| Antumnal Fashtous in Phlladelphia. Pasbion geems to have at length remeted the polnt at which the has been al ming for hoveral zeanons, and the ladies of our ropuolle will this winter appear in the costume of the time of Louls Fifreenth. The atmple and primitive deen, atripped of all the mysteries of the modisten, meems to be a drese having a rensonably nhort ikitrt, over whileh is placed another hav- ing atrain, whiloh train in drawn up is folds. loops, and all sorts of fanoiffil methods, present. log unimited opportunition ain spectes of ornamentation. $\qquad$ We have been acoustomed the opera and the tragedy queen of the atage, and the modes now offered for the approval think, be generally stlgmatized as too thentri- <br>  a wondrous power of adapting itseif to diroum- stances. |  |  |
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| there is grace in. its sweeping folds, a sorto the triguess and business-like sspest of the short sults worn daring the lasbsprisg. The Jashion will succeed, for it is becoming and striking; but it will be necessarily restricted arefull dress and those lelsurely ladies who are sble to wear it. |  |  |
| able to wear it To ho helghten the offeot and grace of this cons. tume, the under and over portions may be or contrastupg colors or different fabrices the ond onder part may be of groen and white striped sill, while the apper is of platan groen The upper partor tunte may also be made o most amaxitg convolatilone, while beneath hat tancy colored robe, elther hikg oflow neecired. The purfo or folas frming the panier fro kied them in place, and therefore meartiends and <br>  Hatter. $\qquad$ |  |  |
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| the folds behind, so that the grace of the shape injured by the smpleness of the drapery. This Watteau style is adapted to both low and high corsages and to cloalss. |  |  |
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| calledscarfs and small capes, bsiong to these familinrize us with the form, which is a graceful searf ot small cape crossing over the breas |  |  |
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| frul seart 01 small cappe erosaling over the breast ana extend ng ino led benind, as if to support the Solds of the panier. Innumerabie are the variations of this tundamental ldee ot the nechic |  |  |
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| variations of this fundamental ides of the flehu. They vary in size from a mere band of trim some also are adorned with hoods of differen shapes, and in some cases the lappets or endsthat tie behind are so enlarged as to slmulate a donble skirt. |  |  |
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| The complexity of the costume ofoourse leads tomany more simpie contrivances by whieh panier folds can be formed in a detached portion and added to the train, trimmings can also be made to resemble or |  |  |
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| That most rich and beanutrul fabrio, the old Same or chamel leon. From the gorgoogs disa |  |  |
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| These sllks are shown ev of a bird, but abound at Riokey, sbarp \& Cois, who pay a spectal |  |  |
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| atenuor ionf atcoin dyes array. wen stodarart, Thomas, and strawbridgn ${ }^{\text {s }}$ clother eximb 1 |  |  |
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| ad quality. <br> Trimmings are indeed "too numerous to men. on;" everything seems allowable and in pro- asion - ribbon, fringe, laces, pufs, rafles agly-and in comblation. A new style of singe at Mrs. Binder's is very sirildgg and |  |  |
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| as a flower or rich ilgure in high colors, and |  |  |
| mming upon a plain Bilk. At this house are |  |  |
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|  <br> Mais rapa titeration in orramenontation. Jon- <br> dry must Alibo assume nitung styles ana shapes. |  |  |
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| ve, lightupg pa partuoniaris well at night. A naiuev', ana coaduwell has aitoo nine array ot |  |  |
|  and expery to toilow bill. Painiod Joweiry |  |  |
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| astened around the neok, with asmall bouquet o serve as a breast-pin. <br> The crowning wonder, the winter bonnet, |  |  |
| The crowning wonder, the winter bonnet, isstill a question of doubt. Milliners must be exonerated from the old sweeplng ehsrge that rrevail that bonnets are to be-small, whatever that may mean, when we had hoped that weIad already reached the minimum. But the mailer will remain a mystery untiDay" bursts upon usin inllits glory.$\qquad$ |  |  |
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| eophical and impartial manner the dispute agsestionst theories in his second paper on the "Dispute about Liberal Eineation." "Vox |  |  |
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$\mid$ THIRD EDITION $\mid$ F



| FROM WASHINGTON. <br> Arrival of Southern Congressmen. Special Despatoh to The Fivening Tetegraph. W Ashiseros, Sept, 18 , The Southern R sentatives are arriving quite rapldiy. Bome in conversation asy they will insist upon a call of the House in case a quorum is not pre- sent at the roll call on Monday, and sent at the roll call on Monday, and will object to Speaker Colfax adjourning the House in asse a quoram is not in attendance. Serzeant-at-Arinisordway arrived to-dny, and the snbordinate ontleerd Honsts are returning. if the Hoase a Ordway will be charged with hunting up ab. sentees. The prospects are thata quoram wil beprescnt, <br> FROM BOSTON. |
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THE CLUB

WILL assemble for paradg

19th inst., at $7 \frac{1}{2}$ o'eloek,

AT CITY ARMORY,
broad and race streets.

All Republicaes are respectfally invited to join in the demonstration.

WM. B. MANN,


