Notes upon the Comic Literature of England-How the "Funny" Journals Edwad and Died.

An exceedingly interesting and curious book, says the London Bookseller, might be written on the influence and scope of comic literature. Tracing it from the "Clouds" of Aristophanes, and the satirical libels of Pasquin, the Roman cobbler, the anti-Jacobin journals of the first French revolution, the "Gasconades" of the same period, the "Pindarics" of Walcot, and the "Joe Millerisms" of the last century, to the facelise column of the modern penny periodical, and the Yankeeisms of the American press, the writer would have full scope for his industry and ample margin for his wit. He would travel through the literature of all sixtlered countries, and mark how some coles. civilized countries, and mark how some cele brated witticism, some quaint proverb, some veneerable feu d'esprit, had passed from age to age and from language to language; how the "Don Quixote" of Cervantes had given birth to a literature of its own—of which the "Hudibras" of Butler and "Launcelot Greaves" of Smollett are familiar examples how the spirit of fun and satire had

examples how the spirit of fun and satire had invaded the stage, the press, and even the strious writings of historians and divines.

It is impossible to give anything like a complete list of the facettous and satirical newspapers and magazines that have been published in England during the present century. Such a list has never been attempted; and at this day it would be exceedingly difficult to complete would be exceedingly difficult to compile, owing to the very ephemeral nature of many of the humorous publications and the little attention generally bestowed upon the preservation of such of them as have been unsuccessful. In the British Museum Library there exist numerous specimens of this kind of literature; but the trouble of searching in the catalogue for their titles is only equalled by the disappointment experienced by the discovery of the absence of some of the most characteristic from the national collection.

Of the earlier specimens of what may be called "Punch" periodicals, that is, semi-newspapers, combining the facetions with the political or satirical, and generally illustrated with engravings more or less comic in their nature, we may

mention the following:—

The Scourge; or, Monthly Expositor—a magazine of politics and satire—was published by W. N. Jones, of Newgate street, in 1811, and went through seven volumes, each number being illustrated by a highly-colored, folded in political caricature, by George Cruikshauk, then a young man of eighteen. Sets of the Scourge may still be found on the bookstalls in London, generally without the caricatures.

The Rump Chronicle, a single page, published in 1819, and devoted principally to the abuse of Sir Francis Burdett, John Cam Hobhouse, and other Whig politicians of the day, was adorned with the figure of the hinder legs and tail of a cart-horse; and as its humor was mainly political, it lasted exactly six days; when it wrote and

published its own epitaph.

The Black Dwarf, a weekly sheet of sixteen pages in small 4to, published first by Steill, of Bartholomew Close, in 1817, and afterwards by C. J. Wooler, of Sun street, Bishopgate, contained much political matter and a few epi-grams, for which its editor enjoyed the privilege of a Government prosecution, but was acquitted by the jury. The Black Dwarf took for its motto a distich from Pope:-

"Satire's my weapon; but I'm too discreet To run a muck and tilt at all I meet; I only wear it in a land of Hectors, Thieves, supercargoes, sharpers, and directors."

It lasted about a year, and was followed by the Yellow Dwarf, a much more mild specimen of criticism, which seems to have existed for three months, and then to have died and left no

The Quizzical Gazette Extraordinary and Wonderfut Advertiser, price sixpence, appeared on the 1st of April, 1819, and was continued annually for eight years, always bearing date on

All Fools' Day.

Pig's Meal; or, Lessons for the Swinish
Multitude, a penny weekly, published by T.
Spruce, at the Hive of Liberty, No. 8 Little
Turnstile, Holborn, in 1794-5-consisted of prose and verse, principally of a satirical character; but its title was modified, at the beginning of its third volume, to Pig's Meat; or, Lessons for the People, although the phrase was quoted from Burke. A portrait of a pig, and various small woodcuts, illustrated the text of this book. was another periodical of semi-satirical and political character; as was also the *Pic-Nic*, published in 1803, in shilling numbers. The latter was the organ of the Dilettante Pic-Nic Club. But neither the Club nor its organ lived

more than a few months. From about 1820 to 1830 there seem to have been no comic periodicals of any importance; but on the 10th of December, 1831, there was published the first number of Figure in London, a famous political pasquinade, which, though it frequently changed proprietors and editors, lasted from week to week for more than eight wears—in feet almost up to the birth of Punch. years—in fact, almost up to the birth of Punch. Figaro was framed on the Parisian model. Many of our readers doubtless remember the woodcut of the political barber dressing the Whigs, and the motto from Lady Montague beneath:—

"" should, like a polish'd razor keen, Would was

Figaro in London was the first of the comic periodicals conducted with ability and spirit. Though its sattre was always of the sharpest, it was never vulgar or profane. Its success led to the establishment, in 1832, of Punchinelic, a penny weekly, of four pages, very similar in character to the more modern comic publication, with woodcuts from drawings by George and Robers Cruikshauk, Of somewhat similar character was Asmodeus; or, The Bevil in London a four page penny weekly, illustration character was Asmodeus; or, the Lect with London, a four page penny weekly, illustrated by Seymour, and published to 1832. It lasted thirty seven weeks, and succumbed. His con-

ductors promised to carry it on as a sixpenny monthly, under the title of the Wags' Magazine: but we have not been able to ascertain whether it ever appeared in the latter stape. The num-bers were afterwards republished as the "Devil's

Memorandum Book" for 1833.

Dibdin's Penny Trumpet, "to be blown weekly (not weakly) throughout the British empire, and farther it required!" was blown for just four weeks in October, 1832, and then was heard no more. The Schoolmaster at Home was rather more fortunate, for it lasted during six whole weeks of the summer of 1832; longer it could not be made to live. It was succeeded by the not be made to live. It was succeeded by the Tribune of the People, which can only be admitted into the list of comic periodicals in wirtue of some rather weak jokes and epigrams; and which in its turn was followed by the Whig-

Dresser, a close imitation of Figaro.

The Whig Dresser, which was really clever and

The Whig Dresser, which was really clever and sarcastic, only lasted eleven weeks, and then amounced that it would, for the future, arpear monthly. The success of the Parisian Figuro and its London compeer naturally led to imitation; and various periodicals, under such titles as the English Figuro, the Critical Figuro, and Gloranni in London, made their appearance, and amused the town for a few months.

On the 3d of June, 1837, the most noticeable of the periodicals of the class so unenviably represented by the Satirist made its appearance. It was called The Town, and was conducted by Mr. Renton Nicholson, a clever but unprincipled man, who after figuring as a billiard-marker, a "bonnet" in a gambling saloon, an informer and a government spy, ended his career by acting as President of a low Judge and Jury Society, held at the Cole Hole in the Strand. Yet the Town, despite its indecency and profamity, was well-written, well-illustrated. and profanity, was well-written, well-illustrated, and admirably managed in all that concerned its business arrangements; it lasted for nearly three years, and attained considerable circulation. Presently we find a Penny Satirist, a Paul Pry, the Wag, Peeping Tom, and other periodicals of like disreputable character.

The Oddfellow, Cleave's Gazette of Variety, and other humorous peuny periodicals, ap-peared about 1837-40. Seymour, Harvey, and Kenny Meadows were the artists employed in designing the few sketches with which they were illustrated. In Paris, however, Le Charivarisucseeded, or rather competed with, Figuro. The first English publication in which the word "Charivari" was used was a monthly magazine edited by the late Mr. Hughes, of the Times. It was called the London Magazine, Charivari,

and Courrier des Dames. It was published only for a few months of 1840, and is noticeable prin-cipally as the medium through which John Leech, the artist, made the acquaintance of the public

All these comic periodicals were, however, estined to be outshone by one of a higher class, both as regards literature and illustrations. On the 17th of July, 1841, appeared the first number of Punch, or the London Charivara. Several stories have been told of the origin of this famous publication, but the Bookseller believes the truth to be that it was designed by Mr. Mark Lemon, then a tavern-keeper in Wych street, Strand; and that his earliest coadjutors were Gilbert a Beckett, proprietor and editor of the recently defunct Figuro in London; Henry Maybew, then a young and active journalist; and Harry Gratian, husband of the public singer. Afterwards, numerous clever writers—Hood, Thackeray, Jerrold, Percival Leigh, Albert Smith, Artemas Ward, and others—contributed to its pages. The notion that the literary Punch was a compound of sweet and bitter things, rather than a pictorial recognition. pitter things, rather than a pictorial representation of the popular street puppet, seems gene rally to have been present to the minds of its writers.

A rather cruel joke with reference to the constituent elements of Punch is attributed to Mr.

Dion Boucieault, the dramatist, who wrote occasional scraps in the earlier numbers, Punch, he is said to have explained to an American audience, "was originally mixed by four clever but comparatively unknown men: Gilbert a Beckett provided the spirit, Henry Maybew the sugar, Douglas Jerrold the acid, and Mark Lemon the spoon!" This is not quite accurate, as Jerrold did not write for Punch till its eighth or minth number.

If imitation be the highest complimant that

can be paid to genius, then certainly Punch has been complimented in the most superb manner; for it has had many imitators, but few rivals. Among these we may mention the Squib, "a granulation of wit, sailre, and amusement," started in 1842, and continued for thirty weeks: Puck, a three-penny 'journal of fun and comic satire, issued by Jeremiah Howe, of Fleet street; the Puppet Show, a smart, satirical weekly, which appeared in the spring of 1848, and lived for twenty-eight weeks; the Month, a minute omic publication, which went to twelve numbers; Chat, a clever little paper, the property, in 1850-51, of the late Mr. Marriatt, and his successor in the newspaper trade, Henry Vickers: the Man in the Moon, a small octavo, which went through five volumes; and was edited by Albert Smith, after his quarrel with Messrs. Lemon and Jerrold; Diogenes, a really humorous threepenny weekly, edited by Mr. Robert Kemp Philip, the originator of the Family Friend (which, by the way, died out last month). Diogenes was principally illustrated by Mr. Watts Philips, the dramatist, then a draughtsman and engraver on wood; and among its literary contributors were the Brothers Brough, Angus Reach, and other less known comic and satirical writers, Diogenes lived for eighteen months. In 1854 another Punchinello was started, but it lasted only for twenty-seven weeks, to be followed by Town Talk, and various small ventures in the comic vein, none of which reached that all-important era in the life of a periodical-"paying" point.

In 1850 or 1851 Mr. George Augustus Sala, then an engraver, started London, a comic weekly, on the plan of Panch; but it proved a non-success, and soon died. In 1863 Fun made its appearance, and though it has several times ed hands, it may now be said to be an established comic organ. Among its chief con-tributors are its editor, "Tom Hood" (son of the celebrated author of the "Song of the Shirt"), Arthur Sketchley, Mr. Burnand, "Nicholas," and Mr. H. J. Byron, the dramatist; and in the list of its artists we find the names of the late Paul Gray, W. McConnell, and Charles Bennett, the latter of whom seceded to Punch about a year before his death, and just previous to the

decease of Leech, prince of caricaturists.

Later still—indeed, in the present year—we have Judy, a three-halfpenny comic (lately raised to two-pence); not very brilliant either in her way of literature or illustration; and The Tomohawk.* This latter is the youngest, most promising, and certainly the most fearless and original of all the coming and artificial rability. original of all the comic and satirical publica-tions. It strikes out a path of its own, and combines the wit of Punch with the dry, caustic humor of the Owi-which latter periodical is issued, without illustrations, during the sitting of Parliament, and seems intended only for the delectation of politiciaus, clubmen, and the "upper ten thousand," While we write, a Halfpenny Punch has made its appearance, but it does not look like a success; and Banter is announced, as a semi-political comic weekly.

The periodicals above named have all been

Inc periodicals above named have all been issued in London; but the metropolis is not alone in the production of pictorial and written wit and satire. In Liverpool there have been published, during the last few years, a Tomahawk, a Porcupine, a Pan, a Lion, and other smart weeklies, which have lived their day and made their moderate avecesses without how. made their moderate successes, without, how-ever, attracting any very large share of public attention beyond their own local circles.

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Whereas, Evans & Watson, Safe-makers, in the city of Philadelphia, did combine and conspire with a certain Boston company to cheat decive, and hum bug the people of this city and vicinity with a certain fixture which they propose to attach to Fire-proofs, and whereas, they did obtain the aid and countenance of certain officers and gentlemen connected with the Fair at Norristown (through deception, no doubt) to assist in said combination and conspiracy on the Fair ground by a sham burning of Safes which all safe-makers well understand.

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The Sates to be burned at some convenient place in the city of Philadelphia, on the 22d of October next, weather fair, or the first fair day thereafter.

Evans & Watson are hereby notified that they can make and have ready the Safe by that time the best they can make, as aboveseptcified, and a disinterested committee shall be appointed equally by each party, and in the usual way.

Bhould Evans & Watson not respond in a reason-sbie time, then their Safe will be furnished by other parties.

A Burglar Proof test will be make at the same time,

sole time, then their sale will be furnished by other parties.

A Burglar Proof test will be made at the same time, or immediately after the Fire Proof test, upon one of Lillie's Burglar Proof Safes as now made.

At this test any safe-maker, any professional safe-blower, or any of the best iron workers, will have the opportunity publicly to operate on the safe in any way practical for the burglar to operate. And any or all the safe-makers are requested to place any of their Burglar Proof Safes along side for a test on equal terms.

The above tests are to be made in the presence of the people, and the public will have every opportunity to see that the tests are tairly made, and to decide according to merit.

M. C. SADLER, Agent, M. C. SADLER, Agent, No. 639 ARCH Street. Philadelphia, Sept. 26, 1867.

P. S.—The particular locality of the test will be anounced in due time. [0 28 stuth 181] M. C. S.

C. L. MAISER.

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ESTATE OF JAMES M. KENNEDY, DE-The Auditor appointed by the Orphans' Court for the City and County of Philadelphia to audit, settle, and adjust the final account of JOHN ALEXAN-DER, surviving Executor of JAMES M. KENNEDY, deceased, and to report distribution of the balance in the hands of the accountant, will meet the parties interested for the purpose of his appointment; on WEDNESDAY, October 22, 1867, at 11 o'clock A. M., at his office, No. 717 WALINUT Street, in the city of Philadelphia.

10 12stuth5t* ______ BJOHN CLAYTON, Auditor.

IN THE ORPHANS' COURT FOR THE CITY IN THE ORPHANS' COURT FOR THE CITY
AND COUNTY OF PHILADELPHIA,
Estate of ARCHIBALD MCCLAY, deceased,
The Auditor appointed by the Court to audit, settle,
and adjust the first and dual account of WILLIAM
M. McKNICHT and JOHN BROWN, Executors of
ARCHIBALD McCLAY, deceased, and to report
distribution of the balance in the hands of the
accountant, will meet the parties interested for the
purpose of his appointment on MONDAY, October 25,
1867, at 11 o'clock A. M., at his office, No. 212 South
FIFTH Street, in the city of Philadelphia,
10 12 Stuthet BFNRY C, TERRY, Auditor.

IN THE ORPHANS' COURT FOR THE CITY AND COUNTY OF PHILADELPHIA. In the matter of the Estate of ROBERT W. SMITH.

In the matter of the Estate of ROBERT W. SMITH.

Deceased.

Notice is hereby given that the report of the Auditor in the above case will be filed in the office of the Clerk of the said Court, on FRIDAY, the 1st day of November, A. D. 1867. In the meantime, access can be had to the said Report, at the Auditor's office, No. 27 WALNUT Street, Philadelphia, for the purpose of examining the same; when and where exceptions must be filed, if thought proper, agreeably to the Rules of Court in such class made and provided.

SAMUEL C. PERREINS, Auditor.

Philadelphia, October 1s, A. D., 1867. [10:15 tuthest*

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Annuities granted on myorable terms.
Term Policies, Children's Endowments.
This Company, while giving the insured the security
of a paid-up Capital, will divide the entire profits of
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Moneys received at interest, and paid on demand,
Authorized by charter to execute Trusts, and to act
as Executor or Administrator, Assignee or Guardian,
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of any Court of this Commonwealth, or any person or
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This Company, favorably known to the community.
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POLICIES NON-FORFEITABLE, Thirty days grace given in payment of Premtums. No extra charge for residence or travel in any portion of the world. Dividends declared snaually, and paid in cash. Dividend in 1:67, 40 per cent.

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GIRARD FIRE AND MARINE INSURANCE COMPANY,

(No. 639) N. E. COR. CHESNUT AND SEVENTH STS. PHILADELPHIA. CAPITAL AND SURPLUS OVER \$300,000

INCOME FOR 1866, \$103,934,

Losses Paid and Accrued in 1866, 847,000 Of which amount not \$3000 remain unpaid at this date \$100,000,000 of property has been Successfully insured by this Company in thirteen years, and Eight Hun-dred Losses by Fire promptly paid,

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IN RUSSIAN SABLE. HUDSON'S BAY SABLE, ROYAL ERMINE, CHINCHILLA, FITCH, ETC. All of the LATEST STYLES, SUPERIOR FINISH.

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Ch and alter TUESDAY, October ist, the steamers
S. M. FELTON and ARIEL will run as follows:—
Leave CHESNUT street wharf at 9 A. M., and 3 P. M.,
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stopping at CHESTER and HOOK each way. Fare
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For further particulars, apply on board, 722tf L. W. BURNS, Captain. SADDLERY, HARNESS, [&c. THE UNPRECEDENTED SUCCESS OF THE

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They are very attentive to the wants oftheir cus-They are satisfied with a fair business profit. They sell goods only on their own merits. They guarantee every strap in all harness they sell over \$40, the fault of the purchaser only who does not

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All-wood Shirts, white, for Gent

All the above, of superior qualities, for sale at HOPMANN'S HOSIERY STORE.

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All-wool Shirts, white, for Gents, All-wool Shirts, scarlet, for Gents, All-wool Shirts, grey mixed, All-wool Shirts, blue mixed.

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