

NEW YORKISMS.

From Our Own Correspondent. NEW YORK, Nov. 3, 1868.

A curious SUIT FOR TRESPASS.

has just occurred in Hudson City. Last summer a son of Mr. James R. Knapp died, and the services of Mr. Henry Stiff, undertaker, were procured, the stipulation being that the coffin was to be of black walnut. When the time came to settle, Mr. Knapp refused to come down with the stumps, on the ground that this stipulation had not been complied with. Finally both parties agreed to open the grave on August 12. Previsions to this, however, the stute still persuaded the son to open it privately and clip off a piece of the coffin.

This clipped-off piece, which was of black walnut, he presented in triumph to Knapp, who refused to believe that it was part of the coffin. Stiff thereupon sued for his money, and Knapp thereupon sued for trespass and recovered \$15 damage.

Something very much like a MURDER.

has transpired over in Jersey City, although it is very nearly a week since the suspicious circumstances connected with it took place. At that time a Democratic procession was in progress there, and one Christopher Nugent, of Newark, aged nineteen, was one of the observers. The last witness at the coroner's inquest, which was held on Sunday, testified that he had seen Nugent lying insensible, or laid, and bleeding near engine house No. 7, on Wednesday evening. A party of ruffians, drunk and disorderly, had been arrested on the previous evening near where Nugent was found, and it is suspected that the homicide or homicides will be found among them.

THE ELECTION RETURNS.

of each district will be sent through the police telegraph on election night, and as soon as the returns have been received complete on any one ticket, the total vote in this city and county on that will be telegraphed to all the station houses for the information of the citizens.

After this work has commenced, however, no questions concerning the election will be answered at the Central office.

All of which is by order of Superintendent Kennedy.

MAYOR HOFFMAN

has printed a proclamation commencing with a very short sentence and ending with a very long one.

The gist of it is, that he offers a reward of \$100 for the arrest and conviction of any one charged with a violation of the election laws of this State, or with interfering with any voter's right as an elector.

Saturday night's

MASS MEETING AT COOPER INSTITUTE.

consisting of German Republicans, was a beautiful, solid, and impressive demonstration.

The Germans threw aside their phlegm, and were as free with all the nerve and force of the genuine American.

General John C. Fremont, wife, son, and daughter, were on the platform.

General Fremont made the speech of the evening, and created great enthusiasm by the remark that Byron bayonets had made a bulwark on the Mississippi against the shock of the Rebellion.

The Grand Jury found a bill of indictment against

BENJAMIN B. ROSENBERG,

who, as soon as Commissioner Osborn had rendered his decision requiring Rosenberg to renew his bail in \$10,000 to await the action of the Grand Jury, was arrested on another similar charge, in which an examination was waived and the bail fixed at \$5,000.

Afterwards the Commissioner reduced the aggregate amount of the bail in the two cases to \$10,000.

As soon as this had been given Rosenberg was re-arrested on a bench-warrant, indictments having been in the meantime found against him in both cases, and his bail consequently cancelled.

In these three cases, nine certificates had been obtained, and Judge Blatchford, before whom he was taken, decided in fixing the bail to require \$1500 for each certificate, or \$13,500 in all.

REGISTRATION

has been proceeding bravely.

During the four days of registration in Brooklyn and this city, about 240,000 names were registered, and there were numerous arrests for violation of the law.

THE NEW YORK Y. M. C. A.

is going to have a handsome edifice, the cornerstone of which was laid on Saturday afternoon, at the intersection of Fourth avenue with Twenty-third street.

The lot on which the building is to stand brought \$142,000. The building itself is to cost \$300,000.

I hear nothing about billiard-saloons or bowling-saloons, but there are to be a library, a picture-gallery, a hall seating 1300 people, parlors, reception-rooms, artists' studios with bedrooms attached, and a number of other arrangements befitting a society of Christian young men. A courtyard and a gymnasium are two of the new features.

The congregation of the Church of ST. CHARLES BORROMEO

worshipped for the first time, on Sunday, in their new edifice, at the corner of Livingston street and Sydney place.

As yet, in its very incipient and inclement state, the church is principally remarkable for the beauty of its organ and the bleakness of its pews; and Sunday was certainly not the most comfortable day imaginable to be made uncomfortable in.

SCOTCH FLAIRS

for ladies' wear are all the go along Broadway. When they first break upon the astonished sight they look like variegated blankets, and it requires a good deal of moral stamina for the observer to at once seize in the largeness of the idea that they are "the thing."

That idea once digested, the transition is easy by which the introspective mind reverts to childhood's years, and contemplates these female Norvals on the Grampian hills.

In the world of AMUSEMENTS,

Leotard put in a plea of illness, because there was every certainty of there being a miserable house to greet him on Saturday night. He will not recover until after the election.

Genevieve is generally disconcerted by the press here as the most atrocious spectacle ever presented to the New York public. Meantime the public is pleased, and so I don't think Grant is displeased.

Paris papers, indeed, inform us that Madame

Rose Bell, who is the irresistible "Page," is just dead. But then the same mail that brought the paper containing that information brought another, embracing the intelligence that Lydia Thompson had been ill, and unable to appear since her arrival in New York.

A new place of amusement called the Albion, and on the plan of the English concert saloons, is soon to be opened at Tammany Hall. Leonard Grover is to be director.

The New York Herald still speaks of Rosenberg's painting of "Long Branch by Moonlight."

"Rosenberg's painting of 'Long Branch by Moonlight' has passed from his studio into the hands of a purchaser. Mr. Deroy has secured it as one of his leading attractions for the gallery of the Dreyfus Art Museum, which he will shortly open. The artist has represented a cool and fresh summer moonlight, with the quick and changing breeze blowing from the sea and falling hair and drooping among the usually thronging visitors at that favorite place of summer resort. The long Western man and the short city one, the fair-haired girl from the East and the cinnamon-tressed dancer from our own State, the lover and the babe of fashion, the soldier and the business man, the laughing mad and the teasing boy, are all mingled in this strangely novel painting in a manner which must stamp the painter not merely as an able artist, but as one of decidedly most exceptional talent. The sky and distance especially are rendered with a delicacy to nature which is the more remarkable from its being executed in a composition which must necessarily take rank as a figure painting. In addition, the whole of the drawing, with very little exception, is very fine, and when its various merits are duly considered, it must command a more detailed and less grudging praise at the hands of the critic than he is ordinarily enabled to give any work in what is, at all events in this country, a comparatively new line of art. We have heretofore alluded to it cursorily while it was in progress, and may frankly say that, as a finished production, it exceeds our anticipations, warm as these formerly were, and more than justifies the large price which we understand Mr. Deroy paid the artist for it."

CITY ITEMS.

SPLENDID ASSORTMENT OF FALL AND WINTER CLOTHING—Men's, Youth, and children's. Choice stock of selected styles of Piece Goods, is to be made to order.

Style, fit and workmanship of our garments surpassed by none—equally by few. All prices guaranteed lower than the lowest elsewhere, and full satisfaction guaranteed every purchaser, or the sale cancelled and money refunded.

Half way between Fifth and Sixth streets, No. 210, PHILADELPHIA, AND NO. 606 BROADWAY, NEW YORK.

GILT AND WALNUT CORNICES and Mouldings for Curtains and Italian Trusses, Princes and Gips, and all the profuse usually asked for them; also, Gilt and Walnut Cornices, very low, at PATERN'S, No. 108 Chestnut street.

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MUSICAL AND DRAMATIC.

"He's Got Money," at the Arch.

A new dramatization of Miss Braddon's novel "Only a Cloud," by Messrs. Maeder and McDonough, was produced at the Arch last evening. This play differs essentially from John Brougham's version of the same story which was produced at the Walnut some five or six months ago, under the title of *Hearts or The Serpents of Society*. Of the two dramas that of Mr. Brougham was decidedly the most effective, although the one given at the Arch last evening had the advantage of more elegant scenic appointments and, taking the performance as a whole, better acting. Mr. Brougham's play was not his best work by any means, but he managed to tell the story in an intelligible manner and to combine a number of really striking dramatic situations. This Messrs. Maeder and McDonough have only done to a limited extent in their play of *He's Got Money*, although it is a very fair thing of its kind, and perhaps superior to the majority of dramatized novels, which, as a rule, are the worst affairs in the way of play-writing that we are called upon to witness. In Mr. Brougham's play *Julia Desmond* is, as she is in the novel, a well-drawn and consistent dramatic creation, and a really good part for a capable actress. In *He's Got Money*, "Miss Desmond" promises to amount to something in the first two acts, but after that she is a nonentity, and instead of being the female villain of the piece she develops into the bosom friend of the heroine. In the early stages of the play Miss Price acted this part very well, despite her too deliberate style of elocution, but in the last three acts her opportunities were limited, and she did not appear to the same advantage. The best thing in the play was the eccentric character of "Sigmund Shakespeare Smith," which Mr. Craig performed in very amusing burlesque style. Mr. Craig's "make-up" in this part was a capital thing in its way. Mrs. Drew as "Maud Hillary" acted with her usual spirit and vivacity, and Mr. Barton Hill made a capable representative of "Francis Trevelyan," the hero of the piece. The other parts were fairly sustained, and the performance passed off smoothly for a first night.

THE SCENE IN THE THIRD ACT, where an exchange of papers is made between "Trevelyan" and "Smith," was very bunglingly managed, however, and in this and a number of other places the drama might be improved by a little careful revision. *He's Got Money* has an interesting plot—or rather the novel from which it is taken has—which is not worked out in the best manner. The authors commence tolerably well, but they appear to have been unable to carry out the ideas suggested in the beginning to legitimate conclusions; and the probabilities are that the play will run its course and then be consigned to the vast limbo of unremembered dramas, where it will be forgotten amidst a host of others, some better, some worse, but all of about an average quality. Its merits will not entitle it to high commendation, but we can say with justice that much worse dramas have been brought out oftener than we like to think of. The play is nicely put upon the stage, although most of the scenery used is that with which the patrons of the Arch are familiar. A new scene, by Hawthorne, however, in the second act, representing an Elizabethan mansion, is handsomely and with a worthy of commendation for its artistic merits.

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AT THE GERMANIA OPERETTA rehearsal tomorrow afternoon, at Horticultural Hall, the following programme will be presented:—

- 1. Overture—"Zanetta," D. F. E. Auber
- 2. "Ich hab' im Traum gewiehet," M. Koenig (From *bu Solo*, performed by G. Doettinger.)
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MARRIED.

GREEN-BROWN, on the 27th ultimo, at No. 718 Duane street, by the Rev. Mr. Conant, Mr. GEORGE O. GREEN to Miss EMMA BROWN, all of Philadelphia.

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DIED.

CONWAY—On the 1st instant, MABELLA CONWAY, grand-daughter of the late Owen McGugan, aged 5 years and 10 months.

The relatives and friends are respectfully invited to attend the funeral, from St. Joseph's Hospital, on Wednesday morning at 9 o'clock. Funeral services at St. James Church, between 8 and 9 o'clock.

PAUSSET—November 3, Miss ANNA PAUSSET, her relatives and friends are invited to attend the funeral, from St. James Church, on Wednesday at 9 o'clock.

BARTMAN's combination troupe of French artists will appear at the Academy of Music on Monday next in Offenbach's opera of *Barbe Bleue*. This work will be brought out in the best style, with appropriate scenery, new and elegant costumes, a full orchestra and chorus, and a complete ballet troupe. Madlle Irma will appear as "Boulotte" and Mons. Aujac as "Barbe Bleue." Madlle La Rosa has been engaged as premier danseuse.

The season is limited to twelve performances, during which *La Grande Duchesse de Gerolstein* and *La Belle Helene* will be given in the same style of excellence as heretofore.

Max MARZETSK, with a combination German and Italian troupe, will commence a season of grand opera at the Academy of Music on Monday, Nov. 30. The troupe includes Mme Agatha Stages, Mme Johanna Rottler, Miss McCullough, Signor Brugnoli, Theodor Haberlmann, Giorgio Bonconi, C. Orlandini, Wilhelm Formes, G. D. Antonucci, Joseph Hermann, N. Barilli, and other favorite singers.

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PAUSSET—November 3, Miss ANNA PAUSSET, her relatives and friends are invited to attend the funeral, from St. James Church, on Wednesday at 9 o'clock.

On Thursday morning at 10 o'clock. To be attended by family.

On the 31st of October, ROBERT, w. m. m. Frederick Forring, in the 71st year of his age. The relatives and friends of the family are invited to attend the funeral, from the residence of his son, Richard King, No. 1518 Myrtlewood avenue, on Thursday afternoon at 2 o'clock. To be attended by the family.

On the 28th instant, Mr. GEORGE KING, FR. in the 73rd year of his age. The relatives and friends of the family, and Philadelphia Lodge No. 18, I. O. O. F., are respectfully invited to attend the funeral, from the residence of his son, Richard King, No. 1518 Myrtlewood avenue, on Thursday afternoon at 2 o'clock. To be attended by the family.

On the 28th instant, WILLIAM OGDEN, a native of Dayton, Louisiana, aged 35 years and 10 months. The relatives and friends of the family, and the Wagoning Trade, No. 33, I. O. of Red Men and the Order in general, are invited to attend his funeral, from his parents' residence, No. 27 Adams street, Philadelphia, on Thursday afternoon, the 31st instant, at 2 o'clock.

On the 28th instant, GEORGE M., son of Jonathan and Mary Ann, aged 18 years and 10 months. The body will be removed on Wednesday, at 2 o'clock P. M. to the residence of his father, at 2 o'clock. Funeral on Thursday at 2 o'clock P. M.

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WARBERTON'S IMPROVED VENTILATED, and easy-Biting Tress Hair (patented), is all the improved fashion of the season. CHESTNUT street, first door to the Post Office. 11 1/2

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WANTED—FOR A LADY AND GENTLEMAN, a suit of THREE ROOMS (two connected) in the city, near the University City, location—Brown to Master, and Fifteenth to Ninth street. Address "Home," this office. 10 29 66

JONES HOUSE, HARRISBURG, PENNSYLVANIA. The undersigned having leased the above popular and well-known house which has been thoroughly repaired and greatly improved, as well as entirely refurnished throughout with elegant new furniture, including all the appointments of a first-class hotel, will be ready for the reception of guests on and after the 15th of November, 1868. THOMAS PARLEY, Proprietor.

RODGERS' AND WORTON'S PUCKERED AND KNIVES, Pen and Steel Handles, of beautiful finish. RODGERS' and WADE & BUTCHER'S RAZORS, and the celebrated LEAGUOTON RAZOR. Wholesale and Retail Dealers in the best quality Razors, Cut-throats, and Table Cutlery Ground and Polished, at F. MADEIRA'S, No. 12 S. THIRD street, below Chestnut.

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SALES TO COMMENCE NOVEMBER 3, COMPRISING SILKS, DRESS GOODS, SHAWLS, CLOAKING CLOTHS, LACES and EMBROIDERIES, LINKS and WHITE GOODS, HOSIERY and GLOVES, MOURNING GOODS, ETC.

Owing to the wide reputation of their House, it is needless to detail the character of the stock. H., C. & Co. would merely state that their importations of the present season,

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Have never been surpassed in Philadelphia, containing an ENDLESS VARIETY of textures in Medium Priced Goods, as well as the