| SPIRIT OF THE PRESSS． |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  | HENR |  |
|  |  |  |  | OFFER TO THB TRADB，IN LOTS， |  |
|  |  |  |  |  |  |
|  |  |  |  | aise，fiet me he aid botriol wilshies， of GREAT AGE，ranging from 1864 to 1845. |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  | FLAGS，BANNERS，ETC．Wines，eto． |  |
|  |  |  |  | 1868. <br> PRERIDENTIAL CONTEST． | SOTNMA WIEE COMPATY． |
|  |  |  |  |  |  |
|  |  |  |  | PRERIDENTIAL CONTEST．FLAGS，BANNERS，TRANSPARENCIES， |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  | JAMES CARSTAIRS，JR．， |
|  |  |  |  |  |  |
|  |  |  |  |  | IMPORTER OF <br> Brandies，Wines，Gin，Olive Oil，Etc．Etc． |
|  |  |  |  | w．F．Scheible， | COMMISSION MEROHANT，HOR THE BALE OFPURE OLD RYE，WHEAT，AND BOUR． BON WHISKIES． |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  | LUMBER， |
|  |  |  |  | T anzercax comanaxtion BUTTON－HOLE OVERSEAMING | F．H．W I L L I A MSeventeenth anu spaikg gapo |
|  |  |  |  |  |  |
|  |  |  |  | SEWING MA MACEINE， | OFFERS FOR SAKE |
|  |  |  |  | pularity Conclusive Prool | （ex |
|  |  |  |  |  |  |
|  |  |  |  |  | bUilding lumber of every deso |
|  |  |  |  |  |  |
|  |  |  |  | IT HAN NO ERUAK， Beling abolutely the beat | CEDAR SHINGLEB，CYPREES BUNOH SHIN． GLES，PLABTERING LATH，POSTS ALBO， |
|  |  |  |  | family machine in the world， | ALso，A FULL LINE OFWALNUT AND OTHER HARD WOODS． |
|  |  |  |  |  |  |
|  |  |  |  |  | LUMRER WORKED TO ORDER AT SHORT <br> NOTICE， |
|  |  |  |  | S．W．Cor．of ELEVENTH and CHESNUS |  |
|  |  |  |  |  |  |
|  |  |  |  | ROBERT SHOEMAKER \＆CO．， R．E．Corner of Foekth and RACE Ster <br> N．E．Corner of Foekth and race star， <br> PHILADELPHIA， |  |
|  |  |  |  |  |  |
|  |  |  |  | Wholesale drucaists． |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  | GENT8 FOR THE OELEBRATE FRENCH ZINC PAINTS． |  |
|  |  |  |  |  |  |
|  |  |  |  |  | （ex |
|  |  |  |  | $\begin{gathered} \text { A. NEW THING IN ART.- } \\ \text { BERLIN PAINTED PHOTOB, } \\ \text { A. S. ROBINSON, } \end{gathered}$ |  |
|  |  |  |  |  | 1868． |
|  |  |  |  |  |  |
|  |  |  |  |  | CT．P．GALVIN \＆Coint |
|  |  |  |  | monameinizem | －BELOW SLOATs suluts |
|  |  |  |  | 边 |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  | U |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  | matum |  |  |  |
|  |  |  | and | 隹 |  |
|  |  |  |  |  |  |
|  |  |  |  |  | （量 GARDNER \＆FLEMING |
|  |  |  |  | $\begin{aligned} & \text { and } \\ & \text { and } \end{aligned}$ | CARRIAGE BUILDRRE， |
|  |  |  |  | GEORCE PLOWMAN． <br> To no．Raxorize <br> To No． 134 dock street | No．214．SOUTH FIFTH STREET，BELOW WALNUT．An amortment of NEW AND SECOND－HAND |
|  |  |  |  |  |  |
|  |  |  |  | $\bigcirc \bigcirc$ |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |

