SLIPS ON THE STAGE.

"GAGS" AND "LAPSI LINGUI."

Unrehearsed stage-effects have, from the very earliest times, produced consequences of a varied character, yet all of more or less importance. They have excited laughter, surprise, indignation, and they have occasionally conferred immortality on actors who would not otherwise have belonged, at least permanently, to fame.

The legends that so pleasantly connect Shakespeare with Queen Elizabeth are not all perhaps to be taken to the letter; but there can be no doubt that they are founded on a broad basis of truth. There is one which narrates how the Queen, when Shakespeare was once acting in her presence, endeavored to put him at pleasant perplexity between his sense of stage discipline and that of his loyal gallantry. After many a vain attempt, we are told that Elizabeth, crossing the stage whereon the poet-actor was enacting the counterfeit presentment of a king, and engaged in royal work, dropped her glove. Shakespeare, without departing from the character he was illustrating, interpolated the original text with words to suit the action of his homage. He paused in a processional movement of which he made a part, exclaiming:—

"And though now bent on this high embassy,
Yet stoop we to pick up our cousin's glove—"

and rendering it to her with a profound bow, proudly strode off the stage, thus:—proves that Elizabeth *did* succeed in detaching the actor from the part which he was representing. This story, however, indicates how intimate the connection was then between the stage and court.

Some slips on the old stage brought the offenders to great grief. For example, Pepys makes record of having gone to see *All's Lost by Lust*, in which the musical effects had been so ill rehearsed that singers and orchestra were all at odds, and universal discord reigned. One vocal lad was so out of tune and memory that his "master"—which may imply either the stage manager or the leader of the band—"fell about his ears, and beat him so that it put the whole house in an uproar."

Now and then instances have occurred in which the mispronunciation of a word has given it a meaning so incongruous as to cover the actor, who had been involuntarily guilty of it, with confusion. Audiences, or rather portions of audiences, not overburdened with refinement, have generally hailed these awkward slips with uproarious hilarity; the other portion has remained discreetly silent, as if it had lacked ears whereby to receive offense, or tongues to resent it. Downes, the old prompter of Charles II's days, has recorded one of these misfortunes. It occurred to a lady, Mistress Holden, a kinswoman of the great Betterton. She was playing in *Romeo and Juliet*, when a fatal word fell unintentionally from her lips; and as she happened at the moment to give it "vehement action," says Downes, "it put the house into such a laughter that London bridge at low water was silence to it." Charles Kemble once slipped in a like direction; but the most amusing instance of an error committed by him against text and author was when he was once playing "Shylock," and instead of asking, "Shall I lay perjury upon my soul?" overturned the text by exclaiming, "Shall I lay surgery upon my poll?" A better known story is that of the soldier, who levels his halberd to prevent "Richard" from impeding the progress of "Henry's" funeral, with the remark, "My lord, stand back, and let the coffin pass!" exclaim, in his hurry and confusion, "My lord, stand back, and let the parson cough!" Such a mistake, however, has many a parallel. On the French stage a young actor having to shout, "Sonnez, trompettes!" knocked all the majesty out of the command by his shout of, "Trompez, sonnettes!" And, indeed, the French stage can furnish a parallel to the story of the error of Mrs. Holden which made a full house so hilarious. The story is told in the correspondence of the Princess Palatine, under the date of 1719. She was then at Dunkirk, where the players acted in the presence of the court. One of them, performing "Mithridates," happened, by unlucky change of a letter, to address to "Monime" a word that conveyed great offense in the utterance. The unlucky actor, in his confusion, made matters worse by turning to the royal box, in which the Dauphiness was the most conspicuous personage, and saying with great contrition, "Madame, I most humbly ask your pardon; my tongue unwittingly tripped me up!" The Dauphin was so tickled by this incident that he not only fell into an uncontrollable fit of laughter, but fell backwards from his seat. To save himself he grasped at the cord which kept the curtain up, and the curtain coming down by the run, struck against the lamps, and caught fire. The flames were immediately extinguished, but the curtain could not be raised, and the play was acted out, the audience looking at the performers through the gap caused by the fire.

One of the pleasantest incidents of the French court stage, however, occurred when the Emperor Napoleon jokingly hissed the Empress Josephine, who was acting a little operatic part in the theatre in the palace of St. Cloud. She demurely stepped forward and remarked that any one of the audience who was dissatisfied with the performance might retire, and have his money returned to him at the doors. The consequent laughter was uproarious.

There are other slips on the stage than those made by words. At the beginning of the last century, on the French stage, the slipping of Barton's garter led to a traditional action observed in the part of every succeeding player; and the other night only, at the Varietes, the slipping of Mad'lle Chaumont's petticoat produced an amusing unrehearsed effect. In the first case the great French actor was performing the "Earl of Essex," and his garter slipped from below his knee, in the scene where only he and the traitor "Cecil" were on the stage. Such a personage "Essex" might treat with indifference or contempt; and accordingly he replaced the dropped band round his leg, while he continued to address "Cecil" in a disdainful tone. The effect was so successful that succeeding actors adopted the incident of affecting to lighten the garter as a good "bit of business," and the tradition continued to be observed as long as *Le Comte d'Essex* continued to be acted. Mad'lle Chaumont's slip was of another character. It taxed her readiness in an emergency, and did not find her wanting. She was playing a *soubrette* in *Nos Gens*, and was engaged running to and fro to collect and burn the presents of various old lovers. In the very middle of her action she was impeded by her petticoat suddenly falling about her feet. Of course it was a very pretty article of its sort, and she got out of it, and of the embarrassment which had come with it, by describing it as a tribute of admiration from one of her old admirers, which must be sacrificed like all the rest; and she thrust it into the stage fire accordingly, with a merry laugh, and amid the general hilarity of the house.

The Baron mentioned above was one of the greatest actors of his time; but when he grew old, the cruel French audiences of the period, forgetting his past greatness, began to insult him, and as he was one night playing "Nero," they even hissed him! The aged monarch of the stage folded his arms, walked sternly down to the footlights, and exclaimed, "Ungrateful pit! 'twas I who taught you!" It was a slip of the tongue, he used to say; but he was nettled that they who had been made by him judges of good acting should have turned their knowledge against their instructor.

Very numerous are the stories of the slips, mistakes, transpositions, and wilful variations made from the author's true reading by provincial actors. Many of these, however, are merely *ben trovato* stories; they, at all events, are not to be repeated with warrant of authenticity. At the same time the audacity or indifference of some country players has undoubtedly led to very exceptional sayings and doings on provincial stages. Whether the rural actor does not belong rather to romance than to reality, who is said to have maliciously spoiled a *point* which Mr. Macready used to make in "Richard," by not only exclaiming, "My lord, the Duke of Buckingham is taken!" but adding the further information, "and we've cut off his head!"—cannot now be determined. There *is*, however, some warrant for another stray story in connection with this passage. Two strolling players were acting "Richard" and "Catesby," at the Bulock-Smithy, or some equally elegant theatre, "Catesby," eager to do well, went wrong, and missed his text. "My lord," he said, "the Duke of Richmond is taken!" Upon which "Richard," with humorous gravity upon his face, stepped forward and intimated to the house:—"If what this fellow says be strictly true, and Richmond now be held in durance vile, the play you see comes suddenly to end!" And nothing could be truer than that fact, although it was delivered in blank verse, to fashion which is to the actor sport. But we will not guarantee the genuineness of this story. The actors invent them as readily as the members of the Stock Exchange do conundrums.

Among the traits of stupidity put to the account of actors, by which droll unrehearsed effects have been produced on the stage, there is none that is supposed to convey greater proof of stupidity than that which distinguished the actor who originally represented "Lord Burghley" in the *Critic*. The names of several players are mentioned, each as being the hero of this story, but the original "Lord Burghley," or "Burleigh," was Irish Moody, far too acute an actor to be suspected for a fool. When Sheridan selected him for the part, the manager declared that Moody would be sure to commit some ridiculous error, and ruin the effect. The author protested that such a result was impossible, and according to the fashion of the times, a wager was laid, and Sheridan hurried to the performer of the part to give him such instructions as should render any mistake beyond possibility. "Lord Burghley" has nothing to say, merely to sit a while, and then, as the stage directions informed him, and Sheridan impressed it on his mind, "'Lord Burghley' comes forward, pauses near 'Dangle,' shakes his head, and exit." The actor thoroughly understood the direction, he said, and could not err. At night he came forward, did pass near "Dangle," shook his ("Dangle's") head, and went solemnly off! Now, if this version of the story be correct, Moody must have been instructed by the manager so to act as to win the wager for him; he having backed Moody on the strength of his stupidity. On the other hand, if the story be really historical, the incident must have happened at rehearsal, and Moody have been substituted for some inefficient player originally cast for the character.

At this period great liberties were often taken by actors with audiences; and not very long before this an unrehearsed stage effect occurred which was connected with an act of impertinence on the part of a couple of players. Mrs. Griffiths' *Platonic Wife* was dragging its slow length along, wearying those on the stage as well as the audience in front. At the end of the third act the performers grew more impatient than the audience, and Holland and Powell, two respectable players, thrust their heads out from opposite sides of the stage when the "drop" was down, and earnestly appealed to the house to stop the piece by "damning" it then and there." The thing seems incredible, but the circumstance belongs to stage history; but nobler plays than the above lady's have been in peril.

Although George III once said that Lord Thurlow might as well play "Hamlet" as Cooke, George Frederick often acted the part, out of London. Reynolds tells us that when Cooke was once playing this part in Ireland, he was seen sharpening his sword before the fencing-match, and gave as a reason to curious inquiries: "I and Mr. Laertes will to night in reality settle our little disputes." The "young lady" who took interest in "Laertes" informed him of the peril in which he stood; and accordingly, when the fencing-match came on, the son of "Polonius" rushed in on the heir of Denmark, seized him in his arms, gave him a back fall, planted his knee upon him, and looked from the astonished George Frederick to the astonished audience with the proud air of a man who had introduced a new reading, and had been remarkably successful.

Moderation or reserve were things not to be expected, generally, from George Frederic Cooke, though he could practise both when the gentlemanly humor was upon him, or when it otherwise suited his purpose. He on one occasion consented to go down from London to play "Cato," for the benefit of a poor actor, a quondam friend, in a country theatre. It was the character which Cooke played worse than any of those for which he was ill-suited, yet which he *would* play. The tragedy itself is not one that is likely to be well handled by a provincial company; and on the occasion in question it met with supremely ill usage at very incompetent hands. All the appointments were bad, and what little of the text was remembered was delivered with many variations and a comic indifference to the rules of pronunciation. Cooke, however, was good-natured and intolerant. He swore a little, laughed a good deal, and bore with all, more or less patiently, till there was a general break-down, in the senate scene, owing to a universal forgetfulness of the text, which the most skilful of prompters could by no means remedy. This does not imply that Cooke's patience lasted long. In fact, he was only tolerant or amused while he looked on from the wing. The senate scene is in the second act, and it is the first in which "Cato" appears, as "Decius" says:—

"In Utica,
And at the head of your own little senate!"

"Sempronius" and "Lucius" had tumbled through their parts with much of that transposing of initial letters which came afterwards to be called "marowskying," and which often produces the most laughable effects; and "Marcius" had referred to "Decius" as the "Knoman right," instead of "Roman knight;" and "Cato" had just exclaimed, "Father, 'tis time you came to a resolve," to which "Lucius" replied—not quite according to the text—"That is exactly our way of thinking!" when Cooke's (and "Cato's") endurance broke down. He started from his chair, and exclaiming, "With such a senate Rome itself were damned!" rushed off the stage, to the great admiration of the house, who, if they did not expect him to take his seat again, were certainly not disappointed.

Our ancestors, down to a time as late as our grandfathers', certainly tolerated liberties taken with an audience by actors with a leniency that is the more surprising, as the manners of the times were ruder and the customs of a very ruffianly character. There are still individuals living who may have seen Edwin. At the close of his career Edwin was playing "Bowkit," in the *Son-in-Law*, at the Haymarket. In the scene where "Cranky" declines to accept him for a son-in-law, on account of his ugliness, Edwin uttered the word "ugly?" in a tone of surprise, and then advancing to the lamps, said, with great coolness and infinite impudence, "Now, I submit to the decision of an enlightened British public, which is the *ugliest* fellow of the *three*—I, old "Cranky," or that gentleman in the front row of the balcony box?" The gentleman became the object, not of general pity, but of general and loud derision, and he retreated hastily from the humiliating consequences of the actor's impertinence.

It is said that Parsons, who played "Cranky," was very indignant with the freedom which Edwin took with *him* on that occasion; but no one offended more grossly in this respect than Parsons himself. He had no reverence even for persons who should be above insult, if it were only because they are unable to resent it. Parsons, at the same theatre, was once playing one of the two workmen who build the scaffold (in the *Siege of Calais*) on which are to be executed "Eustache de St. Pierre," and his gallant comrades. In the course of his part he had to say: "So the king is coming? An' the king like not my scaffold, he is no true man!" On a night that George III was present, Parsons, instead of keeping to what was set down for him, approached the royal box, looked at the sovereign, and rudely exclaimed, "An' the king were here, and didn't admire my scaffold, I would say, 'D—— him, he has no taste!'" It is said that the Royal George was the first in the general laugh that broke forth, and the last to desist from such unseemly hilarity. If so, one can comprehend why he detected so much unintelligible nonsense in Shakespeare. For much less offense, Sir Robert Walpole went down from his box, and heartily caned an actor who had gone out of his part to make offensive allusion to him. The public sympathy was with the Minister.

There was far more justification for Mrs. Bellamy's unrehearsed act and words towards the King of Denmark, when the latter was on a visit to George III. That extravagant beauty played "Alicia" in *Jane Shore* in presence of the Dane, who, wearied with very fast living, was in a sound sleep during one of her finest scenes. The angry lady had to exclaim:—"Oh, thou false lord!" and she drew near to the slumbering monarch, and shouted it close to his ears with such astounding effect that he started up, rubbed his eyes, became conscious of what was going on, and how it had come about, and remarked that he would not have such a woman for his wife though she had no end of kingdoms for a dowry.

BANK NOTICES.

FIFTH QUARTERLY REPORT OF THE NATIONAL BANK OF THE REPUBLIC.

PHILADELPHIA, July 1, 1867.

RESOURCES.

Loans and Discounts	$859,721·63
Banking House, Furniture, and Fixtures	129,746·09
Current Expenses and Taxes	7,094·49
Premiums	29,291·47
Revenue Stamps	950·03
Due from Banks and Bankers	160,535·43
United States Bonds Deposited with Treasurer of the United States to secure circulation	300,000·00
United States Bonds and Securities on hand	225,050·00
Notes of other National Banks	17,118·00
Specie	15·25
Fractional Currency	13,484·82
Legal-tender Notes	326,121·00
Total	$2,269,137·13

LIABILITIES.

Capital Stock paid in	$1,000,000·00
Circulating Notes outstanding	417,000·00
Deposits	837,364·93
Profits	13,772·20
Total	$2,269,137·13

JOSEPH P. MUMFORD, Cashier.

Sworn to and subscribed before me this first day of July, 1867.

7 2 6t EDMUND WILCOX, Notary Public.

DIVIDENDS.

PHILADELPHIA AND READING RAILROAD COMPANY—OFFICE, No. 227 S. FOURTH Street.

PHILADELPHIA, June 26, 1867.

DIVIDEND NOTICE.

The Transfer Books of this Company will be closed on SATURDAY, the 6th of July next, and be reopened on TUESDAY, July 16, 1867.

A Dividend of FIVE PER CENT has been declared on the Preferred and Common Stock, clear of National and State Taxes, payable in cash on and after the 15th of July next to the holders thereof, as they shall stand registered on the books of the Company on the 6th of July next.

All orders for Dividends must be witnessed and stamped.

6 26 5w S. BRADFORD, Treasurer.

OFFICE PHILADELPHIA CITY PASSENGER RAILWAY COMPANY, No. 4130 CHESNUT Street.

PHILADELPHIA, July 1, 1867.

At a meeting of the Board of Directors, held this date, a dividend of ONE DOLLAR AND FIFTY CENTS per share was declared, payable to the Stockholders, or their legal representatives, on and after the 11th inst.

Transfer Books closed until 11th inst.

7 2 2w WM. W. COLKET, Treasurer.

SPECIAL NOTICES.

OFFICE OF THE FRANKFORD AND PHILADELPHIA PASSENGER RAILWAY COMPANY.

All persons who are subscribers to or holders of the Capital Stock of this Company, and who have not yet paid the eighth instalment of Five Dollars per share thereon, are hereby notified that the eighth instalment has been called in, and that they are required to pay the same at the above office on WEDNESDAY, the 10th day of July, 1867.

By resolution of the Board of Directors.

6 27 2w JACOB BINDER, President.

OFFICE UNION PASSENGER RAILWAY COMPANY, TWENTY-THIRD and BROWN Streets.

PHILADELPHIA, June 28, 1867.

The Coupons for interest on Bonds of the Company, due July 1, 1867, will be paid (free of tax) on presentation at the Office of JACOB E. RIDGWAY, No. 57 S. THIRD Street, on and after July 1.

6 29 6t W. H. KEMBLE, Treasurer.

OFFICE OF THE PHILADELPHIA GAS WORKS. JUNE 1, 1867.

Proposals will be received at this office, No. 20 S. SEVENTH Street, until noon of the 1st day of July, for the sale to the Trustees of the Philadelphia Gas Works of the Stock in the Germantown, Richmond, Manayunk, and Southwark and Moyamensing Gas Companies, to be used as investments for the Sinking Fund of said Companies.

6 4 1m BENJAMIN S. RILEY, Cashier.

OFFICE OF THE FIRE INSURANCE COMPANY OF THE COUNTY OF PHILADELPHIA, No. 110 S. FOURTH Street.

JULY 1, 1867.

The Directors have this day declared a Dividend of THREE PER CENT., clear of taxes, payable to the Stockholders, or their legal representatives, on and after the 12th instant.

7 2 tufs 3t BENJ. F. HOECKLEY, Secretary.

GEORGE W. FORD, DOCK STREET, one door below Third, collects Bounty, Pension; Ration Money, and all claims against the Government. For a speedy settlement, call on Mr. FORD who is well versed with all the details of the business. 6 12 1m

BATCHELOR'S HAIR DYE.—THIS splendid Hair Dye is the best in the world. The only *true* and *perfect Dye*—Harmless, Reliable, Instantaneous. No disappointment. No ridiculous tints. Natural Black or Brown. Remedies the ill effects of *Bad Dyes*. Invigorates the hair, leaving it soft and beautiful. The genuine is signed WILLIAM A. BATCHELOR. All others are mere imitations, and should be avoided. Sold by all Druggists and Perfumers. Factory, No. 81 BARCLAY Street, New York. 4 5 fmw

WRIGHT'S ALCONATED GLYCERINE TABLET OF SOLIDIFIED GLYCERINE softens and smoothes the skin; imparts beauty and brightness to the complexion. Is deliciously fragrant, TRANSPARENT, and superb as a Toilet Soap. Order of your druggist. 5 25 4ptf

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628 HOOP SKIRTS. HOPKINS' "OWN MAKE." PRICES REDUCED!!! 628

It affords us much pleasure to announce to our numerous patrons and the public, that in consequence of a slight decline in Hoop Skirt material, together with our increased facilities for manufacturing, and a strict adherence to BUYING and SELLING for CASH, we are enabled to offer all our JUSTLY CELEBRATED HOOP SKIRTS at REDUCED PRICES. And our Skirts will always, as heretofore, be found in every respect more desirable, and really cheaper than any single or double spring Hoop Skirt in the market, while our assortment is unequalled.

Also, constantly receiving from New York and the Eastern States full lines of low priced Skirts, at very low prices; among which is a lot of Plain Skirts at the following rates:—15 springs, 55c.; 20 springs, 65c.; 24 springs, 75c.; 30 springs, 85c.; 35 springs, 95c.; and springs, $1·00.

Skirts made to order, altered, and repaired. Wholesale and retail, at the Philadelphia Hoop Skirt Emporium, No. 628 ARCH Street, below Seventh.

6 10 3m rp WILLIAM T. HOPKINS.

B. MIDDLETON & CO., DEALERS IN HARLEIGH LEHIGH and EAGLE VEIN COAL. Kept dry under cover. Prepared expressly for family use. Yard, No. 1228 WASHINGTON Avenue. Office, No. 214 WALNUT Street. 7 2

DRY GOODS.

229 FARIES & WARNER. 229

NORTH NINTH STREET,

ABOVE RACE,

Have just received—

Organdy Lawns, neat figures, 25c. worth 37½c.
Black Alpacas, 37½, 40, 45, 50, 55, 62½, 69, 75, 80, 85, and 90 cents
One bale Cotton and Wool Flannel, 25c.
Shirting Linens, 50, 55, 62½, 70, 75, 80, 85, 90, etc.
Honey Comb Quilts, $2·25; a bargain.
100 pieces Plaid Nainsooks, 25, 37½, 45, 50, and 60c.
Handsome Plaid Nainsooks for Wrappers.
Bargains in Shirred Muslins, 60, 75, 85, $1, $1·15.
Linen Shirt Fronts, 30, 37½, 45, 50, 62½, and 75c.
Gents' Summer Undershirts, 75c. and $1.
Plain Linen Ducks, 20 and 25c.
Linen Drills, 37½, 45, and 50c.
White Linen Duck, 90c. and $1; Basket do., $1·50.
Muslins, Muslins, 12½, 15, 16, 18, 20, 22, 23, 25c., etc
Pillow Case and Sheeting Muslins.
Victoria Lawns, Nainsooks, and Swiss Mulls.
Soft Finish Jaconets and Cambrics.
White Piques, 50c.
Imported Whalebone Corsets, $1·25.
Hosiery, Gloves, Hdkfs., Hoop Skirts,

FARIES & WARNER,

NO. 229 NORTH NINTH STREET,

2 29]] ABOVE RACE.

PRICE & WOOD,

N. W. CORNER EIGHTH AND FILBERT,

HAVE JUST OPENED

1000 dozen Ladies' Linen Handkerchiefs, 12½, 14, 15, 16, 17, 18, 19, 20, 22, 23, and 25c.
500 dozen Gents' Linen Handkerchiefs, 23, 25, 28, 31, 33, 35, 37½, 40, 44, and 50c.
200 dozen Ladies' Hemstitched Handkerchiefs 25, 28, 31, 35, 37½, 40, 45, and 50c.
Ladies' Tucked Hemstitched Handkerchiefs, 37½, 40, 45, and 50c.
Ladies' and Gents' Hosiery and Gloves.
Gents' Shirt Fronts and Suspenders.
Ladies' and Gents' Summer Undervests.
Just opened 50 dozen Gents' Summer Undervests a 85c., worth $1·25.
Cambric Edgings and Insertings.
A cheap lot of Dimity Bands.
Just opened a new lot of Paris Silk Fans, from auction, at less than importers' prices.
A large assortment of Linen Fans.

WHITE GOODS! WHITE GOODS!

White Piques, Shirred Muslins.
Figured Swiss Muslins, Striped and Plaid Muslins
Victoria Lawns.
Swiss Muslins, soft finish.
Cambrics, Jaconets, and Nainsooks.

LINEN GOODS! LINEN GOODS!

Best makes Shirting Linens.
Table Linens, Napkins, and Towels.
Spanish Mantle Linens, yard wide, 37½ and 45c.
Linen Huckaback and Linen Birds-eye by the yard
Scotch Diaper by the piece or yard.

MUSLINS! MUSLINS!

Best makes of Bleached and Unbleached Muslins, at the very lowest market prices.
Fast-color Chintzes, 12½, 16, and 18c.
French Lawns, fast colors, 25, 28, and 31c.

PRICE & WOOD,

N. W. Corner EIGHTH and FILBERT Sts.

JAMES M'MULLAN,

SUCCESSOR TO

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HAS IN STOCK AND RECEIVING DAILY A LARGE SUPPLY OF

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The facilities he has for supplying his customers with the BEST GOODS at the LOWEST RATE are unsurpassed.

He has now a full line of LINEN SHEETINGS, at reduced prices. Also,

PILLOW-CASE LINENS,
TABLE CLOTHS AND NAPKINS,
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MARSEILLES, LANCASTER, HONEYCOMB and ALLENDALE QUILTS,
FLANNELS, greatly reduced in price.
SHEETING AND SHIRTING MUSLINS.
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PIANO AND TABLE COVERS.
TOILANET by the yard.
WHITE GOODS SELLING OFF CHEAP.
RICHARDSON'S LINENS always a specialty.

All goods warranted to be what they are sold for, at the [4 20 amthsm

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LARGE STOCK OF SUMMER QUILTS.

10-4 AND 11-4 LANCASTER QUILTS.
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PINK AND BLUE MARSEILLES QUILTS.
FINEST WHITE QUILTS IMPORTED.
HOTELS SUPPLIED WITH QUILTS, NAPKINS, TOWELS, TABLE LINENS, SHEETINGS, ETC. ETC.

HAVE JUST OPENED ANOTHER CASE SILVER POPLINS, FOR LADIES' SUITS.
DARK LAWNS, FRENCH AND ENGLISH.
THIN GOODS, FULL VARIETY.
SUMMER SILKS, REDUCED.

P. S.—WHITE SHAWLS, WHOLESALE AND RETAIL. 3 6 wfmsm

GREAT REDUCTION IN

FANCY DRY GOODS

GEORGE FRYER,

No. 916 CHESNUT STREET,

Informs his customers that he is selling his entire Stock of [4 18 3m

SILKS, SHAWLS, AND DRESS GOODS

Regardless of cost, to close them out by July 1.

CHEAP DRY GOODS, CARPETS, MATTINGS, OIL CLOTHS, AND WINDOW SHADES.—Great Bargains from Auction.—V. E. ARCHAMBAULT, N. E. corner of ELEVENTH and MARKET Streets, will open this morning 1000 yards extra quality double imperial White Canton Matting, slightly stained, will be sold at 37½, worth 75c.; Red Check Matting, 25, 37, and 50c.; Ingrain Carpets, all wool, at 62, 75, 87c. $1, $1·25, $1·37, and $1·50; Ingrain Carpets, wool filling 40, 45, 50, and 62c.; Three-ply Carpets, $1·30; English Tapestry Brussels Carpets, $1·62 and $1·75; Hemp Carpets, 31 to 62c.; Oil Cloths, 50c.; Entry and Stair Carpets, 50 to 87c.; Window Shades, $1 to $3; Plain Shades 37 and 50c.; Table Linens, 62c. to $1·50; Towels, 12 to 31; Flannel for Bathing Robes, 31c.; Muslins, 10 to 15; Calicoes, 10 to 12c.; Lawns, 25c. Wholesale and Retail Store, N. E. corner ELEVENTH and MARKET Streets. 2 19 6m

J. CHAMBERS, NO. 810 ARCH STREET.

Novelties Opening Daily;
—Real Cluny Laces.
—Black Guipure Laces.
—Pointe Applique Laces
—Pointe de Gaze Laces.
Thread Veils from $2·50.

WHITE GOODS.

—Marseilles for Dresses—Bargains.
—French Muslins, 2 yards wide, at 60 cents.
Shirred and Tucked Lace Muslins; India Twilled Long Cloth; Plaid, Stripe, and Plain Nainsooks; soft finish Cambric, 1¼ yard wide; Cambric Edgings and Insertions, new design very cheap 6 6 1m

BALANCE OF STOCK AT COST.—IN order to close out the balance of our Summer Stock of Cloth, Silk, and Lace Mantles, we have marked them down at cost.

MRS. E. HENRY,

6 28 3w No. 16 N. EIGHTH Street.

DRY GOODS.

MARKET AND NINTH.

COOPER & CONARD.

Have a FULL, FRESH STOCK of Seasonable Goods, the great bulk of which being recently purchased, and MAINLY FOR CASH, offers special inducements to CLOSE CASH BUYERS.

DOMESTIC GOODS.

Good Bleached Muslins, 12½, 15, and 18 cents.
Best yard-wide Bleached, 20 to 25 cents.
Unbleached Shirtings, low by the yard or piece.
Wide Sheetings, best goods, 45 to 65 cents.
Mosquito Net, white, pink, blue, and yellow.

DRESS GOODS.

All the new materials for short dresses.
Goat's Hair in all the new shades.
Plain Alpacas and Poplin Mixtures.
Lawns and Organdies, select styles.
Black Goods of every description.

CALICO COUNTER.

12½, 15, and 18 cent fast color prints, over 200 pieces.
Choicest styles American Prints at these low prices.
Wrapper Prints, entirely new designs, 18 and 20 cts.
Ginghams, a superb stock, best goods, from 25 to 38 cents.

CLOAK ROOM.

$3·00 Shetland Shawls, still another lot.
$2·50 and $3·00 Llama Neat Shawls.
Superb Shawl Stock, from $2·00 to $9·00.
Llama Lace Pointes and Rotondes.
Silk and Cloth Sacques reduced in price.

MEN'S WEAR.

Stout Linen Drills and Duck.
French Padded Drills, for best custom.
Fancy Drills and Duck for pants. [1 2 stuth4p
Coatings for business, dress, hot weather, etc.
Cassimeres, 75 cents up, all grades, immense stock.
Rapidly selling at almost lowest old prices.

MILLIKEN'S

LINEN STORE.

828 ARCH STREET.

Largest Linen Stock in the City.

GREAT REDUCTION IN PRICES.

LINENS RETAILING AT IMPORTERS' PRICES.

Lately opened, direct from Europe,

FINE SCOTCH TABLE CLOTHS AND NAPKINS.
RICHARDSON'S TABLE CLOTHS AND NAPKINS.
SCOTCH TOWELLINGS, SCARCE GOODS.
BLOOM DAMASK TOWELS.
LINEN DRILL STAIR CRASH, RED BORDER.
BROWN LINEN CRUMB CLOTH, 2¼, 3 AND 4 YARDS WIDE.
SEVERAL BALES POWER-LOOM TABLE LINENS.
LINEN CAMBRIC DRESSES, NEW STYLES,
PRINTED SHIRTING LINENS, ETC.

GEORGE MILLIKEN,

LINEN IMPORTER AND DEALER,

4 5 thstu3mrp] No. 828 ARCH STREET.

COOPER'S,

S. E. Cor. NINTH and ARCH Streets.

A GENERAL REDUCTION IN PRICES.

Linens for Ladies', Gents', and Boys' Wear, Linen Drills, White and Colored Bosom Linens, and Shirting Linens.
Muslins, Bleached and Unbleached, 10c. per yard and up.
White Goods in every variety and price.
Quilts in every variety.
Calicoes, 10, 12½, 15, and 18c.; best qualities.
We now have a complete stock of Ladies' and Gents' Hosiery at competition prices.
Our stock of Shirt Fronts better than ever; every style and pattern, and every price; guaranteed all Linen, and warranted to give satisfaction.
Cheap lot Table Linens, 9-4, 48c.; bargains. Bleached, 8-4, 65c. per yard.
Madame Foy's Corset and Skirt Supporters; every lady should have one.
Lawns closing out at 20c. per yard.

COOPER'S,

6 15 stuth4p. NINTH and ARCH Streets.

No. 1101 CHESNUT Street.

Ladies leaving for the Country or Watering Places will find

SPLENDID ASSORTMENTS OF MATERIALS FOR

WHITE BODIES,
EMBROIDERED BREAKFAST SETS,
LINEN COLLARS AND CUFFS,
LINEN UNDERSLEEVES,
PRINTED LINEN CAMBRICS,
PLAIN AND PRINTED PIQUES,

AT

E. M. NEEDLES & CO.'S,

N. W. Corner Eleventh and Chesnut

GIRARD ROW. GIRARD ROW.

No. 1101 CHESNUT STREET.

SILKS! SILKS! SILKS!

BLACK SILKS,
GREY DO.
PURPLE DO.
WHITE DO.
GRIS PELE DO.
STRIPED DO.

And many other RICH SHADES, all of SUPERIOR QUALITIES AND BEST MAKES, are offered at a LOW FIGURE, at

MAD'LLE KEOGH'S,

4 11 thstu3m] NO. 904 WALNUT STREET

GARDNER & FLEMING,

COACH MAKERS,

NO. 214 SOUTH FIFTH STREET.

New and Second-hand Carriages for sale. Particular attention paid to repairing. 5 30 6m

JOHN CRUMP,

CARPENTER AND BUILDER

SHOPS: NO. 213 LODGE STREET, AND NO. 1733 CHESNUT STREET

6 2 PHILADELPHIA

SUMMER RESORTS.

SURF HOUSE,

ATLANTIC CITY, N. J.

The above House will be opened on the 1st of JUNE. For particulars, etc., address

WM. T. CALEB PROPRIETOR,

5 8 tf ATLANTIC CITY, N. J.

SUMMER RESORTS

ON LINE OF

Reading Railroad and Branches.

MANSION HOUSE, MOUNT CARBON
Mrs. Caroline Wunder, Pottsville P. O., Schuylkill county.

TUSCARORA HOTEL,
Mrs. Hannah Miller, Tuscarora P. O., Schuylkill co

MANSION HOUSE,
G. W. Frost, Mahanoy City P. O., Schuylkill county

WHITE HOUSE,
Mrs. Susan Marsdorf, Reading P. O.

ANDALUSIA,
James S. Madeira, Reading P. O.

LIVING SPRINGS HOTEL,
Dr. A. Smith, Wernersville P. O., Berks county.

SOUTH MOUNTAIN HOUSE,
H. H. Manderbach, Womelsdorf P. O., Berks co.

COLD SPRINGS HOTEL,
Lebanon co., Mrs. M. Rodermel, Harrisburg P. O.

BOYERTOWN SEMINARY
F. H. Stauffer, Boyertown P. O., Berks co.

YELLOW SPRINGS HOTEL,
A. U. Snyder, Yellow Springs P. O., Chester co.

LITIZ SPRINGS
S. Lichtenthaler & Son Litiz P. O., Lancaster co.

EPHRATA MOUNTAIN SPRINGS,
A. S. Feather, Ephrata P. O., Lancaster co. [5 6 2m

HUNTINGDON WARM SPRINGS.

This salubrious SUMMER RETREAT, situate FOUR AND A HALF MILES NORTH OF HUNTINGDON, Pennsylvania, at the base of Warrior's Ridge Mountain, has been leased from General A. P. Wilson by the undersigned, and is now open to receive visitors.

The Furniture is new, Rooms well ventilated, Bath Rooms commodious, Bowling Saloon and Billiard Room, with all the appliances requisite to comfort, are attached.

The grounds and surrounding mountain scenery are highly attractive. The Baths are bountifully supplied by crystal clear water from the Warm Springs—temperature 68 degrees—so long celebrated as efficacious in cases of GOUT, RHEUMATISM, ETC. Waters highly tonic, containing iron, etc., and one of the Springs is cathartic, as well as a powerful diuretic.

The Pennsylvania Central Railroad Company have generously consented to issue Excursion Tickets, by which the fare from Philadelphia to Huntingdon and return is $8·20.

Hacks kept at the Springs will connect with the trains, and will carry passengers from Huntingdon to the Springs and return.

Terms TWO DOLLARS PER DAY, or TEN DOLLARS PER WEEK, including use of Water and Baths. Reasonable deductions made for families and servants remaining during the season.

JACOB STABLEY, JR.,

PROPRIETOR.

WARM SPRINGS, Pa., June 29, 1867.

REFERENCES.

Hon. A. V. Parsons, Philadelphia.
Hon. W. A. Porter, Philadelphia.
Colonel A. R. Chambers, Philadelphia.
Colonel Charles T. Matheys, Philadelphia.
L. T. Watson, Esq., President H. and B. T. R. R.
A. Herr Smith, Esq., Lancaster.
General D. R. Porter, Harrisburg. 7 2 6trp

CONGRESS HALL,

ATLANTIC CITY, N. J.,

IS NOW OPEN.

This House has been repainted and renovated, with all modern improvements added, and in consequence of the high tides, it has made the bathing grounds superior to any in the city, being four hundred feet nearer than last season.

G. W. HINKLE.

Johnston's celebrated Band is engaged. [6 27 1m

UNITED STATES HOTEL,

ATLANTIC CITY, N. J.,

IS NOW OPEN.

FOR PARTICULARS, ADDRESS

BROWN & WOELPFER,

ATLANTIC CITY,

Or No. 827 RICHMOND Street,

6 10 2m Philadelphia.

MERCHANTS' HOTEL,

CAPE ISLAND, N. J.

This beautiful and commodious Hotel is now open for the reception of guests.

It is on the main avenue to the Beach, and less than one square from the ocean.

WILLIAM MASON,

PROPRIETOR.

THE NATIONAL HOTEL AND EXCURSION HOUSE, ATLANTIC CITY, N. J., is now open for permanent guests, and for the reception and entertainment of the various excursions to the Island. The only hotel in the place on the European plan, and a bill of fare of the best and most varied character.

CONLEY & HOUCK,

6 27 1m Proprietors.

PITMAN'S, FORMERLY THE UNITED States Hotel, Long Branch, N. J., is now open for the accommodation of families and the public. The lessee feels warranted in saying that it will be kept second to none on the Branch, and hopes to secure the patronage of those who may favor him with their company this season.

C. S. PITMAN,

Formerly of the Stetson House.

6 10 1m LONG BRANCH, N. J.

PHILADELPHIA HOUSE, CAPE ISLAND, will open for the Summer Season, June 20. Families desiring a quiet home