummed by devils in Christian ears. But we must awake. Ten talents scattered among ten individuals can in some respects yield more than ten talents concentrated in one. If all Christians were busy for God, each to the utmost of his ability, the Church would at once increase a hundred-fold her power. The giants are working, but the waste of power is with the masses; the eloquent are speaking, but the stammering tongues are silent; the rich and able are giving, but the men of moderate means have not learned as yet to lean upon the Lord. Before the millennial can reach its noonday, the consecration and activities of the Church must become universal. -Northwestern Advocate.

A Word on Family Prayer.

Perhaps one of you say, "I am so ignorant that it is no good trying to have prayer in our family." You make a mistake there. It is not grand words that God wants, but honest hearts. God offers you His Holy Spirit to help you in your prayers and to teach you to pray. Jesus says, "If ye, then, being evil, know how to give good gifts unto your children, how much more shall your Heavenly Father give the Holy Spirit to them that ask Him?" Ask God for the help of His Holy Spirit, and you will find that it is far better than all the help that any man can give you. -British Workman.

Beautiful and True.

Education does not commence with the alpha. It begins with a mother's look—with a father's smile of approbation or sign of reproof—with a sister's gentle pressure of the hand, or a brother's noble act of forbearance—with a handful of flowers in green and daisy meadows—with bird's nests adorned but not touched—with creeping ants and almost invisible emblems—with humming bees and glass bellies, with pleasant walks and shady lanes, and with thoughts directed in sweet and kindly tones and words to mature to acts of benevolence, to deeds of virtue, and to the source of all good—to God Himself. -Frazier's Magazine.

Where is your Boy at Night?

The practice of allowing boys to spend their evenings in the streets is one of the most ruinous, dangerous, and mischievous things possible. Nothing so speedily and surely marks their course downward. They acquire, under the cover of night, an unhealthy state of mind, vulgar and profane language, obscene practices, criminal sentiments, and a lawless, riotous bearing. Indeed, it is in the streets, after night-fall, that boys acquire the education and the capacity for becoming rowdy, dissolute men.

SUMMARY OF RELIGIOUS NEWS.

**EPISCOPAL.**—A case of disobedience to Episcopal authority has lately occurred in Brighton, England, most glaring than that of Mr. Hubbard, of Westery. Rev. J. P. Church, rector of St. James' Chapel, has been conducting ritualistic services of an extreme type. The Bishop of London has issued a strong resolution to inhibit him from officiating. But instead of meekly submitting to the goody admonition of his bishop, on the next Sabbath he ostentatiously repeated his offense. The services were unusually gorgeous, and his choir consisted of twelve chorists, each carrying lighted candles in their hands, filed into the choir, followed by a long line of chorists and other assistants—"acolytes, thurifer, cruet-bearer, banner-bearer, censer-bearer," etc.—the two front ones being Rev. J. P. Church and his curate, bringing up the rear. Mr. Church was vested in light colors, and wore a cap, on which gems, probably crystals, seemed to glitter. The incense was kindled, and presently clouds of scented smoke, which shot up to the ceiling, and there were the usual groupings, vestments changing, genuflections, and incensings customary to ritualistic churches. When the incense was brought to a close, "high celebration" followed, and the service was most elaborately performed. It was officiated by a priest, and accompanied with a similar refractory priest.

—The Episcopalians say:—"The freshest novelty in the lesson Ritualist chapel up town, in New York, is the organization of a society of young ladies called 'The Sisters of St. Agnes.' On Sunday morning they are all dressed in white, with large crosses impainted on their garments in front, and come into the chapel with folded hands and downcast eyes—just like a procession of nuns, when one of their number is going to take the white veil. They then all kneel down one behind the other in front of the altar or chancel, and say a silent prayer, after which, with the usual genuflections, they proceed to their seats. The work of the sisters on week-days is to minister to the wants of the poor, and to perform such other acts of charity and benevolence, under the direction of their rector, or 'father,' as occasion may require. Before Christmas and Easter, rumor has it, we shall have divers other, ecclesiastical theatricals of a not dissimilar character."

—The Episcopalians say:—"The freshest novelty in the lesson Ritualist chapel up town, in New York, is the organization of a society of young ladies called 'The Sisters of St. Agnes.' On Sunday morning they are all dressed in white, with large crosses impainted on their garments in front, and come into the chapel with folded hands and downcast eyes—just like a procession of nuns, when one of their number is going to take the white veil. They then all kneel down one behind the other in front of the altar or chancel, and say a silent prayer, after which, with the usual genuflections, they proceed to their seats. The work of the sisters on week-days is to minister to the wants of the poor, and to perform such other acts of charity and benevolence, under the direction of their rector, or 'father,' as occasion may require. Before Christmas and Easter, rumor has it, we shall have divers other, ecclesiastical theatricals of a not dissimilar character."

—The Episcopalians say:—"The freshest novelty in the lesson Ritualist chapel up town, in New York, is the organization of a society of young ladies called 'The Sisters of St. Agnes.' On Sunday morning they are all dressed in white, with large crosses impainted on their garments in front, and come into the chapel with folded hands and downcast eyes—just like a procession of nuns, when one of their number is going to take the white veil. They then all kneel down one behind the other in front of the altar or chancel, and say a silent prayer, after which, with the usual genuflections, they proceed to their seats. The work of the sisters on week-days is to minister to the wants of the poor, and to perform such other acts of charity and benevolence, under the direction of their rector, or 'father,' as occasion may require. Before Christmas and Easter, rumor has it, we shall have divers other, ecclesiastical theatricals of a not dissimilar character."

—The Episcopalians say:—"The freshest novelty in the lesson Ritualist chapel up town, in New York, is the organization of a society of young ladies called 'The Sisters of St. Agnes.' On Sunday morning they are all dressed in white, with large crosses impainted on their garments in front, and come into the chapel with folded hands and downcast eyes—just like a procession of nuns, when one of their number is going to take the white veil. They then all kneel down one behind the other in front of the altar or chancel, and say a silent prayer, after which, with the usual genuflections, they proceed to their seats. The work of the sisters on week-days is to minister to the wants of the poor, and to perform such other acts of charity and benevolence, under the direction of their rector, or 'father,' as occasion may require. Before Christmas and Easter, rumor has it, we shall have divers other, ecclesiastical theatricals of a not dissimilar character."

—The Episcopalians say:—"The freshest novelty in the lesson Ritualist chapel up town, in New York, is the organization of a society of young ladies called 'The Sisters of St. Agnes.' On Sunday morning they are all dressed in white, with large crosses impainted on their garments in front, and come into the chapel with folded hands and downcast eyes—just like a procession of nuns, when one of their number is going to take the white veil. They then all kneel down one behind the other in front of the altar or chancel, and say a silent prayer, after which, with the usual genuflections, they proceed to their seats. The work of the sisters on week-days is to minister to the wants of the poor, and to perform such other acts of charity and benevolence, under the direction of their rector, or 'father,' as occasion may require. Before Christmas and Easter, rumor has it, we shall have divers other, ecclesiastical theatricals of a not dissimilar character."

—The Episcopalians say:—"The freshest novelty in the lesson Ritualist chapel up town, in New York, is the organization of a society of young ladies called 'The Sisters of St. Agnes.' On Sunday morning they are all dressed in white, with large crosses impainted on their garments in front, and come into the chapel with folded hands and downcast eyes—just like a procession of nuns, when one of their number is going to take the white veil. They then all kneel down one behind the other in front of the altar or chancel, and say a silent prayer, after which, with the usual genuflections, they proceed to their seats. The work of the sisters on week-days is to minister to the wants of the poor, and to perform such other acts of charity and benevolence, under the direction of their rector, or 'father,' as occasion may require. Before Christmas and Easter, rumor has it, we shall have divers other, ecclesiastical theatricals of a not dissimilar character."

—The Episcopalians say:—"The freshest novelty in the lesson Ritualist chapel up town, in New York, is the organization of a society of young ladies called 'The Sisters of St. Agnes.' On Sunday morning they are all dressed in white, with large crosses impainted on their garments in front, and come into the chapel with folded hands and downcast eyes—just like a procession of nuns, when one of their number is going to take the white veil. They then all kneel down one behind the other in front of the altar or chancel, and say a silent prayer, after which, with the usual genuflections, they proceed to their seats. The work of the sisters on week-days is to minister to the wants of the poor, and to perform such other acts of charity and benevolence, under the direction of their rector, or 'father,' as occasion may require. Before Christmas and Easter, rumor has it, we shall have divers other, ecclesiastical theatricals of a not dissimilar character."

—The Episcopalians say:—"The freshest novelty in the lesson Ritualist chapel up town, in New York, is the organization of a society of young ladies called 'The Sisters of St. Agnes.' On Sunday morning they are all dressed in white, with large crosses impainted on their garments in front, and come into the chapel with folded hands and downcast eyes—just like a procession of nuns, when one of their number is going to take the white veil. They then all kneel down one behind the other in front of the altar or chancel, and say a silent prayer, after which, with the usual genuflections, they proceed to their seats. The work of the sisters on week-days is to minister to the wants of the poor, and to perform such other acts of charity and benevolence, under the direction of their rector, or 'father,' as occasion may require. Before Christmas and Easter, rumor has it, we shall have divers other, ecclesiastical theatricals of a not dissimilar character."

—The Episcopalians say:—"The freshest novelty in the lesson Ritualist chapel up town, in New York, is the organization of a society of young ladies called 'The Sisters of St. Agnes.' On Sunday morning they are all dressed in white, with large crosses impainted on their garments in front, and come into the chapel with folded hands and downcast eyes—just like a procession of nuns, when one of their number is going to take the white veil. They then all kneel down one behind the other in front of the altar or chancel, and say a silent prayer, after which, with the usual genuflections, they proceed to their seats. The work of the sisters on week-days is to minister to the wants of the poor, and to perform such other acts of charity and benevolence, under the direction of their rector, or 'father,' as occasion may require. Before Christmas and Easter, rumor has it, we shall have divers other, ecclesiastical theatricals of a not dissimilar character."

—The Episcopalians say:—"The freshest novelty in the lesson Ritualist chapel up town, in New York, is the organization of a society of young ladies called 'The Sisters of St. Agnes.' On Sunday morning they are all dressed in white, with large crosses impainted on their garments in front, and come into the chapel with folded hands and downcast eyes—just like a procession of nuns, when one of their number is going to take the white veil. They then all kneel down one behind the other in front of the altar or chancel, and say a silent prayer, after which, with the usual genuflections, they proceed to their seats. The work of the sisters on week-days is to minister to the wants of the poor, and to perform such other acts of charity and benevolence, under the direction of their rector, or 'father,' as occasion may require. Before Christmas and Easter, rumor has it, we shall have divers other, ecclesiastical theatricals of a not dissimilar character."

—The Episcopalians say:—"The freshest novelty in the lesson Ritualist chapel up town, in New York, is the organization of a society of young ladies called 'The Sisters of St. Agnes.' On Sunday morning they are all dressed in white, with large crosses impainted on their garments in front, and come into the chapel with folded hands and downcast eyes—just like a procession of nuns, when one of their number is going to take the white veil. They then all kneel down one behind the other in front of the altar or chancel, and say a silent prayer, after which, with the usual genuflections, they proceed to their seats. The work of the sisters on week-days is to minister to the wants of the poor, and to perform such other acts of charity and benevolence, under the direction of their rector, or 'father,' as occasion may require. Before Christmas and Easter, rumor has it, we shall have divers other, ecclesiastical theatricals of a not dissimilar character."

—The Episcopalians say:—"The freshest novelty in the lesson Ritualist chapel up town, in New York, is the organization of a society of young ladies called 'The Sisters of St. Agnes.' On Sunday morning they are all dressed in white, with large crosses impainted on their garments in front, and come into the chapel with folded hands and downcast eyes—just like a procession of nuns, when one of their number is going to take the white veil. They then all kneel down one behind the other in front of the altar or chancel, and say a silent prayer, after which, with the usual genuflections, they proceed to their seats. The work of the sisters on week-days is to minister to the wants of the poor, and to perform such other acts of charity and benevolence, under the direction of their rector, or 'father,' as occasion may require. Before Christmas and Easter, rumor has it, we shall have divers other, ecclesiastical theatricals of a not dissimilar character."

—The Episcopalians say:—"The freshest novelty in the lesson Ritualist chapel up town, in New York, is the organization of a society of young ladies called 'The Sisters of St. Agnes.' On Sunday morning they are all dressed in white, with large crosses impainted on their garments in front, and come into the chapel with folded hands and downcast eyes—just like a procession of nuns, when one of their number is going to take the white veil. They then all kneel down one behind the other in front of the altar or chancel, and say a silent prayer, after which, with the usual genuflections, they proceed to their seats. The work of the sisters on week-days is to minister to the wants of the poor, and to perform such other acts of charity and benevolence, under the direction of their rector, or 'father,' as occasion may require. Before Christmas and Easter, rumor has it, we shall have divers other, ecclesiastical theatricals of a not dissimilar character."

—The Episcopalians say:—"The freshest novelty in the lesson Ritualist chapel up town, in New York, is the organization of a society of young ladies called 'The Sisters of St. Agnes.' On Sunday morning they are all dressed in white, with large crosses impainted on their garments in front, and come into the chapel with folded hands and downcast eyes—just like a procession of nuns, when one of their number is going to take the white veil. They then all kneel down one behind the other in front of the altar or chancel, and say a silent prayer, after which, with the usual genuflections, they proceed to their seats. The work of the sisters on week-days is to minister to the wants of the poor, and to perform such other acts of charity and benevolence, under the direction of their rector, or 'father,' as occasion may require. Before Christmas and Easter, rumor has it, we shall have divers other, ecclesiastical theatricals of a not dissimilar character."

—The Episcopalians say:—"The freshest novelty in the lesson Ritualist chapel up town, in New York, is the organization of a society of young ladies called 'The Sisters of St. Agnes.' On Sunday morning they are all dressed in white, with large crosses impainted on their garments in front, and come into the chapel with folded hands and downcast eyes—just like a procession of nuns, when one of their number is going to take the white veil. They then all kneel down one behind the other in front of the altar or chancel, and say a silent prayer, after which, with the usual genuflections, they proceed to their seats. The work of the sisters on week-days is to minister to the wants of the poor, and to perform such other acts of charity and benevolence, under the direction of their rector, or 'father,' as occasion may require. Before Christmas and Easter, rumor has it, we shall have divers other, ecclesiastical theatricals of a not dissimilar character."

—The Episcopalians say:—"The freshest novelty in the lesson Ritualist chapel up town, in New York, is the organization of a society of young ladies called 'The Sisters of St. Agnes.' On Sunday morning they are all dressed in white, with large crosses impainted on their garments in front, and come into the chapel with folded hands and downcast eyes—just like a procession of nuns, when one of their number is going to take the white veil. They then all kneel down one behind the other in front of the altar or chancel, and say a silent prayer, after which, with the usual genuflections, they proceed to their seats. The work of the sisters on week-days is to minister to the wants of the poor, and to perform such other acts of charity and benevolence, under the direction of their rector, or 'father,' as occasion may require. Before Christmas and Easter, rumor has it, we shall have divers other, ecclesiastical theatricals of a not dissimilar character."

—The Episcopalians say:—"The freshest novelty in the lesson Ritualist chapel up town, in New York, is the organization of a society of young ladies called 'The Sisters of St. Agnes.' On Sunday morning they are all dressed in white, with large crosses impainted on their garments in front, and come into the chapel with folded hands and downcast eyes—just like a procession of nuns, when one of their number is going to take the white veil. They then all kneel down one behind the other in front of the altar or chancel, and say a silent prayer, after which, with the usual genuflections, they proceed to their seats. The work of the sisters on week-days is to minister to the wants of the poor, and to perform such other acts of charity and benevolence, under the direction of their rector, or 'father,' as occasion may require. Before Christmas and Easter, rumor has it, we shall have divers other, ecclesiastical theatricals of a not dissimilar character."

—The Episcopalians say:—"The freshest novelty in the lesson Ritualist chapel up town, in New York, is the organization of a society of young ladies called 'The Sisters of St. Agnes.' On Sunday morning they are all dressed in white, with large crosses impainted on their garments in front, and come into the chapel with folded hands and downcast eyes—just like a procession of nuns, when one of their number is going to take the white veil. They then all kneel down one behind the other in front of the altar or chancel, and say a silent prayer, after which, with the usual genuflections, they proceed to their seats. The work of the sisters on week-days is to minister to the wants of the poor, and to perform such other acts of charity and benevolence, under the direction of their rector, or 'father,' as occasion may require. Before Christmas and Easter, rumor has it, we shall have divers other, ecclesiastical theatricals of a not dissimilar character."

—The Episcopalians say:—"The freshest novelty in the lesson Ritualist chapel up town, in New York, is the organization of a society of young ladies called 'The Sisters of St. Agnes.' On Sunday morning they are all dressed in white, with large crosses impainted on their garments in front, and come into the chapel with folded hands and downcast eyes—just like a procession of nuns, when one of their number is going to take the white veil. They then all kneel down one behind the other in front of the altar or chancel, and say a silent prayer, after which, with the usual genuflections, they proceed to their seats. The work of the sisters on week-days is to minister to the wants of the poor, and to perform such other acts of charity and benevolence, under the direction of their rector, or 'father,' as occasion may require. Before Christmas and Easter, rumor has it, we shall have divers other, ecclesiastical theatricals of a not dissimilar character."

—The Episcopalians say:—"The freshest novelty in the lesson Ritualist chapel up town, in New York, is the organization of a society of young ladies called 'The Sisters of St. Agnes.' On Sunday morning they are all dressed in white, with large crosses impainted on their garments in front, and come into the chapel with folded hands and downcast eyes—just like a procession of nuns, when one of their number is going to take the white veil. They then all kneel down one behind the other in front of the altar or chancel, and say a silent prayer, after which, with the usual genuflections, they proceed to their seats. The work of the sisters on week-days is to minister to the wants of the poor, and to perform such other acts of charity and benevolence, under the direction of their rector, or 'father,' as occasion may require. Before Christmas and Easter, rumor has it, we shall have divers other, ecclesiastical theatricals of a not dissimilar character."

—The Episcopalians say:—"The freshest novelty in the lesson Ritualist chapel up town, in New York, is the organization of a society of young ladies called 'The Sisters of St. Agnes.' On Sunday morning they are all dressed in white, with large crosses impainted on their garments in front, and come into the chapel with folded hands and downcast eyes—just like a procession of nuns, when one of their number is going to take the white veil. They then all kneel down one behind the other in front of the altar or chancel, and say a silent prayer, after which, with the usual genuflections, they proceed to their seats. The work of the sisters on week-days is to minister to the wants of the poor, and to perform such other acts of charity and benevolence, under the direction of their rector, or 'father,' as occasion may require. Before Christmas and Easter, rumor has it, we shall have divers other, ecclesiastical theatricals of a not dissimilar character."

—The Episcopalians say:—"The freshest novelty in the lesson Ritualist chapel up town, in New York, is the organization of a society of young ladies called 'The Sisters of St. Agnes.' On Sunday morning they are all dressed in white, with large crosses impainted on their garments in front, and come into the chapel with folded hands and downcast eyes—just like a procession of nuns, when one of their number is going to take the white veil. They then all kneel down one behind the other in front of the altar or chancel, and say a silent prayer, after which, with the usual genuflections, they proceed to their seats. The work of the sisters on week-days is to minister to the wants of the poor, and to perform such other acts of charity and benevolence, under the direction of their rector, or 'father,' as occasion may require. Before Christmas and Easter, rumor has it, we shall have divers other, ecclesiastical theatricals of a not dissimilar character."

—The Episcopalians say:—"The freshest novelty in the lesson Ritualist chapel up town, in New York, is the organization of a society of young ladies called 'The Sisters of St. Agnes.' On Sunday morning they are all dressed in white, with large crosses impainted on their garments in front, and come into the chapel with folded hands and downcast eyes—just like a procession of nuns, when one of their number is going to take the white veil. They then all kneel down one behind the other in front of the altar or chancel, and say a silent prayer, after which, with the usual genuflections, they proceed to their seats. The work of the sisters on week-days is to minister to the wants of the poor, and to perform such other acts of charity and benevolence, under the direction of their rector, or 'father,' as occasion may require. Before Christmas and Easter, rumor has it, we shall have divers other, ecclesiastical theatricals of a not dissimilar character."

—The Episcopalians say:—"The freshest novelty in the lesson Ritualist chapel up town, in New York, is the organization of a society of young ladies called 'The Sisters of St. Agnes.' On Sunday morning they are all dressed in white, with large crosses impainted on their garments in front, and come into the chapel with folded hands and downcast eyes—just like a procession of nuns, when one of their number is going to take the white veil. They then all kneel down one behind the other in front of the altar or chancel, and say a silent prayer, after which, with the usual genuflections, they proceed to their seats. The work of the sisters on week-days is to minister to the wants of the poor, and to perform such other acts of charity and benevolence, under the direction of their rector, or 'father,' as occasion may require. Before Christmas and Easter, rumor has it, we shall have divers other, ecclesiastical theatricals of a not dissimilar character."

—The Episcopalians say:—"The freshest novelty in the lesson Ritualist chapel up town, in New York, is the organization of a society of young ladies called 'The Sisters of St. Agnes.' On Sunday morning they are all dressed in white, with large crosses impainted on their garments in front, and come into the chapel with folded hands and downcast eyes—just like a procession of nuns, when one of their number is going to take the white veil. They then all kneel down one behind the other in front of the altar or chancel, and say a silent prayer, after which, with the usual genuflections, they proceed to their seats. The work of the sisters on week-days is to minister to the wants of the poor, and to perform such other acts of charity and benevolence, under the direction of their rector, or 'father,' as occasion may require. Before Christmas and Easter, rumor has it, we shall have divers other, ecclesiastical theatricals of a not dissimilar character."

—The Episcopalians say:—"The freshest novelty in the lesson Ritualist chapel up town, in New York, is the organization of a society of young ladies called 'The Sisters of St. Agnes.' On Sunday morning they are all dressed in white, with large crosses impainted on their garments in front, and come into the chapel with folded hands and downcast eyes—just like a procession of nuns, when one of their number is going to take the white veil. They then all kneel down one behind the other in front of the altar or chancel, and say a silent prayer, after which, with the usual genuflections, they proceed to their seats. The work of the sisters on week-days is to minister to the wants of the poor, and to perform such other acts of charity and benevolence, under the direction of their rector, or 'father,' as occasion may require. Before Christmas and Easter, rumor has it, we shall have divers other, ecclesiastical theatricals of a not dissimilar character."

—The Episcopalians say:—"The freshest novelty in the lesson Ritualist chapel up town, in New York, is the organization of a society of young ladies called 'The Sisters of St. Agnes.' On Sunday morning they are all dressed in white, with large crosses impainted on their garments in front, and come into the chapel with folded hands and downcast eyes—just like a procession of nuns, when one of their number is going to take the white veil. They then all kneel down one behind the other in front of the altar or chancel, and say a silent prayer, after which, with the usual genuflections, they proceed to their seats. The work of the sisters on week-days is to minister to the wants of the poor, and to perform such other acts of charity and benevolence, under the direction of their rector, or 'father,' as occasion may require. Before Christmas and Easter, rumor has it, we shall have divers other, ecclesiastical theatricals of a not dissimilar character."

—The Episcopalians say:—"The freshest novelty in the lesson Ritualist chapel up town, in New York, is the organization of a society of young ladies called 'The Sisters of St. Agnes.' On Sunday morning they are all dressed in white, with large crosses impainted on their garments in front, and come into the chapel with folded hands and downcast eyes—just like a procession of nuns, when one of their number is going to take the white veil. They then all kneel down one behind the other in front of the altar or chancel, and say a silent prayer, after which, with the usual genuflections, they proceed to their seats. The work of the sisters on week-days is to minister to the wants of the poor, and to perform such other acts of charity and benevolence, under the direction of their rector, or 'father,' as occasion may require. Before Christmas and Easter, rumor has it, we shall have divers other, ecclesiastical theatricals of a not dissimilar character."

—The Episcopalians say:—"The freshest novelty in the lesson Ritualist chapel up town, in New York, is the organization of a society of young ladies called 'The Sisters of St. Agnes.' On Sunday morning they are all dressed in white, with large crosses impainted on their garments in front, and come into the chapel with folded hands and downcast eyes—just like a procession of nuns, when one of their number is going to take the white veil. They then all kneel down one behind the other in front of the altar or chancel, and say a silent prayer, after which, with the usual genuflections, they proceed to their seats. The work of the sisters on week-days is to minister to the wants of the poor, and to perform such other acts of charity and benevolence, under the direction of their rector, or 'father,' as occasion may require. Before Christmas and Easter, rumor has it, we shall have divers other, ecclesiastical theatricals of a not dissimilar character."

—The Episcopalians say:—"The freshest novelty in the lesson Ritualist chapel up town, in New York, is the organization of a society of young ladies called 'The Sisters of St. Agnes.' On Sunday morning they are all dressed in white, with large crosses impainted on their garments in front, and come into the chapel with folded hands and downcast eyes—just like a procession of nuns, when one of their number is going to take the white veil. They then all kneel down one behind the other in front of the altar or chancel, and say a silent prayer, after which, with the usual genuflections, they proceed to their seats. The work of the sisters on week-days is to minister to the wants of the poor, and to perform such other acts of charity and benevolence, under the direction of their rector, or 'father,' as occasion may require. Before Christmas and Easter, rumor has it, we shall have divers other, ecclesiastical theatricals of a not dissimilar character."

—The Episcopalians say:—"The freshest novelty in the lesson Ritualist chapel up town, in New York, is the organization of a society of young ladies called 'The Sisters of St. Agnes.' On Sunday morning they are all dressed in white, with large crosses impainted on their garments in front, and come into the chapel with folded hands and downcast eyes—just like a procession of nuns, when one of their number is going to take the white veil. They then all kneel down one behind the other in front of the altar or chancel, and say a silent prayer, after which, with the usual genuflections, they proceed to their seats. The work of the sisters on week-days is to minister to the wants of the poor, and to perform such other acts of charity and benevolence, under the direction of their rector, or 'father,' as occasion may require. Before Christmas and Easter, rumor has it, we shall have divers other, ecclesiastical theatricals of a not dissimilar character."

—The Episcopalians say:—"The freshest novelty in the lesson Ritualist chapel up town, in New York, is the organization of a society of young ladies called 'The Sisters of St. Agnes.' On Sunday morning they are all dressed in white, with large crosses impainted on their garments in front, and come into the chapel with folded hands and downcast eyes—just like a procession of nuns, when one of their number is going to take the white veil. They then all kneel down one behind the other in front of the altar or chancel, and say a silent prayer, after which, with the usual genuflections, they proceed to their seats. The work of the sisters on week-days is to minister to the wants of the poor, and to perform such other acts of charity and benevolence, under the direction of their rector, or 'father,' as occasion may require. Before Christmas and Easter, rumor has it, we shall have divers other, ecclesiastical theatricals of a not dissimilar character."

—The Episcopalians say:—"The freshest novelty in the lesson Ritualist chapel up town, in New York, is the organization of a society of young ladies called 'The Sisters of St. Agnes.' On Sunday morning they are all dressed in white, with large crosses impainted on their garments in front, and come into the chapel with folded hands and downcast eyes—just like a procession of nuns, when one of their number is going to take the white veil. They then all kneel down one behind the other in front of the altar or chancel, and say a silent prayer, after which, with the usual genuflections, they proceed to their seats. The work of the sisters on week-days is to minister to the wants of the poor, and to perform such other acts of charity and benevolence, under the direction of their rector, or 'father,' as occasion may require. Before Christmas and Easter, rumor has it, we shall have divers other, ecclesiastical theatricals of a not dissimilar character."

—The Episcopalians say:—"The freshest novelty in the lesson Ritualist chapel up town, in New York, is the organization of a society of young ladies called 'The Sisters of St. Agnes.' On Sunday morning they are all dressed in white, with large crosses impainted on their garments in front, and come into the chapel with folded hands and downcast eyes—just like a procession of nuns, when one of their number is going to take the white veil. They then all kneel down one behind the other in front of the altar or chancel, and say a silent prayer, after which, with the usual genuflections, they proceed to their seats. The work of the sisters on week-days is to minister to the wants of the poor, and to perform such other acts of charity and benevolence, under the direction of their rector, or 'father,' as occasion may require. Before Christmas and Easter, rumor has it, we shall have divers other, ecclesiastical theatricals of a not dissimilar character."

—The Episcopalians say:—"The freshest novelty in the lesson Ritualist chapel up town, in New York, is the organization of a society of young ladies called 'The Sisters of St. Agnes.' On Sunday morning they are all dressed in white, with large crosses impainted on their garments in front, and come into the chapel with folded hands and downcast eyes—just like a procession of nuns, when one of their number is going to take the white veil. They then all kneel down one behind the other in front of the altar or chancel, and say a silent prayer, after which, with the usual genuflections, they proceed to their seats. The work of the sisters on week-days is to minister to the wants of the poor, and to perform such other acts of charity and benevolence, under the direction of their rector, or 'father,' as occasion may require. Before Christmas and Easter, rumor has it, we shall have divers other, ecclesiastical theatricals of a not dissimilar character."

—The Episcopalians say:—"The freshest novelty in the lesson Ritualist chapel up town, in New York, is the organization of a society of young ladies called 'The Sisters of St. Agnes.' On Sunday morning they are all dressed in white, with large crosses impainted on their garments in front, and come into the chapel with folded hands and downcast eyes—just like a procession of nuns, when one of their number is going to take the white veil. They then all kneel down one behind the other in front of the altar or chancel, and say a silent prayer, after which, with the usual genuflections, they proceed to their seats. The work of the sisters on week-days is to minister to the wants of the poor, and to perform such other acts of charity and benevolence, under the direction of their rector, or 'father,' as occasion may require. Before Christmas and Easter, rumor has it, we shall have divers other, ecclesiastical theatricals of a not dissimilar character."

—The Episcopalians say:—"The freshest novelty in the lesson Ritualist chapel up town, in New York, is the organization of a society of young ladies called 'The Sisters of St. Agnes.' On Sunday morning they are all dressed in white, with large crosses impainted on their garments in front, and come into the chapel with folded hands and downcast eyes—just like a procession of nuns, when one of their number is going to take the white veil. They then all kneel down one behind the other in front of the altar or chancel, and say a silent prayer, after which, with the usual genuflections, they proceed to their seats. The work of the sisters on week-days is to minister to the wants of the poor, and to perform such other acts of charity and benevolence, under the direction of their rector, or 'father,' as occasion may require. Before Christmas and Easter, rumor has it, we shall have divers other, ecclesiastical theatricals of a not dissimilar character."

—The Episcopalians say:—"The freshest novelty in the lesson Ritualist chapel up town, in New York, is the organization of a society of young ladies called 'The Sisters of St. Agnes.' On Sunday morning they are all dressed in white, with large crosses impainted on their garments in front, and come into the chapel with folded hands and downcast eyes—just like a procession of nuns, when one of their number is going to take the white veil. They then all kneel down one behind the other in front of the altar or chancel, and say a silent prayer, after which, with the usual genuflections, they proceed to their seats. The work of the sisters on week-days is to minister to the wants of the poor, and to perform such other acts of charity and benevolence, under the direction of their rector, or 'father,' as occasion may require. Before Christmas and Easter, rumor has it, we shall have divers other, ecclesiastical theatricals of a not dissimilar character."

PREBYTERIAN.

A late San Francisco paper records the following remarkable instance of liberality. "In building the Howard Presbyterian Church, on Mission Street, between Third and Fourth, a debt of about fifty thousand dollars was incurred, but which up to about a week ago had been reduced to \$45,467.77. Last week Dr. Scudder (the pastor) and Cyrus Palmer (one of the trustees) called upon various members of the congregation, inviting them to subscribe money, in order that the debt might be paid; and the result was, notwithstanding the fact that a lack of time prevented their forming calling upon every member of the church in forty days \$46,500 was subscribed, being \$223 more than the sum required to liquidate the debt."

—The Rev. Martin McQueen, writing to the North Carolina Presbyterian of a revival in the Synod of Florida, writes the following statement in regard to the building of churches: "Within our bounds one new church is organized with 21 members. Three churches edifies one at Tomales, one at Bodens, and one at Santa Rosa, are being erected at a cost of \$22,000. Calvary Church, San Francisco, is also erecting a new edifice at a cost of \$100,000. Under the care of this church, there has also been erected a church building on Howard Street between Third and Fourth, and the second, at a cost of \$7500. Arrangements are made to organize a church here in a few weeks."

—The Rev. J. W. Greenleaf, who recently withdrew from the Protestant Episcopal Church—at the late meeting of the Congregational Church formally connected himself with that communion, and, it is understood, will at once engage in his ministerial work. —There are 71 Congregational churches in Minnesota, with a membership of 2597; 353 having been added during the past year, 189 by profession and 137 by letters. —The Rev. James Wood, recently of the Presbytery of Bemis, has accepted a call to the Congregational Church at Antioch, California. —All monasteries, convents, colleges, congregations, and other religious establishments in Spain, founded since 1837, are to be immediately suppressed. All their property, movable and immovable, is to become the property of the State. The monks and nuns belonging to these institutions are to go, without any pension from the Government. The convents established before 1837 are to be reduced in number by one-half, and those left are forbid henceforth to receive visitors, monks and nuns thus relieved from their cloisters will, however, be permitted to enter the conventual establishments which are not suppressed, or they may return to secular life. In this case they can claim back the money made over by them to the convents at the time of their entry. The Jesuits are expelled from the country. General Prim is reported as having said to three Protestant refugees:—"From this day forth there shall be liberty in our country, religious liberty; every man shall be master of his own conscience, and shall profess the faith which is best in his own eyes. You, gentlemen, may return to your country by the first steamer; and you are at liberty to enter Spain, to preach the Gospel, to baptize, to preach its doctrine." The exiled Jews are permitted to return to Spain from Germany. —Independence.

LIFE INSURANCE.

**THE NATIONAL LIFE INSURANCE COMPANY** OF THE United States of America, WASHINGTON, D. C. Chartered by Special Act of Congress, Approved July 25, 1868.

CASH CAPITAL, \$1,000,000

BRANCH OFFICE: FIRST NATIONAL BANK BUILDING, PHILADELPHIA.

Where the business of the Company is transacted, and to which all general correspondence should be addressed.

DIRECTORS.

- CLARENCE H. CLARK, E. A. COLLINS, JAY COOKE, HENRY D. COOKE, F. HATCHFIELD STARK, W. E. CHANDLER, W. G. MOORHEAD, JOHN D. DEBBERS, GEORGE E. BROWN, JR., ARMITAGE, D. D., J. HENKLEY CLARK, I. C. FARNSWORTH.

OFFICERS.

- CLARENCE H. CLARK, Philadelphia, President, JAY COOKE, Chairman Finance and Executive Committee, HENRY D. COOKE, Washington, Vice-President, EDMOND W. FARR, Philadelphia, Secretary and Actuary, F. G. WASHINGTON, Assistant Acty., FRANCIS G.