THE DAILY EVENING TELEGRAPH. __PHILADELPHIA, TUESDAY, APRIL 16, 1867.

FASHIONS FOR APRIL

From Le Follet. It is just now rather amusing to inspect the novelties of the season; for while on one side we find all the pretty, light, and fresh-looking materials ready for the first spring sunshine, on the other we have still the more luxurious and rich textures, which we can by no means relinquish at present. For those economically implined, it is that intermediate season when 1 ast summer or evening dresses may be remodelled, and worn for a short time as fourreaux. There are dresses of a new style, which at first sight appear rather luxu-rious, but in reality may be made at com-paratively small cost. They are of broche material, over skirts of satin or taffetas. It is true the embroidery is often in gold, and is expensive, but it can be used as basquines, or tunics, or quilles. For instance, on a black satin oress a little out of the present fashion, having procured a few yards of this beautiful silk, embroidered cliber in gold or colored flowers, the seams of the skirt-which, we will presume, has been cut entirely on the bias, and without a plat at the front, should be covered with this material, and bands of the same placed on the body and sleeves. Should the dress be colored satin or gros grain, the brocade should be a black satin ground, with colored, gold, or silver flowers. We must mention that the bands should be cut quite wide at the bottom, gradually decreasing towards the waist. Instead of the broche silk or satin, some ladies might prefer the bands made of black velvet, scolloped on each side, and edged round with gold cord or lace. There some idea that open sleeves will be worn. but of this, peahaps, it is rather too early to speak deunitely. Of the fact that dresses are no longer made quite without plait we may speak positively; they have either one very large plait at the back, or are very frequently gathered, or else a plait in the middle of the back, and one smaller at each side, the front being always plain. Gold and silver tulle, gauze, or tarletan are generally preferred for ball dresson sensorially by ball dresses, especially by young ladies, but they even have not unfrequently adopted the poult-de-soic autique as a tunic, or the whole dress made simply with a long train-we presume chiefly on account of its greater dura-bility for there can be no doubt thinner material is more elegant and suitable. Lyons broches, silks or satins will be fashionable this spring, we believe. Plain silks are trimmed in a simple fashion. One very pretty style is that of very marrow biases of satin, matcuing the color of the dress, placed up in the front breadths. It is better always to have some triuming on the front of the skirt, even it it be only pockets. Now the dimensions of crinoline are so very much omninished, great attention and skill are needed to line the hem of the skirt so that i sets well. Flowers are still worn as ornaments, car-rings, brooches, etc.-sand some wedding dresses have had the battons on the body formed of orange flowers. Necklaces are made ot flowers put on velvet, or of small pieces of coral, or small beads worked in a pattern, or large beads in a single row. Jet necklaces are now worn with high bodies; they are made of a row of beads fastened on to velvet of a light shade, blue, red, etc., along the edge of which is sewn a row of jet pendants. The style of mecklace called *collier de chien*, dog collar, is made just to fit close round the throat, and with long ends behind. Similar colliers, with amber or steel, are also worn with high dresses or with white canezous. Lingerie is more and more tasteful and charming; white vestes or bodies with or without the colored veste over, or made in fine organdte with insertions of Cluny or Valenciennes lace; or of quite plain muslin either a low body matching the dress is worn with these, or one of trimmed nainsook. With white bodies a cointure basque of taffetas is fre-quently worn; it is made only the height of an ordinary low body, with epaulettes and square basques. Very pretty Turkish vestes, embroi-dered with gold, are suitable to wear over a white canezou, being of red cachemire embroi-dered with gold and silk, or of silver cloth lined with rose-colored silk. The cloth or brocart of

gold or silver will be used for evening or at home vestes; any dress, even sailn or velvet, may be worn with these, Our list of dresses commences with an extremely rich and elegant visiting dress. A robe of sky-bine taffetas of a very rich texture, round the bottom and up every seam a bias of

with a butterfly placed on a bouquet of leaves, The chapeau "Andalous," of maize-cotored crape mixed with straw, trimmed with strings and guides of jardiniere ribbon and ornaments of straw. At the back a violet echarpe of maize tulle, worked with crystal beads; the coge of the bonnet trimmed with a ball fringe, lize, and crystal. A chapeau of "Marquise of white tulle bouillone, the edge trimmed with three rows of satin beads; white ribbon strings, and at the side a pink camelia with bright green leaves. A fancy straw bonnet, trimmed with a wreath of wild flowers, and a ribbon to match, with black ground, so arranged as to fall in ends at the side and over the chig non. A pink satin bonnet, with a very flat round crown, had the front of pink tulle buillonne, and edged with fringe of pearl beads; at the side a white cactus, just linged with pink. White ribbon strings, covered with others of pink tulle. This same tulle fell on catalance at the and was edged with a pearl fringe back, and was edged with a pearl tringe. Another, partly of fancy straw and partly of tulle, bound with white satin, the front edged with a fringe of amber beads. The ribbon, which matched the beads, was carried across the crown, where it was made into a flat bow, fastened by a tuff of ten-roses, guides hanging at the back. A "Fenella"—that is to say, a bonnet oblong in shape-was of blue crape bouiljonne, with rouleaux of white satin and gold beads, and a tringe of sequins all round. Strings of blue ribbon, and, at the sides and back, bows of narrow blue ribbon, with floating ends, on each aide of which was a gold crescent.

A New American Leader in Style of Dress -Outdoor Toilets as Seen on the Bonlevard-Materials, Color, and Cut-Hats and Jackets-Bonnets, Trimmings, and Summer Straws, Etc.

PARIS, March 29 .- Women are now entering on a new period of grace and elegance. Could they not combine both with a wise manage ment of their wardrobes? The following are a few ideas which the love of my sex has inspired: -Let each choose three distinct toilets of the newest style, and have their last season's splendor attered according to the cut now adopted. I shall not pretend to advise three plain, inexpensive toilets, but three of the handsomest that can be had in Paris, and I boldly begin with what I have seen at the Compagnie Lyonnaise. Everybody has heard of Ada Isaacs Menken-she often rides down the Boulevardand this is one of the toilets she ordered last week. As I have seen her wear it since, I can fully describe it, and I can even say what it cost, for I have had the bill put before me, and Miss Menken thinks her costume cheap.

The walking dress is composed of two skirts, Garibaldi, loose jacket, and bonnet. The unerskirt is the richest Antwerp silk; shade, cornaline. It is gored on the top; a founce is gathered in from the knee down to the ankle; on this flounces are gathered, a puffing of the same material, cut diamond shape, all around the bottom. Two large diamonds are placed on each width of the flounce

Over this comes an Antwerp blue slik tunic, gored flat in front and down behind, so as to form two ends, which are fled in a loose bow behind like a towel. The shade is peculiarly beautiful, a porcelain blue; it is fringed all round with the little twisted cord fringe we have since the fall of the first empire used for upholstery; but it is getting all the fashion to dopt it again.

The Garibaidi is plain, and made of cornaline silk; the loose jacket is blue, and has large, open, medieval sleeves, lined with blue and tringed like the tunic. The diamond puffing and the flounces of the underskirt come below the over tunic in front, and are seen under the cose bow behind.

The bounet is made of nothing but leaves, corresponding with the underskirt, bronzed over, and little blue flowers peep out between. Since Miss Menken has worn this costume, just a week, it has been copied in all shudes. Mauve and violet, green and white, blue and grey, are by no means eccentric, nor theatrical, nor horsey, and, if worn with becoming deportment, can be adopted by every one.

I do not advise her Muzeppa costume. I return to the Boulevard des Capacines, second toilet there is a white gaze de chambery, on which velvet flowers are brocaded, white mauve and purple violets in bouquets, or rich poppies, most delicately tinted on pearl and grey; and a third is a silk muslin, as transparent as a butterfly's wing, on which are frag-ments of antique broken columns, shaded from



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white satin piped with blue. The body high, but cut m the style of moyensage, is trimmed with a pearl fringe very wide and long. Sash fringen with pearls, and tied behind. An even-ing dress of pearl grey satin, trimmed round the skirt, a little less than a quarter of a yard from the bottom, with a fringe of white jet and crystal beads; low body, trimmed to match. Over this askirt of grey tulle, edged with a wreath of pompon roses, and caught up with a tuft of white beads, mixed with small roses. A ball dress of azurine blue tulle in bouillons, separated by routeaux of blue satin. The bottom of the skirt is trimmed with white and pink tom of the skirt is trimmed with white and pink rholodendrons. The body, trimmed with the same flowers, is cut a la Greeque. A drets of pink watered silk, the dress being cut in scallops, so as to show an under-skirt of white satin, trimmed with a greeque of black lace. The body is of white satin, and trummed round with crystal frage, and rouleaux of satin and lace. Ball dress of white tulle, with three skirts trimmed with fringes of amber beads, the top skirts crimined with ringes of amber beads, the top skirt being dotted with flowers in gold. Body richly trimmed with guipure and amber tringe. Robe of white tulle boullonne; bands of white satin, worked with bright crystal beads, divide the boullons. Corsage a la Grecque, and caught together at the shoulders by pieces of satin worked with beads, White satin sash, embroidered and fringed with White satin sash, embroidered and tringed with crystals. Ball dress of straw colored satin, covered with a skirt of tulle of the same color, spotted with crystal, and caught up at the side with two bou-quets of white hedge roses, mixed with laurel leaves of alamonds. Low body, also trimmed with roses and diamond leaves. Evening dress of pale green satin, embroidered round the bottom and on the train with white satin beads. English lace tunic, caught up with tufts of moss roses. Satin body, with talle drapery; tufts of roses for epaulets, and on the centre of the body. Toilet:-Short skirt of black and white sultane; under-skirt of ponceau alpaca, with a plaited flounce set on with narrow velvet and silver clous; casque of black silk, worked with beads; buttons of oxydized silver. Tollet :- Robe and under-skirt of golden brown poplin; the under skirt is trimmed with a bias of taffetas of the same shade. The upper-skirt is cut in scallops, with outtons of the star passe-menteric between. Paletot of the same, scalloped and trimmed to match. Passementerie buttons and cords down the front.

The spring bonnets seem to require very little The spring bonnets seem to require very finite material, as they are smaller than those of last year. They are, however, much trimmed with flowers, ribbons, bead tringes, etc. The jardi-niere ribbon is very much used, and forms a very elegant trimming: it is of white malze straw or black taffetas, the edges broches, with more than a source such as popular, corp. wreaths of smail flowers, such as poppies, corn, flowers, daisies, and bachelor's buttons, and small green leaves. This is made either in wide or narrow ribbon-the narrow is much the most used-indeed, many of our principal modistes ar using narrow ribbons even for strings. We need scarcely remind our readers that the flow is used for trimmings should invariably cor. Noond with those on the ribbon employed. The hapcau diademe is much in favor; it is composed of a front which is made extremely narrow at the checks, the front resembling a bandcau bouffant. The first model in this style was of white silk, covered with white tulle, worked with amber beads; at the side an algretic of the reathers of the bird of Paradise, and at the top a colored butterfly. The edge had a fringe of an ber beads. Strings of white ribbon, with scart of tulle illusion. Strings of amber beads at the back. Another model of the same shape was of pink tulle bouil-lonne, edged with white satin; a crystal fringe small green leaves. This is made either in wide lonne, edged with white satin; a crystal fringe all round. The left side has a bouquet of moss ses, placed on sprays of lilies of the valley. The strings and guides of narrow white ribbon bound with pink. A very graceful model, "La Reine Margot," was white talle trimmed with a fringe of white satin beads. The front trimmed

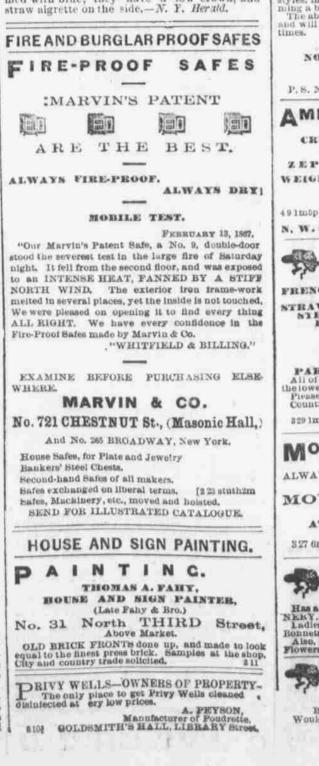
light grey to sky blue. It is Pompeian; it is lovely These tollets can be trimmed with crosseut

satin to match, or marabout, white jet and crystal, or even light silk fringe, with pearl drops. The greatest variety is seen in the cut of over

tunics. They are dented and looped up, drawn back or allowed to fall like stiff drapery, The under-petficoals and jackets must always

match. The only jacket that is not to match is the Breton, which is made of white or scarlet, and patched over with little bits of parti-colored cloth and silk braid work. The black cashmere streaming with jet is still very fashionable.

Leaves and enamelled glass flowers are the great feature on bonnets. Some of the prettiest straws are worked with yellow beads, and trimmed with blue; they have a low crown, and straw algrette on the side.-N. Y. Herald.



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