THE DAILY EVENING TELEGRAPH-PHILADELPHIA, FRIDAY, SEPTEMBER 25, 1868.

NUR DAURY EN ANTRÉS MULTINE LA CELLER LA DES MULTINE DE LE SERVICIER DES MULTINES.

MUSICAL AND DRAMATIC

"Crispino" in English. Mrs. Bernard is ambitious as well as enterprising, but sometimes in her efforts to add good works to her reperioire she miscalculates the powers of her troupe. We think that this was the case with regard to the Brother Ricci's comic opera of Orispino and the Fairy, which was given at the Arch Street Theatre last evening for the first time in English. Our only English opera troupe has succeeded so well just when we least expected that they would, and their performances, as a rule, are of so high an order of merit, that it becomes us to be charitable in considering their comparative failures, That Orispino, as given last evening, did not make a favorable impression is attributable mainly to the fact that the Richings troups does not contain enough good buffo actors to fit the half-dozen or so leading characters with capable representatives. It is but justice to the artists to say that they appeared to exert themselves to do their best, but the lively spirit of genuine fun and frolic, which is so contagious with an audience, was absent, and the per_ formance was consequently somewhat flavorless. The cast, too, did not include the full strength of the company, Mrs. Seguin and Mesara, Campbell and Castle being absent-These artists would have done much towards making the affair pass off with spirit. Mr. Seguin, who is a much better actor than he is a singer, gave a very amusing personation o "Crispino;" and Mrs. Bernard acted and sang with much spirit as "Annetta." The dancing duct between this couple, at the end of the first act, was very well done, although the enthusi astic encore which it obtained was due more to the comical antics of Mr. Seguin than to the wocal merits of the dust. The quarrelling trio between the doctors, in the third act; the "pancake" song by "Annetta" in the fourth act, and similar bits here and there, were given in good style, although it must be confessed that, as a whole, the performance suffered greatly in comparison with that of the Italian Troupe last winter at the Academy of Music. In the language of Beau Brummel, this was "one of our failures."

Mr. Adams' Reading.

MR. RUFUS ADAMS gave a reading last evening at Musical Fund Hall, for the benefit of the Knights of Pythias. Mr. Adams gave a number of fine selections from Shakespeare and other popular poets in a style that excited the hearty applause of his audience. Mr. Adams has made the works of Shakespeare his special study, and his interpretation of the passages selected for last evening's entertainment shows that he has studied understandingly and with an appreciative spirit. Mr. Adams also read several humorous pieces with flue effect; and "The Ghost," the "Two Vagabonds," and the scenes from Dickens were in a directly opposite vein from a scene from Macbeth, "Clarence's Dream," !'Parrhasius," etc.

The City Theatres.

AT THE ARCH, Mrs. Bernard will have a benefit this evening, when the Lily of Killarney will be performed. At the Matinee tc-morrow Crispino and the Fairy will be repeated, and to-morrow evening the season will conclude with the Ross of Castile.

AT THE WALNUT, Mr. Edwin Adams will have a farewell benefit this evening, and he will appear as "Raphael" in the drama of the Marble Heart, and "Romeo Jaffler Jenkins" in Too Much for Good Nature. Mr. Adams is a good actor, and as he has a hos t of friends in this city, we doubt not but that he will be complimented by a full house.

AT THE CHESNUT, the White Fauon will be performed this evening, to morrow afternoon, and to-morrow evening for the last times. On Mon. day the spectacular drama of Undine will be produced.

-Mr. Edwin Booth concluded a very success-

Dramatic Notes,

ful engagement at the National Theatre, Cincinnati, on last Saturday night. Booth was succeeded by Mr. and Mrs. Couldock, and on Monday next Bateman's spera bouffe company will commence an engagement of one week. -The remarkable and ever-young actress, M'me Dejazet, has been on the stage without interruption for sixty-two years, having made her first appearance when she was only eight years of age. On the 6th inst., at Lyons, M'me years of age. On the 6th inst., at Lyons, M'me Dejazet took her first communion and was con

-Madame George Sand's and M. Paul Meurice's drama of Cadio is to be brought out at the Porte St. Martin Theatre, Paris. M. Melingore will play "Cadio"; M. Royer (for a number of years the tenor of the Grand Opera) "St. Gildas"; M. Tisserant, "Le Comte"; Mad'lle Rous-seil, "Jaqueline."

-M. Victorien Sardou is at work on a new five act comedy entitled La Comedie Parisienne. At the same time he is superintending the rehearsals of his opera at the Grand Opera, his drama at the Porte St. Martin, and his comedy at the Vorder Us at the Vaudeville.

CITY ITEMS.

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JEWELBY .- Mr. William W. Cassidy, No. 12 South



AT HOOLEY'S OPERA HOUSE, this evening, Mr. Joe Brown and Mr. William Allen will have a farewell benefit, prior to their departure for Europe, and they will appear in a grand trial of skill for the championship in jig dancing. They will have the aid of Hoo ey's minstrels in the entertainment. The burlesque of the Grand Duchess of Gerolstein will be given, with Ricardo as the "Duchess;" and Joe Emmett, the Dutch comedian, Archy Hughes, Cool White, and other favorites will appear. Musical Notes.

-Wagner, the musician of the future, apparently has a rather poor opinion of Gounod. He expressed himself recently as follows about the Faust of the latter:-"A Paris composer without the least ambition, takes it into his head to translate Goethe's poem into the jargon ever seeking for effect, which suits his public of the boulevards-a nauseous salmagundi, a sickish sweet platitude, in a lorette's affected style, with the music of a man of subordinate talents, who would attain something, and in his distress resorts to every means. After seeing this opera played at Paris, one could not but say to himself. This time at least it will be impossi ble to re-begin in Germany with this opera that which occurred with Rossini's Wi tam Tell. One was mistaken. Faust, in turn, inuadated like a bible of pleasure the heart of the public of German theatres."

All of which seems to indicate that the gall of bitterness is in the heart of the composer of Tannhauser.

-La Grande Duchesse de Gero'stein is now being performed at one of the Lisbon theatres, and it pleases the popular fancy there as much as in other places where it has been produced, Some bilious anti-Offenbachers, however, have entered a protest in favor of high art by bring. ing out at a rival theatre a piece entitled Who Will deriver us from La Grande Duchesse ? It appears that the critics cannot agree about the merits of opera bouffa in Lisbon any more than in Philadelphia.

- A well-known and popular Parisian teacher and writer on music, known as M. Stephen de la Madelaine, is dead. His real name was Etienne Jean Baptiste Nicolas Madelaine.

-The Bateman opera bouffe company have appeared, with great success, at Crosby's Opera House, Chicago, in La Grande Duchesse and La Belle Helene.

-Max Maretzek will open with his opera company at Crosby's Opera House, Chicago, on Monday. Miss Fanny Kimball, of Boston, will shortly make her appearance in Italian opera with Maretzek's company. Muss Kimball is a pupil of Signer Ernani, the instructor of Mis5 Hauck, and those who have heard her sing speak of her vocal abilities in the highest terms. -The Musical Festival at Gloucester, Eng-

land, which began on Tuesday, the 11th instant. and continued all the week, was enjoyed by thousands. The orchestra consisted of seventy pieces, and there were two hundred and fifty singers in the chorus. Tietjens, Sims Reeves Santley, Madame Luthart, Lewis Thompson, and other distinguished soloists participated. The director was Samuel Sebastian Wesley, son of the celebrated musician Samuel Wesley.

-Watson's Art Journal says that the Chinese Ambassadors shed tears when Mrs. Clara M. Brinkerhoff sang "Home, Sweet Home" for them, during their sojourn in Washington,

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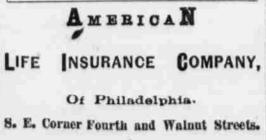
MARRIED.

GERHART-ALEXANDER. -On the 24th instant, by Rev. L. P. Hornberger, at his residence, No 809 N, Eighth street, Mr. ISAIAH C. GERMART to Miss SUE ALEXANDER, all of this city. THOMPSON-MCCUNE -On September 7, by Rev. John McLeod, Mr. JOHN THOMPSON to Miss JANE MCCUNE, both of this city.

DIED.

HAYDOCK.-On the 23d instant, THOMAS O. HAYDOCK, in the 42d year of his age. The relatives and friends of the tamily, also Colum-bian Lodge, No. 36. I. O. of O. F., and the Franklin Fire Company, No. 12, are invited to attend the fune-ral, from his late residence, No. 513 South street, on Sunday afternoon, the 37th instant, at 20 clock. LELAND, -At the residence of his brother-in-law, John Harrison, No. 1520 Locust street, on Wednesday, September 23, HENRY PERRY LELAND, son of the late Charles Leland. The friends and relatives of the deceased are re-spectfully invited to attend the funeral, from the above residence, on Saturday, the 26th instant, at 11 o'clock A. M. (New York and Boston journals please conv.)

copy.) McDEVITT.-On the 23d instant, JOHN, son of John and Mary Ellen McDevitt, aged 6 months. The relatives and friends of the family are respect-fully invited to attend the funeral, from the parents' residence, No. 1021 Moyamensing avenue, on Eunday afternoon_at 4 o'clock. copy.)



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