

LITERATURE.

REVIEW OF NEW BOOKS. THE TRAGEDIAN; an Essay on the Historic Genus of Junius Brutus Booth. By Thomas R. Gould. Philadelphia Agents: Claxton, Remsen & Haffelinger.

Gould gives descriptions of Booth's acting in the following characters:—"Richard III," "Hamlet," "Shylock," "Iago," "Othello," "Macbeth," "Lear," "Cassius," "Sir Giles Overreach," "Inke," in Massinger's play of The City Madam, adapted to the modern stage under the name of Riches; "Sir Edward Mortimer," "Brutus," "Pescara," "Reuben Glendry," in Town and Country; "Octavian," in The Mountaineers; "Bertram," "Pierre," and the "Stranger."

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