

A GLIMPSE OF THE NEWSPAPER WORLD.

Scenes at the Old "Herald" Office, by a Reporter.

From the N. Y. Citizen.

There are few outside the journalistic profession who have not felt considerable trepidation on entering the editorial rooms of one of Gotham's great dailies.

The merchant's office and the banker's private room are less formidable than the editorial sanctum, for the simple reason that journalists, as a class, are the most irritable men in creation, and dislike being interrupted when in the medium of some profound political article.

And then, again, it's hardly in the range of humanity to find a sufficiently sympathizing temperament to take as much interest in every axe brought to be ground as the possessor of the article; therefore, in time, the modest-mannered man that ever had to bear with bores becomes brusque and laconic.

The visitor to the editorial rooms of the Herald should keep the epigrammatic before his mental vision, and be as concise as possible in his conversation: this mode of proceeding will simplify matters wonderfully, and leave the editorial temper unruined.

Suppose the visitor is an up-town exquisite, who is used to coming down Broadway in a stage to Wall street about once in three months, to draw his quarterly income, then, the parlous of Nassau street is to him a terra incognita, and as he winds his way past the Horse Fair, and escapes without being kicked while admiring the architectural beauties of the ornate Post Office, he will suddenly come upon the sensational bulletin of the Evening Post, around which a gaping crowd of quinquages are clustered.

to proceed down the dark passage mentioned before, that lead to the editors' rooms, especially that of the city department, which is devoted to all news pertaining to the metropolis, and where it is examined and arranged before being sent to the composing rooms, which are at the top of the building.

For ordinary work, however, there is kept a sort of diary containing the meetings, events, and opposite to take place during the day, and opposite each is the name of the gentleman assigned to report it, who, after ascertaining his duties, returns to the reportorial apartments.

These occurrences happen every day, and are some times very ludicrous. One old fat German came in puffing, and coughed: "Slay, Mr. Editor, Hans Skumful owe me five dollars, and he not pay me. Will you put de tam plackguard in de paper; will you, Mr. Editor?"

The Dutchman is informed that this is not the province of the paper, and he, too, goes off indignantly, damning Hans and the Herald alternately.

him anything but the reporter to whom he is assigned. A teller in a bank came in last fall with an account of an embezzlement which he had written out. "Put it in as it stands," said he; "it's perfectly correct, I assure you."

"Quite likely, Mr. Teller, considering the amateur source from which it has emanated; but communications like these require looking into, as it is not customary, either before or after a man's conviction, to call him a rogue and a scoundrel. These objectionable phrases are struck out and after an alteration, in which nothing but the bare facts remain, the article is sent to the composing rooms."

A short time previous to this, a clerk from a fur store that had been injured by fire, came the next day to give a few additional particulars respecting the conflagration, and desired the gentleman who was writing out the report to say that "the indomitable energies of Mr. G. will soon place the premises in a thorough state of repair."

Let us get back to the reporters. Born journalists, as a class, are sui-generis, and there are more pug-nosed, beetle-browed men in the profession than in any other; in fact, some of the cleverest writers have these physical peculiarities. The personnel of the reporter is not very remarkable. Like most newspaper men, they are by no means fastidious in regard to the cut of their coats, most of them being quite content with the shape of the garments, without being particular as to the pattern.

Boyle, the humorous police reporter, steps in at this juncture with O'Connell, the graduate of Trinity, has just received some information respecting the loss of the Evening Star, and as he sits down to write it two men come in and ask to look at his memorandum of those saved. Suddenly they embrace and cry like children, having found a brother's name on the list.

"Who is that on crutches, with a soldier's cap, that has just entered and asked to see Mr. Bennett, and all the crowd?" "That," replied another, "is General Sickles."

The General and Mr. Bennett, who happened to be on his way to the carriage, took a seat at one of the reportorial desks, and were shortly afterwards joined by Mr. Bennett, Jr., who had just had an interview with Jerome and Lorillard relative to the proposed yacht race.

There are no means fastidious in regard to the cut of their coats, most of them being quite content with the shape of the garments, without being particular as to the pattern. Paper collars and woolen shirts are greatly affected for economical motives, but they are hard-working, industrious fellows, who have risen by attention and perseverance.

"Thank you, a gentleman," replied Jonas, who thinks it a self-evident proposition. Then little Tooly takes up the cudgels— he's a power on wagging, and says a disagreeable thing in a cool, collected way, has Carlyle at his finger ends, and flops logic in the face of his argumentative antagonist.

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