THE DAILY EVENING TELEGRAPH .- PHILADELPAIA, TUESDAY, FEBRUARY 5, 1867.

THE HANGMAN.

Execution at Norristown of Joseph Haddopp, alias Frederick Haddopp, for the monthle, Nov. Julius Wochelle, Nov. 25, 1865 - Particulars of the Crime and Execution, Etc. 10000 -

ISPECIAL DESPATCH TO THE EVENING TELEGRAPH.) NOBBISTOWN, Pa., February 5 .- The execution in this city of Joseph Haddopp, alias Frederick Haddopp, for the murder of Julius Wochele, on the night of November 25, 1865, was appointed for to-morrow. The circumstances attending the commission of this crime, and the conduct of the guilty party subsequent to the deed of blood, were perhaps more curious than those attending any similar event in the history of the State; so that, even at this late day, their interest for the public has in no wise abated. The discovery of the deed took place under the following circumstances;-

Hugh Brogan, a gentleman living at present Beptember, 1865, purchased of Dr. Tiedeman a larm in Monigomery township, in the same county, about three miles from Gwynedd Sta-tion. He obtained possession of the farm and commenced its cultivation, but no one lived upon it at the time. On Monday afternoon, November 27, Mr. Brogan visited the farm. In front of the barn there was a pile of straw about ten feet in height, and to remove this Mr. Frogan had engaged a man who accom-panied him. While doing this they came upon the body of a man which had been entirely concealed by the straw. The body was lying upon the back, the head being elevated about two feet above the feet. The left hand, which was placed upon the stomach, was covered with blood. The face was so smeared with blood and whether the murdered man was white or black. On the torchead there was a fracture of the skull about two inches and a haif in width, apparently inflicted by a blunt instrument, and sufficient of itself to cause death. In addition to this, the nasal bone was broken and the left eye had been knocked in and entirely disappeared. The body had also received a bruise ander the leit arm. About twenty-ive yards from the body was a half-consumed candle, and at twice that distance a bottle; but these were the only evidences of anything unusual having taken place near the barn, there being no other signs of murder or viotence upon the premises,

The body of the murdered man was taken possession of by the authorities, and an ioquest held, but no one was able to identify it at the time. A description of the deceased was then published in the Norristown and Philadelphia papers, but it was not until some time in Decomber that any person came to identify the body. This was done by Mr. Edward H. Rau and Mr. Adam Best, two residents of Philadel-phia, who had been acquainted with the deceased. On the information given by these gentlemen, a warrant was issued for the arrest of one Joseph Haddopp, but not until the 3d of June, some six months subsequent. On the next day, Haddopp was arrested while taking his dinner in a tavern at Allentown, and fully committed to await his trial.

The trial commenced at Norristown on Thursday, November 15, 1866, nearly a year after the commission of the crime. On the following Monday morning the jury returned a verdict of "Guilty of murder in the first degree," and the prisoner was thereupon sentenced to be hanged, the execution being subsequently fixed for the execution being subsequently fixed for to-day. The prosecution was conducted by Charles Hunsicker, Esq., the District Attorney, assisted by Frederick Dittmann, Esq., of Phila-delphia, and G. N. Corson, Esq. The conviction of the prisoner, however, was mainly due to the exertions of Mr. Dittmann, who threw his whole each into the case, and so mark alled his with soul into the case, and so marshalled his wit-nesses that, although the testimony was entirely circumstantial, and the prisoner solemuly pro-tested his innocence to the last, maintaining that "the witnesses were urged and instigated by the devil and swore talsely against him," the jury had no alternative but to find him guilty. The defense was conducted by Edward Harvey and Thomas B. Metzgar, Esqs., of Allentown, and E. A. Banks, Esq., of Norristown, all of whom exerted themselves to the utmost to save their client from the gallows. The facts in the case, as set forth on the trial, were as follows:-Julius Wochele, the murdered man, was a German, about nineteen years of age at the time of his death. He came to this country from Rosenfelt, Wurtemburg, stopping first in New York, and in September, 1865, arriving in Philadelphia. Wochele's stepmother is a sister of Mr. Edward H. Rau, who does business as a bookbinder on Gold street, in Philadelphia. On the 22d of September Wochele commenced to work for Mr. Rau, continuing with him until the 20th of October, and making about two weeks' time during the month. He is also said to have worked at times for Mr. Ketterlinus, at Fourth and Arch streets. On the same day that Wochele commenced to work in the bindery of Mr Rau he took up his lodgings at a tavern in Letitia street, kept by Mr. Adam Best, where he remained boarding until the 25th of November. His dress was quite peculiar, being entirely of Pennsylvania manufacture, and it was chiefly from the de-scriptions given of it by the witnesses, and the resemblance between it and that in which the decreased was clothed at the time of the murder, that his identity was established. Wochele's room-mate at the house of Mr. Best was the prisoner, Joseph Haddopp, who was employed as a bookbinder by Mr. Ketter-linus. Haddopp was an inmate of Best's house from the 4th of September to the 25th of No-vember. During the time that the two were rooming together, they appeared to be on terms of great intimacy, and were seen much toof great intimacy, and were seen much to-gether. The landlord once overheard them talking about Dr. Tiedeman's farm, the scene of the murder, Haddopp taking the leading part in the conversation. They were also over-heard while talking about this farm by Got-heard while talking about this farm by Gotheld Wenderly, another boarder at Best's tavern, who slept in the same room with them, and had frequently noticed their great intimacy. On the 25th of November the prisoner and the deceased, after dining at the house of Mr. Best, went out together, and were not seen again by any person who could identify them. Haddopp himself maintained that he parted company with Wochele about 5 o'clock in the afternoon, at the intersection of the Germantown and Manayunk roads; and that he went to Manayunk, where he had prospects of work, while Wochele went to Germantown in search of em-ployment. Although the prisoner and the deceased, after leaving Mr. Best's house, were not seen together by any one who knew them, Mr. Isaac Kulp, who lives near the scene of the murder, about 8 o'clock on that same evening observed two men walking along the road towards Tiedeman's farm. Mr. Kuip was scated in the open doorway, and had a full view of the road, a portion of which was illumineted by the rays from a lamp at his side. The two travellers appeared to be in a hurry, and stooped down, as if to avoid being seen, when they came within the range of the light. The night was so dark that Mr. Kulp could only see that they were white men, and strangers to the neigh-borhood. It was on that very night, or early the next morning, that Julius Wochele met his death at the hands of violence. On the afternoon of the 27th, at the very time when the people at the farm were thrown into a state of intense surprise by the discovery of the body of the murdered man, his disap pearance from home began to excite the suspi-ciens of the inmates of the house. His trunk was looked into and found to be empty. He had said nothing to his landlord about leaving, and had not even paid his board-bill. The cir-cumstances attending the discovery and identification of the body have been given above. The motive which led to the murder is easily

divined. Wochele ben. "E under age, he was still subject to the restraint of his guardian, Welder Merchant, of Bosenfelt, Wu, "temburg. It appears Merchant, of Bosenfelt, Wu, "temburg. It appears that the young man was enti-Ved to a consider-able sum of money on reaching his majority. This money was in the hands of his guardian, who was in the habit of remitting him certain sums to ray his present expenses. In his inti-macy with Haddopp he had revealed this fact, together with the name and residence of his guardian. Haddopp a blick resolved upon securing a portion of these remittanges for his own individuant use. The only imperiment that accepted to him to he in his way was the life of his friend and companion. It seems that Had-dopp spent the time, or most of the time, from dopp spent the time, or most of the time, from September 25 to October 25, 1865, at the time, from Dr. Tiedeman, which he knew to be unoccupied. His familiarity with this ground doubtless led him to select it as the scene of his atrocious deed.

The crime once committed, his courage appears to have wavered, for it was not until the 6th of February following that he made an the of February following that he made an attempt to reap any advantages from what he had done. On that day he wrote a letter to the guardian of Julius Wochele, requesting the latter to forward him one nundred guilders. This letter was signed "Julius Wochele," and some attempt had been made to disguise the hand, although Gotlieb Wenderly, who had seen him write while they were both boarding at Best's, was able to recognize it as the production of Haddonp. of Haddopp.

The money was forwarded in the form of a in care of Mr. William L. Kiderlen, of No. 420 Arch street, Philadelphia, the Consul of the Kingdom of Wurtemburg, through No. 320 Arch street, Philadelphia, the Consul of the Kingdom of Wurtemburg, through whose agency the original letter was ob-tained from the Foreign Office of Wurtemburg. The draft was cashed at the First National Bank, at Allentown, Haddopp giving a receipt for the money in the presence of Mr. William H. Blumer, President of the Bank , affixing his name thereto as Julius Wochele, and swearing to the same before a Notary. The receipt was sent to Mr. Kidderlen, and was produced in Court at the trial. The prisoner did not deny having written the letter to Weider Merchant, in the name of Julius Wochele; but stated that he had been authorized to do so by the latter, and to deduct from the amount receivel the sum of sixty dollars, which he claims to have lent the deceased at Reading. He accounted for the absence of Worhele by alleging that he was, at the time, somewhere in the West. Subsequent to this Haddopp wrote another letter in the name of Julius Wochele, of which the following is a translation :--

the name of Julius Wochele, of which the fol-lowing is a trauslation:-ALLENTOWN, 29th of May, 1896. My Dear Mother and Sister:-Having already written to you this last winter, but received no answer. I feel obliced again to inform you that I work at present at Allentown-formerly in Philadelphia and in Reading, but dear Mother ! America is no Germany, one has here too heavy ex-penses and until one has naid his board, there is ittle left and one has poor beds-one has only a straw mattress and a blanket. Of feather beds there is no talk. My dear, good mother, if you could send me a bed I would willingly pay you what the bed would cost-as soon as I become of age and receive my partsmony. And I have written already to my foundian Weider in Rosenfot and have received no answer, then I should have bought the bed. Dear Mother, write to me forthwith and let me also know whether Merchant Weider have written already to my dange-how much my patrimony will come to when I shall be 21 years old? Therefore dear mother, be so good and write to me forthwith and let me and I shall give you a thousand thatks for it-and when you write to weider send him my low. My direction write "Mr. Julius Wochele, Post Office is hall be 21 years old? Therefore dear mother, be so good and write to me forthwith, and it possible seew my bed in an old bag and send h to me and I shall give you a thousand thatks for it-and when you write to Weider send him my low. My direction soon to have an answer, I send my lower to you-ns also to my satter and to your friends. I heappertation soon to have an answer, I send my lower to you-ns also to my satter and to your friends. MULIUS WOCHELE. This letter was written but a few days before the prisoner's arrest. With this sticking in his

This letter was written but a few days before the prisoner's arrest. With this sticking in his pocket, he went into the bar-room of Peter Spang, at Allentown. A person standing by observed the letter, and pulled it out of Had-dopp's pocket, handing tt to Spang. The latter read the direction, which was to the widow Wochele, and said, in some surprise, that he thought Haddopp was from Baden, while the letter was addressed to Wurtemburg. Haddopp grasped the letter suddenly, and denied that it was so directed. While the prisoner was at the depot, in custody of the officers, he was over-heard by Spang cautioning his wife to take good care of certain letters, which the latter talked of burning. Spang communicated this fact to the officers, and by them was instructed to obtain possession of them, which he did, the one addressed to the widow Wochele being among the number. Among them was likewise a letter from Mr. Kidderlen, addressed to Julius Wochele, at Reading, in relation to his receiving the money for which he had written to Gernany. The only evidence that was produced to reinte all this strong concurrence of circumstantial events, was proof of the good character and peaceable demeanor of Haddopp, and of his having been seen in Bethlehem on the afternoon of Sunday, the 26th of November, 1865. But to rebut this presumptive alibi, the prosecution showed that there was a morning train on Sunday, which passed through Gwynedd Station, near the scene of the murder, shortly after 10 o'clock, arriving at Bethlehem at a quarter to 12 o'clock; by which train the prisoner could casily have reached the latter place. In the face of all these facts, it was not at all surprising that the jury brought the prisoner in as guilty. The convicted murderer is a native of Baden. Germany, and is about thirty-five years of age. He is of light stature, and quite intelligent in appearance, and does not seem to have a vicious disposition from his looks. He is a married man, having a wife living at Reading, who was unable from sickness to be present at the trial. During the trial the prisoner ap peared periectly calm and self-possessed; but this was perhaps owing, in some measure, to his ignorance of the English language, of which he understands but little. After the trial was over and his fate decided, the prisoner's composure gave way, and while returning to the prison he burst into tears, expressing the wish that he might be hung on the next day, although he still maintained his entire innocence.

His splendid voice was uncommonly effective in the concerted music, and his rendition of the fine aris in the last act was a great success. He is a most valuable member of the talented troupe, and is a thorough and conscientious artist. The little that Mr. J. G. Peakes had to do was well done, and the chorus, though not large, was excellent. The orchestra-which was a very good one was affair altogether was one of the best and most enjoyable performances of English Opera we have ever had in Philadelphia. Auber's grand opera of Fra Diavolo will be the

attraction this evening, and we would not another large and brilliant audience will be present to enjoy its manifold boauties, and the highly credible manner in which it is presented by the Richings Troupe.

CARL WOLFSOHN,-It is pleasant to find that his artist is so well appreciated in New York. where he is giving a series of Beethoven Matinees with singular success. The Tribune says: "Mr. Carl Wolfsohn is to be highly praised for the intelligence which he brings to the per-formance of compositions so rich in the emo-tional and intellectual science of music as Bechoven's Sonatas.

thoven's Sonatas. "Mr. Wolfsohn's interpretation is clear, facile, and versatile, as it should be, and his handling is never too strongly emphatic. Just such qualities as these are needed in Beetho-ven's expositor, and it is to Mr. Wolfsohn's ordinary credit to say that in his performance the composer is seen, and not the player." This praise is but just and merited, for Mr. Wolfsohn has made the study of Beethoven's works a specialty. The fourth matnee of his historical series comes off on Friday afternoon, at the Foyer of the Academy, when he will be

at the Foyer of the Academy, when he will be assisted by Miss Seller, a German soprano, who makes her first appearance, and Mr. Pollak, who makes his fourth. Some fine performances of German song may be expected from these admirable vocalists.

admirable vocalists. Mr. Wolfsohn has a large portion of the pro-gramme to himself, for he gives works of Men-delssohn, Mosenelles, Henselt, Handel, Heller, and Chopin, all of them well known in classic circles for productions of rare merit. This pro-mises to be an interesting occasion.

THE NEW PLAY.—The Wager; or, Mrs. Clapper-claw's Bourding School, the new comedicita, written by Mrs. Emcline D. Wallace, was pro-duced at the Arch Street Theatre last night in excellent style, and gave general satisfaction. The actors were all well up in their parts, were well dressed, and the wit and humor of the piece received shouts of applause.

Mr. G. L. Fox's new pantomime is given every night with The Wager-Mr. Fox as the "Ciown," and his little brother as "Pantaloon." "Mary and her little Lamb," and "Little Jack Horner," "Mary also appear every night, to the delight of thousands.

Assassination --- The Paris papers give curious statistics of assassination. The proportion of murders 14:-In England, one in 678,000 souls; Holland, one in 163,000; Prussia, one in 100,000; Austria, one in 77,000. The writers have left France out of the calculation.

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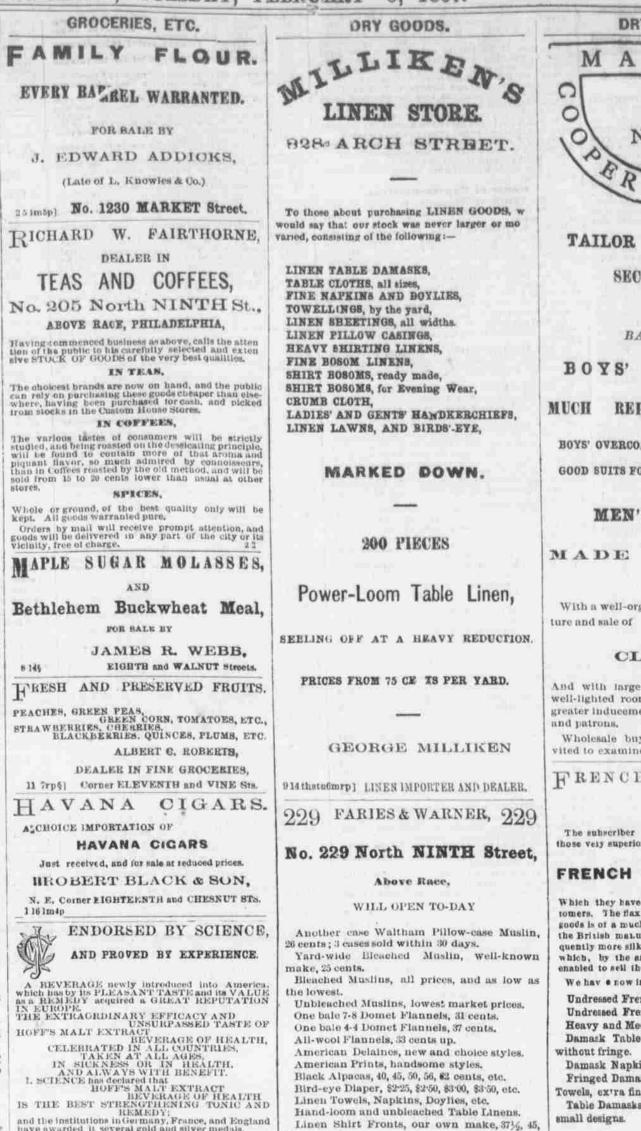
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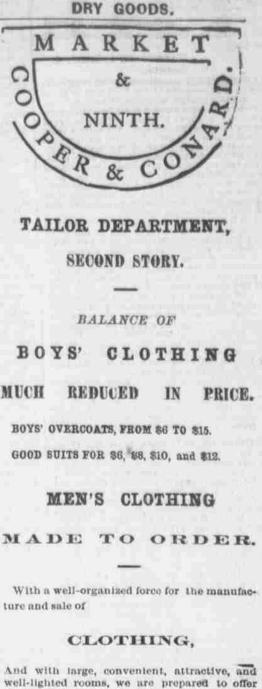
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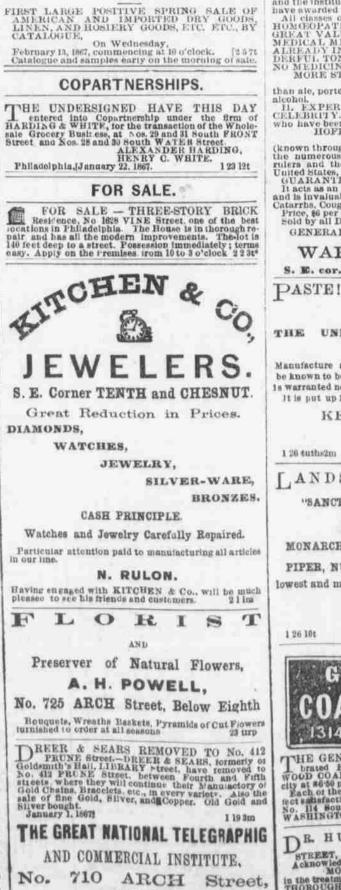
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AMUSEMENTS.

ENGLISH OPFRA .- The success of the Richings Opera Troupe, when last here, prepared us, in a great measure, for the very fine perormance of Martha last evening, which attracted a large and brilliant audience, and afforded the utmost delight to those present. Miss Richings made a most charming "Lady Harriet." Vocally and instrumentally, it was one of the best renditions of the part we have ever witnessed, and was enthusiastically applauded throughout by the audience. "The Last Rose of Summer" she sang deliciously, and repeated the morecau for an encore even more acceptably than at first. The concerted pieces were all admirably given; indeed, we question if the Italians have ever done them as well at the Academy.

Mrs. Seguin (nec Harrison) made a very prominent part of "Nancy," and sang the music of the role in the most thorough and artistic manner. Her aria in the third act was a gem of fine vocalization, and was highly relished by the delighted listeners. Mrs. Seguin possesses one of the finest contraito voices we have ever heard in this or any other country, and her merits as a vocalist are of a very high character. Mr. Castle, as "Lionel," was excellent, and highly effective. His singing of the various az of his part was characterized by the best taste and most thorough method, while the sweetness and flexibility of his pure tenor lent additional charms to the beauty of the music he was called upon to interpret.

His trying role was admirably done throughout, and several of his arias were rapturously encored. The gem at the conclusion of the second act, "May Heaven to thee grant pardon," was superbly executed, and its repetition was, of course, imperatively demanded by the audience. Mr. S. C. Campbell made a most acceptable "Plunkett," both singing and acting his part in a way to leave nothing to be desired.

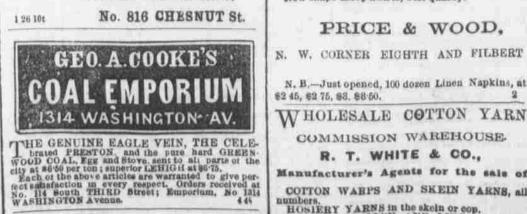


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