EVENING TELEGRAPH-PHILADELPHIA, FRIDAY, JUNE 7, 1867. THE DAILY

From Clayonian Lagrary Bocley, Bu.E. F. R. C. "THE LAST SIGH OF THE MOOR."

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At the consument of Granalis by Fordhand and material and the Mooran Prince Abdallah was can black from the Mooran Prince Abdallah was can black and the Mooran Prince Abdallah was can black from the kingdon, and win the coral funding passed out from the city as the compares were taking pos-mension. Reacting a refsy chinesure which com-minded s view of Granan, he checked his horse, and as this eye wandred for the last time over the bound of his departed greatness, his heart swelled and he burnt into logar. The accree of the event is still pointed out to the travelier by the pople of the district, and the rocky height from which the Moorish caller took his sad arewell of the princely abodes of his youth is com-mented of the princely abodes of his youth is com-tened more of the ast high of the Moor."-Prescott's History of Perlinent and Pachella, vol. II, p. 99.)

Twas the hour of sunset, day's parting ray Lingered faintly but fondiy o'er mountain and bay.

For cloudy floated darkly in heaven's blue dome. And shadows tell fast on the Saracen's home, The star of Mahomet which brightly had shone In radiat glory, undimmed and alone, Was setting in durkness, no more to arise On the land of Granada to gladden her skies.

The Christian in triumph his standard unfuried. And with shouts of delight from each minaret

hurled The Moslem's loved crescent, to glisten no more It the sunlight of Spain, as for ages before. The silver cross shines from Alhambra's high

tower, The grateful Te Deum is chanted with power, The victors rejoice in their coveted prize, And loud hallelujahs ascend to the skies.

Behold, from the city, a sorrowfal band O exites go forth from their dearly loved land-And shently seek for some desolate spot, Where unseen they may weep o'er their miserable

They pause at the top of a far rock height. Ane ture with hearts bursting to take the last eight

OfGranada's fair palace, their ancestors' throne, Her temples and mosques, now no longer their

OWD. Overcome with the thought, the proud chieftain

is bowed,

For centuries past with magnificence crowned, Oh, how art thon fallen ! thy sons all in vain Have sriven to save thee, our fathers' domain;

Obristian has conquered; 'twas Allah's *hecree*: We bew to his will, while we sorrow for thee.

"No more through thy halls shall resound the glad song:

No nore shall thy streets to our children belong; No nore the muezzin shall call us to prayer, Buymusic unsancutied ever be there. E'm now in the twilight behold the grey cross Rie proudly in triumph to mock at our loss -And borne on the breeze the faint chime of the

To the listening ear, of our misery tells.

bells.

"O son of Mahomet! have wees like to thine E'er fallen on mortais from destiny's shrine? oh, dark is the future, poor exiles we roam, And the fate of the capive may yet be our doom. Farewell, loved Granada, no more the brave

In the mosque of his fathers, shall Allah adore; But where'er he shall wander thy name shall be dear.

And sacredly cherished, till death shall draw near.

"Oh, fondly we hoped when life's struggle was past, Its conflicts and victories won to the last,

That thy beautiful soil, where we first drew our breath.

Might cover our ashes when silent in death. But alas I the vain hope now in sadness expires, Far, far from this spot, from the graves of our

From the home of our childhood and all we love

Broken-hearted and weary, we'll lie down to rest."

The shadows of evening were deepening apace, And sullness reigned over that desolate place-In sympathy twinkled their parting adieu While faintly was heard the sad chieftain's low

tone. The pitying wind answering back with a moan. The hill tops around caught the sound from afar. And echoed for aye "the Last Sigh of the Moor."

March 3, 1660) are required to believe that some of the noblest men fu the hand totd a lie, and answered 'No P out of fear of a man whom, on taking possession of a seat as if he were a pem-ber, they treated with the greatest contempt, and against whose future attempts to enter they provided stringent means! The whole stdry is ncredible Arthur's Club, established more than a cen

tury since, is snother of kindred character, was located in St. James' street, and named after "Mr. Arthur, the master of White's Chocohate House, in the same street," He died in 1761, and the establishment passed into the hands of Mr. Mackreth, who had matried Arthur's only child. Mackreth had the honor of representing Castle Rising in Parliament afterwards achieved the distinction of knightnood.

18 cents.

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cents.

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White's Club, originally established as White's Chocolate House, on the west side of St. James' street, dates from 1698, and in 1733 was kept by Mr. Arthur, mentioned above. On the 28th of April of this year the house was consumed fire, when young Arthur's wife distinguished herself by leaping out of a second-floor window upon a feather bed, without sustaining any material injury. Hogarth borrowed the idea of this fire to give seal to some of the plates in his "Rake's Progress." White's enjoyed rather an evil reputation. Early in its history dashing highwaymen had there sipped their chocolate or thrown their main, before proceeding to exercise the more technical branch of their profession on Bazshot Heath. And later, when from an open chocolate house it had become a club house, it was notorious for its excessive indulgence in the most reckless play.

Walpole found at White's a very remarkable entry in their wager-book, which is still pre-served. "Lord Mountford bets Sir John Bland twenty guiness that Nash outlives Clober," "How odd," says Walpole, "that these two old oreatures, selected for their antiquities, should live to see both of their wagerers put an cnil to their own lives 1 Cibber is within a few days of eighty-four, still hearty, and clear, and well I told him I was glad to see him look so well. 'Faith,' said he, 'it is very well that I look at all." " As it turned out, the bet would have been won in Mountford's favor. Cibber died in 1757, while Nash Ryed till the year 1761.

"Boodle's Club, originally the savoir vivre, which," says Mr. Timbs, "with Brookes' and White's forms a trio of nearly coeval date, and cach of which takes the present name of its founder, is No. 28 St. James' street. In its early records it was noted for its costly gayetics, and the 'Heroic Epistle to Sir William Chambers,

1776," commemorates its epicurism:-"For what is Nature? Ring her changes round, Her three flat notes are water, plants and

ground; Prolong the real, yet, spite of all your clatter, The tedious chime is still ground, plants, and

water; Lo, when some John his dull invention racks,

To rival Bootle's dinners or Almack's, Three uncouth legs of mutton shock our eyes Three roasted geese, three buttered apple pics,

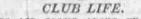
Boodle's is chiefly frequented by country gen lemen, whose status has been thus satirically insinuated by a contemporary :-- "Every Sir John belongs to Boodle's, as you may see, for when waiter comes into the room, and says to some nged student of the Morning Herald, 'Sir John, your servant is come,' every head is mechani-

cally thrown up in answer to the address." Theodore Hook, whom as a clubman, we may have occasion again to notice, was accustomed to frequent Crockford's, where play did not begin till late. We would often, after going the round of the Clubs, wind up with "half an hour" at Crockford's. In order to avoid the night air, against which he had been cautioned by his medical attendant, he was accustomed not to leave the gaming house for Fulkam, where he resided, till about four or five o'clock in the morning. After Crockford's death, the club house was sold by his executors for £2900, held on lease, of which thirty-two years were unex-pired, subject to a yearly rent of £1400. It is said that the decorations alone cost £94,000, The interior was redecorated m 1849, and opened for the Military, Naval, and County Ser-vice Club, but was closed again m 1851. It "Wellington."

A DISCUSTED INDIVIDUAL .- The Shelby (Ohio) Chronicle (Radical) has the following card :--"SHELBY, Ohio, May 15, 1867.-Horace Greeley.-Sir-Will you have the kindness to reduce the club of Pribunes coming to shelby, Ohio (one), as I do not Tritumiz coming to Shelby, Ohio (one), as I do not want your paper. Send, it to some of your Copper-head triends. My reason for so doing is this—For one I think that a man that will ball Jeff. Davis out ought not to be paironized by any man having a loyal heart or the first drop of the blood of '1776' coursing through his veins. My opinion is, a man that would ball Jeff. Davis would not hesitate to drink lager beer sitting upon Union grave stones. Stop my paper. "P. 8.—New York Tribune, Richmond Enquirer, Ch-chnnet Enquire, Shied and Banner, New York Tri-bune Admanac, and Bueyrus Forum please copy, and charge Jeff. Davis, Greeley & Co." The Ohio Stalesmath takes the romance out o shelby, Ohio (one), as I do no Send,it to some of your Copper-The Ohio Statesman takes the romance out of the patriotism that swears so terribly in Flanders, by explaining how, and wherefore, Flanders, by explaining how, and wherefore, the man has been for a long time lying in ambush for Greeley. It seems that several years ago Flanders got up a humbug which he called Flanders' Wine, and represented as in-fallible for various ailments. It was manufac-tured, he said, from a wonderful "wine plant." Greeley detected and exposed the cheat, and warned his readers against Flanders' mere rhubarb roots under a new name. Flanders new has his revenge. He has stopped a whole copy of the Tribune, and reduced Greeley to ex-tremity.-Richmond (Va.) Enquirer.



So pieces printed Piques in oil-painted colora, For beauty of design and coloring they have no qual. Tourists and others in want of such goods yould do well to call.



ANECDOTES AND GOSSIP ABOUT ENGLISH CLUBS. A writer in London Society says :--

Almack's A'sembly Rooms were opened in 1765-in King street, St. James'. Here, "in three very elegant new-built rooms," as Gilly Williams records in a letter to George Schwyn, as Gilly "there was opened a ten-guinea subscription, for which you have a ball and supper once a week for ten werks. You may imagine by the sum the company is chosen; though, redued as it is, it will be scarce able to put old Soho (Mrs. Corneby's) out of countenance. The nen's tickets are not transferable, so, if the ladies do not like us, they have no opportunity of changing as, but must see the same persons forever." Early in the present century, Al-mack's was, on the testimony of Captain Gro-now, "the seventh heaven of the tashionable world." "Many diplomatic arts, much finesse, and a host of hirigues were set in motion to get an invitation to Almack's. Very often persons whose rank and fortune entitled them to the entree anywhere, were excluded by the cliqueism of the lady patroness; for the female government of Almack's was a purc despotism, and subjected to all the caprices of despotic rule. It is needless to add that, like every other despoisn, it was not innocent of abuses. The fair ladies who ruled supreme over this little dancing and gossiping world issued a solemn preclamation that no gentleman should appear at the assemblies without being dressed in knce breeches, white cravat, and chopeau bras. On one occasion the Duke of Wellington was about to ascend the stair-case of the ball room dressed in black trow-sers, when the vigilant Mrs. Willis, the guardian of the establishment, stepped forward and said: Your Grace cannot be admitted in trow-sers? wherement the back mode back and the back sers? whereupon the Dake, who had a great re-spect for orders and regulations, quietly walked nway."

spect of orders and regulations, quictly walked away."
The rooms, called now almost exclusively Willis' Kooms, have been accustomed to be let for balls, concerts, public meetings, and for miscellaneous purposes. The Quarterly Review has seen in the decline of Aimack's the dying-out of that feeling of exclusiveness which for-merly reigned in London society. "In 1831 was published 'Aimack's." a novel, in which the leaders of fashion were sketched with much freedom, and identified in a 'Key to Almack's,' by Benjamin Disraeli." But the allusions to Almack's in polite fiction are, as all our readers may know, well nigh innumerable.
Brookes' Club was originally a gaming club, "formed at first by Almack," then taken by Brookes, a wine merchant and money-leader, described by Tickell as:--

"Liberal Brookes, whese speculative skill Is hasty credit and a distant bill; Who, nursed in clubs, disdains a vulgar trade, Exuits to trust, and blushes to be paid."

The manœuvre by which Sheridan, in collusion with the Prince of Wales, was, after being black-balled by George Selwyn and Lord Bessborough, at length admitted to Brookes', is a little his-tory, of which one version or other-for details vary and are hard to fix-is known to most peovary and are hard to bx-is known to most peo-ple. Equally familiar, and equally varying in details, is the story of the admission of "Fight-ing Fitzgerald;" but this story has lately been creelly que tioned by the skeptics of the Altenaum. According to the received legend, "Admiral Keith Stewart proposed Fitzgerald as a member of Brookes" Club, because he as a member of Brookes' Club, because he knew such a candidate would not be elected. All the balls in the ballot-hox proved to be black; but Admiral Stewart is represented us stooping to a falschood through fear of the great bully and duellist, and sending him a mes-sage that, as there was one black ball against him, be was not elected. Fitzgersid affected to suppose that an error had occurred, and rolated to believe otherwise, when successive mesanges reached him that two, and finally, a totality of blackballs had rejected his candidateship. Eitzgersid, prince of ruffians, rushed into the club room, asked each gentleman there it he had voted against him, and we (Athenonum,

tremity .- Richmond (Va.) Enquirer.

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