PARISIAN AFFAIR

VENING TELEGRAPH SPECIAL CORRESPONDENCE] Paris April 24. Once more in Paris, once more in the brilliant

Capital of the world, where joys and pleasures are certainly more apparent, if not more real, than in less favored lands. The land of light red wine and sparkling wit, where the courtesies of life are more gracefully tendered, and the social circles more ready to receive the cosmopolitan than the ley manners of colder climes will allow.

I dollke Paris, and if I am tempted to forget my years, and speak of it with the enthusiasm of youth, may In otclaim pardon? I plead the fact that for yearsmy dreams have been turned towards the "gay city of the Franks," where the pleasantest years of an erratic life have been passed.

A few weeks ago I issued from the depot of the Western Railroad, and stood again, after the absence of years, in a once familiar spot. Nothing seemed changed but myself. There stood mear the curbstone the same cabs I had seen years before, with the se .e blue-coated, redvested, glazed-hatted drivers waiting for a passenger, whose appearance might indicate that a fine gratuity was in prospect. On the opposite side of the street restaurants abounded, and at their doors lounged long white-aproned waiters, whom I could almost have sworn were standing in that very place when I took a last survey of things before entering the cars that bore me away from Paris, oh! ever so long ago. Oh! ye waiters, but I have cause to remember

ye well! At the time I speak of I was not a millionaire (am I now?), and money with me was exwhich ye preside like avenging angels, I ate my humble meal, and then, when walking to the desk to pay my bill, how your eyes would mansfix me! Cold and stony were their glances, actually riveting me to the spot, until I, poor, timid man, was morally and almost physically forced to drop into your swindling tin box (placed on the desk for the purpose) my illy spared ten cents-and this heice a day ! 'Twas too bad, ye brigandish, immaculate-neck-tie fellows, and It is no wonder that I like ye not. I went to my old quarters on the Quai d'Anjou. I entered the Porte Cochere, and inquired for the concierge. He presents himself, cap in hand, to Monsie ur. He is not the same I knew in former years; all is changed. The inhabitants of the

house, whom I formerly knew, were all gone. I soon ceased to make inquiries, and, walking sadly to my room, sat down, and indulged in a retrospection of the past, How gay the old room once appeared, when the band of students | whem I knew visited me! There was Teriot, the literary man; what a queer character he was! Un pauere diable, if ever there was one-so poor, in fact, that he often slept up a tree near the Champs de Mars; but this fact did not prevent him from having a secretary to whom, when he was thush, he would throw a five-franc piece. Faucy the effect of such a man speaking grandly of "my secretary!" Then there was Brigot, the crazy artist, who always spoke of the immense things he would do in his profession, but a lazy disposition enshrouded him like a fog, and his great promises were never to be realized. But why continue a description of the entire party? Suffice to say that a more generous, talented, amiable, reckless set of Bohemians never existed. But now they are scattered, and the pale violets are growing over the graves of many of

But, at this point, I hear the reader exclaim, "Come, come, my friend, do not wax lugubris:" and, indeed, I will try not to do so.

Paris is invaded on every side-Russians, Prussians, Austrians, Wallachians, Chinese, Arabs, Tartars of the desert. Johnny Buil is largely represented from his tight little island; and last, but not by any construction you can put upon it the least, the great invincible and neverto-be-surpassed energetic, ubiquitous Yankee. Enter a ca/c, and you will think that the workmen of the Tower of Babel are just taking dinner-all languages are fluently spoken but the French, which is so atrociously tortured that the one solitary Parisian in the crowd, who is seated quietly in the corner yonder, fairly writhes with pain at hearing his vernacular so barbarously murdered. Apropos of the real live Parsians, you see very little of them. They are rarities drowned out, one may say, and completely lost amid this congregation of nations. An enterprising Barnum who would find one, chain him, and put him in a eage, might make money by exhibiting him.

The night before the first of April I visited the Exhibition. What confusion! a hopeless intricacy of incumbrances scattered around, Boxes, packages, machinery; ropes, p des, in short, all the appliances were there to make confusion worse confounded, and certainly when I looked thereon I thought that never by any agency (save that of the supernatural) could things be made presentable for the arrival of the Imperial Court the next day, Wondrous to relate, a night had operated fairy-like changes, and at the appointed time things were charming; nay, I was about to add, perfect! It seemed to me as if the very flowers had grown to order in the garden in the interior of the palace, so rapidly did they spring from seeming decay into life and beauty.

The avenues, which the day before presented such a sad spectacle, were newly sanded, and rolled smooth and flat. Fountains threw their waters musically in the air, gay colored streamers floated in the warm atmosphere, bearing the inscriptions of the different nations; could all this change have been effected by human hands? we ask. The reader may say yes; but we entertain a private belief that a brigade of fairles must have assisted in the transformation. However this may be the Emperor and Empress came and made the perambulation of the greater part of the building; and although two hours were given to the task, they did not evince the slightest evidence of fatigue, but they smiled amiably and bowed with the greatest courtesy to all until their de-

parture from the place. In giving the reader an idea of the construction of this immense Exposition, we will commence with the garden in the very heart of the edifice; here are velvety lawns of verdure, interspersed with beauteous little sheets of water; in the very centre of this centre is a mysterious kiosque not yet finis hed,

Converging to this central garden are sixteen avenues-four of them are of splendid width, and if they were continuous (the garden in the ocutre prevents them being so) they would cross each other at right angles. At the end of each of these four boulevards the principal entrances are situated-one of which is L'Enree d'Honneur, and faces the bridge of Jena. Intersecting triese sixteen straight avenues are six circular one's that make the entire round of the construction. The first circle from the central garden is devoted to the exposition of painti'ugs, sculpture, architecture, and engraving W. After having traversed this circular a venue, you necessarily find yourself at the point from whence you departed, and now availing vourself of one of the

straight avenues, you pass on until you arrive at the second circular intersection, which is devoted to the lineral arts, viz:-printing, book-binding, drawing, and modelling, as applied to the mechanic arts, music, photography, medical art, geography, etc. etc. After making the tour of this department, you take the same means as before described to reach the third circular avenue, which is devoted to the display of household furniture of all nations. How tame it seems to catalogue, as it were, such marvellous beauties as this specially contains! What imagination is there capable of conjuring up such ideas of brilliant fantasy as are actually realized by what there we see spread out on either hand? The next circle (the fourth) is devoted to the clothing, and the materials that enter into the construction thereof, of all lands that receive the sun's broad light. Fantastic capriciousness, such as here displayed, may be imagined, but not written. The various colors and make of material are truly wonderful, and bring, as it were, the universe before our eyes-Such poetic costumes! such ideas of dress! Of a verity, one would think their inventors were possessed of a splendid madness. After making the circuit of this department, we again take one of the straight avenues, and walk towards the exterior of the building, until we arrive at what we shall term the fifth circular avenue of the Exhibition. Here is to be found the most wonderful productions of the vegetable, animal, and mineral kingdom s. How shall we venture to describe the wonders of wonders that here abound in limitless profusion? The beauteous minerals, torn from the bosom of mother earth, would call for volumes of description, and then a failure to convey an idea of what may here be seen would be the seedingly scarce. On entering the places over result; and knowing this, we pass on to the sixth avenue, where we find the magnificent machinery. Around all passes an extensive boulevard that will do much to facilitate travel, and upon which magnificent equipages may be displayed. Mine, however, I hasten to assure the reader, will not be seen there; I dislike

ostentation. ostentation.

There is much that is still unfinished in every part of this great world's gathering; but in a short time, say three weeks from now, there is every possibility that a most enchanting, ravishing, delightal, unimaginable fairy land will be found upon the Champs de Mars. With all the could be a supplied to the content of the country of th excitement that attends an examination of so many wondrous and unheard-of displays, we must still confess that it is the people who visit Paris at the present time in whom we are most interested. Such varieties of costume, such marked and extraordinary physiognomies, were marked and extraordinary physiognomies, were probably never before seen together, and in our times will, in all probability, be never seen again. Poles, Tartars, Russians from the Crimea, all, however, sink in interest in comparison with our own bright-eyed, sharpfaced Yankees, and the very mention of them recalls a serio-comic affair that happened to the well-known Mr. William H—, of Philadeiphia. The gentleman in question is a serio-comic affair that the polynomial of the well-known Mr. William H—, of the well-known Mr. William H—, of the serio-comic affair that happened to the well-known Mr. William H—, of t Philadelphia. The gentleman in question was crossing the "Pont des Arta" the other night (or crossing the "Pont des Arta" the other night (or morning) about 2 o'clock. Everything around was dark and lonely, the plaintive wind could be heard moaning around the chimneys of the French Institute, and the gurgling waters of the Seine murmured as an accompaniment, our friend was half way across the bridge, when he observed a man, who, until then, had been unobserved by him, spring rapidly into the rushing river below. Excited beyond expression, Mr. H— ran to the railing of the bridge and shouted, "Man in the water—help! help!" His stentorian cries soon brought two gendarmes to the spot. Not knowing the language, our friend could do nothing but cry, "A man just in," etc. etc., pointing to the waters below. The policemen did not understand him, thought him crazy, and finished the matter by escorting him to the station house as a drunken rowdy. He passed, as may be imagined, a very unplea-He passed, as may be imagined, a very unplea-sant night, and it was not until the middle of the next day that he was released with apologies. Of course, the miserable man who threw himself into the water was never taken out

"But why all this gossip," says the reader: and, really, we suppose we ought to apologize for not keeping to the great text of the day, namely, the Exposition. In relation to this I may say, that nothing gives me more true pleasure in that immense bazaar than the picture galleries. There is no mistake about it, the French school of art is the greatest in the world, and of that school Gerome is the greatest. world, and of that school Gerome is the greatest. When I think of him an image springs to my mind, classical and antique—beauty that is a very joy to think upon. I mean his figure of the beauteous Phryne, as she stands in all the simplicity of her glorious form before the tribunal. To use the common phrase, we will say that every schoolboy knows the story of Phryne (although we are fully convinced that very few of them know anything about it). She was a lovely greature, who for some offense She was a lovely creature, who for some offense was summoned to answer before the Areopagus, The judges, who were stern, hard old fellows. would, no doubt, have dealt hardly with her, had not her advocate seized her flowing drapery, and with energetic action left her in Eve-like simplicity. The effect of her beauty was a wonderful that she was unanimously acquitted Gerome has treated this subject with splendid power, and the sensation that this picture has created wherever exhibited has been immense. In the Exhibition of 1862 it aroused an immense In the Exhibition of 1862 it aroused an immense excitement. The girl who posed as model for the "Phryne" was well known to the artist. She was a person of queenly beauty, and, by-the way, a remarkable singer. Her rendition of Henri Murger's pathetic ballad of "Les Hirondelles" is well remembered in the Bohemian world of Paris. She died about two years ago, but has left in Gerome's masterly work an immortal souvenir of herself.

The same artist's production of "A ve Course."

The same artist's production of "Ave, Cæsar; morituri te salutant," is magnificent in conception and great in execution. The gladiators about to engage with each other in mortal combat in the arena are passing in review before their brutal and sensuous master, and raising their voices they gre with one agents. raising their voices they cry with one accord, "Hail, Cæsar; the dying salute thee!" A picture small in size is this, but had it been ten times as large, the idea given of vast perspective could not have been better. But of what beauties of art that are here arrayed shall we venture to speak? The glories of an epoch on every side, the very contemplation of which overwhelms the mind with admiration. Look at the speci-mens of Messonier, that wonderful man whose weight in gold. He has received an offer of thirty thousand dollars for his last picture. It is an exceedingly small production, representing a cavalry charge. The marvellous minuteness of the detail divides admiration with the wonderful expression of character that is given to the figures. Talk about the cavalry charges that the old Dutch masters painted! Why, their pistol shooting gallery effect is child's play compared with the terrible energy of Messonier's chef d'œuvre. Cabanet, the painter of the 'Poete Florentin,' is likewise a lion among painters; but why attempt to particularize further at the present? Enough to say the works of Jules Breton, Brion, Flassan, Gieyre, Fleury, Bouquereau, and hundreds of others, abound on every side. The American Gallery here holds its own, and, indeed, so far as landscapes are concerned, far surpasses the French in that special walk. Daubling is the best landscape painter in France, and even that master is weak in comparison with Gifford, or Bierstadt, or the Harts, of New York. Of course, as a whole, our Art exhibition is far superior to the French, but not in the department of art to which I have made allusion.

We can now understand the reason why artists find such attraction in a residence in this capital. The fine arts are so warmly encouraged, and the consideration tendered to art followers so considerable, that men who make painting or sculpture a profession must naturally feel more at home than they would do in less congenial tands.

In speaking of the rates of living here at the present time, we would say that the estimates made thereof by some persons in the States are very much exaggerated. Of course, in the English and American quarter of the Champs E-y-aces and thereabouls, everything is expensive; but a man of moderate means may live in very comfortable style indeed, in a more remote neighborhood (say the lie &t. Louis), at about the same expenditure of means as he would pay in almost any American city. I remember the time when I lived in a very comfortable pictures actually sell for more than twice their weight in gold. He has received an offer of thirty thousand dollars for his last picture. It

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14th Inst., at 10 o'clock, at No. 851 North Seventh street, by catalogue the handsome walnut parlor, chamber, and dining-room furniture.

[57.65]

EXECUTORS'SALE.—VALUABLE REAL ESTATE.—THOMAS & SONS, Auctioneers.—Finlade phila Ridley School, and Dwelling adjoining, Nos. 325, 327, and 329 N. FOURTH Street, above Vine, will be sold at public sale, on TUESDAY, May 14, at 12 o'clock, Noon, at Philadelphia Exchange, belonging to the estate of Thomas H. Craigs, deceased. The riding school is a three-story brick building, constructed in the most substantial manner, of the best materials, and covers the entire lot, which is 42 feet front by 180 feet in depth, more or less, extending to Diliwyn street; two fronts. The walls are heavy enough to admit of an additional story, or more. The cellar is 14 feet deep, heavily arched; extends under about one-haif of the building, and was formerly used as a brewery. For manufacturing, or other heavy business, no superior building or location can be found. The dwelling is a well-built modern four-story brick building, with two-story buck buildings. Has range, two heaters, gas throughout, hot and cold water. Both properties may be expents and handfolls.

For particulars, see THOMAS & SONS' advertisements and handbills. M. GUMMEY & SONS, AUCTIONEERS

No. 508 WALNUT Street-Hold Regular Sales of
REAL ESTATE, STOCKS, AND SECURITIES AT
THE PHILADELPHIA EXCHANGE,
Handbills of each property issued separately,
lose catalogues published and circulated, containing
full descriptions of property to be sold, as also, a partial list of property contained in our Real Estate Register, and offered at private sale.
Sales advertised daily in all the daily newspapers,
Ledger, North American, German Free Press, Inquirer, Evening Bulletin, German Democrat, Age,
'Evening Telegraph,' Press, and Legal Intelligencer,

SAMUEL C. FORD & SONS, AUCTIONEERS No. 127 S. FOURTH Street.

Sales of Real Estate, Stocks, Loans, etc., at Phila delphia Exchange, every Friday at 12 o'clock, noon. Our sales are advertised in all the daily and several of the weekly newspapers, by separate handollis of each property, and by pamphiet catalogues, one thousand of which will be issued on Wednesday pre-

ceding each saie.
REAL ESTATE AT PRIVATE SALE. BY THOMAS BIRCH & SON, NO. 1110 CHES

Sale at No. 208 N. Thirteenth street.

HOUSEHOLD FURNITURE, BRUSSELS, IN .

GRAIN AND VENETIAN CARPETS, PARLOR,
CHAMBER, DINING-ROOM AND KITCHEN
FURNITURE FURNITURE
On Monday Morning,
At 10 o'clock, will be sold at No. 208 N. Thirteenth street, the household and kitchen furniture of a family leaving the city.
The furniture may be examined after s o'clock on morning of sale.

Sale at No. 1612 Pine street.

HOUSEHOLD FURNITURE, BRUSSELS AND INGRAIN CABPETS, HAIR CLOTH, PARLOR FURNITURE CHAMBER AND DINING-ROOM FURNITURE, ETC.

On Tuesday Morning,
At 10 o'clock, at No 1612 Pine street, will be sold the parlor, chamber dining-room, and kitchen furniture of a family leaving the city.

May be examined on the morning of sale at 8 o'clock.

Sale at No. 1806 Vine street.

HANDSOME FURNITURE, ROSEWOOD PIANOFORTE, CARPETS, MIRRORS, ETC.

On Wednesday Morning.

At 10 o'clock, at No. 1806 Vine street, will be sold a
portion of the furniture of a family removing, comprising one elegant reseasood plano-forte, made by
schomaker & Co.; velves parior carpet, walnut pagior
furniture, set of walnut and cottage chamber furniture, dining-room furniture, etc.

[595]
May be examined early on the morning of sale.

Sale No. 21 S. Fourth street.

STOCK OF LOOKING-GLASSICS. FRAMES, AND UNVINISHED WORK.
On Thursday Morning.
May 18, at No. 21 S. Fourth attect, will be sold the entire stock of a looking-glass and frame-maker declining business, comprising an assertment of gill trame pier glasses, framed engravings, photograph and other frames; also, the unfinished frames and materials.

catalogues can be had on the premises, or at the section store on Tuesday. DANCOAST & WARNOCK, AUCTIONEERS C. MACKEY, AUCTIONEER
Office No. 421 COMMERCE Street. 20141

AUCTION SALES.

PMILIP FORD, Auctioneer, C C L E L L A N D & C O]

(SUCCESSOR TO Philip Ford & Co.),

AUCTIONEERS. No. 506 MARKET Street.

AUCTIONEERS. No. 505 MARKET BACKS.

SALE OF 1800 CASES BOOTS, SHOES, RROGANS
BALMORALS, ETC.
OS Monday Morning.
May 18, commencing at 10 o'clock, we will sell by
catalogue, for cash, 1800 cases men's, boys, and youths'
boots, shoes, brigans, balmorals, etc. Also, women's,
misses', and children's wear, embrasing a prime and
destrable assortment of goods from city and Eastern
manufacturers, to which the attention of the trade is
called.

[893]

JOHN B. MYERS & CO., AUCTIONEERS Nos. 202 and 204 MARKET Street,

LARGE PEREMPTORY SALE OF FRENCH AND OTHER EUROPEAN DRY GOODS, ETC.

On Monday Morning,

May 13, at 10 o'clock, will be sold by catalogue, on four months' credit, about 900 lots of French, India, German, and British Dry Goods, embracing a full assortment of faucy and staple articles in silks, worsteds, woollens, linens, and cottons.

N. B.—Goods arranged for examination and catalogues ready early on morning of sale.

[5 75]

LARGE PEREMPTORY SALE OF BOOTS, SHOES, BROGANS, TRAVELLING BAGS, STRAW GOODS, ETC.

May 14, at 10 o'clock, will be sold, by catalogue, on four months' credit, 1500 packages boots, shoes, brogans, etc., of city and Eastern manufacture, Open for examination with catalogues early on morning of sale.

LARGE POSITIVE SALE OF BRITISH, FRENCH,
GERMAN, AND DOMESTIC DRY GOODS,
We will hold a large sale of foreign and domestic
dry goods, by catalogue, on four months' credit,
On Thursday morning,
May 16, at 10 o'clock, embracing about 120e packages
and lots of staple and fancy articles, in wooliens,
worsteds, linens, slike, and cottom,
N. H.—Catalogues ready and goods arranged for
examination early on morning of sale.

[5 10 56]

CARPETINGS!

JAMES H. ORNE, SON & CO., 626

CHESNUT ST., BELOW SEVENTH.

FRESH CANTON MATTINGS.

WHITE, RED, CHECK, AND FANCY, 4-4, 5-4, AND 6-4 WIDE.

626

CHESNUT ST., BELOW SEVENTH, HAVE JUST RECEIVED THEIR

SPRING IMPORTATION OF

CARPETINGS.

French Chenille, Axminster. WILTON, VELVETS, BRUSSELS.

3-4 & 6-4 VELVETS, WILTON, BRUSSELS

AND VELVET CARPETS.

JAMES H. ORNE, SON & CO.,

PHILADELPHIA. THREE-PLIES, ENGLISH AND AMERICAN

CRUMB CLOTHS, RUGS AND MATS

Also, a complete assortment ENGLISH ROYAL WILTON, ENGLISH VELVETS. ENGLISH BRUSSELS AND TAPESTRIES.

VENETIAN, FOR HALLS AND STAIRS, MATTINGS, BUGS, MATS, ETC., FLOOR OIL CLOTES,

IN ALL WIDTHS AND QUALITIES, LEEDOM & SHAW,

NO. 910 ARCH STREET, Bid fmwtmrp] Between Ninth and Tema. CANTON MATTINGS.

CARPETINGS, OIL CLOTHS,

WINDOW SHADES,

JOHN R. WHITE,

NO. 13 NORTH SECOND STREET, IS NOW OFFERING THE ABOVE GOODS AT VERY LOW FIGURES. CALL AND SEE

CARPETINGS! CARPETINGS

No. 37 South SECOND Street. Has received per late arrivals, allarge and varied J. CHOSSLEY & SON'S REUSSELS CAR. PETINGS, NEW DESIGNS.

B. SCOTT, JR., AUCTIONEER, No. 1020

AUCTION SALES OF HOUSEHOLD FURNITURE, B. SCOTT, Jr., will give his personal attention to sales of household furniture, at the residences of parties removing or breaking up housekeeping, on the most favorable terms.

PHILADELPHIA.

JAMES H. ORNE, SON & CO..

OF EVERY DESCRIPTION.

AND TAPESTRIES.

WITH BORDERS TO MATCH, FOR HALLS.

626 CHESNUT ST., BELOW SEVENTH.

INGRAINS, English and American Oil Cloths.

COCOA MATTINGS, DRUGGETS, LINEN 419 fmw2mrp] OF EVERY DESCRIPTION.

CARPETINGS! 300 Pieces of Elegant Patterns

ENGLISH BRUSSELS AND TAPESTRY. Just arrived from Europe and now in Store,

THREE-PLY AND INGRAIN.

ETC. ETC. ETC., WHOLESALE AND RETAIL.

J. T. DELACROIX.

Also, a large line of Three-ply Extra Super *7d Fine
INGRAIN OARPETING, COTTAGE and B., 3 CAR.
PETS, OIL CLOTHS, SHADES, ETC., which wills
sold at greatly reduced prices, wholesals and retail.
J. T. DELACROIX,

Between Market and Chesnus streets,
B. B.—Particular attention paid to the fitting upof
Offices and Counting rooms.

2 22 2m