THE DAILY EVENING TELEGRAPH-PHILADELPHIA, MONDAY, APRIL 22, 1867.

LITERATURE.




 long found a plape amid the tales of the
Norsemen. Reeenty, the works of the

 correet cone
liternter
The trane

plete and cosely connected tale. The flexi-
bility of the writer's style is attested by the gracetul case with which he writes in forms of
xeres totaly difirent. We notice no less than
eleven detsint





## deserve great credit for the class of foreign works with which they ane uncinhin our libun riese.

 compositiond vilume of a seeries of dramatic Head" "nnd "Double Deceit", We camot but
think that the anthor is munch better com-
 the usual blankr verseseoteded. They adey are in
stage, and are above mediocrity. But in in saying this we say all we can in their praise.
They do not show a surpassing genius. We.
To not hink that a new era in the drama is indicated by their appearanco. They are eltorts
at which tha author ened not busht but they
camnot be wyurded





 trats of orat property pospessions under the
grants of the put
the
 plot is well developed. It is issured in the
handomemetyle mhed han oharacerized the
latest pubbicictions of the Mesesrs. Peterson, and

 pubished in unitorm style with its prode
cesora. Longfallow's Poems, issued in the same shape as the "Diamond Dickens." Mrit.
Ptither is the nuthoried agant in this oty
for both of these cheap yet handosome publications.
From the same agent we have reecived two
of Loring's publications, , The Forlom Hope,"



 dren which has of late peen issued. Itis
 caterting:
-The fourth series of "AAternoon Lectures' contains several papers of considerable in
rest; one on "The History of Ruglish So





| WATCHES, JEWELRY, ETC. |
| :--- |
| AMERICAN WATCHES. |





JEWELERS
S. E. Corver tenth and ciessutur





|  |  |
| :---: | :---: |
|  |  |
|  |  |
|  |  |

## 




## KID GLOVES.

ANGELE."

HOUSE AND SIGN PAINTING. PAINTIN C.



"THENOVELTY"

 Non'tor
RETAlL
A. MAOFERRAN,


## $\frac{\text { MISCELLANEOUS. }}{\text { ROBERT BHOLMAEBR }}$


UANUFAOTUNERE,
IMPOBTERS,
AND DEALERS D

Paints, Varnlshes, and 011s,
No. 201 NORTH FOURTH STREET


SLATE MANTELS

CEORCE PLO WMAN,
OARPENTER AND BUILDER
So. gas cakter mikem,



AMUSEMENTS.














 $\mathrm{F}^{-1}$



 ARTISTS FUND SOCIETY their new gallerit,




















 WESTCOTT \& CEORCE.





 Hita

