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 Yonkee." "Whic
to the rait Inprov
our grat country.







Notwithstanding the example of Washing-
ton and the reoolution which he formed never
to tell a He, Mark equivocated sometimes if to tell a lie, Mark equivooated sometimes, if
we are to belleve Mres. Tucker, and we pre-
sume she obtained her information from rell-
able antherity

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## We shonld eall this a white lie, to give it no harsher name, and it proves that "Brick" did not quite succeed in eqnalling the model

he had set up for imitation. Mark commenoed
to learn the trade of a printer in the office of
Mr.
Mr. Thomas Messenger, of the Corving Journal.
Mr. Messenger set him to sawing wood instad
of setting type, and as "Brick" did not fancy evidence of that, noble spirit whicel has haraco
terized him as a man in the following ingenious
Enex


$$
\begin{aligned}
& \text { lCte noir to such Demoorats as the editors of } \\
& \text { the World and } \Delta g \text { be, but the Five Pointa and } \\
& \text { Fourth ward are in eestactee, and hail } \\
& \text { "Brick" Pomeroy as a man after their own } \\
& \text { heart. }
\end{aligned}
$$

Mra . Tacker's blography is composed mainly
of aneecootes such as we have quoted stryig
the rules of English grammar. It is exactly
suited, however, to the tastes and intelligeno suited, however, to the tastes and intelligenoen
of the chass of readera who alone will be inte-
reated in it, and so there is no necessity for
selves to a large oircle of readers, and she ha
untly obtained no mean reputation as a pains-
taking writer, whe understands the art of
eonstrueting a plot which will gain the atten-
tion of the reader at the beeginniug and keep
the narrative. Her oharacters are skiffally
drawn and contrasted with ability, and all hertone.
"Ruby's Husband" we are inolined to rank
as the best of Marion Harland's novelsas the best of Marion Marlana's novels.
is said to have prepared it with nnusual care,
and it is written with more real vigor, withoutapproaching sensationalism, than her previou
works. Theworks. The story does not take as ont of the
domestic oirocle, and the people that figure ining eolog
will be
admire
fant the
\& Broth
-From T. B. Peterson \& Brothers we have
reeielved "The Arts of Writing, Reading, an
sieakin
by G. W. Carleton \& Co., New York. This is
a reprint of an Knglish work which not only
attained to considerababe popularity with indi-
vidanal students, but which was adopted as
text-bol
$\substack{\begin{subarray}{c}{x \\ \text { tit } \\ \text { tit }} }} \\{\hline 10} \end{subarray}$-T. B. Peterson \& Brothers also send n
"The Morrisons,", " story of domestic life, by
Mrs. Margaret Hosmer, and "Lily's Serif on"The Morrisons," a story of domestic life, by
Mrs. Margaret Hosmer, and " "ily's. Saerifoe,"
by the author of "'Margaret Maitiand,")conple
writers.

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