STRANGE CASE OF ATTEMPTED SUICIDE. Two Young Girls Resolve to Die Together,

A very strange case of attempted suicide by possessing, the victime of which are two young girls from New Jersey, came to light on Wednesday atternoon, in the Twenty-second Precinct. The facts of the affair are as follows:—It appears that a young girl named Rosanna O'Donnell, aged diteen, who lived with her pare, is at No. 168 Bloomdeld street, above Fourth, in Hoboken, was in the habit of choosing as her daily companion in her walks and social pleadaily companion in her walks and social pleasures, another young girl named Elizabeth Barry, aged 16, who was also a resident of Hoboken. Although to all outward appearance the latter was what is called in common parlance respectable in mode and manner, she found no layor in the eyes of Miss O'Donnell's father, who, for some reason best known to himself, did not consider her fit company for his daughter, and of his way of thinking in the matter the on several occasions took concerns. matter he on several occasions took opportu-nity to inform her, at the same time prohibiting her being found anywhere or in any place with the other girl. Miss Rosanna seemed to take great offense at this, and particularly on Sunday last, after her father had scoided her severely for having disobeyed his commands, she showed evident signs of extreme displeasure, and it would seem, in conjunction with her young friend, she resolved to disembarrass herself from her father's importunities by leav-ing the village in company with her friend for this city, where they intended to die together. This resolution she carried into effect on Sunday night, as from that time up to yesterday Mr. O'Donnell was unable to ascertain what had become of her. Where she and her comhad become of her. Where she and her companion stayed in this city from the hour of their arrival here has not been ascertained, but the first trace of the runaways was found on Monday night by Officer Whitman, of the Twenty-second precinct, who happened to notice them riding in a Forty-second street car. Yesterday morning, about eight o'clock, he again discovered them entering the gate of the Weehawken ferry at the feot of Forty-second Weehawken ferry, at the foot of Forty-second street, and a short time afterwards he was called upon by a lady from the Jersey shore, who in-formed him that she was of the opinion that the two girls had poisoned themselves, as they were then lying in an insensible condition near the highway, a half mile from Weehawken. On being told by the officer that he could not cross the river for such a purpose the woman retarned to the boat, and the unfortunate girls were soon afterwards brought over to this side in a wagon on the boat. Officer Whitman then took them in charge, and had them conveyed to the Twenty-second Precinct Station House, where, on examination, two vials labelled "laudanum" were found in their dress pockets. The vials had been emptied of one-half their contents. The inanimate bodies were then sent to Believue Hospital, where everything is now being done towards saving the lives of the unfortunate girls, and the physicians in charge have good hopes of their final recovery.

The following letter, which, to judge from its

soiled and worn appearance, must have been written several days ago, was found on the per-Son of Miss O'Donnell:—
DEAR MOTHER—I left Hoboken on Sunday night, myself and Rose. We went away and

stopped away until Tuesday following, when we ended our lives. I have never had any comfort since I came back from the country. I hope to meet with you in heaven. Farewell, dear mother and sister, for evermore. Kiss little Kittle for me, not forgetting Paddy, and Jennie, and the little baoy. We both died in the same way and in the same place. My heart is broke. My love to Mr. and Mrs. Malloy. My sister's residence is at No. 158 Bloomfield street, above ELIZABETH BARRY, ROSANNA O'DONNELL.

Goodby, goodby, goodby. We were always together and always loved one another heretotore. We died together.—N. Y. Herald.

Suicide of Bosco, the Hunchbacked Messenger of Love of the Parisian Under

Amid all the hurry and pressure of the whirl of pleasure amid which the Parisians are just now living, we have been forced to pause, to think, if not mourn, for a moment over the untimely death of one who for many years has been a feature of the demi-monde of Paris, one on whom the demi-monde, Independent and tree from obligations as it is, has been compelled more than once to rely for help and aid in the various whimsical scrapes in which it has been led by its over-auxiety to do business according to its peculiar theory of "killing two birds with one stone," or trying to chasses deux lievres a to fois, or, in short, following any of the old fashioned receipts for keeping on with the old love while seeking to maintain all due observance with the new. The feature which has thus suddenly disappeared from the face of the demi monde of our capital, is no other tuan poor Bosco, the Mercary, the messenger of toye on whose appropriate speech and discreet silence hing for a long time the very existence of demi-monde itself. Poor Bosco was ugly and nunchbacked, an obscure, humble overseer by pro-tession, and yet such is the power of genuls that he managed to become one of the rulers of the very world he served, and to amass a small independence, which, nad he returned to his own province, content to pass the remainder of to his days in peace and quiet, would have been

But what has been our consternation, says a Paris paper, to learn that not only has Bogo departed this life, but that death was administered by his own hand! Bosco, who was thougat to bring luck to all who had the good fortune to touch his hump with the thumb of the left hand, who would stand at the door of the Maison d'or at the dinner hour, and bend patiently beneath the crowd of pressure of the broad flat thumbs of the crowd of forettes as they passed one by one up the stairs Bosco, who was looked upon as the guide, philosopher, and triend of the demimonde, its literary star and shining light, who all his life had been employed, not only to carry, in his character of commissionaire, but to write, in his character of scribe, such heaps of hope, and comfort, and consolation to the foriora, the deserted, the deceived, and the betrayed, who fill the ranks of the demi-monse quite as thickly as our own. But although ready enough to find all these blessings for others, poor Bosco could find no single grain of confort for himself when the same evils had betalten him. One of the fair frequenters of the Maison d'Or—one of those on whom his services had been most readily bestowed—grown weary of the state of blind ignorance in which her parents had shif-fered her to grow up, all unconscious, as they had evidently been, that any other destiny than that of weeding the beans, or milking the cow, had been in store for their brown, hold, long-limbed offspring. The lorette had no time to spare; she remained at home on business; she drove to the Bois, but the half hour between the Rue de Broda, where she tived, and the gate of the Bois she could call her own, and so she was wont to make the hunchback jump into her carriage, take his seat on the yellow satin cushion beside her, and give her a lesson in spelling and writing the French language as the carriage drove along. These lessons were well paid, and in her turn the lorette taught him the role of the humpbacked dandy in the Chevatiers du r Pince Nez, a piece in which she was about to make her debut at the Salle Lyrique.

Bosco was a more apt scholar than his papil, and he soon mastered the difficulties of the performance, submitting to be dressed grotesquely to appear as a buffoon upon the stage, all for the ake of obtaining a smile from the painted lips o the lorette, with whom, by this time Bosco had Rhwn deeply, desperately, hopelessly enamored. Note who witnessed the exhibition of that de-forhed and wizened body, that perplexed and troubled the mind, before the assembled corruption of Paris, will never forget it. Per-haps the annals of decadence never dis-played mything more degrading to human nature in its double deformity, moral and physi-cal than was beheld during the nights exhibi-ion continuation. on continued. Mean while caprice was guiding ablaired in another direction. The stage was ing loned, and she had determined on following perfection of a poiltrinaire (a consumption) be cheing more locrative. She had seen it in the cheing more locrative. She had seen it has bouth—for Nice—where all the

rich and dying Russian princes and Moldavian boyards are despatched by their physicians, and Bosco, grown sentimental, took a taste for soli-tude, and bought with his savings a snug little. retreat at Bonjival, where he was wont to sigh away his days, and only return at night to the Maison D'Or to pursue his career as messenger of love; but the ungrateful little god had not yet got out of poor Bosco all the sport he was capable of allorangs. So one fine day last month the make-believe poitrinaire returned to Paris, deceived, robbed, and betrayed—ruined by losses at the gaming table, deserted by her Russian friends, and having actually travelled third-class at the gaming table, deserted by her Russian friends, and having actually travelled third-class back to Parls! But Bosco was there—Bosco flew to the rescue, He bade her be of good cheer. The little house at Bonjival would shelter her till she was restored to reatth; the quiet and solitude would restore her nerves, his savings would enable her to get up a more brilliant trousseau than before. Of this but one word fell upon the ear of the lorette. What, had Bosco really a house of his own? Could he not sell lift. She was in want of money, not of solitude. If he really did love her as he pretended, the sacrifice would be nothing. And Bosco withdrew, wounded to the soul, but went direct to the Mayor of Bonjival, who had proposed more than once to purchase the little villa, and returning with the money, placed it infibe and returning with the money, placed it in the fish-book claws of the torelle, who thanked him with such overflowing delight that poor Bosco was well night overcome. With what pride he bebeld her sweeping skirts, longer than those of her tisher sweeping skirts, longer than those of her rivals, rustle up the stair that night! with what triumph he beard her call for the various strong drinks she loved so well, and that her admirers all loved to see her enjoy! If he gave one sigh of regret at the thought of his villa, it was soon replaced by a smile when he beheld her coming down the steps to go to the opera en grande tollette, as bright and magnificent as ever. The house at Bonjival was devoured in about ten days, and then the lorette flew to Berlin, where she had heard that a young man who had just inherited a small fortune from his auni, had been sent by his parents to get him away from the harples of Paris. And poor Bosco, poorer than ever, laughed at, mocked, and depised, snot himself, and was buried in Potter's

Disputed Authorship-A New Claimant for the Poem of "The Beautiful Snow" - Romantic History of Dora

A correspondent of the Macon (Ga.) Sentinet, n noticing the publication in the columns of ithat paper of the poem of "The Beautiful Snow," without "the author's name," gives the follow-

ing biography:—
The maiden name of the author was Dora The maiden name of the author was born Shaw. She was born and grew into womanhood in the Wabash Valley, Indiana. Her parents were plain, honorable people, blessed with plenty, though not rich, as the word goes. They loved their benatural Dorn, and bestowed upon her an education which tew females ever receive. That accomplished, her father and mother's next ambition was to wed her to some wealthy and distinguished gentleman. As is too often the case, they had the fatal delusion that the daughter's will should be sacrificed upon the alter of Mammon, that wealth and ambition

should be preferred to love. In 1850, F. S. LeBaum and Dora Shaw were married. LeBaum was a citizen, and the pos-sessor of immense property in St Louis, Being in the Wabash Valley upon business of his house, he saw, loved, and wood this young, beautiful, and accomplished woman. He did not get her own but her parents' consent, and the marriage which was followed was hallowed by no love, save upon the side of the husband.

Taking his bride home to his splendid palace in the city, she was there given everything that wealth could bestow. Still she was not happy Did you ever see a contented eagle in a gilded

The wife was at once introduced to, and be came the admiration of the best people of the city. To the outward world she appeared the happiest of mortals, illustrating how few there are who really know the secret sorrows of the human heart. She passed her hours in splendid

At that time, the famous theatrical manager Ben. DeBar, had a fine company at the St. Louis Theatre. His leading star was Miss Annette Inse, no less renowned for her acting mimic life than her beauty and many womanly virtues. To this theatre Mr. and Mrs. LeBaum went one night, and witnessed a play. Dora had never been inside a fheatre before, and before the curtain fell upon the second act, she had taken a resolution which would change the whole course f her life-she had determined to be an actress

like Miss Ince. An interview with the manager was easily ob tained, who saw in the asperations of the lady a chance to make a splendid hit, and put gold in his purse. He gave her every encouragement, dismissed the idea of her first assuming a second part, but assured her she should make her debut in the leading character of the play she had witnessed—"Julia," in the Hunchback, More than encouraged, indeed completely re-solved, Dora at once commenced the study of the play, and, possessing a quick intellect, was at least master of the language in a lew days. Private rehearsals appeared to give perfect satisfaction to the manager, as well as to his company—trained or that particular purpose and for that occasion. All this was kept from

One morning the city was thrown into a fever by an announcement in all the journals, and upon all the butletin boards, that Miss Dora Shaw would appear that night as "Julia" in Sheridan Knowles' great play, entitled the Hunchback. LeBaum and his friends were Hunchback. LeBaum and his friends were struck as if by a thunderboit from heaven. He first entreated, appealed, and threatened his wife, and next the manager, and finally de-clared his intentions to murder her upon the stage the moment she made her appearance. All to no purpose. The manager duty had all this passed into the streets, which of course increased the sensation and strengthened th desire to attend. Every ticket was sold by 9 o'c'ock, and it were needless to say that when night came that place of amusement occupied

the thoughts of the city.

The curtain rose—Dora appeared—walked, stammered, blushed, and repeated her part mechanically—like any school girl reading her composition at an examination. Still the audience was pleased, not by the acting, but by the novelty of the occasion. The next, the third, tourth, and fifth nights were like the first The morbid appetite of the public, satisted with novelty, demanded good acting. This Dora could not supply. The audience fell off; the manager became restless, dissatisfied, refused to offer an engagement, but intimated that she had

best go to another city.
In the meantime, LeBaum sued for a divorce, which was readily granted by the court. The next appearance of Dora was in New Orleans where her former social position was unknown, and where she was wholly thrown upon her merits as an actress for success. It were need-less to say that she failed to elict one single

The rest of the story is soon told. Abandoned by friends, home, busband, penniless, she fell—to use her own words:—
"Fell, like the snow flakes, from heaven to hell; Fell, to be trampled as flith in the street; Fell, to be scoffed, to be spitten and beat;

Pleading, Cursing, Dreading to die: Selling my soul to whoever would buy, Dealing in shame for a morsel of bread. Hating the living, and fearing the dead.

—A late number of Notes and Queries mentions a book or pamphlet from the pen of Steele, which has not only escaped the notice of all his biographers, but is never once mentioned in any bibliographical work. It is entitled "Sir Richard Steele's account of Mr. Desagullier's New-Invented Chimneys," and bears the date of 1715-16.

—An autograph of Oliver Cromwell, bearing his signature "Oliver P." was recently sold in London, probably for a good price. It was attached to a treasury warrant, dated December 20, 1655, for the payment of £500, for the benefit of the person named therein, "for his continued attention to the survice of the Commonwealty." DRY GOODS.

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