## NEW YOREISMS.






















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 where elee. whang had devoutly followed the

| service bent his mouth to his friend's ear as they went out, <br> sioging, into an ante-chamber, and their last sweet "Ansen" had just censed to tremble. "Why, its better than a circus," 1 heard him Whisper, with a laugh. Asd this criticism re- mains blended yet with that "Amen" of the choir, <br> The doors of the French Theatre remain sary rehearsals of <br> In which Desclauzas, Fontanel, and Gabel are <br> Not to be malicious, it looks as though Tosten were too strong a rivnl for Rose Bell in the <br> Genebicre is not quite ready yet. Meanwhile it would never do lor people to see Pike'd crowded every night nid the French Theatr empty. That Gran expects great thiugs of Geneoieve is evident. There are roles in it for three prime donneThere is plenty of ean-can. The gendarines bouffe b ain. There are serenades and mazourka airs, and Curacoan aud Baechanalisn Clorases very effective ( $a_{y}$ ). The basso is made happy of "Pif! pat! poof !" affinity . $\qquad$ Foum may be regarded as an outer vestibule, and for the libretto an incomprehensible plot, incoroprehensibly translated, and what would you wish for more? Ore of the warmest welcomes I have ever beard extended to a professional singer was last night bestowed on $\qquad$ <br>  CITY INTELLIGENOE. |  |
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$\left|\begin{array}{c}\text { THIRD EDITION } \\ \text { WASHINGTON. } \\ \text { The Latest Army and Naval } \\ \text { Orders. }\end{array}\right|$ affairs in South America-Pro-
gress of the War in Brazil and Paraguay.
FROM SOUTH AMERICA.
タix Mix


