8
AFFAIRS IV EUROPE.

The biberty or the Presh in Franee.
Thich the Government intended
to present to the Legislative body for dite Lo present to the Legislative body for discus--
sion, contains so many obnoxious olausea that sion, oontains so many obnoxions olauses thai
there is every probability of ite being yery there is every probability of ite being very
mach modiffed. It is also more than likely
that the enormens required to be deposited before starting money public paper, and the imposition of the Timbre or stamp duty, on non-political papers that
hitherto requirod none, will be totally abina doned. The Right or Interpeliation.
The members of the opposition in the Frenc Chumbers already complain of their being measure, which obliges a member to ascond the tribune every time he wishes to spenk.
Regular business may now be said to have begun, and for want of matter of moro import ance to discuss, the members of the opposi-
tion had made the most of the letter tampering business, w
 Valversal Exhbution of $186 \%$.
The Imperial Commission, by the ite regulations, Is not answerable for the risk
et fire, and laveses the exhibitors to insure themselves aguinst it. On the other hand, the
Prenoi companies, jimited as ther are to their
tatutes, can gnarantee only a very small porstatutes, can guarantee only a very small por
tion of the products exhibited, and foreign
companiens stow Ilite ogarness to charge
themelves with the risk, over which, from these reasons that the Society has been
formed. The insurance coruprises fires caused
foy listin The maximum of the contributions in case of
aisaster is fixed dy the statutes in the follow-
ng manner:- - Palace, 4 frances for every 1000 6 francs per 1000 francs of the articlese ex
posed. The insurer, withont distinction of
site, pays on reciving Sine fond, and is applied to immediate compensation for any
diesster that may ocur. If there be no dits-

| zet at liberty. "Don Carlos," <br> rformance of this <br> The flist performance of this long-talked-of opera is to take place without fall on the 8th, at the Grand Opera, in the Rue Lepelletier. There is to be a publio rehearsal, to which, however, not more than a thousand persons will be admitted. The Maestro is denirons of bringing together a good number of connoisseurs and artists to hear his work before it is given to the world. <br> Verdi, we hear, intends quitting Paris the day after the first performance of the opera. He will proceed to Nioe, where he has bought a beautiful palace, which he has had furnished by one of the first Parisian upholsterers in a manner it to lodge a prince. It is in this charming retreat that he intends seeking that repose of which he is so much in need. <br> Mons. Ponsard"a "Gatlleo." <br> during will be one of the pitces de refistance play are being pashed forward with much aetivity. <br> HOOP SKIRTS. <br> EMPRESS |
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