THY KINGDOM COME.

A New Poem by Jean Ingelow. Thy kingdom come.

I heard a Seer cry:—"The wilderness,
The solitary place.

Shall yet be glad for Him, and He shall biess
(Thy kingdom come) with His revealed face
The forests: they shall drop their precious gum,
And shed for Him their balm: and He shall

The graudeur of His speech to charm the field. "Then all the soothed winds shall drop to listen, (Thy kingdom come), Comforted waters waxen calm shall glisten With bashful tremblement beneath His smile;

And Echo ever the while Shall take, and in her awful joy repeat,
The laughter of His lips—(Thy kingdom come);
And hills that sit apart shall be no longer dumb;
No, they shall shout and shout,

Raining their lovely loyalty along the dewy And valleys round about, "And all the well-contented land, made sweet

With flowers she opened at His feet, Shall answer; shout and make the welkin ring, And tell it to the stars, shout, shout, and sing; Her cup being full to the brim, Her poverty made rich with him, "Her yearning satisfied to the utmost sum-

Lift up thy voice, O hartn, prepare thy sone, It shall not yet be long, Lift up, O Earth, for He shall come again, Thy Lord; and He shall reign, and He SHALL Thy kingdom come."

## THACKERAY'S LECTURES ON THE GEORGES

GEORGE THE SECOND.

[Continued from the last issue of THE EVENING TELEGRAPH.] I read that Lady Yarmouth (my most reli gious and gracious king's favorite) sold a bish opric to a clergyman for £5000. (She bettehim £5000 that he would not be made a bishop, and he lost and paid her.) Was he the only prelate of his time led up by such hands for consecration? As I peep into George IVs St. James', I see crowds of cassocks rustling up the back suairs of the ladies of the court; stealthy clergy slipping purses into their laps; that god less old king yawning under his canopy in his chapel royal as the chaptain before him is dis-coursing. Discoursing about what? About righteousness and judgment? While the chaplain is preaching, the king is chattering in Ger-man almost as loud as the preacher—so loud that the clergyman—it may be one Dr. Young— he who wrote "Night Thoughts," and dis-coursed on the splendors of the stars, the glories of heaven, and utter vanities of this world—actually burst out crying in his pulpit because the defender of the faith and dispenser of bish-oprics would not listen to him! No wonder that the clergy were corrupt and indifferent amid this indifference and corruption. No wonder that skeptics multiplied and morals degenerated, so tar as they depended on the influ-ence of such a king. No wonder that Whitfield cried out in the wilderness—that Wesley quitted the insulted temple to pray on the hillside. I look with reverence on those men at that time. Which is the sublimer spectacle—the good John Wesley, surrounded by his congregation of miners at the pit's mouth, or the queen's chaplains mumbling through their morning office in their antercom, under the picture of the great Venus, with the door opened into the adjoining chamber where the queen is dressing, talking scandal to Lord Hervey, or uttering sneers at Lady Suffolk, who is kneeling with the basin at her mistress' side? I say I am scared as I look round at this society—at this king—at these courtiers-at these politicians-at these bishops —at this flaunting vice and levity. Whereabouts in this court is the honest man? Where is the pure person one may like? The air stifles one with its sickly perfumes. There are some Old World follies and some absurd ceremonials old world follies and some absurd ceremonials about our court of the present day which I laugh at, but, as an Englishman, contrasting it with the past, shall I not acknowledge the change of to day? As the mistress of St. James' passes me now, I salute the sovereign, wise, moderate, exemplary of life; the good mother; the good wife; the accomplished lady; the en-lightened iriend of art; the tender sympathizer

in her people's glories and sorrows.

Of all the court of George and Caroline, I find one but Lady Suffolk with whom it seems pleasant and kindly to hold converse. Even the misogynist Croker, who edited her letters, loves her, and has that regard for her with which her sweet graciousness seems to have inspired almost all men and some women who came near her. I have noted many little traits which go to prove the charms of her character (it is not merely because she is charming, but because she is characteristic, that I allude to her). She writes delightfully sober letters. Addressing Mr. Gay at Tunbridge (he was, you know, a poet, penniless and in disgrace), she says: "The place you are in has strangely filled your head with physicians and cures; but, take my word for it, many a fine lady has gone there to drink the waters without being sick, and many a man has complained of the loss of his heart who had it in his own possession. I desire you will keep yours; for I shall not be very fond of a friend without one, and I have a great mind you should

be in the number of mine.

When Lord Peterborough was seventy years old, that indomitable youth addressed some flaming love, or rather gallantry, letters to Mrs. Howard: curious relics they are of the romantic manner of wooing sometimes in use in those days. It is not passion; it is not love; it is gallantry: a mixture of earnest and acting; high-flown compliments, profound bows, vows, sighs and ogles, in the manner of the Clelle ro-mances, and Millamont and Doricourt in the comedy. There was a vast elaboration of ceremonies and effquette, of raptures-a regulated form of kneeling and wooing which has quite passed out of our downright manners. Henrietta Howard accepted the noble old earl's philandering; answered the queer love-letters with due acknowledgment; made a profound courtesy to Peterborough's profound bow, and got John Gay to help her in the composition of her letters in reply to her old knight. He wrote her charming verses, in which there was truth as well as grace. "Oh, wonderful creature!" he writes: "Oh wonderful creature, a woman of reason! Never grave out of pride, never gay out of season!

When so easy to guess who this angel should be, Who would think Mrs. Howard ne'er dreamed it was she?"

The great Mr. Pope also celebrated her in lines not less pleasant, and painted a portrait of what must certainly have been a delightful lady: "I know a thing that's most uncommon— Envy, be slient and attend!— I know a reasonable woman,

Handsome, yet witty, and a friend:

"Not warped by passion, awed by rumor,
Not grave through pride, or gay through
folly:
An equal mixture of good humor
And exquisite soft melancholy.

Has she no faults, then (Envy says), sir?" Yes, she has one, I must aver; When all the world conspires to praise her, The woman's deaf, and does not hear

Even the women concurred in praising and loving her. The Duchess of Queensberry bears testimony to her amiable qualities, and writes to her: "I tell you so and so, because you love children, and to have children love you.' beautiful, jolly Mary Bellenden, represented by contemporaries as "the most perfect creature ever known," writes very pleasantly to her "dear Howard," her "dear Swiss," from the country, whither Mary had retired after her marriage, and when she gave up being a maid marriage, and when she gave up being a maid of bonor. "How do you do, Mrs. Howard" Mary breaks out. "How do you do, Mrs. Howard? that is all I have to say. This afternoon I am taken with a fit of writing; but as to matter, I have nothing better to entertain you than now of my form. I therefore give you the following. news of my farm. I therefore give you the following list of the stock of catables that I am fatting for my private tooth. It is well known to the whole county of Kent that I have four fat calves, two fat hogs, fit for killing, twelve pro-mising black pigs, two young chickens, three fine geese, with thirteen eggs under each (several

heing duck eggs, clse the others do not come to maturity); all this, with rabbits, and pigeons, and carp in plenty, beef and mutton at reason-able rates. Now, Howard, it you have a mind to slick a knife into anything I have named, say

A jolly set must they have been, those maids of honor. Pope introduces us to a whole bevy of them in a pieasant louter. "I went," he save, of them in a pieasant louter. "I went," he save, of them in a pieasant louter. "I went," he save, i'by water to Hamplon Court, and met the prince, with all his ladics, on horseback, coming from hunting. Mrs. Bellenden and Mrs. In the ladic we into protection, contrary to the laws against harboring papists, and gave me a dinner, with something I liked better, an opportunity of conversation with Mrs. Howard. We all agreed that the life of a maid of honor was of all things the most miserable, and wished that all women who envied it had a specimen of it. To eat Westphalia ham of a morning, ride over To eat Westphalia ham of a morning, ride over hedges and ditches on borrowed hacks, come home in the heat of the day with a fever, and (what is worse a hundred times) with a red nark on the forehead from an uneasy hat-all this may quality them to make excellent wives for hunters. As soon as they wipe off the heat of the day, they must simper and catch cold an hour in the princess' apartment; from thence to dinner with what appetite they may; and after that till midnight, work, walk, or think which way they please. No lone house in Wales, with a mountain and rookery, is more contemplative than this court. Miss Lepell walked with me three or four hours by moonlight, and we met no creature of any quality but the king, who gave audience to the vice-chamberlain all alone under the carden wall,"

I fancy it was a merrier England, that of our ancestors, than the island which we inhabit. People high and low amused themselves very much more. I have calculated the manner in which state-men and persons of condition passed their time, and, what with drinking, and din-ing, and supping, and cards, wonder how they got through their business at all. They played all sorts of games, which, with the exception of cricket and tennis, have quite gone out of our manners now. In the old prints of St. James' Park, you still see the marks along the walk, to note the balls when the court played at Mail. Birdcage Walk, now so laid out, Lord John and Palmerston knocking balls up and down the avenue! Most of those jolly sports belong to the past, and the good old games of England are only to be found in old ovels, in old ballads, or the columns of dingy old newspapers, which say how a main of cocks is to be lought at Winchester between the Winchester men and the Hampton men; or how the Cornwall men and the Devon men are going to hold a great wrestling-match at Totness, and so

A hundred and twenty years ago there were not only country towns in England, but people who inhabited them. We were very much more aregarious; we were amused by very simple pleasures. Every town had its fair, every vil-lage its wake. The old poets have sung a hundred jolly ditties about great cudgel-playings, famous grinning through horse-collars, great Muy-pole meetings, and morris-dances. girls used to ran races clad in very light attire, and the kind gentry and good parsons thought no shame in looking on. Dancing-bears went about the country with pipe and tabor. Certain well known tunes were sung all over the land for hundreds of years, and high and low rejoiced in that simple music. Gentlemen who wished to entertain their female friends constantly sent for a band. When Beau Fielding, a mighty fine gentleman, was courting the lady whom he married, he treated her and her companion at his lodgings to a supper from the tavern, and after supper they sent out for a fiddler—three of them. Fancy the three in a great wainscoted room, in Covent Garden or Soho, lighted by two or three candles in silver sconces, some grapes and a bottle of Florence wine on the table, and the bonest fiddler playing old tunes in quaint old minor keys, as the beau takes out one lady

after the other, and solemnly dances with her The very great folks—young noblemen, with their governors, and the like—went abroad and made the grand tour; the home satirists jeered at the Frenchitied and Italian ways which they brought back; but the greater number of peopl never left the country. The jolly squire often had never been twenty miles from home. Those who did go went to the baths, to Harrowgate, or Scarborough, or Bath, or Epsom. Old letters are full of these places of pleasure. Gay writes to us about the fiddlers at Tunbridge; of the ladies having merry little private balls among themselves, and the gentlemen entertaining them by turns with tea and music. One of the suties whom he met did not 'We have a young lady here," he says, "that is very particular in her desires. I have known some young ladies who, if ever they prayed, would ask for some equipage or title, a husband, or matadores; but this lady, who is but seventeen, and has £30,000 to her fortune, places all her wishes on a pot of good ale. When her friends, for the sake of her shape and complexion, would dissuade her from it, she answers, with the truest sincerity, that by the loss of shape and complexion she could only lose a

husband, whereas ale is ber passion."
Every country town had its assembly-roommouldy old tenements, which we may still see in deserted inn-yards, in decayed provincial cities, out of which the great wen of London has sucked all the life. York, at assize times, and throughout the winter, harbored a large society of northern gentry. Shrewsbury was celebrated for its festivities. At Newmarket I read of "a vast deal of good company, besides rogues and blacklegs;" at Norwich of two assemblies, with a prodigious crowd in the hall, the rooms and the gallery. In Chestre (it is a the rooms, and the gallery. In Cheshire (it is a maid of honor of Queen Caroline who writes, and who is longing to be back at Hampton Court and the fun there) I peep into a country house and see a very merry party: "We meet in the work-room before nine, eat and break a joke or two till twelve, then we repair to our own chambers and make ourselves ready, for it cannot be called dressing. At noon the great bell fetches us into a parlor adorned with all sorts of fine arms, poisoned darts, several pair of old boots and shoes worn by men of might, with the stirrups of King Charles I, taken from him at Edgehill"—and there they have their dinner, after which come dancing and supper.

As for Bath, all history went and bathed and drank there. George II and his queen, Prince Frederick and his court, scarce a character one can mention of the early last century but was

seen in that famous Pump-room where Beau Nash presided, and his picture hung between the busts of Newton and Pope:

"This picture, placed these busts between, Gives satire all its strength; Wisdom and Wit are little seen, But Folly at full length. I should like to have seen the Folly. It was a splendid, embroidered, beruffled, souff-boxed, red-heeled, impertinent Folly, and knew how to make itself respected. I should like to have seen that noble old madeap Peterborough in his boots (he actually had the audacity to walk about Bath in boots!), with his blue ribbon and stars, and a cabbage under each arm, and a chicken in his hand, which he had been cheapening for his dinner. Chesterfield came there stars, and a cabbage under each arm, and a chicken in his hand, which he had been cheapening for his dinner. Chesterfield came there many a time, and gambled for hundreds, and crimed through his gout. Mary Wortley was there, young and beautiful; and Mary Wortley, old, hideous, and caufy. Miss Chudleigh came there, slipping away from one husband and on the look-out for another. Walpule passed many a day there; sickly, supercilious, absurdly dandised, and affected; with a brilliant wit, a delightful sensibility; and, for his friends, a most tender, generous, and faithful heart. And if you and I had been alive then, and strolling down Milsom street—hush! we should have taken our hats off, as an awful, long, lean, gaunt figure, swathed in fiannels, passed by in its chair, and a livid face looked out from the window—great fierce eyes staring from under a bushy powdered wig, a terrible frown, terrible Roman nose—and we whisper to one another. "There he is! There's the great commoner! There is Mr. Pitt!" As we walk away, the abbey bells are set a-ringing; and we meet our testy friend Toby Smollett, on the arm of James Quin the actor, who tells us that the bells ring for Mr. Bullock, an eminent cow-keeper from Tottenham, who has just arrived to drink the waters; and Toby shakes his cane at the door of Colonel Bingworm—the Creole gentleman's lodgings next his own—where the coionel's two negroes are practising on a French horn.

[To be continued in our next issue.]

[To be continued in our next issue.]

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15TH DAY OF OCTOBER,

A. D. 1867, at 12 o'clock, noon, of that day, all and singular the RAILEOADS AND RAILWAYS, LANDS, TRACKS, LINES, RAILS, CROSSTIES, CHAIES, SPIKES, FROGS, SWITCHES, and other IRON, BRIDGES, WAYS and RIGHTS OF WAY, MATERIALS, HOUSES, BUILDINGS, SHOPS, PIERS, WHARVES, ERECTIONS, FENCES, WALLS, FIXTURES, DEPOTS, RIGHTS AND INTERESTS, and all and every other property and estate, real, personal, and mixed, of, belonging or appertaining to the RENO OIL CREEK AND PITHOLE RAILWAY COMPANY, and all the corporate rights, franchises, and privileges of, or belonging to the said Company, together with all and singular the Locomotives and other Engines, Tenders, Cars, Machinery, Tools, Materials, and Implements, as well as materials for constructing, repairing, replaining, using and operating said Railroad and Railway. All of which said property is situate in Vennango County, in the State of Pennsylvania, and being the same property, rights, privileges, and franchises which said Company, by indenture of mortgage, dated the 22d day of May, A. D. 1886, and duly recorded in the office of the Recorder of Deeds of Venargo County aforesaid, in Mortgage Book No. 2, page 545, etc., on the 4th day of June, A. D. 1866, granted and the office of the Recorder of Deeds of Venargo County aforesaid, in Mortgage Book No. 2, page 545, etc., on the 4th day of June, A. D. 1866, granted and conveyed to the undersigned John B. Sauzade, in trust, to secure certain bonds therein mentioned.

And which the said Company by indenture or mortgage, dated April 3, 1866, and duly recorded in the office of said Recorder of Deeds of Venango County, aforesaid, in Mortgage Book No. 2, page 474, etc., on the 5th day of April, A. D. 1866, granted and conveyed to Morris K. Jessup, and the undersigned William J. Barr. in trust to secure certain debts therein mentioned. This sale will be made under, and in pursuance of a decree entered by the said Supreme Court of the State of Pennsylvania, on the 3d day of July. A. D. 1867, in a cause pending in equity in said court, upon a bill filed by the said John S. Sauzade, Trustee, against the said Company, and the said Morris K. Jessup and William J. Barr. defendants, praying inter alia, for a decree of saie of the said mortgaged premises. The terms and conditions of sale will be as follows:—

First. The mortgaged premises will be sold in one parcel, and will be struck off to the highest and best bidder for cash.

Second. Five per cent. of the purchase money shall be paid to the undersigned at the time of the sais by the purchaser, and he must also sign the terms and conditions of sale, otherwise, the said premises will be immediately resold.

Third, The balance of the purchase money shall be paid to the undersigned, at the Banking House of Drexel & Co., No. 34 S. Third street, Philadelphia, within thirty days from and after the day of sale.

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LEGAL NOTICES.

IN THE ORPHANS COURT FOR THE CITY IN THE ORPHANS' COURT FOR THE CITY
AND COUNTY OF PHILADELPHIA.
The Estate of WILLMAN WHILLDIN, deceased.
The Anditor appointed by the Court to audit, settle, and adjust the account of WILLIAM M. FARR. Administrator of the Estate of Captain WILMON WHILDIN, deceased, under letters granted by the Register of Wils, of Philadelphia, May 25, 1865, and to report distribution of the balance in the hands of the accountant, will meet the parties interested for the purpose of his appointment, on TUESDAY, the 22d day of July, inst. 1867, at 11 o'clock A. M., at his office, No.18 South SIXTH Street, second story, in the city of Philadelphia.

EGBERT NICHOLS, Auditor. Philadelphia, 7 12 fmw 5t

IN THE ORPHANS' COURT FOR THE CITY IN THE ORPHANS' COURT FOR THE CITY AND COUNTY OF PHILADELPHIA.

Estate of MARGARET SCANLON, deceased.

The Anditor appointed by the Court to audit settle, and adjust the account of JOHN O'BYRNE, Administrator of all and singular the goods and chattels, rights and credits which were of MARGARET SCANLON, late of the county of Philadelphia, deceased and to report distribution of the balance in the hands of the accountant, will meet the parties interested for the purpose of his appointment, on WEDNESDAY, the 24th day of July Inst. 1867, at 3 %, No. 514 WALINUT Street, in the city of Philadelphia, 7 12 fmw5t GEORGE W. BAUGH, Auditor.

IN THE ORPHANS' COURT FOR THE CITY

AND COUNTY OF PHILADELPHIA.

Estate of JOHN TURNER, deceased.

The Auditor appointed by the Court to audit, settle, and adjust the account of HUGH GAMBLE, surviving Executor of the last will and testament of JOHN TURNER, deceased, and to report distribution of the balance in the hands of the accountant, will meet the parties interested for the purpose of his appointment, on WEDNESDAY, the 24th day of July, 1857, at 11 o'clock A, M., at his office, No. 118 S. SIXTH Street in the City of Philadelphia.

7 12 fmwst Z A. ATWOOD GRACE, Auditor.

The Orphans' Court for the City
And County of Philadelphia,
Estate of John R. Workell, deceased,
The Auditor appointed by the Court to audit, settle,
and adjust the account of Willliam I. Lowber,
Samuell F. Fisher, and Frederick S. Preper, surviving executors of the last will and testament of John R. Workell, deceased, and to
report distribution of the balance in the hands of
the accountant, will meet the parties interested for
the purposes of his appointment, on Monday,
the 29th day of July, 1867, at 11 o'clock A. M., at his
office, S. E. corner SIXTH and Walnut Streets,
in the city of Philadelphia,
7 10 wim51\*
W. J. Mcelbroy, Auditor.

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