

ART IN ROME.

What the Americans are doing. Under date of January 5, "Carleton" writes to the Boston Journal a description of what the American artists there are doing. We quote a portion of this letter:—

MR. STORY. Mr. Story is just now bringing out a statue of Mrs. Luce—the Grecian mother meditating the destruction of her children. The statue is not far enough advanced to speak of its merits, but it promises to take rank with those which have already given enduring fame to this artist.

MISS FOLEY. This artist is engaged on a medallion of Senator Sumner, and that of Mr. Long, spot—some of them of exquisite workmanship, and true to life. Among her ideals is one of the Prophet Jeremiah, the subject taken from his own lamentations over the captivity of Israel. It is not a painful, winning old man, but a man of majestic features, venerable of years, with the countenance of a statesman.

MR. ROSES. His walls are hung with views and sketches taken in Italy during the past year. So attractive are they that his pictures are taken by American visitors quite as fast as he can produce them. Among his paintings is a superb view of Tivoli, taken of spot where Horace lived, the place where he looked out upon the Sabine Hill and the Campagna.

RANDOLPH ROGERS has a number of commissions for "Nydia," "Isaac" and others of his well-known works. His figure of Ruth is a beautiful figure, so winning that it Ruth herself was half as beautiful, no wonder Boaz singled her out from all the other gleaners of the wheat field.

Not long since, an English woman, with eyes in hand, was gazing at the statues in this studio, and stopped to admire that entitled "The Sentinel"—a soldier of the Union, with his musket.

"Who is that?" she asked. "That is an American soldier—a sentinel—Madame." "Is it that great General Stonewall Jackson?" she inquired with interest. "No, Madame; it is the man who shot Stonewall Jackson," was the quiet reply.

MR. HAZELTINE. This artist, from Philadelphia, is executing a statue for the Union League of that city, entitled "America Honoring the Fallen Brave." It is the figure of a Queen, with wreaths of laurel and immortelles in her hands. He has a Indian mother sacrificing her child, the other a Christian mother bringing her child to the baptismal font; both in obedience to religion.

Another is entitled "Captivity," the subject taken from Isaiah, followed by another representing the return of the children of Israel to their beloved land. He has two others in clay, one entitled "Ungrateful Love"—a wayward son, spurning a mother's instructions, breaking away from restraint; the other "Fidelity Love."

The contrast between all these subjects is very striking and pleasing. Like his brother artists, Mr. Hazeltine has quite as much as he can do to keep pace with the demands of his countrymen.

MISS STEBBINS. In the studio of Miss Stebbins you may see one of Longfellow's poems in marble. It is the Angel Sandalfan. "He gathers the prayers as he stands, And they rise to flower in his hands."

MISS LEWIS. In the studio occupied by Canova, I found Miss Emma Lewis, who, presume, is the only colored sculptress in the world—a lady perhaps twenty-three years of age, with African and Indian blood in her veins. She received an education at Oberlin, Ohio, and spent a short time, I believe, in New York; then went to Boston and studied the art by herself, having a room in the Studio Building, where she modelled a bust of Colonel Shaw. With the funds obtained from the sale of the busts ordered by the friends of Colonel Shaw, and who were ready also to lend her help, she came to Rome a little more than a year ago, ignorant of the Italian language, and a stranger to the place. She had already decided what course to pursue. She had read Longfellow's "Hiawatha," and longed to reproduce in marble the conception of the poet. She modelled two groups, the wooing and marriage of Hiawatha, and one figure of Nabonis. They are between the statue and life-size.

A copy of the "Marriage of Hiawatha" has already gone to New York.

MR. IVES is engaged upon a statue of heroic size of the Irish fisher Brownell, of which he will be cast at Munich, and will stand in the College grounds in Hartford.

MR. FREEMAN. The only finished picture which this artist has on hand is a scene on the morning of the resurrection of Christ, the three Marys at the tomb, the Angels, and the fleeing Soldiers. These are the only figures. Mount Calvary, with its three crosses, and the city of Jerusalem, seen in the red light of the coming morning, form the background. It is a wonderfully effective picture.

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PROPOSALS.

PROPOSALS FOR ARMY TRANSPORTATION. QUARTERMASTER-GENERAL'S OFFICE, WASHINGTON, D. C., January 15, 1867.

PROPOSALS FOR NEW JAIL.—DEPART MENT OF THE INTERIOR. WASHINGTON, D. C., January 21, 1867.

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