Continued from our last issue.

"BROTHER" CAUDLE HAS BEEN TO A MASONIC CHARITABLE DINNER-MRS, CAUDLE HAS HID-DEN THE "BROTHER'S" CHECK-BOOK.

THE TWENTIETH LECTURE.

"All I say is this: I only wish I'd been born a man. What do you say? You wish I had? Mr. Caudle, I'll not lie quiet in my own bed to be insulted. Oh, yes, you did mean to insult me. I know what you mean. You mean, if I had been born a man, you'd never have married me. That's a pretty sentiment, I think; and after the wife I've been to you! And now I suppose you'll be going to public dinners every day! it's no use your telling me you've only been to one before; that's nothing to do with it-nothing at all. Of course you'll be out every night now. I knew what it would come to when you were made a mason; when you were once made a 'brother,' as you call yourself, I knew where the husband and father would be ;-I'm sure, Caudle, and though I'm your own wife, I grieve to say it-I'm sure you have n't so much heart, that you have any to spare for people out of doors. Indeed, I should like to see the man who has! No, no, Caudle; I'm by no means a selfish woman-quite the contrary; I love my fellow-creatures as a wife and mother of a family, who has only to look to her own husband and children, ought to "A 'brother' indeed! What would you

say, if I was to go and be made a 'sister?' Why, I know very well-the house would n't hold you.

"Where's your watch?" How should I know where your watch is! You ought to know. But to be sure, people who go to public dinners never know where anything is when they come home. You've lost it, no doubt; and 't will serve you quite right if you have. If it should be gone-and nothing more likely -I wonder if any of your 'brothers' will give you another? Catch 'em doing it. You must find your watch? And you'll get up

for it? Nonsense-don't be foolish-lie still. Your watch is en the mantle-piece, Ha! Isn't it a good thing for you, you've somebody to take care of it?

"What do you say? I'm a dear creature? Very dear, indeed, you think me, I dare say. But the fact is, you don't know what you're talking about to-night. I'm a fool to open my lips to you-but I can't help it.

Where's your watch? Haven't I told you -on the mantel-piece? All right, indeed? Pretty conduct you men call all right. There now, hold your tongue, Mr. Caudle, and go to sleep: I'm sure 'tis the best thing you can do to-night. You'll be able to listen to reason to-morrow morning; now, it's thrown away

'Where's your check-book? Never mind your check-book. I took care of that. What business had I to take it out of your pocket? Every business. Ne, no. If you choose to go to public dinners, why—as I'm only your wife—I can't help it. But I know what fools men are made of there; and if I know it, you never take your check-book again with you. What! Didn't I see your name down last year for ten pounds? 'Job Caudle, Esq., £10.' It looked very well in the newspapers, of course: and you thought yourself somebody, when they knocked the tavern tables; but I only wish I'd been there;-yes, I only wish I'd been in the gallery. If I wouldn't have told a piece of my mind, I'm not alive. Ten pounds, indeed ! and the world thinks you a very fine person for it. I only wish I could bring the world here, and show 'em what's wanted at home. I think the world would alter their mind then; yes-a little.

you are, to talk in that way. Never mind: you can't prosecute her for it—or I've no doubt you would; none at all. Some men would do any thing. What? You've a bit of a headache? I hope you have-and a good bit, too. You've been to the right place for it. No-I won't bold my tongue. It's all very well for you men to go to taverns-and talk-and toast-and hurra-and- wonder you're not all ashamed of yourselves to drink the Queen's health with all the honors, I beheve, you call it-yes, pretty honers you pay to the sex-I say, I wonder you're not ashamed to drink that blessed creature's malth, when you've only to think how you usa your own wives at home. But the hypo-

the thet it in men are—chi!

| coar water | Haven't I told you!
| coar water | Haven't I told you! box. I tell you it's under your fil-low. I what's right fust now. Ha! was the communication and poor some used as I am? I'm a contact Pan! Mr. Caudle! I've only to say, I'm tired or your conduct-quite tired, and don't care how soon there's an end of it.

"Why did I take your check-book? I've told you to save you from min, Mr. Caulle. You're not going to be rained? Ha! you don't know anything when you're out. I know what they do at those public dinners-charities. they call 'em ; pretty charities ! True Charity, I believe, always dines at home. I know what they do: the whole system 's a trick. No: Pm not a stony-hearted creature: and you ought to be ashamed to say so to your wife and the mother of your children,-but, you'll not make me cry to-night, I can tell you-I was going to say that-oh! you're such an aggravating man I don't know what I was going to

say! Thank Heaven? What for? I don't see that there's anything to thank Heaven about ! I was going to say, I know the trick of public dinners. They get a lord, or a duke, if they can catch him—anything to make people say they've dined with nobility, that's it-yes, they get one of these people, with a star per-haps in his coat, to take the chair—and to talk all sorts of sugar-plum things about charityand to make foolish men, with wine in 'em, feel that they've no end or money; and then -shutting their eyes to their wives and families at home-all the while that their own faces are red and flushed like poppies, and they think to-morrow will never come-then they get 'em to put their hand to paper. Then they make 'em pull out their checks. But I took your book, Mr. Caudle—you couldn't do it a second time. What are you laughing at? Nothing? It's no matter: I shall see it in the paper to-morrow ; for if you gave anything you were too proud to hide it.

I know your charity. "Where's your watch? Haven't I told you fifty times where it is? In the pocket-over your head-of course. Can't you hear it tick ? No: you can hear nothing to-night.

"And now, Mr. Caudle, I should like to know whose hat it is you've brought home? You went out with a beaver worth three-andtwenty shillings-the second time you've worn it-and you bring home a thing that no Jew in his senses would give fivepence for. I couldn't even get a pot of primroses-and you know I always turn your old hats into roots-not a pot of primroses for it. I'm certain of it now-I've often thought it,-but now I'm sure that some people dine out only to change their hats.

"Where's your watch? Caudle, you're bring-ng me to an early grave!"

We hope that Caudle was penitent for his conduct; indeed, there is, we think, evidence that he was so: for to this lecture he has appended no comment. The man had not the face to do it.

TWENTY-FIRST LECTURE.

MR. CAUDLE HAS NOT ACTED "LIKE A HUSBAND" AT THE WEDDING-DINNER.

"Ah me! It's no use wishing-none at all: but I do wish that yesterday fourteen years could come back again. Little did I think, Mr. Caudle, when you brought me home from church, your lawful wedded wife-little, I say, did I think that I should keep my wedding-dinner in the manner I have done to-day. Fourteen years ago! Yes, I see you now in your blue coat with bright buttons, and your white watered satin waistcoat, and a moss rosebud in your button-hole, which you said was like me. What? You never talked such nonsense? Ha! Mr. Caudle, you don't know what you talked that day-but I do. Yes; and you then sat at the table as if your face, as I may say, was buttered with happiness, and-What? No, Mr. Caudle, don't say that; I have not wiped the butter off-not I. If you, above all men, are not happy, you ought to be, gracious knows!

"Yes, I will talk of fourteen years ago. Ha! you sat beside me then, and picked out all sorts of nice things for me. You'd have given me pearls and diamonds to eat if I could have swallowed 'em. Yes, I say, you sat beside me, and—What do you talk about? You couldn't sit beside me to-day? That's nothing at all to do with it. But it's so like you. I can't speak but you fly off to some-thing else. Ha! and when the health of the young couple was drunk, what a speech you made then! It was delicious! How you made everybody cry, as if their hearts were breaking; and I recollect it as if it were yesterday, how the tears ran down dear father's nose, and how dear mother nearly went into a fit ! Dear souls! They little thought, with all your fine talk, how you'd use me! How have you used me? O Mr. Caudle, how can you ask that question? It's well for you I can't see you blush. How have you used me!

"Well, that the same tongue could make a speech like that, and then talk as it did to-day! How did you talk? Why, shamefully! What did you say about your wedded happiness? Why, nothing. What did you say about your wife? Worse than nothing ; just as if she were a bargain you were sorry but were obliged to make the best of. What do you say? And bad's the best? If you say that again, Candle, I'll rise from my bed. You didn't say it? What, then, did you say? Something very like it, I know. Yes, a pretty speech of thanks for a husband! And every body could see that you didn't care a pin for me; and that's why you had 'em here; that's why you invited 'em, to insult me to their faces. What? I made you invite 'em? O Candle, what an aggravating man you are!

"I suppose you'll say next I made you invite Miss Prettyman ? Oh, yes; don't tell me her brother brought her without your knowing it. What? Didn't I hear him say so? Of course I did; but do you suppose I'm quite a fool? Do you think I don't know that that was all settled between you? And she must be a nice person to come unasked to a woman's house! But I know why she came. She came to look about her. What do I mean ? Oh, the meaning's plain enough. She came to see how she should like the rooms-how she should like my seat at the fire-place; how she -and if it isn't enough to break a mother's heart to be treated so !- how she should like

my dear children. "Now, it's no use your bouncing about at-"What do you say? A wife has no right to but of course that's it; I can't mention Miss ik her husband's pocket? A pretty husband | Prettyman but you fling about as if you were in a fit. Of course that shows there's something in it. Otherwise, why should you disturb yourself? Do you think I didn't see her looking at the ciphers on the spoons as if she already saw mine scratched out and her's there? No, I shan't drive you mad, Mr. Candle; and if I do it's your own fault. No other man would treat the wife of his bosom in—What do you say? You might as well have married a hedgehog? Well, now it's come to something! But it's always the case! Whenever you've seen that Miss Prettyman, I'm sure to be abused. A hedgehog! A pretty thing for a woman to be called by her husl and! Now you don't think I'll lie quietly in bed, and be called a hedgehog-do you, Mr.

Cautle? "Wall Londy rage Miss Prettyman had a good dinner, that's all. I had none! You know I had none-bew was I to get any You know i) at the anly part of the turkey I care or it the merry-thought. And that, of course went to Miss Prettyman. Oh, I saw you lough when you put it on her plate! And you don't suppose, after such an insult as that, I'd taste another thing upon the table? No, I should hope I have more spirit than that. Yes; and you took wine with her four times. What do you say? Only twice? Oh, you were so lost-fascinated, Mr. Caudle: yes, fascinated - hat you didn't know what you did. However, I do think while I'm alike I might be treated with respect at my own table. I say, while I'm alive; for I know I sha'n't last long, and then Miss Prettyman may come and take it all. I'm wasting daily, and no wonder. I never say anything about it, but every week my gowns are taken in.

"I've lived to learn something, to be sure! Miss Prettyman turned up her nose at my custards. It isn't sufficient that you're always finding fault yourself, but you must bring women home to sneer at me at my own table. What do you say ! She didn't turn up her nose? I know she did; not but that it's needless—Providence has turned it up quite enough for her already. And she must give herself airs over my custards! Oh, I saw her mincing with the spoon as if she was chewing sand. What do you say? She praised my plum-pudding? Who asked her to praise it? Like her impudence, I think!

"Yes, a pretty day I've passed. I shall not forget this wedding-day, I think! And as I say, a pretty speech you made in the way of thanks. No, Caudle, if I was to live a hundred years—you needn't groan, Mr. Caudle, I shall not trouble you half that time—if I was to live a hundred years, I should never forget it. Never! You didn't even so much as bring one of your children into your speech. Anddear creatures !-what have they done to offend you? No; I shall not drive you mad. It's you, Mr. Caudle, who'll drive me mad. Everybody

says so. "And you suppose I didn't see how it was managed, that you and that Miss Prettyman were always partners at whist? How was it managed! Why, plain enough. Of course you packed the cards, and could cut what you liked. You'd settled that between you. Yes; and when she took a trick, instead of leading off a trump-she play whist, indeed !-what did you say to her, when she found it was wrong? Oh-it was impossible that her heart should mistake! And this, Mr. Caudle, before people-with your own wife in the room !

"And Miss Prettyman-I won't hold my tongue. I will talk of Miss Prettyman: who's she, indeed, that I shouldn't talk of her? I

suppose she thinks she sings? What do you She sings like a mermaid? Yes, veryvery like a mermaid: for she never sings but he exposes herself. She might, I think, have chosen another song. 'I have somebody,' in-deed; as if I didn't know who was meant by that 'somebody;' and all the room knew it, of course; and that was what it was done fornothing else.

"However, Mr. Caudle, as my mind's made I shall say no more about the matter tonight, but try to go to sleep." "And to my astonishment and gratitude,"

writes Caudle, "she kept her word. [Mrs. Caudie's Ouriain Lectures will be continued daily, in The Evening Telegraph, until com-pleted.]

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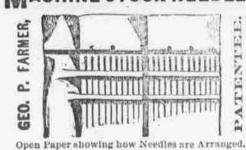
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S. P. WILTBANK,

PHILADELPHIA, GERMANTOWN AND NORristown Railroad.
TIME TABLE.
On and after Thursday, November 1, 1866, until for

On and after Thursday. November 1, 1886, until further notice,
FOR GERMANTOWN,
Leave Philadelphia, 6, 7, 8, 9, 10, 11, 12 A. M., 1, 2, 8 16, 2 4, 5, 5 36, 5 10, 7, 8, 8, 10, 11, 12 A. M., 1, 2, 8 16, 2 4, 5, 5 36, 5 10, 7, 8, 8, 10, 11, 12 A. M., 1, 23, 4, 4 6, 6, 6 30, 7, 8, 9, 10, 11 F. M.

Leave Germantown, 6, 7, 7 30, 8, 8 20, 9, 10, 11, 12 A. M., 1, 23, 4, 4 6, 6, 6 30, 7, 8, 9, 10, 11 F. M.

The 8 20 down train and 8 45 and 5 45 up trains will not stop on the Germantown branch.
ON SUNDAYS.

Leave Philadelphia at 9 15 A. M., 2, 7, 10 45 P. M.

CHESNUT HILL RAILROAD.
Leave Philadelphia at 6, 8, 10, 12 A. M., 2, 3 45, 5 45, 5 and 11 P. M.

Leave Chesnut Hill at 7 10, 8, 9 40, 1 40 A. M., 1 140, 3 40, 5 40, 6 40, 8 40 and 10 46 P. M.

Leave Philadelphia at 9 15 A. M., 2 and 7 P. M.

Leave Chesnut Hill at 7 20 A. M., 12 40, 5 40 and 9 20 P. M.

FOR CONSHOHOCKEN AND NORRISTOWN.

Leave Philadelphia at 6, 8 38, 11 25 A. M., 1 50, 3, 4 26, 5 5 5, 8 15, 8 55 and 11 30 P. M.

Leave Norristown at 5 40, 7, 7 50, 9, 11 A. M., 1 50, 4 40, 5 16 and 8 P. M.

The 3 20 P. M. train will stop at School Lane, When

6 lb and 5 P. M.
The 5 & P. M. train will stop at School Lane, Wissahickon, Manayunk, Spring Mills and Conshohockes
only.
ON SUNDAYS. hickon, Manayunk, Spring Mills and Conshohocken
only.

ON SUNDAYS,
Leave Philadelphia at 9 A. M., 250 and 645 P. M.
Leave Norristown at 7 A. M., 5 and 850 P. M.
Leave Philadelphia at 5835, 1105 A. M., 130, 3, 436,
5 M., 515, 365 and 1130 P. M.
Leave Manayunk at 610, 730, 820, 930, 1130 A. M. \$,
5545 and 550 P. M.
Leave Manayunk at 610, 730, 820, 930, 1130 A. M. \$,
5545 and 550 P. M.
Leave Philadelphia at 9 A. M., 250 and 645 P. M.
Leave Manayunk at 30 A. M., 530 and 9 P. M.
W. S. WILSON, Gesseral Seperintendent,
Depot. NINTH and GREEN Streets, CITY ORDINANCES.

COMMON COUNCIL OF PHILADELPHIA,

COMMON COUNCIL OF PHILADELPHIA.

CLERK'S OFFICE,

PHILADELPHIA, February 22, 1867.

In pursuance of the annexed Resolution, the following bill, entitled

"AN ORDINANCE Creating a Loan to pay certain deficiencies, for the Purchase of the Lansdowne Estate, and for other purposes," is hereby published in accordance with the act of Assembly, for public instruments.

JOHN ECKSTEIN, Cierk of Common Connett.

AN ORDINANCE CREATING A LOAN TO PAY CER-TAIN DEFICIENCIES, FOR THE PURCHASE OF THE LANSDOWNE ESTATE, AND FOR OTHER

Section I. The Select and Common Councils of the City of Philadelphia do ordain, That the Mayor of Philadelphia be and he is hereby authorized to berrow, at not less than par, on the credit of the city, from time to time, one million eight hundred thousand dollars, to be applied as follows, viz.:—

First. To pay deficiencies, one million five hundred thousand dollars.

hundred thousand dollars.
Second. For the purchase of the Lansdowne Estate, and improvement of the same, one hundred thousand dollars.
Third. For a House of Correction, one hundred. thousand dollars.

thousand dollars.
Fourth. To pay the increase in the School Teachers' and House Cleaners' salaries, one hundred thousand dollars—for which interest, not to exceed the rate of six per cent. per annum, shall be paid half yearly, on the first days of January and July, at the office

of the City Treasurer.

The principal of said loan shall be payable and paid at the expiration of thirty years from the date of the same, and not before, without the consent of the holders thereof; and the certificate therefor, in the usual form of the certificates of City Loan, shall be issued in such amounts as the lenders may require, but not for any fractional part of one hundred dollars, or, if required, in amounts of five hundred or one thousand dollars; and it shall be expressed in said certificates that the loan therein mentioned, and the interest thereof, are rearrable free from all layes.

are payable free from all taxes.

Section 2. Whenever any loan shall be made by virtue thereof, there shall be, by force of this ordinance, annually appropriated out of the income of the corporate estates, and from the sum raised by taxation, a sum sufficient to pay the interest on said certificates; and the carbon sum of three-tarths of one per centum. further sum of three-tenths of one per centum on the par value of such certificates so issued shall be appropriated quarterly out of said in-come and taxes to a sinking fund; which fund and its accumulations are hereby especially pledged for the redemption and payment of paid certificates.

said certificates. RESOLUTION TO PUBLISH A LOAN BILL.
RESOlved, That the Clerk be authorized to rublish, in two daily newspapers of this city, daily, for four weeks, the Ordinance presented to the Common Council on Thursday, February 21. 1867, entitled

"An Ordinance Creating a Loan to pay certain deficiencies, for the purchase of the Lansdowne Estate, and for other purposes," And the said Clerk, at the stated meeting of Councils after the expiration of four weeks from the first day of said publication, shall present to this Council one of each of said news-papers for every day in which the same shal have been made. 223 24t

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The subscribers have ample wharf-dock room for repairs of boats, where they can lie in period salety, and are provided with shears, blocks, falls, etc. etc. for raising heavy or light weights.

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HATTERS. SPRING STYLES GENTS' DRESS HATS,