THE HEART HATH A WORLD OF | vanity of human wishes. While a handsome ITS OWN. BY A. H. O.

Though the sapphire skies be studied: Though the night be crowned with the moon; Make the soul be changed to December, What boots it to speak of June? Doth the mouth command the summer Can a word bring warmth at will? Add heat to the flickering firelight? For my lady heart is chill.

Can the songs that reposing nature Softly repeats in her dreams: The nightingale's lay in the thicket, And the tinkling flow of the stream; The manifold voice of the ocean, When his ripples are loud as his roar, Whilst with this he wastes the headland, And with those he kisses the shore:

Can the rest of the sighing breezes, As they breathe their sweet last in the

Or lull, on the calm-lying moorlands, The scented sleep of the flowers: Can the spirit of beauty that mirrors The sprite-like stars in the seas: Can the mystical silence of Heaven, Or the hush of the world, bring peace? They may, if the heart be quiet;

They may, if the soul be at rest If not, they are lightning and thunder, And tempest and turmoil unblest. Let these wage their uttermost riot; So the heart with its thoughts be at one It laughs at their vain-sounding fury : For the heart hath a world of its own.

Is there peace in the heart of my lady? Is there peace in the words we may trace As we peer o'er the ivory shoulder, Or read off the eloquent face? Alas I that so radiant a beauty

Should be bound to grave concern; That the flush that was meant for affection To the shadow of shame should turn ! Yet she reads not a line of upbraiding,

Though she hath misused her might; And, where she meant but to trifle, Hath crushed, in her own despite. Ah! fairest of ladies, take comfort, Though the phrase be measured and strange, He, loving thee once, loves forever; Loves ever, and knows not change.

Yet cannot he love the unlovely; And his words must be fettered and cold Till thou hast recovered thy nature, And frankly hast smiled as of old: For the outraged heart must shelter, And the wounded and yearning soul Must hide even tropical passion 'Neath the outer ice of the pole.

CHAMBER OF ART, BERLIN: BARON TRENCK AND PRINCESS AMELIA.

BY HON. JAMES W. WALL.

I had been wandering for hours among the vare and antique things that Prussian pride and curiosity had gathered in the old Chamber of Art at Berlin. Feathered cloaks from the Sandwich Islands; Australian necklaces of human teeth; tattooed heads of New Zealand savages were there, most strangely mingled with curious relics illustrative of names and deeds in Prussian history. The earlier records of the Wendish tribes, who first laid the foundations of the Prussian State, were there. Memorials of the Great Elector, who, after the prostration of Prussian energies during the Thirty Years' War, succeeded in vindicating the honor of the Teutonic name, might be seen scattered all around. Old Ziethen's hussar dress, battle-stained and moth-eaten, with his dinted helmet, still ornamented with the wing from the black eagle-a plume that had been the oriflamme to the Prussians at Prague—occupied a conspicuous position in the main hall. There, too, upon a raised platform was to be seen the wax figure of old Fritz, clothed in the very suit he had on when seized with the agonies of death. The suit consists of a dirty blue coat, faced with red, a yellow waistcoat and breeches, snuff-stained and begrimed with dirt. Near this may be seen the ghastly cast taken from the old monarch's face after death, most strikingly in contrast with the angelic features in wax of Queen Louisa, whose rare, almost supernatural beauty death itself could not mar. And there, too, one may notice the curious collection of pipes, sole relics of that singular gathering which met, night after night, beneath the roof of the old Schloss—the Tabagie, or Smoking Parliament, of Frederic William, the half-mad father of the king whose memory all Prussia worships. These are strange-looking pipes, shocking to the sensibilities of a modern devotee of the weed, and the mere sight of them would throw a Turk into convulsions. One, as he gazes at them, might very readily conjure up the reality of the scene, of which numerous engravings to be found in the Berlin print shops give him a very fair idea. There heavy-visaged Grumken, old gunpowder Dessan, Seckendorf, and "dirty Flans," "ragged Dutch specimen," as Carlyle calls him, "capable of rough slashes of sarcasm when he opens his old beard for a speech." And there, too, one spies Ginkel, the Dutch Ambassador, talkative and peripatetis Polnitz, together with a rabble rout of kings and princes on their royal visits, all of whom were permitted to sit beneath the cloudy canopy that floated above the heads of the members of the Tabagie, convened for high debate, stormy controversy, and drunken revelry. And here, in this old collection, marked conspicuously with his name, is Grundley's pipe, poor court fool, who wrinkled the Tabagie so often into a grim radiance of banter, with here and there the outburst of a loud guffaw-a being without any wit himself, but who seems to have been the irrepressible cause of wit in others. Carlyle calls him, in his strange way - "Chaotic blockheadism, with the consciousness of wisdom most wondrons to behold-a mine of native darkness and stupidity capable of being made to phosphoresce and effervesce."

It was while I was gazing and speculating one morning over these curious treasures of the past, so dear to the heart of every Prussian, that I stumbled accidentally upon a curiously carved cup, which my catalogue informed me was Baron Trenck's, with the carv-ings done by his own skilful hand. There it stood, with etchings of rare beauty upon its surface-lines painfully traced, day by day, through the long and weary hours of that frightful imprisonment, and its edge actually worn away by constant contact with the parched lips of the poor sufferer himself, whose tale of patient endurance, resolute energy, and most marvellous escape, had been the wonder and delight of my childhood. In a moment the whole story of his eventful life

was before me. The secret love of Amelia, the sister of Frederic the Great, and Baron Trenck was of so romantic a nature that it was impossible not to have them recalled, standing as I was beneath the roof of the very palace that had been the scene of their daily intercourse and most unfortunate amours. The unlucky Baron appears to have been another example of the | with the railing crowd that accompanied the

doomed to their place of punishment; he even hummed a merry song as he viewed the terribly exciting scene with indifference. Arrived at the scaffold, he ran up the stairs with the young officer he attracted the attention and wen the affections of Frederick's youngest and most favorite sister, the Princess Amelia, vigor of step belonging to youth; and, as the heavy sweep of the crimson axe crashed through his neck, and his head, with its long who was not so much distinguished for her beauty as for her exalted rank. Alas! she was also a philosopher like her brother. Her affections, therefore, had their full play grey hair, fell into the basket, one of the spec tators cried out, "See how defiant it looks!"
Thus perished the prisoner of Madgebourg. in the absence of all religious restraint. The royal brother decidedly objected to the attentions of the handsome young efficer. He, at the same time, desired to avoid all scandal, and to effect this no time was to be lost. He gave the young lover the strongest hints to mind and mend his ways. But love is ever blind, and "laughs at locksmiths;" and so it was in this case. The secret interviews con-

tinued, but the detectives were too sharp, and

revealed every interview to the king. Ar-

rests for pretended military offenses were the

next measures adopted to warn the lovers,

and protect the lady in spite of herself. But

Trenck was no sooner freed from these re-

straints than he again returned for consola-

tion to the arms of his mistress. A longer

incarceration was next decreed. From this he

freed himself, and fled to a town beyond the

Prussian limits. There, in his indignation at

what he styled Frederick's tyranny, he soon

forgot what he owed to one who had sacri-

fixed everything the world holds dear. In

his blind rage he irreparably injured his

royal mistress, for he robbed her of that which, while it might have enriched him, left her "poor indeed." He had the audacity

to exhibit, at a large dinner party, the por-

trait of the Princess Amelia, and boast of the

favors she had granted. Frederick could no

longer pretend ignorance of her conduct.

Nothing but vengeance remained, and the continued imprudence of Trenck soon fur-

nished the monarch with the opportunity,

which he was not slow to improve. Trenck

was suddenly seized and led off to a dungeon

of one of the Prussian fortresses, where he

suffered that long incarceration whose dread-

ful story has been told so pathetically, and is

long imprisonment, the king released him, giving him a suit of mean clothes and some

money, strictly enjoining upon him the ne-

cessity of leaving Prussa. After Frederick the Great's death, Trenck obtained permission

from the new monarch to visit Prussia, for

the purpose of gathering up the wreck of his

paternal fortune. On arriving at Berlin, it

may easily be imagined that his first and most

earnest desire would be to visit the lady who

had been the source of all his misfortunes.

Alas! what language could describe that in-

terview? It lasted for several hours, and was

consecrated to mutual tears. The past, the

present, and the future were discussed with-

What perplexities, what griefs were theirs!

Trenck, with his hair prematurely grey, his

body curved with the weight of sixty pounds

pended from it, his features changed by grief.

This, then, was the man who, in his youth,

was so remarkable for manly beauty, and

whose image she had so faithfully pre-

served. He, on the other hand, beheld in

her for whom he had suffered so much, a

female who, like himself, was prematurely

old; a head entirely bald, and shaking with

ness, joined to limbs that, through contor-

tion and disease, were scarce able to per-form their office. How, in so altered a being,

was he to trace the once loved object of his

affection? How, in the accents of affection,

the cold unfeeling train of reasoning, of despe-

ration and mistrust that now escaped her

was he to recognize the tones by which he

was once enamored? How, in the illiberal spirit in which she is now judged of men and

things, could be be reminded of the rich sal-

lies of wit that had so often gratified his un-

derstanding? Where was now the impetu-

osity of youthful gayety and the illumination

of her magic? Each now finds in the other

a shrunken and emaciated form. In this

moment of trial the resolution of Amelia

proved superior to the courage of Trenck.

She so conducted the interview as to make it

serve the purpose of diverting, for the time,

their mutual sorrows. She inquired particu-

larly after his situation, and as to the nature

of his present resources and future hopes,

and offered him pecuniary assistance, which he accepted. In this spirit they separated,

to see each other no more in this world. Trenck married shortly after, and of this mar-

riage the following very interesting anecdote is told. It was during a brief residence at Aix la Chapelle that he made the acquaintance

of a baron, who was the burgomaster of the

town, and had several daughters. Trenck

fell in love with the youngest, about eighteen, exceedingly presty and amiable. He demanded and obtained her in marriage. A gayety of

temper natural to the lady having, however,

occasioned some censures to be passed on her

conduct, her husband, on the evening of their

marriage, gave a striking proof of his origi-

nality of character. When every one had re-tired to rest, and the bride and groom had

entered their apartment, the latter locked the

door, took up his pistol, and said:-"I am

acquainted, madame, with the reports that

have been circulated respecting your reputa-tion—it is but just I should be acquainted

also how far these reports are well founded;

there ore, choose whether you will make me

a generous contession, or perish by my hand."

The poor bride, confused and trembling, wept,

lamented, and implored the pity and forbear

ance of her husband; but in vain. He was

inexorable, and to her prayers to spare her life, only answered:—"Let me have a generous

confession, with no omissions, no reservations, or receive your death at my hands." He per-

severed so absolutely that she was at length

obliged to enter on the confession required.

When she had confessed all, Trenck, laying

down his pistol, said to her:-"Madame, you

were ignorant of my true character; if you had

known it you would have entered into no en-

gagement with me; consequently, I would not

have been entitled to the avowal now made me. As this is the case, I have no reproach

to make, nor will I upbraid you for what has

passed. What I wished for was to try if you

were capable of telling the truth. This experi-

ment has afforded me convincing proof of your

veracity, and I am satisfied. Now that I know

you are possessed of sincerity and ingenuous-

ness of heart, in the fullness of mine I promise you the tenderest, the sincerest affec-tion." The lady was delighted, and they lived happily together, she bearing him many

Trenck, after his release from final imprison-

ment, appears to have led a wandering life, embarking in a great variety of occupations—

sometimes a wine grower, and then a cattle raiser; but, in an evil hour for himself, his

restless spirit drew him towards Paris, just at

the time the Reign of Terror was at its height

It was not long before the bloodhounds of the

Convention were upon his track; and, one

bright summer afternoon, the prisoner of Madgebourg, the lover of Amelia, found him-

self in the creaking tumbrel that was hurry-

ing a few more unfortunates to the guillotine.

His fortitude and endurance, tried so often,

did not desert him. He spoke words of good cheer to his companions in misery; he joked

the palsy; a form that tottered with feeble

of iron, which, for ten years, had hung sus-

out any alleviation to their mutual sorrows.

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