LITERATURE.

REVIEW OF NEW BOOKS.

PHILIP II of SPAIS, By Office Gayarre, Middleton, New York, Philadephia Agents, J. B. Lippinsott & Co. Robertson's "Charles V," Prescott's "Philip II." and Motley's "United Netherlands," have pretty well covered that period of modern history embraced within the reign of that monarch of whom Mr. Gayarre proceeds to treat. With such predecessors, it would be surprising if Mr. Gayarré succeeded in establishing a lasting reputation on a subject so thoroughly exhausted; yet we confess that the author has made out of his materials a decidedly valuable work. The lamented death of Prescott deprived us of the closing hours of Philip's life. The present writer takes up the thread of narrative at that point, and depicts with vivid pen the death-bed scene. The rest of the volume is occupied in a philosophical examination of his reign; its effect on Spanish prosperity, literature, sciencereligion, and all the other things which go to make up a nation's prosperity. The style of the production is too florid. The author deals too much in metaphors and tropes. His figures are too elaborate, but his work never grows vapid. The deductions drawn are all carefully premised with facts; and the work, taken as a whole, is a completion of the circle of literature which has surrounded the reign of Philip II. The author does not consider that monarch a great man. He deems his policy to have been the ruin of his country. By contrast with his father,

Poems, By Frances Dana Gage. J. B. Lippin-cott & Co.

note from George Bancroft.

Charles V, he sinks into an inferior position.

His cruelty to Protestants was abomi-

nable, and his reign marked the decline of

Spanish power. The work is printed in ex.

tremely handsome style, and is prefaced by a

Amid the flood of rhymsters who are inundating our country, it is pleasant to find # real poetic genius. It is so rarely that one not well established as a literary star can execute a really good performance, that we hail with peculiar pleasure the productions of Mrs. Gage. Her little book abounds in genius-It is touchingly simple in much of its contents, and is eminently calculated to affect the sensibilities. Mrs. Gage, at the age of more than fifty years, writes verses which breathe of the fire of youth so tempered down by the calm of mature age, that the work is an anomaly as well as a great success. The verses on the "Coming Home" of her sons from war are peculiarly happy. The work is handsomely published by J. B. Lippincott

THE ÆNEID OF VIRGIL. Translated into English Verse by John Conington, M. A. Middleton, N. Y.

A very graceful and scholarly translation is the one laid before us by Professor Conington. The subject, although well-nigh worn out by his predecessors, assumes in his hands a freshness which gives to it the charm of novelty. It is written in the metre rendered so popular by Walter Scott, and is elegant in diction, and yet really literal in its translation. It is a welcome addition to the classics, and will be read with pleasure by those who have estudied the important lead to the first the best educated men in Liberia. The general news by the Golconda is unimportant. Trade was not very brisk on the coast, as the oil season had not commenced. The people were generally thriving, especially the interpretation of the classics, and will be read with pleasure by those who have encouragingly to their friends. President Warrence were greatered to the of the best educated men in Liberia. The general news by the Golconda is unimportant. Trade was not very brisk on the coast, as the oil season had not commenced. The people were generally thriving, especially the appearance of the country, and have written encouragingly to their friends. President Warrence were generally thriving. studied the immortal bard in the original. It is for sale by J. B. Lippincott & Co.

Joan of Arc. Translated from the French, by S. M. Grimke, Adams & Co., Boston, J. B. Lippincott Co., Philadelphia Agents.

The sprightly little narrative before us is a condensation of Lamartine's work on the Maid of Orleans. This is a spirited story of her career, her daring, her suffering, her death. It is written in the style so eminently Frenchshort sentences and strong adjectives. It is neatly published, and is issued by a house of which we have heretofore heard but little. We hope that, amid the more noted publishers of Boston, Messrs. Adams & Co. will have a successful career. Their opening publication is a well-selected work.

CHANTS AND RESPONSES. By James Pearce, McCauley & Rement, No. 1314 Chesnut street. The Episcopal chants, set to music and cheaply published, lie before us. This little production will probably be acceptable to the lovers of the organ, one of the most efficient performers on which instrument issues this work. The author is the organist at St. Mark's Church of this city, the music of which is so justly celebrated.

Messes, T. B. Peterson & Brothers have just issued the third instalment of the works of Charles Dickens. The volume before us is "The Tale of Two Cities." It is bound in the rich green cloth of its predecessors, and is filled with well-executed illustrations. To those who have commenced the purchase of the "Author's Edition" we need speak no words of commendation; while to those who have not done so, we can only give the advice to secure at once the cheapest and handsomest American issue of the works of the world-famed novelist,

AMUSEMENTS.

THE GERMANIA.—The following is the programme of the concert to-morrow atternoon:—

1. Overture, "La Part du Diable"......Auber

CHESNUT STREET THEATRE, This evening Mr. James E. Murdoch will be the recipient of Mr. James E. Murdoch will be the recipient of a benefit, when, by particular request, he will repeat his admirable impersonation of "Young Mirabel," in the inconstant; or. The Way to Win Him. Mr. Mardoch's engagement has created a real dramatic furore. The theatre is densely crowded every night by the clite of our citizens. To-morrow (Saturday) evening Mr. Murdoch will play "Rover," in Wild Oats.

To-morrow afternoon, at the usual family matinee, The Streets of Philadelphia will be presented.

WALNUT STREET THEATRE.—For her benefit this evening Miss Lucille Western will appear in Masks and Faces and the Loan of a Lover, personating two favorite roles, supported by Mr. George H. Clarke, Mr. Walcot, and the whole of the company. To-morrow evening

Macbeth will be played, with an "eventful" clast, the bill announces.

To-morrow (Saturday) afternoon, at 20'clock, Miss Western gives an East Lymns matines, in compliance with the requests of a large number of lady friends and admirers. This will be the only daylight performance of East Lymns.

ARCH STREET THEATRE,—Mrs. John Drew takes her farewell benefit this evening. Ours will be presented for the last time. We hope to see the theatre crowded to-night.

To-morrow evening, Mr. Sam Hemple receives his annual benefit. He has prepared a great bill for the occasion, and will be assisted in his funny efforts by Mr. Frank Drew and all of the company.

AMERICAN THEATRE.—The usual melange enterialment will be presented to-night by the Variety Troupe. To-morrow afternoon the customary gift matinee will be given.

On Thursday, April 18. Mr. James Pilgrim, acting and stage manager of the American, will have a complimentary testimonial benefit, on which occasion a large number of favorite performers will volunteer an appearance, and Mr. Pilgrim will play one of his best Irish parts.

The ITALIAN OPERA.—We need only raminal

THE ITALIAN OPERA.—We need only remind our readers to-day of the necessity of securing seats at once for the Parepa-Brignoli season at the Academy. From present appearances every seat in the house will be disposed of by Monday, Madame Parepa is a great favorite in Philadelphia, and her triumph here will be more brilliant than that achieved by her in New York and Boston. Il Trovatore is the opening opera selected for Monday night.

THE PEAK FAMILY, Swiss Bell-Ringers, have had such crowded houses at Concert Hail that they will appear for two weeks longer. They will give exhibitions every evening, and on Wednesday and Saturday afternoons. This company is the union of the two Peak families and the Berger family, and embraces twenty-four performers, making the largest troupe of Bell-Ringers in the world, and manipulates two hundred and eighty sliver bells.

hundred and eighty silver belis. TRELAND.—The exhibition of the beautiful scenes in the Emerald Isle remains with us for two evenings more. No one who can appreciate the beautiful in nature and art should fail to visit this exhibition at the Assembly Buildings. The views are really admirable, and the lecture songs, jokes, music, and anecdots of the artists in charge frender the entertainments instructive and delightful.

A matinee to-morrow afternoon at 2 o'clock,

CARNCROSS & DIXEY, at the Eleventh Street Opera House, announce that this is the last week of the Black Japanese troupe. They present, in addition to the grand pantomime of the House that Jack Built, a most excellent little piece known as the Spinsters. They have crowded houses every night.

Theres - Terreschore, - The theatrical folks and their friends should not forget that the attaches of the Chesnut, Walnut, Academy of Music, etc., will give their grand Shakesperian Carnival Bal Masque at Concert Hall, on Tuesday night, the 30th Inst. Tickets for this ball may be obtained of any of the managers, many of whom may be seen at any of the abovenamed places of amusement every evening.

STROLLING PLAYERS - Mr. James H. Word STROLLING PLAYERS.-Mr. James H. Ward.

formerly a great favorite here, is now about to make the "tour of New Jersey" with a troupe of excellent players, mostly gathered from the company employed by Leonard Grover for the Olympic Theatre of New York city. The "Opera King" having suddenly fallen upon evil times, but he was ready the second short and these ready had cut the season short, and these people had to "cut dirt" for the mselves. We wish this "Com-monwealth" troupe success.

Latest from Liberia.

The fine ship Golconda, belonging to the American Colonization Society, commanded by Captain Miskelley, arrived at this port yesterday, from Liberia, having made the passage from Monrovia in the short space of forty days. The ship is consisted to her agent, Dr. James Hall. She brings no cargo, not having re-mained long enough on the coast to collect any, her time of sailing from here again being the 20th instant. She brings several Liberians, passengers, among them Mrs. Blyden, wife of the Rev. E. W. Blyden, who is now travelling in Egypt. Mr. Blyden went to Liberia when a boy, having sailed from Balvmore in the Liberia packet. He was born somewhere in the West Indies, and having no relatives in Liberia, on his arrival there was taken in hand by the teacher in charge of the Presbyterian school at Monrovia, and educated at the expense of the mission. The Rev. Mr. Blyden is now a profes-sor in the Liberia College, and is considered

ner writes to Dr. Hall that he has just returned nom a survey of the "old fields" through which they are desirous of having a canal cut, connecting the Mesurado and Junk rivers. is effected, it will bring Montserado and Grand Bassa counties very near each other inland. The distance across the "old field" is three and a quarter miles. President Warner writes that there are yet along our coast some disturbances among the natives, affecting very injuriously our oil trade. A gunboat would effectually

The Golconda is expected to sail from this port about the 20th instant for Liberia via Charleston, S. C. She is an elegant ship of 1000 tons, purchased in Boston to take the place of the Mary Caroline Stevens, which was sold during the late war in consequence of the trade with Liberia being entirely stopped. The former ship was built out of the fund douated by the late Mr. Stevens, of the Eastern Shore of Maryland, in his will, and it is understood that measures are being taken to have the Golconca's name changed to that of Mary Caroline Steven .- Ballimore Sun, 3d.

quell this, if we had one."

A Curious Lawsuit.

A Western paper says that "in 1863, at the time of the New York riots, an Old School Presbyterian minister, named Curran, went to the town of Wabash, Indiana, on his way to the village of Huntington. The old gentleman had long been noted as a very ardent ultra Democrat; in fact, a Copperbead. He had refused to preach under the stars and stripes, and was generally counted disloyal. On this occasion his daughter, who was with him, went shopping in Wabash, and in a dry goods store met a lady, the wife of a soldier who had just returned from Vicksburg, Mis-slssippi. The minister's daughter wore a 'butternut' on her watch-chain, and, getting into an altercation with the soldier's wife, told her she was a 'Butternut,' and she 'thanked God for it whereupon the former snatched the offensive emblem from the chain, and, in so dsing, broke The minister's daughter cailed upon her father for assistance, when, according to his statement, he was set upon and beaten by the surrounding crowd, and compelled to leave town in a carriage to avoid further injury. For this treatment, and the loss of \$100 from his pocket during the row, he claimed \$5000 damages.

"The parties against whom this action was brought admitted that the soldier's wife did remove the 'butternut,' but deny that they in any way ill-treated the old man or encouraged others to do so. The case came up in Logan port under a change of venue, and on the trial the plaintiff was represented by Milligan, of 'Sons of Liberty' notoriety, and Coffroin, late 'sons of Liberty' notoriety, and Collroth, late Democratic candidate for Attorney-General of Indiana; while the defendant's counsel were Mr. Connor, of Wabash, and Messrs. Pratt and Chamberlain, of Logansport. The jury were out thirty-six hours, and at last returned a verdict for the plaintiff to the amount of \$100, the amount of money lost, but nothing for the pin or wounded dignity. The defendants have filed

or wounded dignity. The defendants have filed a motion for a new trial." FEASONABLE ADVICE. - We recommend our young friends who are anxious to begin the croquet season to wait a little longer. To venture on the lasns in the present weather would be to commence an unpleasantly "croaky"

senson. THE BRUTES!-First Benedict:-"Well, does this weather suit you?" Second ditto:-"Capithis weather suit you?" Second ditto:—"Capital, capital! And you?" First ditto:—"I believe you—my wife has such a cold she can't speak!" Second ditto:-"So has mine!"

A FREE TRANSLATION—By One who has Lost a Suit.—De minimus non curat lex: "The law does not stick at trifles."

FINANCIAL.

QUARTERLY REPORT

OF THE

NATIONAL BANK OF THE REPUBLIC.

PHILADELPHIA, April 1, 1867,

ļ	RESOURCES.	
	Loans and Discounts:— Commercial paper	\$461,762°1 77,874°8 23,481°5
	Percente Stamps Due from National Banks Due from other Banks U. S. Bonds deposited with Too	26,877-5 1,010-2 242,313-2 10,068-9
	U. S. to secure circulation. U. S. Bonds on hand. National Bank Notes. Fractional Currency Legal-tender Notes. Compound Interest Notes. 123,00700	500,000°9 600°9 24,876°0 3,915°1
		201,823.0
	Total	1.004.0029

i	LIABILITIES.	
	Capital Stock paid in	\$500,000.00 417,500.00
d	Profits	\$701,925°27 45,177°43
1	Total	I dolla similarita

I, JOSEPH P. MUMFORD, Cashier of the National Rank of the Republic of Philadelphia, do solemnly swear that the above statement is true, to the best of my knowledge and belief.

JOSEPH P. MUMFORD,

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