THE ELECTIONS.

General Grant for President. From the Syracuse Journal, Oct. 11. The results of the elections in Pennsylvania and Ohio substantially settle the question of the Republican candidate for the next Presidency. General Grant will be nominated, and there can be no doubt of his election. However much the people may be divided in reference to State issues—local causes sometimes causing a temporary resulting against the Republican party as in issues—local causes sometimes causing a temporary reaction against the Republican party, as in the late elections—they will never turn against the heroic chieftain who led the loyal hosts to victory against the Rebellion. General U. S. Grant will be the next Chief Magistrate of the parter.

General Grant in New Hampshire, From the Concora (N. H.) Statesman, Oct. 12.

The elections of Tuesday make General Grant the next Republican candidate for President, and he is already nominated in the minds of the people. We shall need a candidate whose name, inscribed on a legion of Republican banners, will cause one of those ground swells such as swept James Buchanan out of and Lincoln Martyr into the Presidency. Such an one will be Ulysses S. Grant,

The Democrats, with him as the Republican candidate, will shake in their shoes from the beginning to the close of the campaign, if they do not actually "come down" at once, like the animal which appreciated the folly of awaiting the discharge of the rifle of Captain Scott, General Grant may now be regarded as the next President of the United States, the Conventional mination and the November ballot being mere matters of form.

General Grant in New York. At the recent Republican Senatorial Convention of Chemung, Schuyler and Steuben coun-

the following resolution was adopted: Resolved, That our trust in peace, as it did in war, centres in the wisdom and patriotism of Clysses S. Grant, under whose lead, in 1868, grander army than he ever marshalled before will rival with the ballot the wonder-tul achievements of the bullet which at once made his name illustrious and the Re-public a pation. The Union which his valor redeemed will crown him with its highest nonors, and the suffrages by which the great act shall be done will come in equal numbers from the North and the South, from the East and the West. The whole country in all its borders will unite in the great acclaim, and then shall the final battle be fought and won, which will bring peace, prosperity, and enduring stability to the free and reunited States of America.

THE PRIZE-RING.

The Ryall and Allen Contemplated Match-A Gathering of the Sports. The rumored match between Allen and Rvall. the two English pugilists who have arrived in this country, has as yet failed to become a cer-tainty, owing to Allen failing to put in an appearance. It was understood that he had arrived from Baltimore on Saturday, and would, no doubt, be on hand during the evening, at Charley Dimond's, where Ryall agreed to meet

Ryall, with a large number of his friends, was promptly on hand, and waited until midnight, but Mr. Allen did not appear. A great deal of interest was manifested, the qualifications of both men being pretty well canvassed. Through-out the evening various bets were offered, the odds being somewhat on Ryall, but were It was understood at a late hour that Mr. Allen would be forthcoming this (Monday) morning, and that he proposed to cover the first deposit put up by Ryall, \$250, after which he will meet Mr. Ryall and draw up articles of agreement. Should the fight take place it will the first time two noted pugilists of the Engring ever fought in this country.

There is a vast difference in the size of these see, Ryall being large boned, very broad across the shoulders, with a rather heavy corporation, and weighing about two hundred and thirty pounds. He is fully six feet in height, rather easy, but very reliable with the gloves. Allen is about five feet ten inches in height, weight one hundred and eighty pounds, is well proportioned, and when stripped, appears to be a perfect model of an English fighter. He is a scientific boxer, and is no easy man to get away with. The contemplated fight will evidently create as much interest in England as in this country.—N. Y. Herald.

Mr. Longfellow Claimed as a Catholic Convert.

London (Sept. 28) Oor, of the Boston Advertiser. The Roman Catholic party here are industriously circulating a report that Mr. H. W. Longfellow has entered the Roman Church-Their authority for the statement is not easily

They point me to the following letter from the poet to a well-known zealot of Rome, Mr. D. F. McCarthy, but it is a peculiarity of their school

McCarthy, but it is a peculiarity of their school that they are unable to conceive of a sympathy which is independent of dogma. The ultramontane paper, the Westminster Gazette publishes the subjoined:—

NAHANT, near Boston, Aug. 10.—My Dear Sir:
—Before leaving Cambridge to come down here to the seaside, I had the pleasure of receiving your precious volume of "Mysteries of Corpus Christi, and should have thanked you sooner for your kindness in sending it to me had I not been very busy at the time in getting out my been very busy at the time in getting out my last volume of "Dante," I at once read your work with essentiate and delicht that receives

and strange delight which Calderon gives his admirers, as peculiar and distinct as the flavor of an olive from that of all other fruits.

You are doing this work admirably, and seem You are doing this work admirably, and seem to gain strength and sweetness as you go ou. It seems as if Calderon himself were behind you whispering and suggesting. And what better work could you do in your bright hours or in your dark hours than just this, which seems to have been put providentially in your hands? "The Extracts from the Sacred Parnassus," in the Chronicle which reached me vesteriay, are the Chronicle which reached me yesterday, are also excellent. For this and all many and many thanks. Yours, fait only, Henry W. Longfellow.

D. F. McCarthy, Esq., No. 74 Upper Gardiner

-Tomlins is dead. Tomlins' memorability lies in the fact that having, as dramatic critic of some paper, criticized Charles Reade's "Never Too Late to Mend," that sweet-tempered man smashed him with a letter.

-James Piper, the same one that played before Moses, died last Thursday somewhere in Massachusetts, at the age of 104 years, plus. His sight, his hearing were, etc., etc., and he was a Freemason.

-Rev. Dr. Osgood has printed a sermon entitled "Christ with the Cattle," because he thinks the beasts are entitled to share something of his (Osgood's) countenance.

—Sala, who is the longest-winded Sala since Sinbad, is writing a book on the Exposition, a serial in Banter, and the Paris fashions in Belgravia.

—David Makepeace, of Norton, Massachu-setts, was one hundred last month. He re-tains his faculties remarkably, like all the rest of them.

-William Tell with a Vengeance, a new bur-lesque by the great burlesqueist, Mr. H. J. Byron, has been produced at the Strand,

—Bismark has ordered a Government trans-lation of a book about Mosby's campaigns, for the encouragement of guerillas in the Prussian army. -Brevet Major-General Hawkins was may-

ried in Washington, on Thursday, to the daughter of Major-General Craig.

Eliza A. Worth, wife of the American Consul at Hilo, died September 12. She was a native of New Bedford, Masssachusetts. -General McClellan is coming home with

his family early in November. Trollope's last is said to be a bad imitaTHE ENGLISH STAGE.

Life Behind the Scenes. Sketches of the singular life which is led behind the scenes of the theatre have always possessed a peculiar interest to all who care anything about theatrical matters. It is a world by itself, with its own peculiar customs and regulations, for, ultra Bohemian as it may seem, it is as subject to its own laws as the fashionable or the religious world. What some of these regulations and customs are we find interestingly set forth in a recent article in Chambers' Journal, which is accurate so far as regards the English stage. There the newly engaged actor is obliged to sign a set of "rules," of which the following may afford an example:-

"1. Every member of the company required to assist in the national anthem; also to give their services for the music of Machen, masquerade and dirge of Romeo and Juliel, music of Pizarro, etc. 2. Ten minutes allowed for change of dress. 3. Ten minutes' grace allowed for difference of clocks, for the arst rehearsal only. 4. No performer allowed in front of the bouse before or after performing the same evening. 5. Any member of the company going on the stage, either at rehearsal or at night, in a state of intoxication, to forfeit one week's salary, or to receive immediate dismissal at the option of the manager. 6. For addressing the audience without the sanction of the manage ment, to forfeit five shillings. [In some theatres this is a guinea torfeit.] 7. For using bad language, or being guilty of violent conduct, one guinea. 8. For neglecting stage business, as arranged by the stage-manager at rehearsal, five shillings. 9. For being absent at rehearsal—for the first terms of the first stage of the for the first scene, one shilling; for every suc-ceeding scene, sixpence. 10. For crossing the stage during performance, five shillings. For loud speaking at the wings and entrances during business, two shillings. 12. For being imperfect at night, sufficient time having been allowed for study, five shillings. 13. For refusing to play any part, such character being in accordance with the terms of engagement, one guinea. 14. For keeping the stage waiting, two-and-sixpence. 15. For detaining prompt-book beyond the time arranged by stagemanager, two shillings. 16. On benefit occasions, pieces selected to be submitted for the approval of the management before issuing bills or appouncements."

In addition to these reasonable rules, there are others of a more stringent and arbitrary character. One is given which must have been invented by a wag:—"Rule twelve—Actors are re-quested not to grumble and stay, but to grumble and go." This must be regarded as a downright suspension of the constitutional privileges of petition and complaint of grievances, but was doubtless only aimed at the chronic gramblers

who infest every profession. As to the wardrobe, in the English provincial theatres the ladies have to find everything for themselves; gentlemen are only required to have modern dresses of their own, and pro perties—namely bools, tights, hats, feathers, wigs, canes, swords, buckles, etc.—though many, who are particular as to fit, prefer dre sng themselves, even when the stock wardrobe is large and various

On this subject of dress the Journal has some advice that might be applicable in this country. It says:-

"Many ladies and gentlemen who ought to know better, if they can but attire themselves to their satisfaction, throw all other considerations into the background—a lamentable mistake that, as although dress has a certain influence with the British public, it never yet was known to drag an actor through a part; and it must be extremely galling to a bad and imperfect performer to have a warm reception given him en-tirely on that score, as it sometimes happens, and to hear the gods shout heartily:—'Brayvo the dress!' One should try to hit the happy medium in this respect, and to pray due regard to propriety of costume, without neglecting other essentials. The style and cut of a stage garment are of more consequence than the quality or nature of the material of which it is omposed, and the correct dress of the period certainly enhances the beauty of the play: ve in the School for Scandal and other elegant comedies of the same date the gentlemen gene-rally sport moustaches; and a 'star' appears in mmering without previously s his whiskers and imperial. But carelessness in these and other such instances is not half so consurable as the downright ignorance that is ccasionally to be met with in the profession We doubt if the pleasant picture the Journal draws of the green-room banquets of former times could have been truthfully sketched on this side of the Atlantic. It says:-

GREEN-ROOM BANQUETS. "Only a few years since, three or four of the principal towns in a county formed a pleasant circuit. Take, for instance, York, Leeds, and Hull, where salaries were good and certain all the year round, save in Passion week, when the theatres were closed. Different managers now take these establishmen's, and open them only in the winter. When the writer of this paper was a member of the troupe acting in that cir-cuit, there were many comforts attached to the situation that have since been abolished; there were dressers and call boy, and properties sup-posed to be eatable and drinkable were fit to be swallowed. I have sat down to an excellent er in High Life Below Stairs; as 'Oliver Twist' I have enjoyed my ham-sandwiches and bottled porter, as 'Paul,' in the Wandering Boys, have partaken of a savory veal-pie; as a fairy at the christening feast of a beautiful princess (afterwards the 'Sleeping Beauty in the Wood') have eaten heartly (pheasant, but not characteristic I admit) of a grand cold college. tion, whereat figured fowls, tongue, tartlets, jellies, ices, tipsy-cake, choice fruits, and cham-pagne. This spread was a treat given by the manager on his birthday, and, of course, was not 'a thing of custom.' 'Those days are gone, Floranthe.' More recently I have, in the same establishments, made one of the party at horrid 'Barmecide' banquets, where pasteboard fruits, wooden cakes, bams of calico, with sawdust stuffing, and decanters of cold tea, furnished a regast non-edible and non-potable."

Since these haloyon days for travelling actors

The visitors in High Life Relow Stairs have, of late, been regarded with fowls cut by grimy hands out of a small loaf, and browned at the fire; poor Work'us now feeds on stale bread, and pretends to drink out of an empty stone bottle: Paul and his brother are treated to a pie dish, with a cover of brown paper glued on the edge, and painted to resemble a rich crust: Mrs. Hector Sternhold makes breakfast with a 'ha'p'orth of bread,' cut thin, and sweetens the cold, weak tea with small lumps of turnip; and Belphegor's soup is a slender decoction of coffee, without milk and snear. As for birthdays, managers do not seem to have any. I suppose people never are contented, for, at the very time of which I speak as being so agreeable, actors who had been previously in the circuit were prone to pull long (aces, shake their heads, and grumble at the change for the worse that had taken place since 'Old Ups'' time, when there was a copyist employed by the manage-ment to write out all parts in new pieces; when ment to write out all parts in new pieces; when a perruquier attended every evening to dress the ladies' and gentlemen's hair, or wigs, or perfume their handkerchiefs; when there was an allowance of one shilling made for a clean shirt' part—that is, where the coat has to be taken off on the stage; when a quart of ale and a bonus of five shillings were given to any person enacting the part wherein the face had to be bluckened or colored; and when the worthy manager made a point of giving a splendid teast on Christmas day to every creature in his establishment."

there has been a return to more economical

management, if we may believe the following:-

The following may be suggestive to those who have witnessed the performances of the "Mechanical Donkey" in the speciacular piece at Niblo's Garden:—

A DONKEY. "If love of the bistrionic art, or a keen appreciation of the weekly reward of merit thereto pertaining, be not a sufficient stimulus to professional exertion, in these days of testion to professional exercise. If careful may comfort monializing, the tyro, if careful, may comfort

himself with the hope of receiving a flattering tribute in the shape of cup, or watch, or ring, since even the lowest actors are not beneath such acknowledgment of their merit, as witness this paragraph in a newspaper of recent date: 'Presentation to a Donkey.—On Monday last, Mr. W. H. Payne, the pantomimist, presented to the fore and hind legs of his donkey two handsome silver medals for their strict attention to his training and instruction. The medals were manufactured by Messra. Loewenstark & Sons, Masonic jewellers, of Garrick street, and bore the following inscription: - 'Presented by W. H. Payne, of the Theatre Royal, Covent Garden, to Master William Allcroft and Master John Mapstone, in remembrance of his donkey, Ali Baba, 1866 and 1867. They were received by the legs with kicks of delight and rapture."

SIXTY-THREE PERSONS DROWNED .- A terrible accident recently occurred in Russia, at Kine schma, government district of Kostrowna. Affout a hundred persons of both sexes were returning from the fair at the village, and entered the ferry boat to cross the Volga. The vessel was unusually crowded, and when near the opposite shore the ferryman demanded payment of the fares. The crowd of passengers was in consequence thrown into a state of motion and the boat capsized. Sixty-three persons were drowned.

ILLICIT DISTILLATION IN ENGLAND AND SCOT-LAND.-In the seven years 1860-66 there were four hundred and sixty-one convictions in England and sixty-four in Scotland for illieit distillation of spirits from molasses, grain, or other materials, but it does not appear that any of them were for distillation of spirits from foreign wine. The highest conviction in England was for £550, but in Scotland there were convictions for £2900, £3600, and £4000

AMUSEMENTS IN PARIS.—The total receipts from the theatres, dancing-rooms, concerts and other places of public amusement in Pari in the month of August amounted to 2,246 306f. (\$449,000), showing a decrease of 43,590f. on the previous month. During the five months that the exhibition has been opened, the returns for the theatres alone have exceeded those of the corresponding period of last year by 2,521,239f.

CATTLE CROSSING MONT CENIS .- Italy continues to supply large quantities of cattle to France. Letters from Dijon report that herds of one hundred, one hundred and fifty, and even two hundred oxen are constantly passing through that town from Lombardy on their way to Paris. The animals cross Mont Cenis on foot as far as San Michel, where they are placed in cattle trucks on the railway.

SERASTOPOL.-The English burial grounds around Sebastopol extend over forty miles of country, and are one hundred and forty in number, but are falling into decay. The graveyards are said to be so overrun with weeds and brambles that many tombs are no longer visible. They are under the superintendence of the British Consul at Kertch.

THE VALUE OF NETTLES .- Sow and plant nettles, says M. Xavier Garenne, and all! the lands in the south and the wastes in the other parts of France will be converted into green and profitable fields. He wonders that the world is so slow to learn the great economic value of this robust plant, which will grow everywhere.

BIRTHS IN LONDON.-In 1865 there were 106,803 births in London, an increase of 4000 over the previous year. In 1852 the whole number was 81,250.

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Those in want of a conflict Heating Apparatus would do well to call and examine the Golden Eagle.

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LEGAL NOTICES.

ESTATE OF JAMES M. KENNEDY, DEceased.

The Auditor appointed by the Orphans' Court for the City and County of Philadelphia to audit, settle, and sajust the final account of JOHN ALIENANDER, surviving Executor of JAMES M. KENNEDY, deceased, and to report distribution of the balance in the hands of the accountant, will meet the parties interested for the purpose of his appointment on WEDNESDAY, October 25, 1867, at 11 o'clock A. M., at his office, No.717 WALNUT Street, in the city of Philadelphia.

10 12stuthate JOHN CLAYTON, Auditor.

In the orphans' court for the city IN THE ORPHANS' COURT FOR THE CITY AND COUNTY OF PHILADELPHIA.

Estate of ARCHIBALD McCLAY, deceased,
The Auditor appointed by the Court to audit, settle, and adjust the first and final account of William M. McKNIGHT and JOHN BROWN, Executors of ARCHIBALD McCLAY, deceased, and to report distribution of the balance in the hands of the accountant, will meet the parties interested for the purpose of his appointment on MONDAY, October 28, 1867, at 11 o'clock A. M., at his office, No. 212 South FIFTH Street, in the city of Philadelphia.

30 12 Stuthot HFNRY C. TERRY, Auditor.

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20,000 00 195,90000 \$1,045,050 par. Market value...\$1,070,23076 Cost. \$1,030,502'05. Real Estate
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