

NUMBER CLXXXIV.

A DIET FOR MENTAL DYSPEPTICS, AND A CURB FOR HY-POURONDRIA, HY-POURISY, OR ANY COMPLAINT OF A HY ORDER.

PUNS, JOKES, AND DRY SAYINGS COLLECTED, ASSORTED, AND ARRANGED BY THE SERIES

From "Punch."

NOT A MILITARY NATION? -In the prospect of a General Election all England is one camp. The whole people, at least all the householders, are under canvas.

FRENCH AND ENGLISH PLAYS .- At the St. James' The Grand Duchess finished by becoming the wife of Paul the trincs. At the Olympic The Grand Duchess began by Mrs. Paul. ONLY NATURAL.-They say that the War

Office Clerks are in revolt against King Storks. No wonder. They have been used to King Logs, and don't want a change of dynasty. MOST LIKELY .- It is because so many Swells

have "handles" to their names that they are called "knobs." RECREATIONS OF FONTAINEBLEAU. - In a column of gossip about Court Life at Fontainebleau,

the Paris Post says: -"The visit of the new librarian of the Palace of Fontainebleau frequently imparts a literary character to the Court soirces. At a recent reunion of this kind M. Fenillet read to their Majesties several chapters of a romance which he is now finishing."

Wherenpon the Prince Imperial may perhaps have taken occasion to say:-"Hear M. Feuillet reading Papa and Mamma his feuil-

AN EXPLANATION. Freddy. "Each wanted it, Mamma dear, au' so Baby pullded it, an' I pullded it, an' then Dolly breaked itself in two, an' Baby falled over an' 'itted 'er 'ed, an' 'urted 'erself, an' callded out," etc., etc. And so on for five

LETTING HIM DOWN GENTLY.

Podgers, "D' see the lovely creature I danced last galop with ?"

Smith, "1) yes-know her very well. Married to a confoundedly jealous fellow, who insists upon her dancing with the plannest men in the room."

THE POLITICAL PREACHER. "A preacher I am of political righteousness, To my countrymen," John Bright at Lime-

rick said. Then righteous is Brighteous and righteous-

ness Brighteonsness, Else he Brighteousness preaches in righteousness' stead.

SLIGHT MISTAKE.

Country would-be visitor to the opera, who has made a mistake and selected a fashionable tailor's instead of a second-hand emporium. Oh, I say, do you "let out" dress coats ? Affable Shopman. Honly when they're too

> From "Fun." I'D CHOOSE TO BE A ROSE.

By a Vulgar Person. I'D choose to be a rose-on! If I the power had got-Unon a carden hose-on! Or else a watering pot.

If I-from Lonnon fled-oh! Turough life migat choose my path, I'd let them shave my head—on! And go to-shower-Bath.

If I could be a flow'r-on! The weather is so hot-I'd seek a cooling show'r-on! And go to-watering-pot!

Though I've not too much fat—oh!
It all is in the fire;—
To be all dripping, that—oh!
Is my intense desire.

I'd choose to be a ruse-oh A flower? On, dear, not! The nose, oh, of a hose—oh! Or of a watering pot.

A DEAMATIC FEAT.-The horse of the late King Theodorus is exhibited at the Crystal Palace "at sixpence a head"-as the papers say-which is cheap, considering all things, as he has, strange to say, only one head. During the Dramatic Fete he threw himself with ... games for those who be-

much spirit mice the beld him feeding inform us that they saw Tiammel-ate-with the part of the Prince of Denmark omitted by special request, his Royal Highness having returned to Copenhagen.

OPTICAL ILLUSION .- It is a remarkable fact that the people who most frequently gladden their eyes with the sight of golden coins of the realm are those to whom money is not an object.

"HE LISTED IN NUMBERS."-It is proposed to number the organ-grinders and license them, in order to ensure their good conduct, and their punishment in cases of misbehaviour. The Bishop of Oxford on hearing of the plan said, that so far as he was concerned he had rather see the Exodus than the Numbers of the organ-men.

TELL THAT TO THE MARINES !- The Secretary to the Admiralty has issued au order abolishing "white ducks," and substituting "blue serge trousers" for the Marines. The "serge" is of course very proper considering the seminautical position of the force-"one foot on sea, and one on shore." But if the ducks are done away with, why should not goose step perish with them ?

THEREBY HANGS, Ero .- The cows and horses of a gentleman of Leven, in Fifeshire, were found to be so severely tail-trimmed, that he determined to discover the cause, which turned out on strict investigation to be the desire of some of the farm girls to wear large chignons. The silly creatures had so obviously brought the punishment on their own heads, that a taste of the felou's dock might have fairly been awarded to them for the dock to which they had condemued the horses. It was an insult to the superior animals, to deprive the cow and horse of their caudal adorament merely to supply donkeys.

A Cool Notion, -The commentators of Shakespeare, with singular obtuseness, have hitherto failed to observe that the Bard of Avon was well acquainted with the uses of one of the luxuries of the present day, to wit-a freezing machine. That such, however, was the case clearly appears from the following passage:-

"Tis the sport to have the engineer. Hiced with his own petard." A FIELD FOR ENTERPRISE .- Cyrus, W.

Horricultural Notes .- A dogmatic gardener of our acquaintance asserts that the dogrose if planted any time between July and September, will become a dog-day-sy.

-A sun-dial may be considered a hardy perennial, as one setting of it suffices. If you want to substitute a clock for it, it will best be done by striking.

Simply Barb-Aric.—A sporting barber has nade the discovery that the more a horse athers at the post the less likely it is to make a close shave of it at the finish.

gray ribbon, looping up the tunique on both sides into paniers.

Dinner dress. Under skirt of maize-colored taffetas, with two flounces set on in large ruffles over the skirt, which is trimmed. Another made the discovery that the more a horse lathers at the post the less likely it is to make a close shave of it at the finish.

"HE'TH AN ATH!"-Chatterby, who will always ask such stupid questions, has written to Notes and Queries, and wishes to be told if, when a man has a weather-eye, he must necessarily also have a "whether or no's."

THE BEAR IDEA .- We do not know whether Cowbridge is famous for its bulls, but we venture to think that the following advertisement, elipped from a Welsh paper, shows traces of the Ros Hibernicus:-

go BEAR HOTEL LIVERY STABLES .- FAV. By Blak HOLEL LIVERT STABLES, FAR-lies and Centenen vs. ting Cowbridge and the neigh-borhood will find good. Scotling, Coach-houses. Post Houses, Caceful I tive a, Ing. Carta, Pase ma. Fiys, Carence, Broogram, Wagnette, rrivate Omnious, Hearse and Mourning Couches to all parts of the Country, John Thomas, Auctioneer and Proprietor

The offer of hearse and mourning coaches to all parts of the country is, we must say, burial-

GOOD THING FOR THE MINISTERIAL WHITEBAIT DINNER. - Why must the inmates of Greenwich Hospital be illiterate men? Because they are

-The last sentiment a cobbler should propose-No heel-taps !

LINES ON THE PRIMA DONNA'S MARRIAGE.

BY B. TIMS, D. S. The cause of this match we flad quite "uncome at-ible,"
But judge, that on his side, it is income-Patti ble;
Yet, since they are wedded, 'tis wanted to know," What title on her do these nuntials bestow?

For, if as 'tis said, a gross fiver is he,
Why then Pot i de fois gras, by marriage, is she.
Strasburg, August, 1868.

FASILIONS FOR AUGUST.

The question has been asked "Is it really true that robes a canniers are much worn in Paris This question may be answered either negutively or affirmatively, according to what is understood by the word "panniers." Every dress looped up behind and at the sides so as to puff the aress out is called a robe a paniers, and this style is very much ndopted; but the vertable paniers, of which some models have been given are by no nearly separately were and given, are by no neans generally worn, and most probably will never be much in favor. One of the pretriest styles is that of the costume, either tunic or casaque, looped up at the sides by bows. It is the most simple method of forming paniers, but there are a variety of ways of arranging these skirts—by plaits at the side and back it on a short skirt or tunic, or only at the sides for a casaque open in the front; upon these plaits a bow or resette of the same material as the dress is placed, and a costume "Camargo" is

Other dresses are 1 oped up so as to puff out only seroes the back; this may be accomplished by means of buttons placed on the skirt. It is necessary to make these dresses rather full at the back, although quite flat in frost, and put slightly full at the sides, the principal of the timess being thrown to the back.

The forreaux robes, cut on the bias at the back, are no longer made; on the contrary, the back breadths are always gathered at the top, and not at all gored.

For the present style of dress, very much of For the present style of dress, very much of its gracefulness depends upon the petticoats being well made; the back should be well starched, and the sathers so arranged as to suttain the dress elegantly. This arrangement, upon which depends the proper set, divides the camareo in two at the back, each piece being gathered horizontally on to a tape. It is certainly, as we before remarked, rather an art to wear these costumes well, and many an art to wear these costumes well, and many ladies make themselves look extremly rediculous by the exaggeration of the present fashion. The actual mode, adopted with taste and without

exaggeration, is very pretty.

The trimmings most used upon costumes and thin todettes are tutle and Spanish lace, straw passementeric, fringes with rich headings, or feather fringes; also shaded mother-ot-pearl buttons—these latter only, of course, for

As all the jashionable world is out of town at this season, our model list of dresses will be found particularly adapted for country or seaside wear for the promenade, or for the evening reunions at chateaux, and our sub-cribers will and quite as much care and taste are displayed in the making of these professedly toilettes de

campagne as those for Paris wear.

Walking dress, the underskirt of white and manye striped taffetas, frimmed round with three places places at equal distances. Casaque forming the body, and tunic of mauve taffetas. This is trimmed round with a chicores of the same, forming a heading to a wide flounce of Spanish lace, which is looped up at the side by three rosettes made of a chicoree. A still smaller ruche is placed round the throat and down the front of the body, also round the armholes, the wrists, and down the seam of the sleeve.

costume of turquoise blue taffetas, the underskirt trimmed with a flounce of guipare laid on flat; the upper skirt, also trimmed with guipure, is changed up the front astened together nucler a large bow of ribbon edged with guipure. Manuelet "Bachlick," with hood, and long, square ends in front, trimmed with guipure to match the dress. Hat, with breeturned up, with straps of guipure inse, con, and tr mmed with three turquolac-olue daisies

Walking dress of caffetas, trimmed round the bottom with four bouillounes, headed by a narrow planted flouvce. Pardessus of the same material, trimmed round with a bouiltonne, with a double heading of a narrow flounce. This pardessus, very much gathered in at the waist, forms a body open heart shaped; the tunic opened over a square narrow tablier, which is trimmed with a bouillonne and butterfly bows, and hangs down to meet the boullions on the skirt. Tight sleeves; round ceinture; guimpe of plaited muslin.

Costume of white serge. Round skirt, trimmed at the bottom with a wide pluse dotted over with very small pluk bows. Tame looped up in double panniers, also dotted with larger bows, and trimmed with a flounce of the material, bound with a narrow pink ribbon. High body, ending behind in a basquine with a narrow flounce. A narrow flounce forms a square berthe on the body, and a large batterfly bow is placed at the back. Sleeves tight down to the cloos, and unished off with a wide fruit

edged with pink. Promenade toilette, the under skirt of striped gray and white grens line, triumed round the bottom with three flounces of shot silk, grey and gold, covered with a veil of tulte. Pardessus of the shot silk, made low and square in front, hearly high at the back, but yet cut square, having a small, flat berthe covered with tuite. A small chemisette of white gauze appears just about two fingers' with above the top of the body, and is crossed in front. The tunic of this

pardes us is arrenged in paniers.

A Marte Autoinetic rostance of black and yellow thriped tadetas. The skirt, forming large papiers, is trimmed with two yellow plasses, and is quite short. The boly is low on the shoulders and open, heart-shaped in trent, having under it a crossed ficha of telle illusion. Wide sash, tied a little on one side of the front. Sleeves to the chow, with trimmings of yellow satin.

Costame with double skirt, the under one cut in reallow and edged with a double ruching; the upper skirt longed up in paniers and fastened by large bows. Figh casaque, with white revers, training route the bottom, the revers, arm-holes, and wrists with feluge. Wale sash, tied behind. Tolleste of light like poult de sole. Trained

skiri, trimmed with talle bouillonnes. Tight body, with "Marie Automette" ficht of white tulle; fastened with a large rosette of blac

Dinker or evening dress of silver-gray taffetas, trimmed with a flounce and two bouillons of blue gauze, reparated one from the other by parrow bands of blue satin. Tanique and corselet or blue gauze, with a white flounce of Bruges lace, headed by narrow bands of blue sain. The corselet cut square, and formed into a large plait behind, is trimmed with the same lace, forming a narrow berthe. Sash of wide

skirt of malze colored gauze, rather paler in shade than the tadetas, looped up en camargo, and trimmed with rich lace. Corselet of maize taffetas, with small square basques. High full body of gauze, with long sleeves, also trimmed

Light blue taffeta, robe. A medium length skirt, not trained, with four or five narrow flounces edged with Valenciennes. Over this skirt a second of the same colors not with white, and made of gauze or silk grenadine, forming double paniers, also trimmed with Valenciennes Toilette of apple-green taifetas, covered with

a black gregatine skirt, forming paniers, looped up with ribbon and trimmed with narrow black Cluny lace. Body of green taffetas. Mantille "Watteau." This povel style of mantle is composed of a square of black taffetas, entirely covered with jet embroidery. It is out just like the upper part of a high body, reaching just to be middle of the back. At the edge of this is fastened a black lace scarf, put on in three large plaits at the back, with a jet fringe, and is draped at the sides, he two ends being instened under the such in front. This style of mantle may be made of taffetas, or of thin material, such as white muslin or Chambery

Robe of blue taffetas, with bigh body and long steeves, tound the skirt a very wide flounce, scalloped, and with very little fullness. Upper skirt of white and blue striped gauze, trimmed round with blue and white ringe, and with a

rouleau of blue taffetas up each seam looping it up. "Marie Antoinette" iichu of striped gauze, Rose-colored taffe as dress, trammed round the bottom of the skirt with a flounce edged on each side with a chicare ruche. Tunic with an open body crossed and scalloped in front, and trimmed from the waist and round the bottom with a flounce, which is gradually wider towards the back, so that it meets the flounce on the under skirt; under the body a fichu of muslin trimmed

with narrow Valenciennes.
Ball dress of green tuffetas shot with silver. trimmed round the bottom with a number of very narrow green and silver gauze founces. Tunic of gauze, trained with a light bouillon, and having a corselet attached to it also unished off with a bouillon. The tunic is very full and gathered benind, but flat and much shorter in

the front, being draped at each side.
As usual at this season of the year, bats occupy almost exclusively the time and attention of our n odistes and at no time had they been more varied in scape or more elegant in style. are trimmed very much with flowers and long veils of black or colored talle; feathers are also worn, but velvet is less used than it has been. Some ladies are wearing, in the country, the black lace mantilla, or simply a colored gauge veil. This veil, which is raiber more than a yard long, is gracefully folded round the head and throat, and sometimes is left hanging just to cover the face. If well arranged it is not at

One round hat, with a done crown, has the or cought up with coques of ribbon, and is or commarched with a humming-bird or the wing of a green and gold parroquet. Another is of black straw, dotted over with marigolds, and having a gold and purple butterfly placed near

A very pretty pale grey but is tri umed effectively with a bouquet of small dark roses and a wreath of corn flowers.

A small leghorn but, with brim cut in a square at each side, and bound round with green yel-Green velvet ends hanging behind, caught together with a bouquet of grass. Small, nearly flat straw hat, with a diadem on

which is placed small black lace; a raven's wing for the feather. Straw but looped up at the side with black velvet, and trimmed with a bouquet of ripe

Bonnet of white crape bouillonge, trimmed with a wreath of violets and pink bell flowers fastening a veil of Spanish lace, which is crossed over the cuest and tied a la "Marie Automet'e,"

Bonnet of white talle bouillonne, with a wreath of wild roses and fern leaves; the fern leaves also forming brides, and being fastened together with small bouquet of wild roses, and a lew very light leaves hanging over the chignon.

The Empress of Rassia.

The Empress of Russia, says a foreign letter writer, lives at Kissingen under the title of Comtesse borodinski, and is said to preserve the strictest incognito, only one feets inclined to ask the writer of this statement how comes it that every paper in Europe records her presence at Kissingen, her travelling name, the number of her suite, etc. As yet her Majesty's two sons are the only members of her family who are with her. She appears every morning precisely at 6 at the Rakoezy spring, attended by her Mistress of the Robes, Countess Profasof; Comte Adlerberg and Prince Bariatinski, aides-de-camp; as well as by Prince Alexander and Charles of He-se, her brothers, Funkevism evi dently flourishes in Bayaria as well as Belgravia. The crowd of non-water drinkers which assembles around the Rakoczy Spring for the purpose of witnessing the Empress Marie take er glass of water is so great that she has some difficulty in making her way through the mob.

She never appears on the public promenale, out nakes excursions on foot towards the mountains. At six o'clock in the evening Empress Marie goes out to drive in the forest, her coachman wearing the livery of box, unlike his great prototype, the mighty "Jeames of Belgrave Square," whose devoted love for "Mary Han" for so long a period excited all our sympathy, is a Cossack pursang, and astonishes his rivals by his costume of brilliant scarlet, with the sleeves thrown back and fastened on the shoulders, his Astracan bonnet, and above all, by a gold plance on his left breast, which conveys to the beholder the impression that he is in the presence of a field marshal, or some such

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