##   aX our beriss bitto        The Exhibition or the Artists＇Fand

 pumpkins，and the piokles are so thick that
they fairly cucumber the ground Such a
profoseness is the profoseness is the fruit of much labor．
Mzerr＇s DRRA，BY De Husr

 Mas．Have no Mercy on any more extibitions
 very muestio This picture portrays a little conceit of
Shakespeares＇s idea of a Robinson Crusee Shakespeares＇s idea of a Robinson Orusoe on a
tragio saatealso，a little conceit of Putty＇s on
a piece of canvas．Both conceits are well


This is a most touching little pieture－the
＂Cruet＂containing the Vinegar and the ＂Mother＂is well conceived．The stopper might have been improved by putting it in
mouth of the Cruet，so that the strongth
the＂Mother＂would be proserved．
 Watrisa ros tus trass，br c．p，hlowopsir．
Here is an anxious crowd at the Academy of Music，or at a Fenian gachering，waiting for
Mr．Train．George Francin is a little behind Mr．Train．George Francis is a little behind
time，we suppose．The moment seized by the time，we suppose．The moment soized by the their whisties and cat－calls．

THE DAILY EV
 Jrasky SAspe，by Nepmo Rasss，－This is a
very good painting of the sands of life that had
ran out of the celebrated retired physician，
and as such has a historicnterest．It was
suggested，at the time，by many who read the suggested，at the time，by many who read the
retired physician＇s advertisement，that if he
had mixed his sands with a little molasses
they would not have run out so fast．The and has．given us the sands mixed in that
manner．
and

gurs，日y x．H．GALLoprR．
Very piettily painted，but the of wheel
seems to bedefective in drawig．Indeed，it seems that if any attempt was made at draw－
ing it，it would tumble over．With this triting ing it，it would tumble over．Win to his aring
exoeption，we eelieve it fally up to this artis
usual produetions，which always remind us asual productions，which
great ory and little wool．
wruain ast．ive p．D．

front of this picture．Che slo，and the dreamy
the night－marish chirrascuro and
asphatitum effecets render this gap worthy the
artist．In the language of one of our distin－

one hasp pleture，and this yearthelot of furnish
one hatlon upan the alove－named artist．
If the pioture hind fallem upon him also，and If the piture hid fallen upon him also，and
staid there，we think they both would have
 In this picture Lot he not visible．He has
been crossed so much that he has gone in，and
if the artist would do the same thing，it would be perfect．
Our time at the Exhibition was limited，and there were several very handsone frames with
pieturea in them，a notice of which we have to forego．
Tive
amis．





## 

## It taken tua name nano utactured oniy ePl

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