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MONDAY, SEPTEMBER 21, 1868. An Antidote for Percentage. While Mr. William A. Wallace is indulging his appetite for percentages, and deducing from the results in Maine the absolute mathematical certainty of a Democratic victory in Pennsylvania, we beg leave to call his attention to the following figures work.

Table with 3 columns: Year, Republican vote, Democratic vote. Rows for 1866 and 1867, showing vote counts and percentages.

That is to say, while the total vote was increased 62,500, the falling off in the Republican ranks was 40,450 and in the Democratic ranks 22,350. This shows that 18,100 more Republicans than Democrats kept away from the polls in 1867, thereby giving the State to the Democracy by the beggarly majority of 922 votes.

ASTONISHING GAINS.—When the New York Tribune attempts to show that a Republican gain in Pennsylvania equal in proportion to that in Maine will give us 33,000 additional votes in October, the World throws its mathematician in the path and shows how the Republican majority has decreased 8000 since 1866.

Why the Opera Bouffe was a Success. A dramatic critic who is obliged to notice all the operas, plays, spectacles, and other amusements that are brought out in the course of a season, will, if he is possessed of the necessary qualifications for his duties—education, cultivated taste, and real refinement—frequently find himself in opposition to the popular fancy of the moment.

QUESTIONS.—When the following despatches from Maine to the Boston Post are placed side by side they read rather awkwardly:—"First Despatch.—The campaign has been conducted with unexampled vigor by both parties."

The Lesson To-day. There seems no doubt but that at the roll call to-day there will be a quorum of both Houses of Congress, and we have good assurance for asserting that to-morrow they will adjourn until some time in November. We earnestly hope that such will be their course.

Spain in a Ferment.—The cable to-day gives us the first vague reports of the revolution which has so long been pending in Spain. The rottenest monarchy in all Europe is at last about to undergo a reconstruction.

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gratify; and while at one time we may weep at the woe of "Dandemon," or feel our blood chilled by the terrible scene of "Dunston's" murder, we may, with perfect consistency and sincerity, roar with laughter at the gaudiness of "Private Fritz." The effect of only perusing one line of studies, or only contemplating one artistic model—even if it be of the highest character—in narrow-mindedness and mental stagnation. Different grades of intellect will take pleasure in different kinds of art and literature, but the best intellects, if not warped by prejudice, can enjoy art that is not of the highest kind equally well, or even better, than those in whose minds high art excites no emotions whatever.

The Opera Bouffe was successful because it put people in a good humor and gave them something to laugh at. In producing this result Offenbach's music was only one item to be considered among many others. La Grande Duchesse de Gerolstein and La Belle Helene were brought out in a style of elegance and artistic completeness that had never been equaled on the American stage.

It has been charged that Offenbach is indecent, and that he has given a "glamorous touch" to his operas. On this point we take issue. There can be no such thing as indecent or immoral music, and it is not in the power of Offenbach or any other man to suggest improper or licentious ideas by his melodies.

THE FRENCH VELOCEPÈDES. What is this news we hear from France, that makes our spirits within us dance? A novel sort of velocipede, that is to say, a bicycle, as you listen about it, I beg. It goes by the power of the rider's leg.

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that will exactly suit our ideas of Offenbach's music and a contemporary has fortunately furnished us with the precise comparison we needed—alike, now, as then, in an uncommonly nice thing to take, especially after a hearty meal of more solid meats, to leave a pleasant flavor in the mouth; and Offenbach's operas are unaccountably agreeable for a variety after a course of Beethoven, Mozart, Rossini, Meyerbeer, and Verdi. Still, it is scarcely to be recommended as a steady diet for a healthy man, and if we were condemned to hear nothing but Offenbach we would speedily get heartily tired of him.

The Theatres this Evening. At the Arch Street Theatre Gounod's opera of Faust will be performed. On Tuesday, 22nd, and on Wednesday, 23rd, the same opera will be performed. On Thursday, 24th, and on Friday, 25th, the same opera will be performed.

SPECIAL NOTICES. CENTRAL AMERICA HAS SURRENDERED. THE HOME MISSIONARY SOCIETY OF THE CITY OF PHILADELPHIA. HORTICULTURAL HALL, BROAD STREET.

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POLITICAL. HEADQUARTERS UNION REPUBLICAN CLAXTON AND COLFA X. The Delegates elected to the Fifteenth Congressional Convention will assemble on MONDAY EVENING next, September 21, at 7 o'clock, at the S. corner of FIFTH and THOMPSON streets, to nominate a candidate for that district.

NEW PUBLICATIONS. CLAXTON, REMSEN & HAFELFINGER, No. 419 and 421 MARKET STREET. PUBLISHED THIS DAY, SEPT. 21, 1868. I. A HISTORY OF THE NEW SOUTH, and of the questions involved in the disruption of the Presbyterian Church in 1853.

THE GALAXY FOR OCTOBER. NOW READY. It is the most elegantly illustrated, brilliant, entertaining and attractive magazine published in this country.

HATS AND CAPS. GENTLEMEN'S HATS. The Autumn Fashions are Now Ready. The favor of an opportunity to submit the same to your inspection is respectfully solicited by

ROCKHILL & WILSON, GREAT BROWN HALL, Nos. 608 and 605 CHESTNUT STREET, PHILADELPHIA.

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BARLOW'S INDIGO BLUE. BARLOW'S INDIGO BLUE is free from acid, and will not injure the finest article. BARLOW'S INDIGO BLUE dissolves perfectly clear, and will not settle on the clothes or make them streaked.

CARPETINGS. FALL OPENING. ELEGANT WILTONS, VELVETS, BRUSSELS, TAPESTRIES, 3-PLYS AND INGRAINS, PARLOR, HALL, AND STAIRS TO MATCH.

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