BEFORE THE FOSTLIGHTS: OR, SKETCHES OF PLAYHOUSE SOCIETY.

THE PRIVATE BOXES AT DRURY LANE.

The twenty-sixth of December, and the postman and lamplighter are touching their hats for Christmas-boxes. The turkeys have been earved, the plum-puddings have been eaten, and the mince-pies disposed of. Bills are pouring in upon paterfamilias, crossing-sweepers, with sprigs of holly in their brooms, are doubly assiduous in wishing pedestrians the compliments of the season; crowds of helidaymakers throng the streets, and block up shopwindows, and Messrs. Tacks, Hammer, and Bradawl are slaving away for the honor of the Theatre Royal, to which they are attached, to complete the preparations for the first representation of the "Grand and original Christmas pantomime of Harlequin King Canute, or, The Fourteen Princesses of Pearldom."

The good-natured father taking dress-circle tickets at the box-office thinks nothing of the hurrying to and fro, of the hammering, painting, and polishing going on within the dingy brick walls; the languid gentleman who has agreed to be present in a private box at the first representation of the pantomime, does not trouble his head about the labor and the talent employed in producing the grand scene of the Princess Peewit's Palace of Pearls; and the students of the many-colored posters stuck upon the heardings of the metropolis care nothing respecting the means by which the Demon Discord's dismal dungeon is to be transformed into the realms of dazzling light. Messrs. Tacks, Hammer, and Bradawl slave. without ceasing, surrounded by glue, beercans, shavings, and tools, while fairies in dingy skirts practise their poses under the direction of a blustering ballet-master. But what have the public to do with this, provided the curtain rises at the proper time on the opening scene of the grand new pantomime of

'Harlequin King Canute ?" Ting-a-ring-a-ting sounds the prompter's bell, and the orchestra strikes up an overture of popular airs, to the great delight of the gallery, who recognize the favorite tunes and keep time with their feet, and to the still greater pleasure of the junior members of a numerous family of children, who crowd one another against the edge of a private box, standing literally on the tiptoe of expectation, and peer and peep and gaze in wonder, first on the brilliantly lighted, crowded house, and then on the dull green baize which shuts out fairyland.

Hark! the prompter's bell a second time, and the curtain rolls slowly up and discovers the abode of the Demon Discord. Let you and me, my dear Lounger, who have seen similar scenes scores of times, turn our backs upon the stage and watch the scenes of real life in the auditorium of the theatre this boxing night. That large box to the left, the attendant would tell you, was taken a fortnight ago by Mr. Sittyman, and there is Mr. Sittyman at the back, smiling good-naturedly, and holding his youngest in his arms, quiet ing her fears of the Demon Discord with acidulated drops, and pointing out the beauties of the Bower of Everlasting Peas, with a fat, stubby finger.

Mr. Sittyman, as perhaps you are aware, is a hard-working merchant, not a city magnate, but a dull, steady, plodding man, never dreaming of soaring on the wings of gigantic specula-tion, but content to ride to his office day by day to go through the same routine his father did before him-a man who goes home by the six o'clock omnibus to Peckham with the regularity of clockwork, and whose only dissipation in the year is this one visit to the theatre with his children on boxing night. Have you any notion, my dear Lounce a day this twenty-sixth of December has been to Mrs. Sittyman at Peekham, preparing for the annual festivity? What ironing of muslin frocks, sewing on of buttons to tiny garments. and finally, what bustle and confusion, packing the entire family into a cab to set off to meet papa in St. Alphage lane.

It was a severe trial, doubtless, for Mr. Adolphus Sittyman, aged seventeen, to enter the theatre with a laughing sister of eight clinging to him, and asking absurd questions in a terribly loud voice, while a juvenile brother clutched his coat-tails-the tails of that sacred thing, a first dress coat-and shricked with laughter at some joke of papa's. A severe trial for Mr. Adolphus, who last pantomime season had only been Master Dolly in a jacket and lay-down collars, home from school for the Christmas holidays, but who is now a man of business, glib in city quotations, cognizant of Mincing Lane matters, and interested in the rise and fall of stock. Next to Mr. Adolphus in order of seniority is Miss Adelgitha, a blooming damsel of ten, who has, with Sittyman precocity, already attained the "first sweetheart" stage of life, has interchanged sugarsticks with the object of her affections, and has danced with him an entire evening at Mrs. Mineing's ball. Alas, for the fickleness of the female heart! You may perceive, my observing companion, Miss Adelgitha, this twenty-sixth of December, is enslaved anew by the Prince in the pantomime, and that her Arthur Henry, in tunic and knickerbockers, is already forgotten for the velvet-caped, silk-stockinged scion of a regal house, who puns, sings, and dances with mock hilarity before a sham castle on the boards of the Theatre Royal. Miss Rosalind Sittyman the Theatre Royal. Miss Rosalind Sittyman is there too, with large, dark, wide-open eyes, drinking in eagerly the wonderful sight before her, and Master Horace lounges in front of her, dividing his attention between a cake and the antics of Demon Discord. See, my good friend, the grand transforma-

tion scene is about to commence. The dismal dungeon of the Demon parts in the centre, and the realms of dazzling light are disclosed, glittering and sparkling with the greatest attainable theatrical brilliancy. Every moment fresh beauties are disclosed to the open-eyed children, who clap their tiny hands together, and vie with each other in exclamatory "oh my's," till the culminating point is reached, and Clown, welcomed with a shout of delight comes bounding on the stage, followed by Pantaloen, while Harlequin and Columbine pose themselves in graceful attitudes in the full glare of the colored fire.

It seems to me, my dear Lounger, though I have beguiled you into turning your back upon the stage, and you miss the dazzling splendor of Blank and Fivestars' famous transformation scene, that by looking round the house this evening you are fully repaid your admission fee. Turn from the Sittyman party, at which you have been so fixedly gazing for the last twenty minutes, and sweep the other private boxes with that powerful lorgnette of yours, and tell me what you see. Laughing children, pleased mothers, and delighted fathers? No. Ah, I perceive. You are looking into the box where those elegantly attired children are sitting so sedately, without moving a muscle of their faces at Clown's antics and Harlequin's tricks.
Who are they? Members of the aristocrany? Not a bit of it. They are the daughters of Mr. Louis Memo, who made a fortune by supplying pltying poor Syfer, aspiring as he does to be the British Government with hot-water bot- a man of fashion—though how he manages it and RETAIL.

tles during the Crimean war, and who is now struggling into fashionable society, and is try-ing to buy an H. M. ship. Those unfortunate girls have been taught that to be amused is to be vulgar. See how contemptuously they look at their poor governess, who, seated in the darkest corner of the box where she can see least, cannot restrain her laughter every now and then when any comic business is going on upon the stage. Poor thing! Heaven knows, her laughing hours are few and far between, and yet, I doubt not, Mrs. Nemo would grudge her this little merriment. But, then, you see, she is only the daughter of a brave officer who died in fighting his country's battles, while Mr. Nemo, remaining at home, made worthless hot-water bottles, which he sold at treble their value to a too confiding administration. Little Miss Victoria Nemo is attired in the most expensive manner, and is dressed, and straightened, and stiffened to a dangerous extent: yet I have no hesitation in saying, Miss Adelgitha Sittyman is ten times happier and merrier.

I am not preaching, my dear Lounger, that poverty is better than wealth, or that happiness is to be more easily found in alpaca than in embroidered muslin; but I confess it does excite my indignation, to see those who should be merry little girls, trimmed and drilled into prim little women, discussing the fashions when they ought to be nursing their dolls, and consult ing the proprieties when they should be enjoying the fresh, hearty, pleasant laugh of

See there, my dear Lounger, in the next box but one, is a sight which does me infinitely more good to look upon than the prim face and careful toilet of Miss Victoria Nemo. If you are an observing man, my shrewd companion, and tolerably well acquainted with London, you cannot fail to know Zero's. Joseph Zero is by profession a grocer, but by taste a theatrical critic. You must know his shop, in which the many-colored posters of the various theatres completely hide from view the stock-in-trade; but, at any rate, there, in the box before you, you see the man himself with his family. A "first night" at any one of the theatres would be incomplete without Zero, but the treasury is never one penny the richer for his attendance. His acquaintance with gentlemen of the theatrical profession is sufficiently large to enable him, at any time, to secure gratuitous seats for himself and friends, however crowded the house. If you like to lurk to-morrow morning in front of his shop, you will doubtless see Harlequin (now so nimbly capering on the stage) enter it, not by a flying leap through the window, but by the door, like an ordinary mortal; and if you are patient at your post, you may have the fortune later in the day to see Clown, in the costume of the nineteenth century, emerge from the same door with a few sausages, neatly wrapped in paper, in his hand, instead of hanging in a long string from the capacious pocket of his professional dress. In his own neighborhood, Mr. Zero is looked upon with awe and respect; for it is not every one who possesses the privilege of call-ing actors familiarly by their Christian names; and, I can assure you, in the profession his opinion is valued not a little—for hardly ever has he been known to prophesy incorrectly the success or failure of a new piece.

Look at him now as he stands at the back of the box, his good-natured face beaming with laughter, at one of the stalest of stale pantomime tricks. He knows how it is done, he knows the man who does it, and he has seen it a hundred times before; but yet he laughs and enjoys it as much as either of the children in front of him. His heart, mind, and time are entirely given to theatrical matters. Contrast him for a moment with that middleaged gentleman alone in the box beneath, who, after listening and looking for some half-hour, has allowed the curtain to fall so as to shade his face, and is sleeping calmly and peacefully at the back, despite noise of the harlequinade. guntleman is a professional dramatic critic' and you will probably read half a column tomorrow morning, in your newspaper, written by him, eulogizing "Harlequin King Canute," and declaring it to be far superior to the pantomime of the previous year.

I see your glass is already pointed to another box, and by the smile upon your face I also see that you recognize some friends. The Honorable Charlie Asterisk is it? I have seen him in the Park, and, if I mistake not, in the Burlington Arcade; I have met him in Paris; I have spied him on a drag on Ascot Heath; I fell in with him once at a petit souper; I have noticed him in the stalls at the Opera; ---- well, perhaps, as you say, I am mistaken; but you, my dear Lounger, must allow that this type of the British "swell" is so common that, unless one has the advantage of moving in his circle, it is no easy matter to distinguish him from his friend. They both trim their whiskers to the same pattern; they both wear coats of the same make; and they both pronounce every-thing "a baw," in precisely the same tone. Observe him now, if you please, as he fingers his moustache, and gazes so pertinaciously into space, disdaining to be amused by the stage performance, and give me your candid opinion respecting him. Perhaps you are right, my friend. It may be an exemplification of the fable of "The Fox and the Grapes;" for I certainly have not the honor of the acquaintance of the Honorable Charlie Asterisk, nor of the lady in the box with him; but at the same time I would observe that I see no reason why a gentleman should be ashamed to enjoy himself. Look there: on the other side of the house is General Blankdash, with his children. You remember how he fought and led his men to victory. You know how he was honored by his queen, and publicly thanked by his country; yet when, a few minutes since, the stage policeman tumbled over the basket of crockery, his laugh was as loud as that of any one in the theatre; yet no one considers him the less an officer and a gentle-

man for it. At that small box, high up, you may well stare, for I see you recognize another friend, and in strange company. It is young Syler, I am sure, although he is doing his best to conceal himself behind the curtain. Those very extraordinarily dressed people with him are some country relations from whom he has expectations, who have insisted on being taken to a pantomime on Boxing-night. Harry Syfer, as you see, has naturally hidden them away in one of the most obscure corners of the house. The lady who will put her head, adorned with a gauze turban, so conspicuously forward, is evidently strange to a theatre and its ways: she wants to look in every direction at once-to take in the entire scene, except during the ballet, when she retires to the back of the box in confusion. Listen, and even all this distance you will hear the hearty guilaws of her jolly-faced husband, whose red cheeks distend at each one of "Clown's" practical jokes, and whose brown hands meet in ecstatic claps of applause upon every occasion. It does one good to see people so thoroughly enjoying themselves; though I cannot help.

on the salary he gets from the Public Waste Office, in which department he is a junior clerk, no one can tell. To-merrow he will narrate to his friends how he was at the "Lane" in a private box; but he will make no mention of those who accompanied and paid for him. Not that he is mean or a coward: he can use his fists well, on an emergency; but there is one thing no young man, however brave, can fight against, and that is ridicule-known better, perhaps, under

the name of "chaff." But, my dear Lounger, through the chinks of this interesting scene before which Harlequin and Columbine are dancing with so much animation, I can see the gleams of light for the finale, which tell me the grand Christmas pantomime of "Harlequin King Canute" is drawing to an end, and that we must hastily sweep round the rest of the house with our lorgnettes, pausing for a few minutes at that large stage box tenanted entirely by men. is the author's box. He was there himself a few minutes since, but has gone behind now to receive the congratulations of the manager You may see there, however, amongst his friends, many a literary notability. There is Flasher, who cut up your friend's poems, one of the meekest and mildest-looking of elderly gentlemen, but with a tongue like a sword there is Crasher, who has just published that actounding sensation novel, in which the heroine breaks all the laws in succession, and finally marries the man of her choice, and lives happily ever afterwards; and there is Dasher, who writes those wonderful leaders in the "Nightly Galvanizer," full of noble sentiment and six-syllabled words.

But the final chord is played in the orchestra, the green baize has fallen on the last scene, the box-keepers are trying holland pinafores over the ormolu, and the vast audience is pushing and rushing and fighting its way out into the cold, slushy streets, setting us an example which we, my patient companion, had better follow, unless you choose to remain here through the night, to picture to yourself the different occupants those boxes into which we have gazing may have had since the opening of the theatre. You won't? Come, then, let us adjourn to a house close at hand, and discuss what we have seen with a few oysters; and if, my dear Lounger, you consider this evening has been wel spent, we will visit some of the other London theatres together, before long, for the sake of their audiences; for to-night we have been fully occupied with the private boxes, and have not even glanced at those little worlds, the pit and gallery .- London Society.

DRY GUODS.

FARIES & WARNER

NORTH NINTH STREET. ABOVE RACE

BARGAINSI BARGAINS!

All-wool Tweeds, Boys' wear, cents, Meltons, for Boys' Wear and Ladies' Sacques, 68 Double-width Cloth, all-wool, \$2. Spring Shawis, from auction, \$3.
Double-width All weol Delaines, \$8, worth
Spring Balmorais, \$1.25.
Table Linens, Napkins, Towels, etc.
Apron Bird-eye, Nursery Diaper, etc.

DOMESTICS! DOMESTICS !

Bleached Muslius, best makes, lowest prices, Williamsville, Wamsutta, Bay Mills, etc. etc. Best Unbleached Muslin, yard wide, 19 and 20 cts, Yard-wide Domet Flannel, 37% cents.
Super All-wool Flannel, 50 cents.
Bailardvale Flannels.
Calicoes, warrantee fast colors, 121%, 15, 18, and 20c, Ginghams, 22 and 25 cents.
Yard-wide Spring Calicoes, 25 cents.
Bargains in Huckaback Linen Towels, 28 cents.

WHITE GOODS! WHITE GOODS

Soft finish Jaconets, 25, 37%, and 50 cents.
Victoria Lawns, 31, 37%, 45 50, and 60 cents.
Nainsooks, Undressed Cambrics, Swiss, etc.
Shirred Muslims, fine white Brilliants, etc.
Plaid Nainsooks, 25, 31, 37%, 30, 56, 60, and 65 cents.
White Floues, from auction, 56 cents.
The Corded Piques, 62% and 75 cents.
Ladies' and Gents' Linen Hukks, from auction.
Hosiery and Gloves, at reduced prices.
Linen Shirt Fronts, 30, 37%, 45, 50, 56, 62%, and 75c,
Three-ply Linen Cuffs, 13 cents
Marseilles Quilts from auction, cheap, etc.

FARIES & WARNER,

2297 NO. 229 NORTH NINTH STREET.

1867!!!

AN ATTRACTIVE CORNER! BEAUTIFUL DISPLAY! ELEGANT GOODS:

PRICES LOW: We have pleasure in saying that we are able to offer

an unusually attractive and elegant STOCK OF GOODS, and at PRICES DECIDEDLY CHEAP. RICH BEAVY BLACKSKIEN. MODAIRS, LUSTRES, POPLINS. SHETLAND SHAWES FOR 83. PIANO AND MELODEON COVERS

CLOTHS, CASSIMERES, AND DRILLS. BEST HOOP SHIRTS, ALL SIZES. LINEN GOODS, MUSLINS, FLANNELS, ETC. ETC.

All goods sold at the very lowest possible prices, and warranted as represented,

JOSEPH H. THORNLEY N. E. CORNER EIGHTH AND SPRIN GARDEN STREETS. Established in 1853,

No. 110) CRESNUT Street.

E. M. NEEDLES & CO., AT THEIR

NEW STORE,

N. W. Corner Eleventh and Chesnut

WILL OPEN

ON WEDNESDAY MAY 1,

BLACK THREAD LACE SHAWLS, BLACK LLAMA LACE SHAWLS, WHITE LLAMA LACE SHAWLS, Of entirely new designs, at LOW PRICES.

No. 1101 dirissivur ameet. LANDE S. W. Corner of

Fourth and Arch Sts.

LARGE STOCK OF SUMMER QUILTS. 10-4 AND 11-4 LAN ER QUILTS.
11-4 HONEYCOME TS.
PINEST WHITE QUILTS IMPORTED.
HOTELS SUPPLIED WITH QUILTS,
NAPRINS, TOWELS, TABLE LINENS,
SHEETINGS, ETC. ETC. SHEETINGS, ETC. ETC.

HAVE JUST OPENED ANOTHER CASE
SILVER POPLINS, FOR LADIES' SUITS.
BARK LAWNS, FRENCH AND ENGLISH.
THIN GOODS, FULL VARIETY.
SUMMER SILKS, REDUCED. DRY GOODS.

JAMES M'MULLAN

SUCCESSOR TO

J. V. COWELL & SON.

HAS IN STOCK AND RECEIVING DAILY LARGE SUPPLY OF

HOUSE-FURNISHING DRY GOODS. The facilities he has for supplying his customers

with the REST GOODS at the LOWEST RATE are insurpassed. He has now a full line of LINEN SHEETINGS, at reduced prices. Also,

PILLOW-CASE LINENS,

TABLE CLOTHS AND NAPKINS. TABLE DAMASK by the yard,

TOWELS AND TOWELLING by the yard, MARSEILLES, LANCASTER, HONEYCOMB and ALLENDALE QUILTS.

FLANNELS, greatly reduced in price. SHEETING AND SHIRTING MUSLINS, FURNITURE CHINTZES AND DIMITIES. PIANO AND TABLE COVERS.

TOILANET by the yard. WHITE GOODS SELLING OFF CHEAP. RICHARDSON'S LINENS always a specialty.

All goods warranted to be what they are sold for,

S. W. COR. SEVENTH AND CHESNUT.

NDIA SHAWLS.

GEORGE FRYER, No. 916 CHESNUT STREET,

HAVING A LARGE STOCK OF INDIA SHAWLS

On hand, will offer them for the next three weeks at greatly reduced prices, less than ever offered Ladies in want of this article will do well to pur-

chase now, as great inducements will be offered. CHEAP DRY GOODS, CARPETS, MATTINGS, OIL CLOTHS, AND WINDOW SHADES,

V. E. ARCHAMBAULT,
N. E. Corner ELEVENTH and MARKET Streets, opened this morning, from auction—
Ingrain Carpets, all wool, at 75c., 87c., \$1, \$1.25, \$1.37, and \$1.96. Ingrain Carpets, wool filling, 49c., 50c., and 52c. English Tapestry Brussels Carpets, only \$1.75. Entry and Stair Carpets, 56c. to 75c. Rag Carpets, 45c. to 75c. Hemp Carpets, 56c. to 52c. Floor Oil Cloths, 50c. Window Shades, \$1 to \$2. Plain Window Holland, 59c. Witte Matting, 37c. to 50c. Red Matting, 49c. to 50c. Woollen Druggets, \$1 to \$1.90. Stair O Cloths, 25c. Spring Chintzes, 12c. to 20c. De Laines 25c. Musilias, 11c. to 25c.
CHEAP STORE,
N. E. Corner ELEVENTH and MARKET Streets, CHAMBERS, NO. 810 ARCH STREET.

Novelties Opening Dally,

—Real Cluny Laces,

—Black Guipure Laces,

—Pointe Applique Laces,

—Pointe de Gaze Laces,

Thread Vells from \$2.50, WHITE GOODS.

—Marseilles for Dresses—Bargains,
—French Muslins, 2 yards wide, at 60 cents.
Shirred and Tucked Lace Muslins; India Twilled Long Cloth; Plaid, Stripe, and Plain Nainsocks; soft finish Cambric, 1½ yard wide; Cambric Edgings and Insertions, new design very cheap 56 lm

MILLINERY, TRIMMINGS, ETC. MOURNING MILLINERY.

ALWAYS ON HAND A LARGE ASSORTMENT OF MOURNING BONNETS, AT NO. 904 WALNUT STREET. MAD'LLE KEOCH.

MRS. R. DILLON,

NOS. 323 AND 331 SOUTH STREET, Has a handsome assortment of SPRING MILLI-NERY. Ladies', Misses', and Children's Straw and Fancy Bonnets and Hats of the latest styles, Also, Silks, Velvets, Ribbons, Crapes, Feathers, Flowers, Frames, etc. 7182

FURNISHING GOODS, SHIRTS, &C.

H. A. FLEISHER & CO.,

Successors to Bamberger Brothers,

DEALERS IN HOSIERY AND STAPLE TRIMMINGS. GLOVES, EMBROIDERIES.

LADIES', GENTS', AND CHILDREN'S UNDERSHIRTS, ETC.,

NO. 105 NORTH EIGHTH STREET. THREE DOORS ABOVE ARCH, [5 15wfm24t

PHILADELPHIA. 105 F. HOFFMANN, JR. NO. 825 ARCH STREET,

FURNISHING GOODS. (Late G. A. Hoffman, formerly W. W. Knight,)

FINE SHIRTS AND WRAPPERS. HOSIERY AND GLOVES MILE, LAMES' WOOL AND MERING UNDERCLOTHING

J. W. SCOTT & CO., SHIRT MANUFACTURERS,

MEN'S FURNISHING GOODS. No. 814 CHESNUT STREET, FOUR DOORS BELOW THE "CONTINENTAL PHILADELPHIA.

PATENT SHOULDER-SEAM SHIRT MANUFACTORY, AND GENTLEMEN'S FURNASHINGSTORM PERFECT. FITTING SHIRTS AND DRAWERS

made from measurement at very short notice.
All other articles of GENTLEMEN'S DRIES
GOODS in full variety.
WINCHESTER & CO., No. 706 CHESNUT Street.

HOUSE AND SIGN PAINTING.

DAINTING. THOMAS A. PAHY, HOUSE AND SIGN PAINTER. (Late Fahy & Bro.)

No. 31 North THIRD Street, OLD BRICK FRONTS done up, and made to look equal to the finest press brick. Samples at the snop, City and country trade solicited. All orders by Post promptly attended to.

WM. D. ROCERS, CARRIAGE BUILDER

Manufacturer of First-Class Carriages ONLY. NOS. 1000 AND 1011 CHESNUT STREET 8 21 fm w2m PHILADELPHIA DRIVY WELLS-OWNERS OF PROPERTY

The only place to get Privy Wells cleaned districted at ery low prices. Manufacturer of Poudrette, \$109 GOLDSMITH'S HALL, LIBRARY Street, FIRE AND BURGLAR PROOF SAFES

MORE ABOUT

LILLIE'S CHILLED-IRON SAFES

IMPORTANT FACTS

WRICH THE PEOPLE SHOULD

MAKE A NOTE OF.

FACT I.—LILLIE'S CHILLED-IRON SAFES have been largely introduced for the last twelve years, and sold to those having the largest amount of variuables, as the best and most thoroughly Burgiar-Proof Sale; and, up to the last three years, it has been as rare to hear of one of Lillie's Sales having been robbed by burgiers, as to see or hear of a white blackbird or a white elephant.

Fact II.—It is notorious that the profession of the burglar has advanced at a racid pace within the last eight years, and what was thoroughly burglar-proof then in not so now, which accounts for the fact that within the last three years very few of Lilie's Baies have been robbed, and the accret anonymous circulars distributed by other safe-makers latterly, showing a very few cases only, is the strongest evidence that b.t a very small number have been robbed to this time, notwithstanding the large number in use, and the amount at stake it successful.

Fact III.—There are two, and only two, general and leading princidles upon which all burgiar-proof safes are constructed. The one is pouring liquid iron between and around bars of wrought iren, hardened street, or any proper combination of metal-trip principle is adputed by Little, in the Chillediron Safe, and covered and controlled by his letters patent.

patent.

The other is made up of layers of plates, of different metals, held together by bolts or rivets, or both. To this principle there are various objections:—The cost is double. The wrought from plates, which are the strength of the safe, are outside, and are operated upon by the whole catalogue of burglars tools. The boils or rivets are easily forced by sultable tools, with or without powder, and cannot be sustained. The former principle, adopted by Little, avoids all these objections, can be made any thickness, and withstand any amount of resistance required; avoids the rivets, bolts, etc.; has no wrought iron outside to be operated upon by burglars implements.

the rivets, bolts, etc.; has no wrought iron outside to be operated upon by burglars' implements.

Fact IV.—Mr. Lille, the Patentee, so soon as he learned that it was possible with the modern improved tools for burglars to grind through chilied iron or hardened steel, began experimenting to avoid the difficulty, and after much labor and expense he has perfected a system for chilling iron and combining metals that is entirely proof against the burglar's drill, or any other of his tools, even the wedge, warranted to stand the hardest test practicable for any burglar io make. As a proof of his success, the following certificate is now offered from the Novelty Works, New York:—

OFFICE NOVELTY IRON WORKS,
NEW YORK, 18th December, 1888.

Messys. Lewis Lillie & Son.—

GENTLEMEN:—We have subjected the sample of Chilied fron you furulaned us to the most severe tests (as regards drilling through it) that we could bring to bear upon it, and without success.

It is our opinion that it can only be penetrated by the use of a large number of drills, and the expenditure of much power, with days of time.

And we think it impossible for a burglar, with his time and power, to penetrate it at all.

Yours truly,

IRAAC V. HOLMES, Superintendent.

LYMAN G. HALL, Foreman,

And the following extensive from manufacturers in Philadelphia, Boston, and Chicago, after the most thorough tests, find the result to be substantially the same.

And their principal Iron Workers so certify:

same, And their principal Iron Workers so certify: Messrs, Merrick & Son, Southwark Foundry, Philadelphia.

The Finkley & Williams Works, Boston, Mass,
The Union Foundry and the Northwestern Foundry, Chicago, Ill.

Fact V.—The proposition made the public heretofore is now renewed: I will furnish Sares or Vault
Doors, of same size and capacity of other best makers,
and at one-third less price; and the same may be
tested when finished, and I will furnish the man to
test the work of any other maker, and he shall furnish the man to test my work; and the party so ordering may accept the work which stands the most resletance, in any wayor manner practicable for a burglar
to work.

FACT VI.—I would now say to any of the owners of Lillie's Safes, that, in view of the preceding facts, if they feel the need of additional security, I will exchange with them, on fair terms, giving them all the late improvements, and the increased security, which is claimed to be beyond the reach of Burglars, until some new system shall be developed in the working of Iron, which would now seem hardly possible.

FACT VIL-It is true that the Sheet-Iron or common Sale, as now made, under ordinary circamstances (and when not crushed by the fall of walls or timbers) usually saves the written matter, but if the fire is aevere it has to be copied, for the ink will soon fade out; besides, the safe is twisted up and useless.

It is equally true that the Chilled-iron Safe saves the written matter in a perfect state, that it does not fade out or require copying, and that the safe itself is ready for inriher use. Any number of trials in fires, certified to, prove these facts, and if any of the safe venders who are distributing secret, anonymous circulars to injure the reputation of LILLIE'S SAFE, are not satisfied with these statements, they can have the opportunity of testing by fire one of their own Safes with LILLIE'S, on equal terms, whenever they so decide.

FACT VIII.—In answer to the story circulated by interested parties, that Lillie's Safe had gone up, and had ruined Lillie, etc., I would say that at no time in the last two years could Lillie & Son half supply the demand for Safes, and were under the necessity of demand for Safes, and were under the necessity of forming a large stock company, with a very large capital, to meet the demand; and Mr. Lewis Lillie, Sr., is now the president of that company, which is located on the Delaware, in Pennsylvania, near Easton, and is the largest Safe Works probably in existence, and will be able to supply all demands for Safes, Locks, Chilled-Iron Vanits, etc.

Chilled-Iron Vaults, etc.

In conclusion, I beg to call the attention of my patrons and friends, and the public, to the facts here presented, and to say that I am very thankful for past navors, and that I am prepared to furnish Lift. Lift's BURGLAR AND FIRE AND BURGLAR-PROOF SAFES, VAULT DOORS, CHILLED IRON VAULTS and COMBINATINN LOCKS, all at short notice, warranted to be the best and cheapest in market. I also keep constantly a large assortment of second-hand Fire Proofs, taken in exchange for Lillie's Burglar Proofs, of the best-known makers, all put in good order, and offered at below usual auction prices.

M. C. SADLER,

AGENT FOR LILLIE'S SAFE AND IRON COMPANY,

No. 639 ARCH Street. PHILADELPHIA

WARRANTED TO CURE OR MONEY RETURNED.

DR. FITLER'S GREAT RHEUMATIC REMEDY. 8

PURELY VEGETABLE, USED INWARDLY. References to 4500 wonderful cures in Philadel-

Advice gratis dally from 16 to 1 o'clock.

phla alone.

OFFICE.

NO. 29 SOUTH FOURTH STREET.

FERTILIZERS.

A MMONIATED PHOSPHATE AN UNSURPASSED FERTILIZER

For Wheat, Corn, Oats, Potatoes, Grass, the Vegetable Garden, Fruit Trees, Grape Vines, Etc. Etc. This Fertilizer contains Ground Bone and the best rettlizing Salts.

Price \$50 per ton of 2000 pounds. For sale by the

WILLIAM ELLIS & CO., Chemists, No. 724 MARKET Street.

COPARTNERSHIPS.

COPARTNERSHIP, E. B. EDWARDS (OF the late firm of Mitchell & Edwards) has this day associated with him his son, THOMSON F, EDWARDS, for the transaction of a General Lumbur Business, under the firm name of E. H. EDWARDS & CO., DELAWARE Avenue, first wharf below Noble street. PHILADELPHIA, May 1, 1807.

REAL ESTATE SALES. PUBLIC SALE — CITY PROPERTY THOMAS & SONS, Auctioneers, Business Location. Three-mory brick dwelling, No. 487 Race atreet, with four dwellings in the rear, on Richardson atreet. Attract.

Pursuant to ordinances of the Select and Common Councils of the City of Philadelphia, will be sold at Public Sale, without reserve, my order of Commissioner of City Property on Toesday, May 28, 1867, at 12 o'clock, Noon, at the Philadelphia Exchange, the following described real estate belonging to the City of Philadelphia:

No. 1.

All that lot of ground, with the messuage now erected thereon, shoate on the north side of flace street, 52 feet 3 inches east of Fifth street. No. 531, containing in front on Race street, 16 feet 5 inches, and extending of that winth 80 feet, with the right and privilege into an 18 feet 16 inch wide court, catled Richardson's court, leading southward into the said Race street.

Richardson's court, leading southward into the said Ruce street.

All that lot of ground, with the measuage now erected thereon, situate on the west side of Richardson's court (being No. 1), so feet borth of Ence street, containing in front on Richardson's court is feet 8 inches, and extending of that width 19 feet 10 inches, with use and privilege of the privies at the north end of said Richardson's court.

All that let of around, with the messuage now erected thereon, situate on the west sine of Richardson's court (being No. 2), 35 feet 8 inches north of Race street; containing in front on Richardson's court. If feet 3 inches, and extending of that width 15 feet 10 inches, with the use and privilege of the privies on the north end of said Richardson's court.

All that lot of ground, with the messuage now erected thereon, situate on the west side of Richardson's court (being No. 3), 111 feet 3 inches north of liace street; containing in front on Richardson's court. 21 feet 16 inches, and extending of that width 15 feet 10 inches, with the use and privilege of the privios on the north end of said Richardson's court.

All that iot of ground, with the messuage how erected thereon and extending of that width 15 feet 10 inches, with the use and privilege of the privios on the north end of said Richardson's court.

All that iot of ground, with the messuage thereon near the privilege of the privilege

All that lot of ground, with the measuage thereo nerected, situate on the west side of Richardson's court (being No. 4), 123 feet 3 inches north of Race street; containing in front on Richardson's court 27 feet 3 inches, and extending of that width 19 feet 10 inches, with the use and privilege of the privies on the north end of said Richardson's court.

Business Stand, 2% story brick building, From street, north of Noble.—All that lot of ground, will the 2%-story brick building thereon erected, situate on the east side of Front street, 42 feet 6% inches north of Noble street, in the Eleventh Ward; containing is front on Front street 21 feet 9 inches, and extending in depth 62 feet.

No. 2.

Lot, corner South and Carbon streets, Twenty-fourth Ward.—All that lot of ground, situate, on the S. E. corner of South and Carbon streets, in the Twenty-fourth Ward: containing in front on South street to feet, and extending in depth along Carbon street 20 feet,

feet, and extending in depth along Carbon street 10 feet.

No. 5.

Two-and-a-half-story frame building, Front street, north of Noble.—All that lot of ground, with the two-and-a-half-story frame building thereon erected, altuate on the east side of Front street, in the Eleventh Ward, 64 feet 34, inches north of Noble street, then ce extending casterly at right angles 62 feet: thence extending portherly 21 feet 5% luches; thence extending portherly 21 feet 5% luches; thence extending westerly 62 feet 1½ luch to Front street, and then ce extending southerly along Front street 25 feet and % of an inch to the piace of beginning.

Terms Cash—or, at the option of the purchaser, twenty per cent. of the purchase money may be paid in cash, and the balance secured by bond and mortgage of the premises, payable in flave years, with interest at the rate of six per cent. per annum, payable semi-annually on the first days of July and January in each year, with the usual stipulation to be inserted in said bond and mortgage, that in case of default in payment of interest for thirty days, the whole principal sum abali thereupon become due and recoverable by law: Provided, That where the lot of ground hereby authorized to be sold a unimproved and vacant, the purchaser, at his option, in lieu of the said mortgage to secure the balance of the purchase money as above mentioned, may have the said balance charged upon the ground by ground rent deed ordeeds, in the usual form. The said ground rents thereby created to be paid in equal semi-annual payments on the first of July and January in each year. And provided further, That the purchasers shall pay all expenses for deeds, bonds, mortgages, stamps, acknowledgments, and other expenses in the matter of making the conveyance from the city to the purchasers.

See plans at the Auction Rooms.

See plans at the Auction Rooms.

M. THOMAS & SONS, Auctioneers.

4 25 fm 12t Nos. 159 and 14t S. FOURTH Street.

PUBLIC SALE—CITY PROPERTY
M. THOMAS & SONS, Auctioneers,
Large and Valuable LOT, N. W. Corner of TWENTYTHIRD and CHESNUT Streets, fronting also on
Twenty-fourth street and Simes streets, three Valuable Fronts.
Pursuant to ordinances of the Select and Common
Councils of the city of Philadelphia, will be sold at
public sale, without reserve, by order of the Commissioner of City Property,
On TUESDAY, May 28, 1867, at 12 o'clock, Noon, at
the Philadelphia Exchange,
All that lot of ground situate on the north side of
Chesnut street, beginning at the northwest corner of
Twenty-third street, and extending along said Chesnut street 240 feet to Twenty-fourth street, and in
depth northward 380 feet to a twenty-four feet street
called Simes street. Bounded on the north by Simes
street, on the east by Twenty-third street, and on the
south by Chesnut street, and on the west by Twentyfourth street, lately occupied by the Philadelphia
Glas Works.
The above will be divided into 40 lots, and sold according to a plan that may be seen at the Anether

Gas Works.

The above will be divided into 40 lots, and sold according to a plan that may be seen at the Auctior Rooms—the purchaser to have the privilege of taking four additional lots adjoining each other.

Terms—20 per cent, of the purchase money shall be paid in cash at the time of the delivery of the deed and the balance may be secured on the prembes by mortgage or ground-rent deeds, or may be paid in cash, at the option of the purchaser.

M. THOMAS & SONS, Auctioneers, 4 26mfit Nos. 139 and 141 S. FOURTH Street.

FURNITURE, BEDDING, ETC.

TO HOUSEKEEPERS. I have a large stock of every variety of FURNITURE. Which I will sell at reduced prices, consisting of PLAIN AND MARBLE TOP COTTAGE SUITS, WALNUT CHAMBER SUITS, PARLOR SUITS IN VELVET PLUSH, PARLOR SUITS IN HAIR CLOTH. PARLOR SUITS IN REFS.

Bideboards, Extension Tables, Wardrobes, Bookscases, Mattresses, Lounges, etc., etc.

P. P. GUSTINE, 81 N. E. corner SECOND and RACE Streets.

HOUSE-FURNISHING GOODS. EXCELLENT OPPORTUNITY TOSECURB BARGAINS.

To close the estate of the late JOHN A. HURPHEY,

Importer and Dealer n House Furnishing Goods. NO. 922 CHESNUT STREET.

Between Ninth and Tenth, South Side, Philadelphia His Administrators now offer the whole stock as prices below the ordinary rates charged. This stock embraces every thing wanted in a well-ordered household:—Plain Tin Ware, Brushes, Wooden Ware, Baskets, Plated Ware, Cutlery, Iron Ware, Japanned Ware, and Cooking Itlensias of every description.

A great variety of SHAKER GOODS, HIRD-CAGES, etc., etc., can be obtained on the most reasonable terms. able terms.

GENUINE ARCTIC REFRIGERATORS AND WATER COOLERS.

A fine assortment of PAPIER-MACHE GOODS.

This is the largest retail establishment in thatilg in Philadelphia, and citizens and strangers will find to their advantage to examine our stock before putchashis.

NOTE.—Our friends in the country may order as mail, and prompt attention will be given. [111ths LEGAL NOTICES.

IN THE ORPHANS' COURT FOR THE CITY
AND COUNTY OF PHILADELPHIA.

Estate of WILLIAM DUNCAN, Deceased.
The Auditor appointed by the Court to audit, settle, and adjust the account of GEORGE W. DUNCAN, WILLIAM D. MOULDEB, ANNA C. DUNCAN, WILLIAM D. MOULDEB, ANNA C. DUNCAN, JAMES J. DUNCAN, and JOHN G. FORD, Excentors of the last with and testament of WILLIAM DUNCAN, deceased, and to report distribution of the balance in the hands of the accountants, will meet the parties interested for the purposes of his appointment, on WEEDNESDAY, May 18, 1807, at 3 o'clock P. M., at his office, first floor, first room back, No, 82 B. THIRD St., in the City of Philadelphia. [5 17 fmwot

HARD RUBBER ARTIFICIAL HARD RUBBER ARTIFICIAL.

LIMES, Arass, Legs, Applicates for Deformity, etc. etc. These Limbs are transferred from He in form and fit; are the lightest, most durable, comfortable, perfect, and artistic aubsittutes yet invented. They are approved and adopted by the United States Government and our principal Surgeon Patented August 18, 1663; May 22, 1885; May 1, 188 Address

No. 659 ABCH Street Philadelphia, Pamphleis free.

PHILADELPHIA SURGEON'S BANDAGE INSTITUTE, No. 14 N. NINTH Sireet, above Market.—B. C. EVERETT, after thirty years' practical experience, guarantees the skilini adjustment of his Fremium Patent Graduating Pressure Truss, and a variety of others. Supporters, Einstic Stockings, Shoulder Braces, Crusches, Suspenders, etc. Ladies' apartments conducted by a Lady.