## THE DAILY EVENING TELEGRAPH-PHILADELPHIA, WEDNESDAY, MAY 29, 1867.

## For the Eccning Telegraph. DESOLATION.

6

brink

BY STOCKTON DATES.

An old man sat by a fireless hearth, With head bent low on his sunken breast; His hair was tossed, as in careless mirth, By the sharp gusts hurled from the chill northwest,

Shaking the frame of the crazy door, And drifting spow on the crumbling floor.

The steps, that led to an attic room, Had, one by one, fed the meagre fire-

The framework stood, in the deep'ning gloom, Like a spectre grim o'er a rnin dire.

The snow-flakes, blown through each wid'ning ohink, Made strange, quaint ghosts on the stairway

The shutters creaked on their hinges old, As if they felt the assault unkind. And shiftered, in the unpitying cold, At each whirling blast of the piercing wind. The aged roof, of a bygone day, Shook with the palsy of decay.

The candle gave but a flickering light-Fit emblem of the expiring flame That struggled with the approaching night Of the life that clung to the worn-out frame Of him who once was as hale and strong

As any in the unthinking throng.

The old man shrunk when a ruder gust Pierced through his heart, like a cutting

pain. His form-but the framework-stiff with rust, Slowly swayed, like limbs in an autumn TRITI.

He hugged his old, tattered garments fast, And mused, aloud, on the long gone past:

"Just eighty years, in the past, to-day, 'Midst plenty-wealth-all that heart could grave-

A new-born babe, with its mother, lay, Nestled warm and close, on the breast that

gave It life and love, and secured from harm The tender limbs of its feeble form.

"The wind howled then, so my mother said, The snow-drift piled to the window-sill, But clean and warm was the room and bed-

Ah 1 the dear old home, how I love it still !---Yes ! eighty years have flown since then; I've outlived my threescore years and ten.

"Threescore and ten ? I was then a boy, My young limbs strong, and my free heart

light ; I roamed the fields and the woods with joy,

And I swam the stream with a youth's de light,

Or searched the hay-mow for the eggs-But why all this to one who begs ?

"Threescore ? the fire of a young soul burned With steady flame, till I felt the glow---

A proud ambition-'twas to be learned That impelled me-why, I can never know

And a college student I became-Ah, me! how weak is my wasting frame!

"Ah mel how well I remember, when, So full of pride, and with buoyant hope, I longed to wield the untiring pen That would startle worlds with its strength

and scope:

Yet here I sit, an unknown old man, My life is measured by a span.

"And then I married-but where is she Who soothed my sorrows, and cheered my way,

Who taught my babes, that were dear to me, The spirit as well as the words to pray, And sported with them on the lawn? Alas ! alas ! all, all are gone.

"And where are all my well-tilled fields, My barns, o'erloaded with yellow grain, The rich reward that Ceres yields ? And where the mill whose wheels complain, With droning hum, all the long, long day ?

it to our culturists. It is precise and minute in its details of directions, and is written in a clear, explicit style, which it is impossible not to understand. It will prove a valuable addition to the department of agricultural literature, and will be both an ornament and a reliable reference in every country home.

PEACE, AND OTHER PORMS. By John J. White. J.B. Lippincott & Co.

This edition of the poems of Mr. White is very beautiful. It is printed on the richest cream-laid paper, with the clearest type and richest binding, and makes a beautiful volume. The greater part of the work is devoted to an Epic on Peace, which is certainly a gigantic production. It consists of one hundred and seventy verses of nine lines each, on the old Spenserian system. It runs smoothly, is a very fair specimin of imitative poetry, is not guilty of originality, and follows closely the older masters. The other poems do not merit much attention, and the whole work reveals but one thing, a familiarity on the part of the author with the works of Spenser.

PLAIN SERMONS ON PERSONAL RELIGION. By Rev. G. W. Nati. J. B. Lippincott & Co. The title of this work explains its contents. It is a series of plain discussions on personal duty in religion, and is an excellent work on the subject. Written in a plain, clear style, without any of the ambiguities and trophes so common in sermons, they are acceptable because of their simplicity. They are all to the point, and selected with a special aim to enlighten the reader on purely personal duty. It is handsomely printed by Lippincott, and enriched by a faithful likeness of the author. To his large circle of parishioners and friends who mourn his loss, the work will be most welcome.

THE INVISIBLES. J. B. Lippincott & Co.

The author declares his intention of explaining the phenomena of Spiritualism, but fails to make good his promise. To the initiated in the faith his remarks may be intelligible. To us poor deluded skeptics, the darkness is not lifted by the perusal of his work. We believe him to be sincere in what he says. We do not accuse him of voluntary deception. Yet his expressions are so vague, and his explanations so obscure, that while his work is by no means an uninteresting one, yet so far as being au exposition of Spiritualism is concerned it is a failure. However, it is a pleasant volume for general reading.

HEART BREATHINGS; OR, THE SOUL'S DESIRE-By S. P. Godwin. J. B. Lippincott & Co. The little collection of meditative passages

and selections from the Scriptures which go to make up the volume before us, are compiled with taste and piety. They are peculiarly adapted to family use, and make a very acceptable little book. It is a volume to be used daily, and is of a kind to grow in value by constant perusal. It is handsomely printed and well bound.

ELSIE WAGNER; OR, THE OLD STILL HOUSE. By Mrs. Frances Dana Gage.

A very pleasant novel, with a temperance moral, is laid before the public by Mrs. Gage, It is a simple tale of Western life, of which

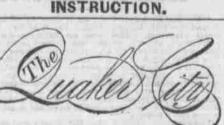
the subject selected, we have received this work as standard, and confidently recommend it to our colloridate. It is preside and minute it to our colloridate. It is preside and minute ter as against their spirit, and shows no mercy to the pretensions of High Church arregance and the pharisaism of sensions ritualism. There is shough of earnest and independent thought in the work to keep alive a discussion which is daily enlisting wider attention.

-Mrs. Catharine A. Warfield, of Kentucky, -Mrs. Catharine A. Warfield, of Kentucky," who published, a few years since, that singu-larly weird and strange fiction, "The House-hold of Bouverie," has about ready a new novel, entitled "The Romance of Beausein-court," which G. W. Carleton & Co. will issue in a few days, together with a new edi-tion, the third, of "How to Make Money and How to Keep It."

-Carpenter's "Six Months at the White House with Abraham Lincoln" is having a great success, the publishers announcing the wenty-second thousand, with an increasing demand.

-Alice Carey's new domestic novel, "The Bishop's Son," is already in its third edition, three thousand, although published but a week ago.

-G. W. Carleton & Co. have nearly ready Artemas Ward's new work, "Ward in Lon don, and Other Papers."



BUSINESS COLLEGE N. E. CORNER FIFTH AND CHESNUT STA Established Nov. 2, 1863. Chartered March 14, 1865.

Course of instruction unequalled, consisting of prac-tical methods actually employed in leading houses 1 this and other citles, as illustrated in Fairbanks Book-keeping, which is the text-book of this institu

Telegraphing, Cammercial Calculations, Business and Ornamental Writing, the Higher Machematics, Correspondence, Forms, Commercial Law, etc. YOUNG MEN

Invited to visit the institution and judge or them-selves of its superior appointments. Circulars on ap-plication. L. FAIRBANKS, A. M., President, T. E. MKECHANT, Secretary. 56

THE GREAT NATIONAL TELEGRAPHIC AND

COMMERCIAL INSTITUTE, No.710 ARCH STREET, PHILADELPHIA, PA. This Institution is now open for Educational pur-oses. The outfit is perfect—furniture throughout one optical y now

THE LADIES' TELEGRAPHIC DEPART.

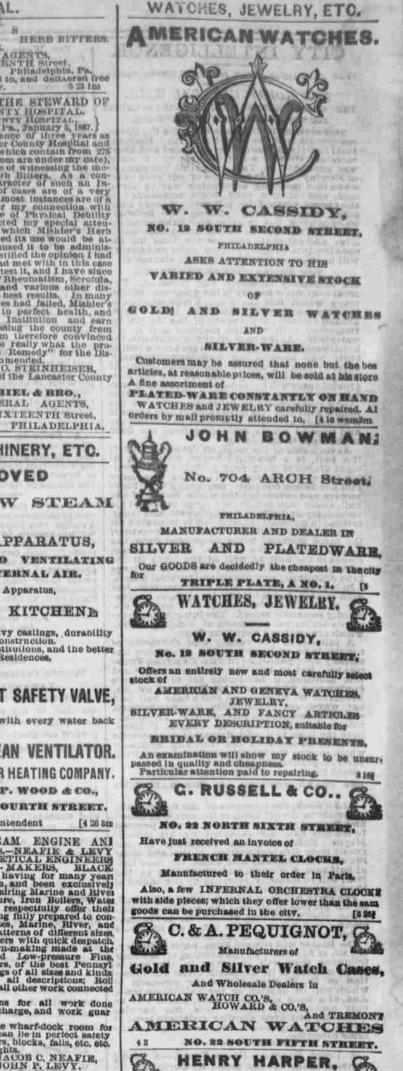
We will refined the entire charge of tuition to any pupil who may be dissatisfied with our instruction after having given two weeks' faithful labor in either Department.

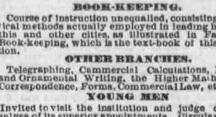
Day and Evening Instruction. 2 11 mwf am JACOB H. TAYLOR, President

## REAL ESTATE SALES.

EXECUTOR'S SALE. Estate of STEPHEN BENTON, deceased, J. M. GUMMEY & SONS', Auctioneers. 盦







being entirely new. being entirely new. THE TELEARAPHIC DEPARTMENT is under the control of Mr. Park Spring, who as a most complete and thorough operator, is unqualifiedly endorsed by the entire corps of managers of the Western Union Telegraphic line at the main officies in this city. Twenty-one instruments in constant opera-tion.

THE LADIES' TELEGRAPHIC DEPART-MENT, In comfort and elegance, equals any Drawing-room in the city. Opportunities for study are here afforded that are unequalled. THE COMMERCIAL DEPARTMENT I Is under the especial care of Mr. T. C. Search, an ox perienced accountant, and late Professor of Accounts in a prominent Business College of this city. A full corps of Teachers always in attendance,

Alas! they have passed with my friends away.

"Yes! all are gone-not a single one Remains to cheer an unnerved old man. My eyes are dim, and my work is done, And I sit and shake as the rough winds fan My shrivelled form, or toss my hair, So thin and white with old age and care.

"Yes ! all are gone-and these mouldering walls

Alone remain to protect my form. Through gaping roof the soft snow falls, And the door scarce checks the assaulting

The candle gives but a feeble light-Yes | I am alone on this blustering night.

storm.

"Yes! I am alone, and my fingers press My aching head, as it throbs and burns With agony at my desolateness. All alone, alone ! as the wide world turns,

But brings no joy to my weary breast-Cold Death can only secure me rest."

His head sunk slowly, his voice was low→ His eyes were closed, as in peaceful sleep; His hands were folded, and soft and slow The snow-flakes fell in a pure white heap-The candle flickered-its life soon fled-The cold wind moaned-the old man was dead.

## LITERATURE.

REVIEW OF NEW BOOKS.

HISTORY OF THE SECRET SERVICE. By L. C.

Copious extracts already published from Colonel Baker's work have, doubtless, given our readers a pretty correct idea of its style and contents. It is a thoroughly interesting work - full of details of wild adventure, abounding in all the graphic interest which surrounds a novel, yet we cannot doubt that its facts are true. The conversations which are given, the accurate details, and in many instances the names, all prove that what the writer is detailing is not merely fancy or bombast, but a clear and truthful narrative of actual events. It is no longer a question that Mr. Baker was of great service to the Union cause. Unweasingly vigilant, full of all the fire and all the cunning of the best detectives, he was the American Vidocq, and well discharged his duties. The book is of deep interest, and abounds in fine passages. It is printed in clear large type, and filled with illustrations, the merits of which we do not feel enthusiastic in setting forth, The book, taken as a whole, deserves the arge sale it is having. It is for sale in our city by

THE HISTORY OF GRAPE CULTURE. By Peter B. Mead. Harper & Brothers, Philadelphia Agents: J. B. Lippinvott & Co.

A very beautifully published work lies before us. It is gotten up in the handsomest style of typography, and is filled with elegant illustrations. Knowing the author by reputation as a gentleman well qualified to write on

ATTACK CILERITY BALLER

the authoress' long continuance in that region of the country eminently qualifies her to treat. It is a thorough good story. It contains life and animation, and, like all that Mrs. Gage writes, shows that her soul was in her work. It is cheaply printed, and should be a welcome addition to every Sunday school

library in the land.

-The New York Times publishes a long article on the authorship of "Rock me to Sleep, Mother," which gives the credit of it to Mrs. Akers, Florence Percy. To her it probably of right belongs. The writer is very severe on Hon. Alexander M. W. Ball, of New Jersey, who is accused of actual plagiarism.

-The New Jersey Messenger for June, the second number, is before us, and is a great improvement over its predecessor. If it keeps on improving, it will take a front place among the periodicals of America. It is full of valuable and interesting contributions.

-Louisa Muhlbach, having been accused of sacrificing truth in her historical novels on "Joseph II" and "Frederick the Great," thus defends herself :--

"It would occur to no one to accuse a suc cessful historical picture of falsehood, because the books of history do not show that the occurcessful historical picture of faisehood, because the books of history do not show that the occur-rence took place precisely in the manner re-presented, that the historical personages really so laughed or wept, or so deported themselves. If the situation and grouping of historical events is allowed to be in accordance with the general tenor of history, then the picture may be pronounced historically true, and is just as good a piece of history as the record of the special historian. It is the same with the pic-tures of the romancer as with those of the painter; and this is my answer to those who, on every occasion, are continually asking: 'Was it really thus?' Did it really occur in that man-ner?' Show me from history that it could not be so; that it is not in accordance with the char-acter of the persons represented—then f will confess that I am wrong and you are right; then have I not presented an illustration, but only a caricature of history, faulty as a work of art and wanting in the dignity of truth. I am conscious of having carnestly and devotedly striven for the truth, and of having diligently sought it in all attainable historical works. The author of wanting in the dignity of truth I am conscious of having earnestly and devotedly striven for the truth, and of having diligently securit in all attainable historical works. The author of an historical romance has before him a difficult task; while he must falsify nothing in bistory, he must poetise it in a manner that both his-torical and poetic truth shall be the result. To those, however, who so very severely judge historical romance, and would deny its histori-cal worth. I now, in conclusion, answer with the following significant quotation from Schli-er, 'I shall always prove a bad resource for inny future historian who may have the misfor-ture to recur to me. History is generally only a magazine for my fantasy, and objects means be contented with whatever they may senhof, p. 93. "This declaration of Schiller satisfies me with desire not to be a resource for historical writers, but I shall always carnesity and zealously seek to draw from the wells of history, that nothing make or unreal may find a place in the 'maga-zine of my fantasy." "Chana MUSDA", ""(L. Muhlbach.)"

-Charles Scribner & Co. will publish this week "Liber Librarum," a work which has week Liner Librarum, a work which has created nearly as great a sensation n England as did "Ecce Deus," or "Ecce Homo." The writer, who remains impersonal, maintains with marked ability and power the supreme

<text><text><text><text><text><text><text><text><text>

Clear of all incumbrance.
THREE-STORY BRICK DWELLING, No. 2740 FEDERAL Street.
All that certain lot or plece of ground, with the messuage or tenement thereon creeted, situate on the south side of Federal street, between Hampton (now Twenty-search) street, and Wolbert (now Twenty-search) street, and the First Ward of the city of Fhildelphin, at the distance of 17 feet 4 inches from a certain one and-a-half-perch-wide lane; con-taining in front or breacth on Federal street is feet, and extending in denth southward of that width 150 feet to a certain new street called Park street, laid out and opened for public use. Contains 4 rooms and has hydrant in yard.
Clear of all incumbrance.
GROMD-RENTS OF 5250, 584, \$81, and \$59 each.
A yearly ground-rent of \$250, insuing out of a lot of stuate N. W. corner of Front and Cumperland streets, Nineteenth Ward, 14 feet front by 40 feet deep, situate N. W. corner of Front and 650 each, and extending ground-rent of \$250, issuing out of a lot of eight lots of ground, each 15 feet front by 40 feet deep, stuate on the north side of Cumberland streets, above bront street.
A yearly ground-rent of \$41. Issuing out of lot of ground is feet 5 inches front and 4 feet in depth, 5 W.

Front street. A yearly ground-rent of \$34. Insuing out of lot of ground is feet 5 inches front and 45 feet in depth, S. W. corner of Cumberland and Misscher atreets. Five yearly ground-rents of \$63. Issuing out of five lots of ground each 12 feet front by 45 feet is depth, south Side of Cumberland street, west of Mischer street.

A yearly ground-rent of \$81. Issuing out of lot of ground is feet front by 45 feet in depth, situate on the S. E. corner of Cumberiand and Mutter streets. J. M. GUMMEY & SONS, Auctioneers, 5 25 swall No, 605 WALNUT Street. stree

WESTCOTT & CEORCE. SUCCESSORS TO

PHILIP WILSON & CO.,

IMPORTERS AND DEALERS IN

GUNS, PISTOLS RIFLES, CRICKET, AND BASE BALL IMPLEMENTS.

ALC: 10.010 1000000, 10000 10000

FISHING TACKLE, SKATES, CROQUET ARCHERY, ETC.

NO. 409 CHESNUT STREET, PHILADELPHEA \$13 km

Stree     MERKICK     MAND     MAND     S.     AND     S.     A. Engines     Aca     Ahops, and     and most     nery, and     ping Edu     S. LATE MANTELS are unsurpassed for Durability     BLATE MANTELS, and Slate Work Generally     made to order.     J. B. KIMES & CO.,     WORKS	and the second second
H AND B AND S A Engines to thops, and and most nery, and phing Edu r Boilin maner, and phing Edu r Boilin maner, and and most r Boilin and so to r Boilin and so to r Boilin the JEWELBY, B SOLID SILVEN-WARE MISCELLANEOUS. S LATE MANTELS are unsurpassed for Durability B uty, trength, and Cheapness. SLATE MANTELS, and Slate Work Generally made to order. J. B. KIMES & CO., S 12 6m Nos 2126 and 2125 CHESNUT Street	in the second
A Engines A Engines	and the second
A Engines A Engines	and A week
A Engines A Engines	in the factor
MISCELLANEOUS. MISCELLANEOUS. SLATE MANTELS are unsurpassed for Durability B uty, trength, and Cheapness. SLATE MANTELS, and Slate Work Generally made to order. WORKS Sizem Nos 2126 and 2128 CHESNUT Street	in the last
And most nery, and has, open ar Boilin more, and gal Suga 630 WORKS WORKS MISCELLANEOUS, SLATE MANTELS are unsurpassed for Durability B uty, trength, and Cheapness. SLATE MANTELS, and Slate Work Generally made to order. J. B. KIMES & CO., \$126m Nos 2126 and 2128 CHESNUT Street	- Jackson
mery, and Ans, Open puts kin   SLATE MANTELS are unsurpassed for Durability     SEATE MANTELS are unsurpassed for Durability     SEATE MANTELS, and Cheapness.     SLATE MANTELS, and Slate Work Generally made to order.     WORKS	The state of the
NDS, OPEN pping ED SLATE MANTELS are unsurpassed for Durability B uty, trength, and Cheapness. SLATE MANTELS, and Slate Work Generally made to order. WORKS 312 cm Nos 2126 and 2128 CHESNUT Street	
WORKS 212 cm Nos 2126 and 2123 CHESNUT Street	
WORKS SIZEM Nos 2126 and 2123 CHESNUT Bureet	
WORKS \$ 12 cm Nos 2126 and 2128 CHESNUT Street	
PHILADELPHIA SURGEON'S	
COME BANDAGE INSTITUTE NO 14 19	-
EVERSIT, and thirty years' practical experience,	
Patent Graduating Pressure Trons, and a variety of others. Supporters, Elastic Stockings, Shoulder Braces, Crutches, Suspenders, etc. Ladies' spart-	
to our ex. ments conducted by a Lady. 520]	
A RON ORNEXCHANGE	
JOHN T. BAILEY & CO.	5 - 2
N. E. Corner of MARKET and WATER Streets,	
RDS (OF DEALERS IN BAGS AND BAGGING Of every Description, for	
MSON F.   Grain, Flour, Sait, Super-Phosphale of Lime, Hone	
AL Lumber DWARDS Large and small GUNNY BAGS constantly on hand, art below 2221 Also, WOOL SACKS.	
52 Imro John T. BAILEY, JAMES CASCADEN,	
FITLER, WEAVER & CO.,	
BLANUFAUTURERO UF	1
R Y. Manilla and Tarred Cordage, Cord Twines, Etc.	
ORS. RA. No. North WATER Street, and	
CISSORS No. North DELAWARE Avenue, nt PHILADELPHYA,	
LD'S EDWIN H. FITLES, MICHAEL WRAYER, Street, CONRAD F. CLOTHIER, 214	
Walant. CEORGE PLOWMAN,	
ING. OARPENTER AND BUILDER	
No. 232 CARTER STREET.	
And No. 141 DOCK Street	
ER. Machine Work and Millwrighting promptly at-	
Street, 019 ARCH STREET, - GAS FIXTURES,	
te to look the ahop, by Post by Post the anop, their large and elegant assortment of GAS Fix- the anop, their large and elegant assortment of GAS Fix-	
19 mw BRONZE WARKS, These wishing Landsoms and	
the shop, s by Post 119 fmw BRONZE WALLS. These wishing is added and the public generally, to TURES. CHANDELLERS, and ORNAMENTAL BRONZE WALLS. These wishing is adden as a thoroughly made Goods, as very reasonable prices BTAMPS will find it to their satvantage to give us a call before	
N. H Solled or tarnished fixtures rafinlahed with	
221 sm VANKIRK & CO,	
PHILA A LEXANDER G. CATTELL & CO. PRODUCE COMMISSION MERCHANDS	
DAPTL No. 25 NORTH WHARVES DMPTL No. 27 NORTH WATER STREET, FHILADELPHIA, ALEXANDER S. CATERLI, 19 201 MULTER STREET,	
PHILADELPHIA, ALVIANDES G. CATTELL, [2 2] BLUARS, CANDERY	
AV TTT V T T T A M O	m
COMMENSION MERCUE AND	
No. 10 E. DELAWARE Avenue, Philadelphia, A9ENT FOR Dupont's Gampowder, Refined Nitre, Charcoal, Etc	10
W. Baker & Co.'s Chocolate, Cocoa, and Broma. Crocker Bros. & Co.'s Yellow Metal Sheathing Bolis, and Nalls, 154	- 18
III TOD C	
WERS. COTTON AND FLAX.	1
IGHTH. COTTON AND FLAX. BAIL DUCK AND CANVAS. Of all numbers and brand Tent Awning, Trunk, and Wagon Cover Duck. All Paper Massementurers' Drier Felis, from one to save feet wide; Failing, Beiting, Ball Twine, etc.	1
IGHTH. Paper manufacturers' Drier Feits, from one to save	8
Cut Flow	
184 1 6	
to the state state of the state	

