

NUMBER CIV.

DIET FOR MENTAL DYSPEPTICS, AND A CURE FOR HY-POCHONDRIA, HY-POCHISY, OR ANY COMPLAINT OF A HY ORDER,

BY OUR SERIES EDITOR.

### ALMANAC AND DIARY.

MOOST METRE-ILLOGICAL ORSERVATIONS FOR THE WEAK.

January. Menday, 21—Opening of the Drawing Academy at Chicago. Over 200,000 people practice drawing at the Crosby Art Association, in trying to draw the Crosby Opera House.

Fuesday, 23.—Pig chase at a Skating Park in the lower part of the city. The proprietor, in trying to accommodate his patrons, "went the whole hog."

Wednesday,: 23.—Attack at Washington of a Southern Congressman on Governor Cum-mings, inaugurating the 'Union as it was.''

Thursday, 24.—Meeting of the City Myths— Myth Smith ran away with the "Salt Bill" of that body, leaving them knee-deep in their

Friday, 25.—Hasgis' eating anniversary throughout the land—The Scotch drink stry and smoky whisky in honor of their Burns.

Saturday, 26.—Series Column Day, The Editor not having drawn the Crosby Opera House, will not remove to Chicago, but will continue drawing at his old stand.

### PETITION.

To the Honorable Body

The Select and Common Councils of the City of Philadelphia:-

Your humble servants, your petitioners, do most humbly beg of your body that you pass an ordinance to prevent our owners and masters from salting our daily walk over the corporated railways of this city; that by reason of such doings our feet become as cold as the heart of the cruellest driver, and our hoofs as soft as the head of a nigger-hating conductor; that no one takes thought of our poor soles, which the blacksmith pares to the quick, when we are reshod. Our tails also, by not being properly waterfalled wp, become impregnated, and so painful that their existence is a continual tail of wo, and carl greatest qualities now are our saline qualities, and your petitioners will ever neigh, etc.

Signed by the MARE of the Second and Third streets stables. And fourteen other old hosses, too tedious to mention.

#### THE OPERA SEASON.

We have the pleasure to-day, through the kindness of our many patrons, in presenting a sopy of the chief prizes to the Crosby Art Assowiation. Many of them were sent to us by our correspondents, with a few appropriate remarks. There seems to be a vein of disappointment among many of them that they did not get the Opera House, as they had every reason to expect they would. The first is from a very imdignant gentleman:-

Mr. Series Editor:-I gave my wife \$5.00 to parshase a ticket to the Crosby Opera House drawing which she said she did, and laid it away in her drawer, and we never thought of looking at it until I saw the crowd around your office last Monday. awaiting the prizes. I immediately rushed home, and Mary not being in, I took it out of the bureau, when, to my disgust, I found the ticket to read 

> COORING ACADEMY, PROFESSOR BLOT, Good for One Lesson.

This ticket, I suppose, cost 25 cents, and Mrs. Ouiller had confiscated the \$4.75 change towards a new bonnet, I have no doubt. My grief at this breach of trust (to use the mildest possible term) is almost overwhelming, for had she bought the nicket, as I told her, and had it been 58,600, as it might have been as well as anybody else's, and I had drawn that Opera House, which I wanted very much, and which I always admired ever since I saw that picture of it at Mr. Pugh's, Mary Jane and I would have been independent; our children, of which we have four, one of them now sick with the sore throat, on account of the salt in the streets, could have dressed up as well as anybody's children, and been respectable; and Mary Jane feelish woman!) could have had bonnets piled up as high as the ceiling, and waterfalls for each one of them. Indeed, I do not know what we could not have had, and I am now puzzling my brains to think what we should have done, even if I had sold it for \$500,000, losing a hundred thousand dollars, which is a big loss, and which has ruined many a richer man than me. I, would have bought car tickets by the dollar's worth, sewing machines and planes, and photograph albums by the dozen, and I suppose got them at the trade price; would have given Mary Jane (foolish and perfidious woman!) and all of the children overshoes: and to think for what she acrificed all this - a ticket to a Cooking School! Well!-I can't write any more; I must go out into the cool air, for it wouldn't be safe for Mary Jane to come in just now, for when I think of that Frenchman Blot and that 58,600, I am overcome!

Oppressively yours, AUGUSTUS QUILLER. P. S. If ever I see that French cook I will settle his hash.

Mn. Eddytur:-I wish youd expose them people as sold tickets to the Opera House drawin in Chicago, givin me to understand I wood draw a house, or at leastways a paintin. I paid|more nor fifteen dollars fur 8 sertiffycates and got a prize.



No. 60 .- VIEW ON THE SOMUYLEILL, which is a bullfrog, and which my wife sez is not satisfactory; that she would ruther have the Opera House if she had to sell it. Could I git Mr. Crosby to take my paintin back, and give me another chance, I think I cood do better agin. Hev you any influence that way? I bleeve you hev.

Yourn, WILLIAM STURBS, Esq.



No. 4 .- Mu. CROSBY AND HIS FRIENDS, by Mr. Chisel, equal to his best? I did expect to get the Opera House, or I would not have bought four tickets. This is valued at 5000 dollars. I've seen larger paintings, with more figures, for less money. Mr. Chisel repeats himself too often in his paintings. Yours, "HIGH ART."



No. 100 .- STILL LIFE, BY P. BRICK, ESQ. The above was drawn by ticket No. 186,221, and the holder desires us to say that it is for sale, or would exchange it for city property.



No. 174.-TRAVELLERS OVERTAKEN BY A SNOW STORM.

This beautiful painting was drawn by ticket No. 58,599, and, the reader will notice, came within one of getting the Opera House.



NO. 94 .- BUST OF A. JOHNSON. This was drawn by holder of ticket No. 199,000, the



No. 212. - MECHANICAL DRAWING, "DUMMY

This was drawn by a gentleman who does not want his name or number published, as he feels disappointed in it not being the Opera House.



No. 344 -"THE MILL ON THE FLOSS." This striking picture was not drawn, and goes back to Mr. Crosby, who intends presenting it to the Congressional Library.

Mr. Editor:-Please inform the public that at my saloon (Free-and-Easy every Saturday night) they can see [the ticket, 58,600, that drew the Crosby Opera House. It will be on exhibition every evening next week. Tickets 30 cents, entitling the holder to three drinks and a view of the 58,600.

FATTIE FILLUP, Dew Drop Inn.

SALT RIVER TICKETS .- Tickets in any of the City Passenger Railways.

-A few days since one of the new members of the Massachusetts Legislature was asking the origin of the arm, with a hand grasping a sword, which appears on the seal. Afclassical member stated that Algernon Sidney, who died on the scaffold at the bidding of Charles II, wrote in an album at Copenhagen this Latin couplet:-

"Manus hac inimics terannis, Euse petit placidam sub libertate quietem "

"This hand, the rule of tyranis to oppose. Seeks with the sword fair freedom's soft repose." The second line was selected as the motio of Massachusetts, and the hand is a suggestive portion of the seal. Some twenty years ago it was proposed to omit the hand, but the peti-

tioner had leave to withdraw. -A Washington paper states that Congressional caucuses are but nominal things-forms of proceeding by which the mass are infected with ideas previously concocted in secret conclave by a few "superior minds," who make the rest act with unanimity in the direction determined upon by them. Thus a cabal, or set of men who may be counted on a few fingers, carry measures that the entire body, acting together as a grand inquest, and receiving propositions from one and another on the spot without previous concert, and deciding summarily and independently upon them would never of proceeding by which the mass are infected rily and independently upon them, would never

—According to the English Mechanic, many persons in England "cannot write with a steel pen because of its hackering and hirpling over the paper." What these victous qualities are no dictionary explains.

-David Parker, the well-known Shaker, died at Shaker Village, Canterbury, N. H., on Sunday last. He was a man of more than common ability, well informed, of a genial disposition, and a universal favorite wherever known.

And all must married a religible gas

BACKWARD GLANCES.

BY SIRAM TORREY. To-night I turn to trace the years That lead me back to childhood's day; Yet I but faintly see the way,

With eyes made dim by falling tears, As distant hills through autumn air, A-glow in sunset's golden shine. Do seem to touch the world divine, And its transfigur'd glory share;

So Time, with Memory's mellow light, Has color'd all the past for me; And through my horoscope I see Nor cloudy day nor stormy night. O years, roll back, that I may see

That moss-rooft house on meadow run, With walls made brown by storm and sun. Which then was all the world to me; My soul cries out for that home-band,

Its well-belov'd ones, severed wide.

Ab! some have crossed the darksome tide To far off shores of summer-land,

No minstrel's dream nor limner's art, In amber tints of mystic light. Could paint the picture that to-night Has lit old hearth-fires in my heart. Why come these dreams this New Year's evo Of scenes long past and vanished joy? Sweet dreams—that daylight will destroy,

And leave my heart to sign and grieve. O, could I tread that backward way! Unwind the slack'ning thread of time. Restore the lost—youth's flow'ry prime, My life would be one golden day! 'The Aerie," Wissahickon, December 31, 1866.

The Reigning Families of Europe. BIRTHS, DEATHS, AND MARBIAGES IN 1866-FORTY SOVEREIGNS AND THEIR HEIRS.

The study of the Almanach de Golha has, says the Berlin correspondent of the Times, been rarely so interesting as in the present year, the past having been uncommonly fertile in family and political events affecting the illustrious subjects of the tiny yet so weighty volume. Sixteen deaths are recorded in the sovereign families of Europe, eight of the male sex and eight females, viz.:—The Landgrave Ferdinand of Hesse-Hom-burg, last of his race, whose patrimony devolved burg, last of his race, whose patrimony devolved upon Hesse-Darmstadt, and has since been conquered by Prussia; Don Miguel of Portugal, great uncle of the King; Prince Otto of Italy, son of the King; Prince Louis Philippe de Conde, son of the Duke d'Aumale, 21 years of age; Prince Anton, of Hohenzollern-Sigmaringen, aged 25; Prince Honey VII Renas junior branch; Prince Honey VII Renas junior branch; Prince Prince Henry XII, Reuss, junior branch; Prince Sigismund, of Prussia, son of the Crown Prince, two years old, and the youngest son of the Queen of Spain, only three weeks old. The eight temales are two dowagers—Queen Marie Amelia, ex-Queen of the French (nee Princess of Sicily), and the Countess Caroline del Wal-deck (nee Baroness Lanstatt); three married princesses—Princess Louise Von Holstein-Son-derburg-Augustenburg (wife of the Prince Michael Handjeri); Princess Sophy, of Lichten-Michael Handjeri); Princess Sopny, of Lichtenstein (wife of Prince Frederick, nee Lowe), and Frau Von Frankenberg, morganatic wife of Prince Charles, of Bavaria (nee Schaller); three unmarried princesses—Princess Philippine, of Reuss Schleiz (sister of the reigning prince, and 55 years.). Princess Catharina, of Older, and 55 years. aged 85 years); Princess Catharine, of Olden-burg (20 years), and Archduchess Elizabeth, of Austria (daughter of Archduke Joseph), aged one year. Of Cardinals, five have died-Scitovsky, Arch-

bishop of Gran and Primate of Hungary; Goussek, Archbishop of Rheims; Balussi, Bishop of Imola; Matteucci and Tusti.
The births number eight Princes and five

Princesses. Sons were born to the Sultan, to the Queen of Spain (since deceased), to the In-tante Sebastian of Spain, to the Grand Duke Michael of Russia, to the Duke of Montpensier, to the Duke of Chartres, to the Prince Charles of Tuscany, and to the Prince August of Saxe-Coburg-Gotha (married to a daughter of the Emperor of the Brazils). Daughters were born to the Crown Prince of Prussia, to the Prince Napoleon, to Prince Ludwig of Hesse-Darmstadt, to Prince Frederick of Schleswig-Holstein-Son-derburg-Augustenburg, and to Prince Henry XV. Reuss (junior line).

Four marriages were celebrated. The Grand Duke Cesarewitch Alexander of Russia wa ried to the Princess Dagma; of Denmark; Prince Christian of Schleswig-Holstein-Sonderburg-Augustenburg to Princess Helena of Great Britain; Prince Teck to Princess Mary of Cambridge; and Prince William of Hanau, son of the ex-Elector of Cassel, to Princess Elizabeth of Schaumburg-Lippe.

By the death of the Landgrave of Hesse-Hom-

burg, and the dethronement of the King of Hanover, the Elector of Hesse and the Duke of Nassau, the number of European sovereigns has been reduced to forty, namely, five emperors (including the Emperor of Mexico), one Sultan, one Pope, ten kings, two queeus, six grand dukes, five dukes, ten princes (including the Prince of Monaco). The oldest sovereign is the Prince of Reuss-Schleitz (past 77). The Pope, the Prince of Schwarzburg-Rudolstadt, and the Duke of Anhalt are past 70. Of the other crowned heads five are between 60 and 70, one between 50 and 60, eighteen between 40 and 50 seven between 30 and 40, five between 20 and 30. The youngest is the Prince Reuss (senior line), a minor. The average age of the reigning potentiates is 464 years. Twenty have exceeded

The longest reign is that of the Prince of Schwarzburg-Rudolstadt, who, including the years of his minority, has held the sceptre for 50% years. The Duke of Anhalt, the next in seniority, has been a sovereign for 494 years. Four have reigned between 30 and 40, five between 20 and 30, fourteen between 10 and 20; all the others, fifteen in number, have suc-ceeded to their thrones within the last ten years —one of them, the Duke of Saxe-Meiningen, in 1866. The average length of reign amounts to sixteen years. Fifteen have exceeded this. Six sovereigns have never been married, with

Six sovereigns have never been married, with the Pope, the Kings of Bavaria and Greece, the Duke of Brunswick, the Princes of Lichtenstein and Reuss (senior line). One, the Queen of Great Britain, is a widow, Five, the King of Italy, the Grand Duke of Hesse-Darmstadt, the Grand Duke of Mecklenburg-Schwerin (the latter for the second time), the Duke of Anhalt, and the Prince of Monaco, are widowers. The Prince of Schwarzburg-Sondershausen is divorced; the Prince of Schwarzburg-Rudolstadt has a morganatic wite, and the Sultan stadt has a morganatic wife, and the Sultan many wives. Twenty-four Christian sovereigns, and the Queen of Spain, are married to members

many wives. Twenty-four Christian sovereigns, and the Queen of Spain, are married to members of royal families, one of them for the second time. Of their consorts, the oldest are the Princess of Reuss-Schleitz and the Queen of Saxony, both passed 60. One is between 50 and 60, eleven between 40 and 50, five between 30 and 40, four between 20 and 30. The youngest, the Queen of Portugal, is 19. The average is rather above 40 years.

The successors of twenty-four sovereigns are sons. One, the Emperor of the Brazils, will be succeeded by a daughter; eight (including the Kings of Bavaria, Greece, and Sweden) by brothers; three (including the Sultan) by other relatives; two, the Dukes of Brunswick and Reuss (senior line), are the last of their race. The Pope has an elective successor, and the Emperor of Mexico no successor at all. Of the thirty-seven heirs to thrones, the oldest, a Prince of Schwartzburg Rudolstadt, is 68\frac{3}{2} years. The three youngest, the Crown Princes of Belgium. Portugal, and Waldeck are respectively 7\frac{1}{2}, 3\frac{1}{2}, and 1\frac{1}{2} years. The average in this section of royal society is 26\frac{3}{2} years. Of the heirs (exclusive or the Turkish Crown Prince, whoever that may be), 12 are married; one, the eldest, is a widower; nine have children. Of their consorts, the oldest is Princess 6harlouta of Hesse-Darmstadt (mother of Prince Louis), 51\frac{1}{2} years of age; the youngest, the Crown Princess of Russia, just 19.

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Loan.
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25,000 Western Pennsylvania Rairoad
Six Per Cent, Bonds.
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Market value, \$1,070,289 7

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George G. Leiper.
Hugh Crag,
John D Taylor,
Jacob Riegel,
THO MAS
G. HAND, President.
JOHN C. DAVIS, Vice President.

INSURANCE COMPANY O. F. 16 Company

Samuel E.Stokes.
Henry Sloan.
William G. Boulton,
Edward Darlington,
Edward Darlington,
Edward Lafourcade,
Jacob P. Jones,
John P. Eyre,
Benreet Mellvaine,
John D. Taylor,
George W. Bernardon,
G. HAND, President.

INSURANCE COMPANY OF NORTH AMERICA.

OFFILE, NO. 232 WALNUT ST. PHILADFLPHIA.

INCORPORATED 1794. CHARTER PERPETUAL.

CAPITAL 8549 909.

ASSETS, JANUARY 8, 1867, \$1,763,267 33.

INSURES MARINE. INLAND IBANAPORATION,
AND FIRE RISES.

DIRECTORS,

AND FIRE RISES.

DIRECTORS.

Arthur G. Coffin.

Samuel W. Jones.
John A. Brown.
Charies Taylor.
Ambrove White.
Richard D. Wood,
William Weish.
John Mason,
ARTHUR G. COFFIN, President.
CHARLES PLATT, Secretary.
WILLIAM BUEHLER, Harrisburg, Pa., Central Agent for the State of Pennsylvania.

TIVERPOOL AND LONDON

GLOBE INSURANCE COMPANY.

Company in 1865, \$4,947,175.

ATWOOD SMITH,

OFFICE,
No. 6 Merchants' Exchange 18 116m | 18 116m | 18 116m

terms.

Their Capital, together with a arre Surplus Fugil, invested in the most careful manner, which grables them to offer to the insured an undoubted security in the Daniel Smith, Jr., John Devereux, Alexander Benson, Thomas Smith, Isaac Hazieburs, Henry Lewis, Thomas Robins, J. Gillingham Fell, Daniel Haddock, Jr., DANIEL SMITH, Jr., President, William G. Crowell, Secretary, 3305 case of loss.

ROOFING.

LEAKY GRAVEL ROOFS repaired with Cutta Percha Paint, and warranted for five years.

LEAKY SLATE ROOF'S couted with Liquid Gutta Percha Paint, which becomes as hard as slate.

For TIN, COPPER, ZINC, and IRON ROOFS this Paint is the ne plus ultra of all other protection. It forms a perfectly innervious covering completely resists the action of the weather, and constitutes at thorough protection against leaks by rust or otherwise. Price only from one to two cents pe square loot. TIN and GRAVEL ROOFING done at the



CLD SHINGLE ROOFS (FLAT OR STEEP) COVERED
WITH JOHN'S ENGLISH ROOFING CLOTH.
And costed with LIQUID GUTTA PERCHA PAINT,
making them perfectly water proof. LEAKY GRAVEL
ROOFS repaired with Gutta Percha Paint and warranted
tor five years. LEAKY SLATE ROOFS consed with liquid
which becomes as nard as slate. IIS. COPPER ZINCor IRON costed with Liquid Gutta Percha at small ex,
pense. Cost tanging from one to two cents per square
foot. Old Board or Shingle Roots ten conts per square
foot all computes. Materials constantly on hand and for
sale by the PHILADREPHIA AND PENSEY, VANIA
ROOFING COMPANY. GEORGE HOBART.
112 6m Ko. 220 North FOURTH S'reet.

44,630-0

50,750-0

20,500 00

24,250 9

18.000-0

5,0401

13 000 0

8,938 3

3,9504

20,000

190,900-0

41,549-6 \$1,407,321 5

\*This being a new enterprise, the Par is assumed at the marker value.

Thomas C. Hand,
John C. Davis.
Edmund A Souder.
Theophilus Paulding,
John R. Penrose.
James Traquair.
Henry C. Isaliett, Jr.,
James C. Hand,
William C. Fones,
James C. Hand,
William C. Judwig,
Joseph H. Seal.
George G. Leiper,
Hugh Crarg,
John D Taylor,
Jacob Riegel,
THO MAS
George W. Bernardon,
C. HAND, President.

Capital and Assets, \$16,000,000. Invested in United States, \$1,500,000.

Total Premiums Received by the Total Losses Paid in 1865, \$4.018.250 All Losses promptly adjusted without reference \$

HENIX INSURANCE COMPANY OF FILLADELPHIA.

INCORPORATED 1864—CHARTER PERPETUAL. No. 224 WALSUT Street, opposite the Exchange. In audition to MARINE and INLAND INSURANCE, this Company insures from loss or damage by FIRE, or liberal terms on buildings, merchandise, furniture, etc., 107 insteed periods, and permanently on buildings, by deposit of premium.

The Company has been in active operation for more than SIXA Y YEARS, during which an losses have been promptly adjusted and paid.

John L. Hodge, B. B. Mahony, John T. Lewis. Willam S. Grant, Robert W. Leaming, Benjamin Etting. Benjamin Etting. Thomas H. Powers, J. R. McHenry, Edmund Castillon, Louis C. Noiris.

Samue Wilcox, Secretary.

HIRE INSURANCE EXCLUSIVELY,—THE FENNSYLVANIA FIGE INSURANCE COMPANY—Incorporated 1825—Charter Perpetual—No. 510
WALNUT Street, opposite Independence Square.
This Company 'avorably known to the community for over forty years, continue to insure against less or camage by the on Tubic of Errivate Buildings, either permanently of for a united time. Also on Furniture, stocks of Goods, and Merchandise generally, on fiberal terms.

shortest notice.

Material c natantly on hand and for sale by the
MAMMOTH ROOFING COMPANY.

RECKLESS & EVERETT,

12 21 6m No. 302 GREEN Street

